MUSIC - UNIVERSITY OF TORONTO
3 1761 04522 7899

А. БАБАЕВ

ПЕРВАЯ СИМФОНИЯ

ПАРТИТУРА

A. BABAYEV

FIRST SYMPHONY

SCORE

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А. БАБАЕВ

A. BABAYEV

ПЕРВАЯ СИМФОНИЯ

FIRST SYMPHONY

ПАРТИТУРА

SCORE

СОВЕТСКИЙ КОМПОЗИТОР

SOVIET COMPOSER

Москва 1970 Moscow

ORCHESTRA

LIBRARY
DEC 1 1970
UNIVERSITY OF TORONTO

Piccolo
2 Flauti
2 Oboi

Corno inglese

2 Clarinetti (B, A)
Clarinetto basso (B)
2 Fagotti

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
Tam-tam

*

Silofono
Arpa
Piano

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1001
B14
no. 1

Индекс 9—5—1

БАБАЕВ АНДРЕЙ ОВАНЕСОВИЧ
ПЕРВАЯ СИМФОНИЯ
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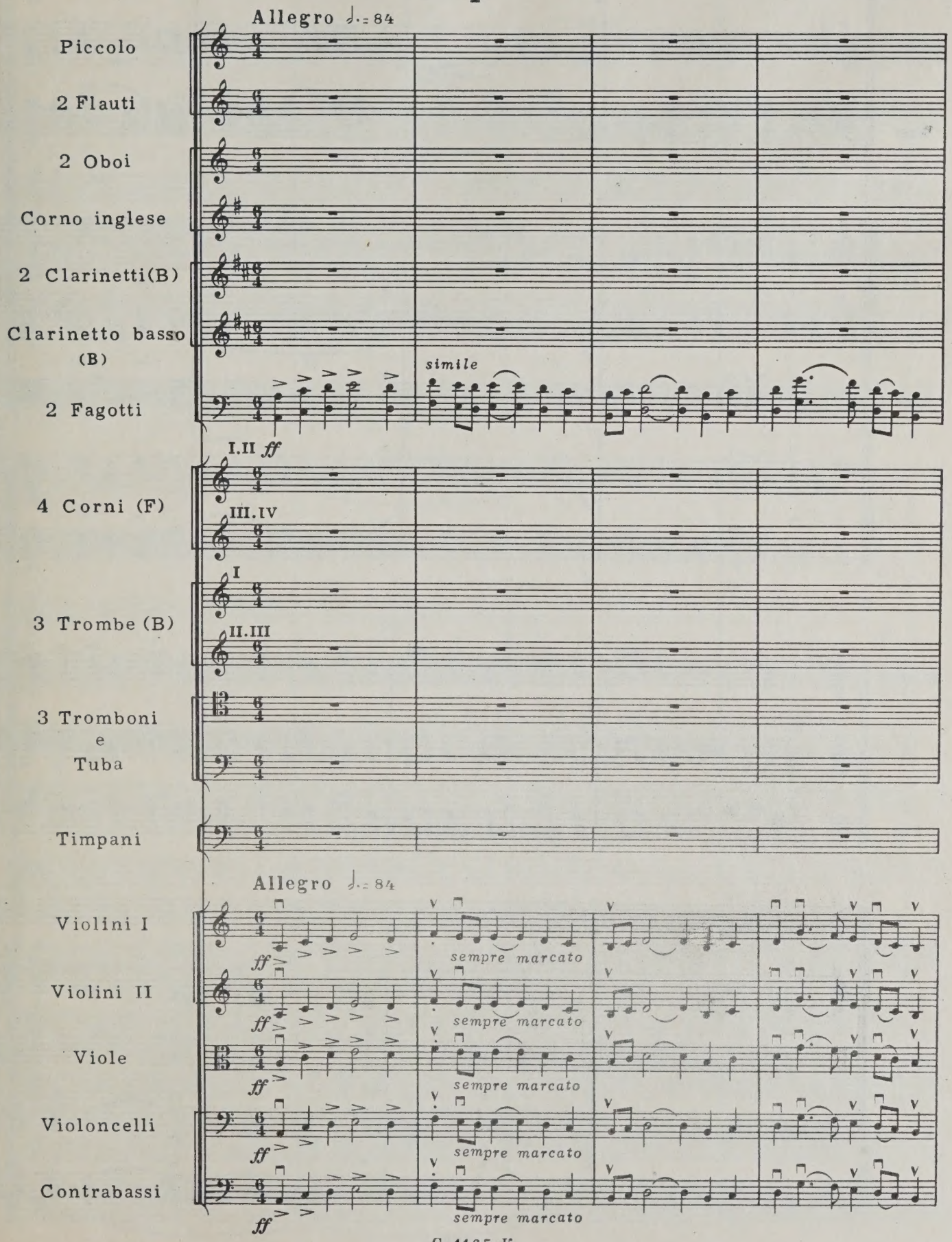
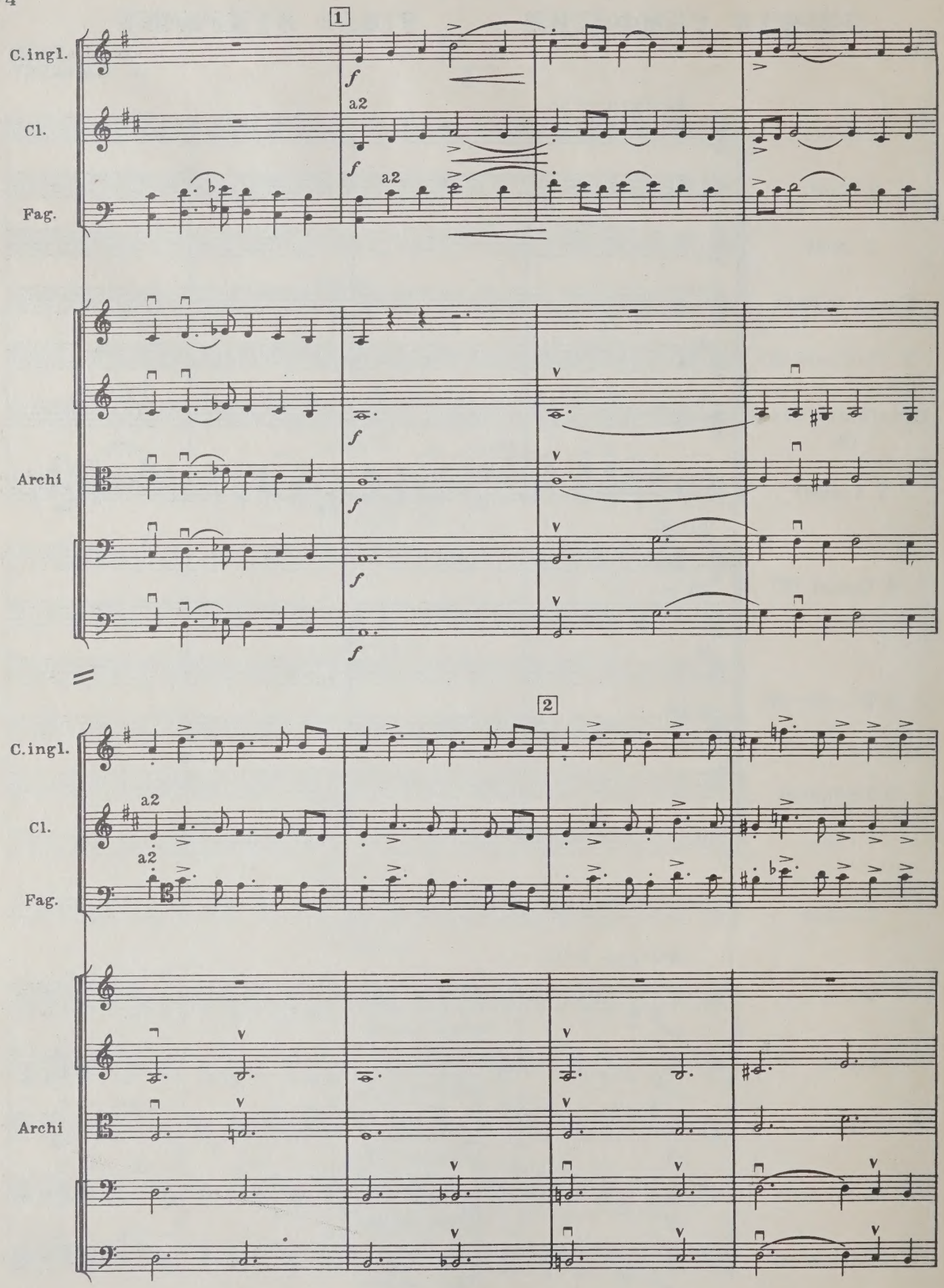
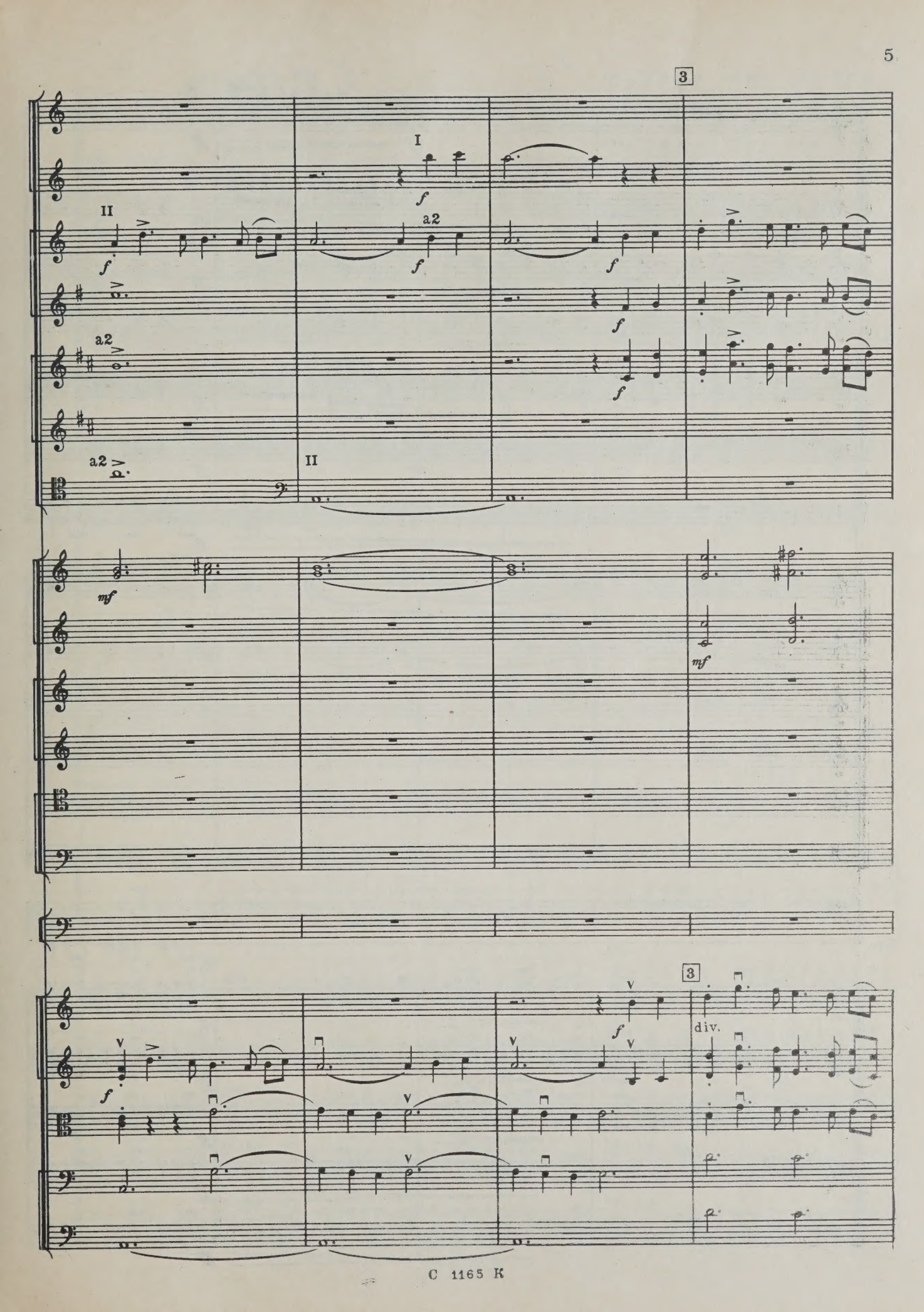
ПЕРВАЯ СИМФОНИЯ FIRST SYMPHONY

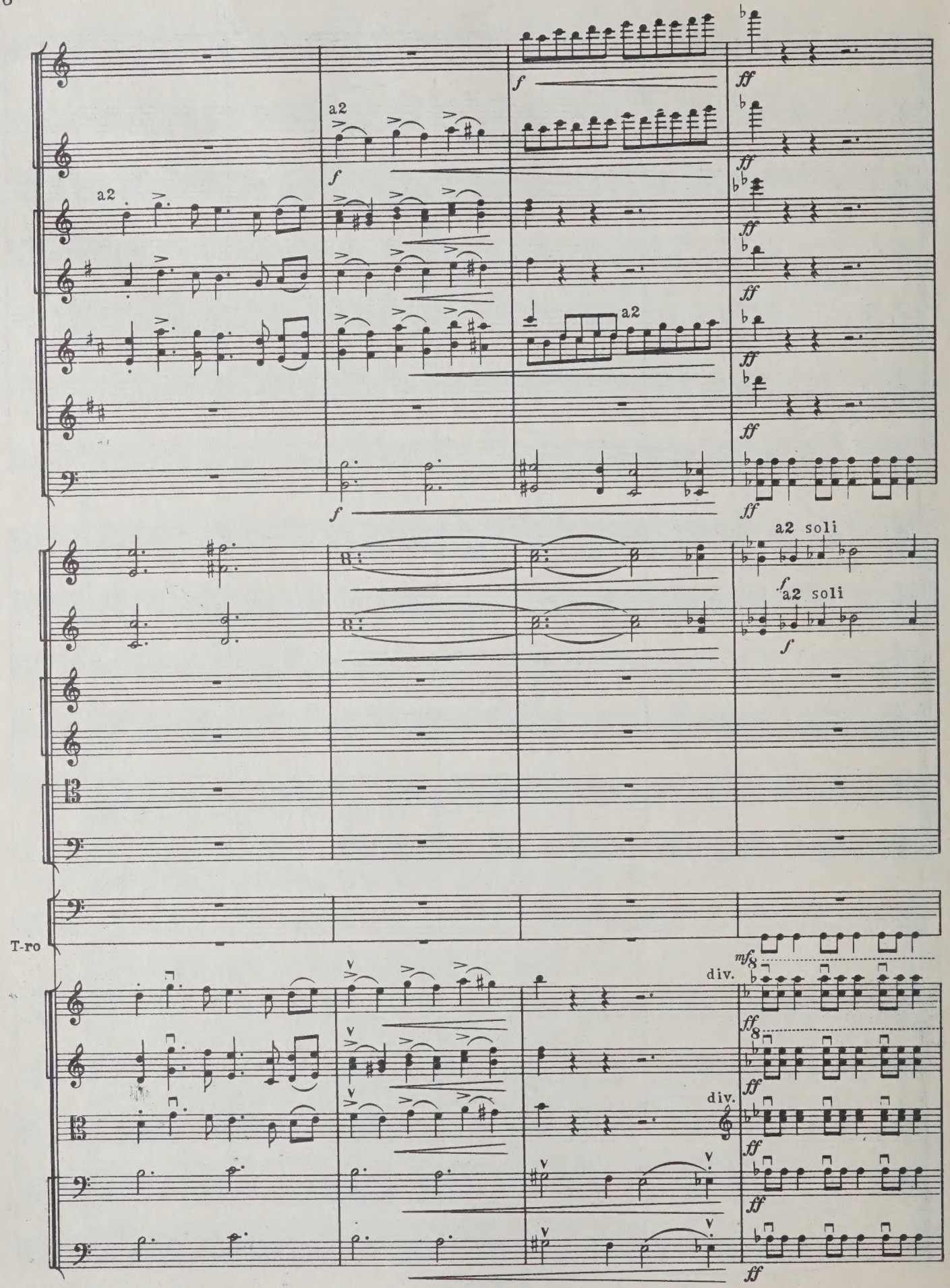
А. БАБАЕВ
A. BABAYEV

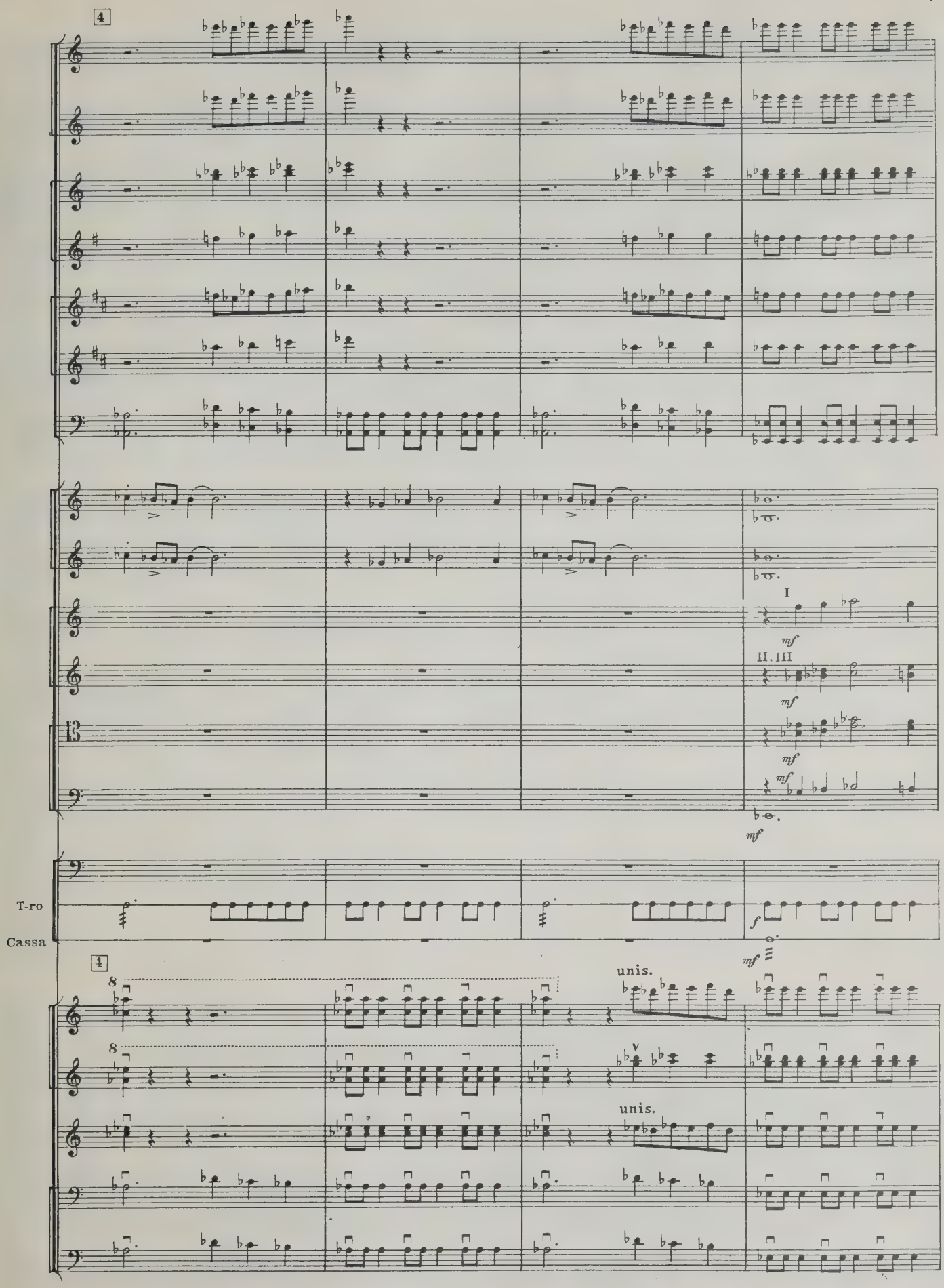
I

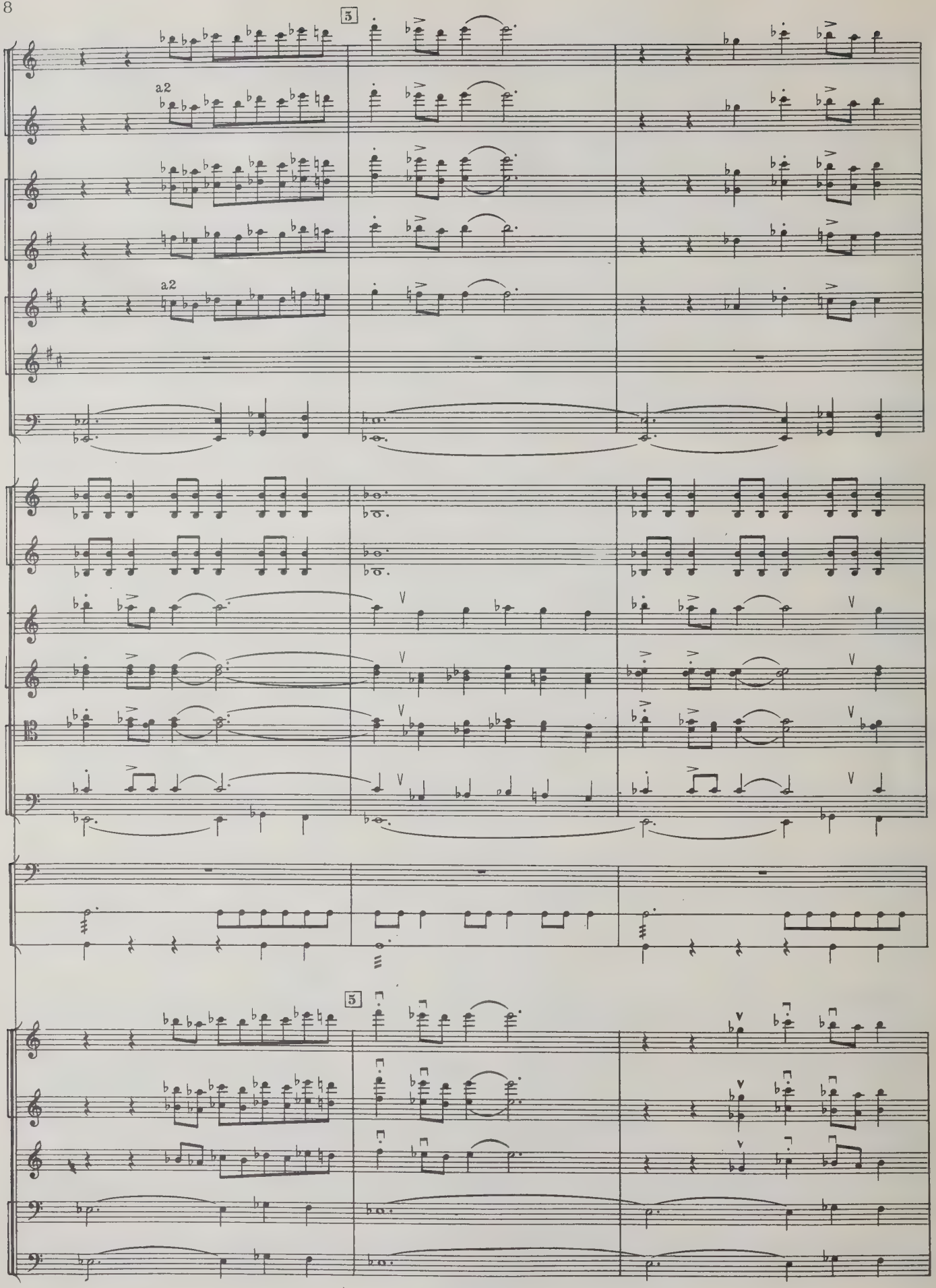


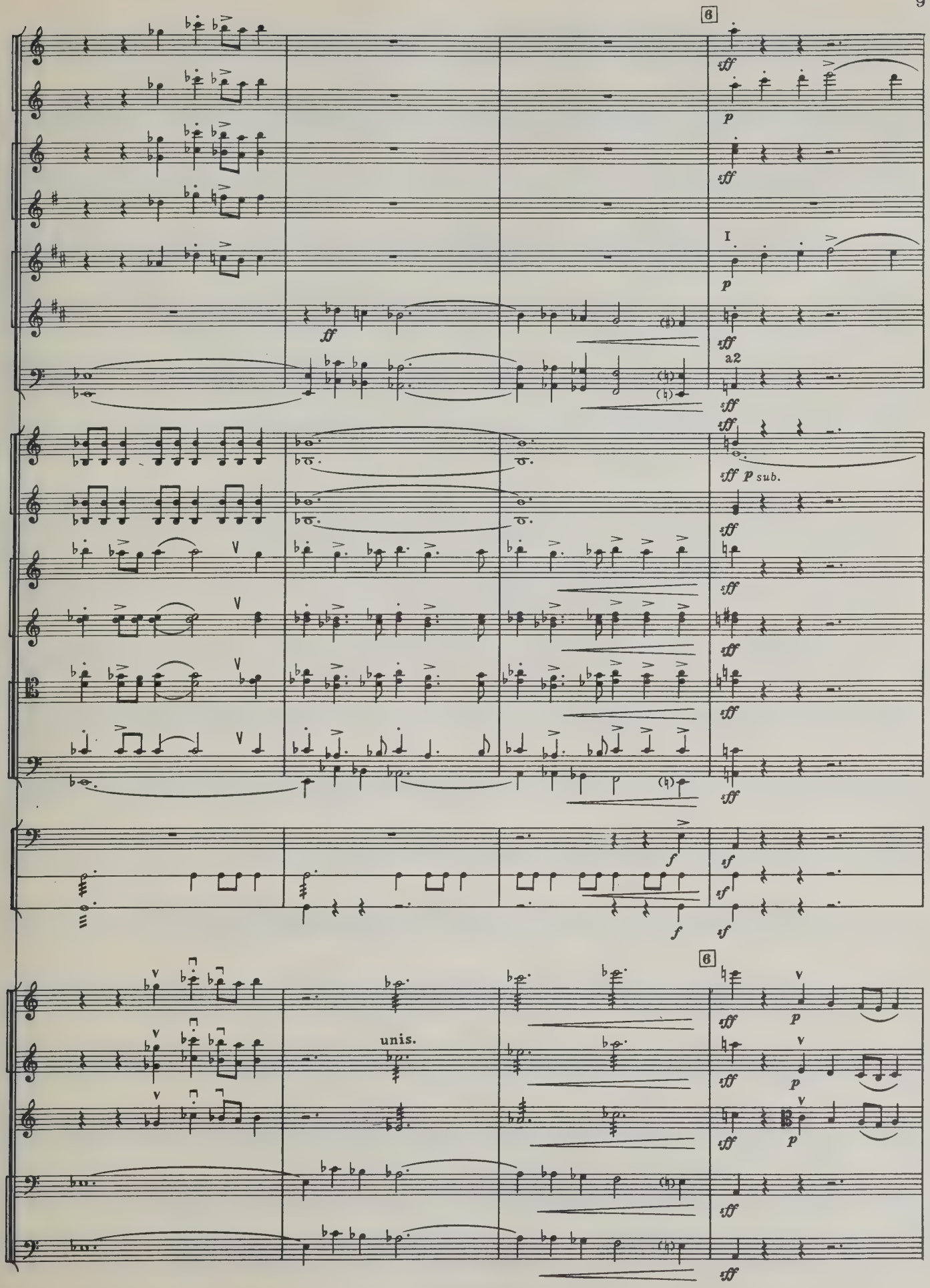

1
C.ingl.
Cl.
Fag.
a2
a2
f
Archi
2
C.ingl.
Cl.
Fag.
a2
a2
Archi

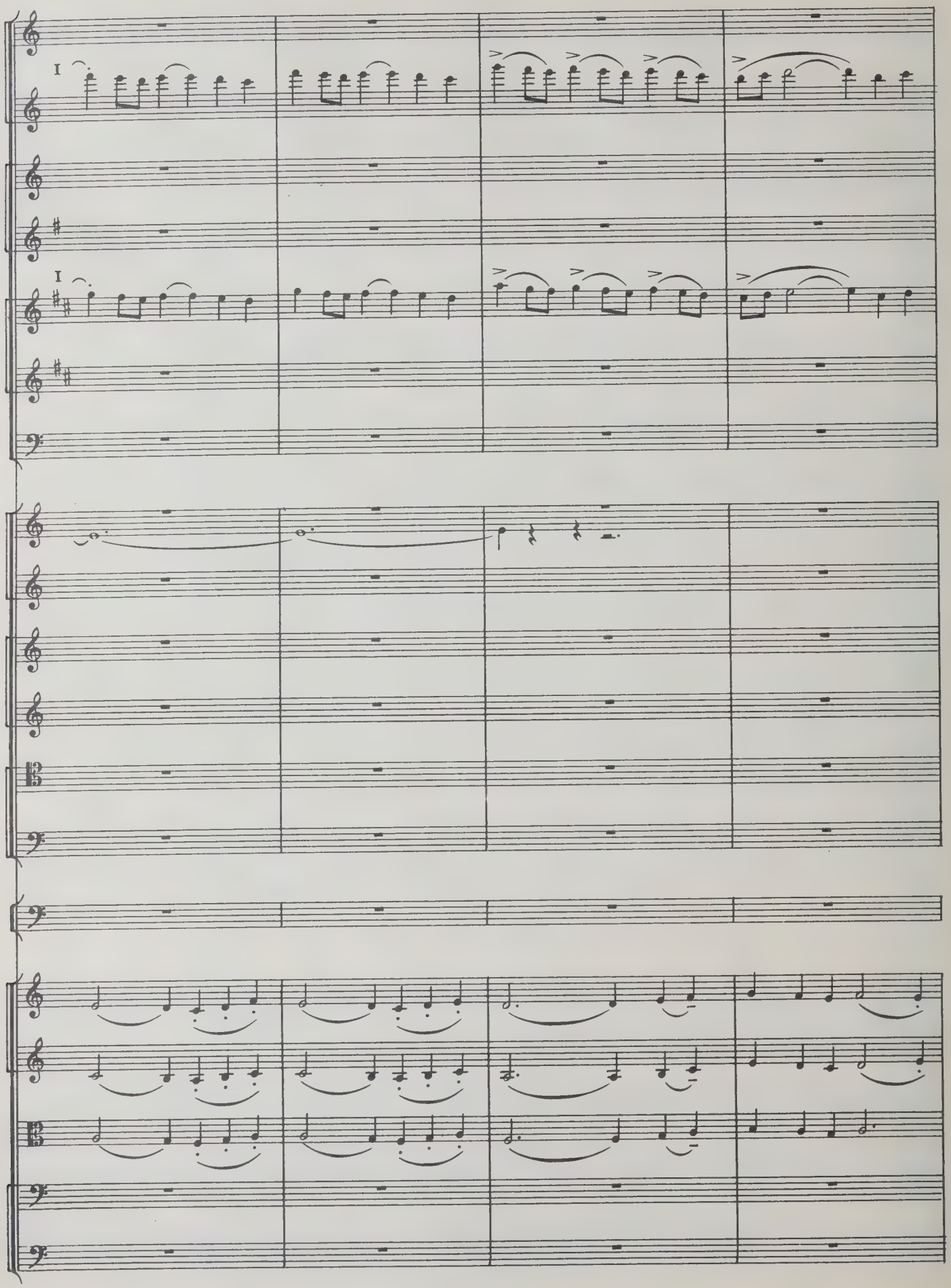

3
I
II
a2
f
mf
div.

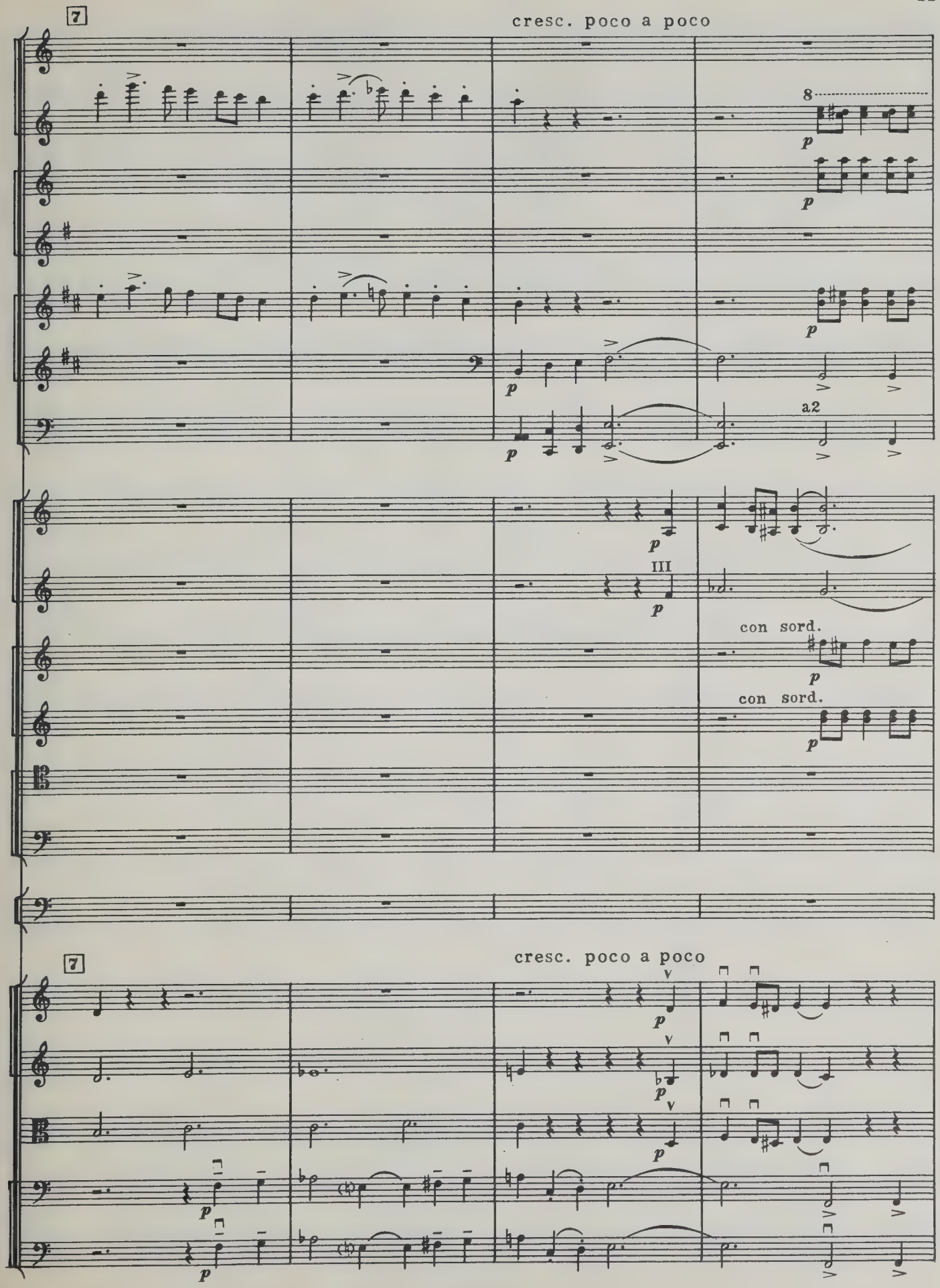

a2
a2
a2
a2 soli
a2 soli
T-ro
div.
div.

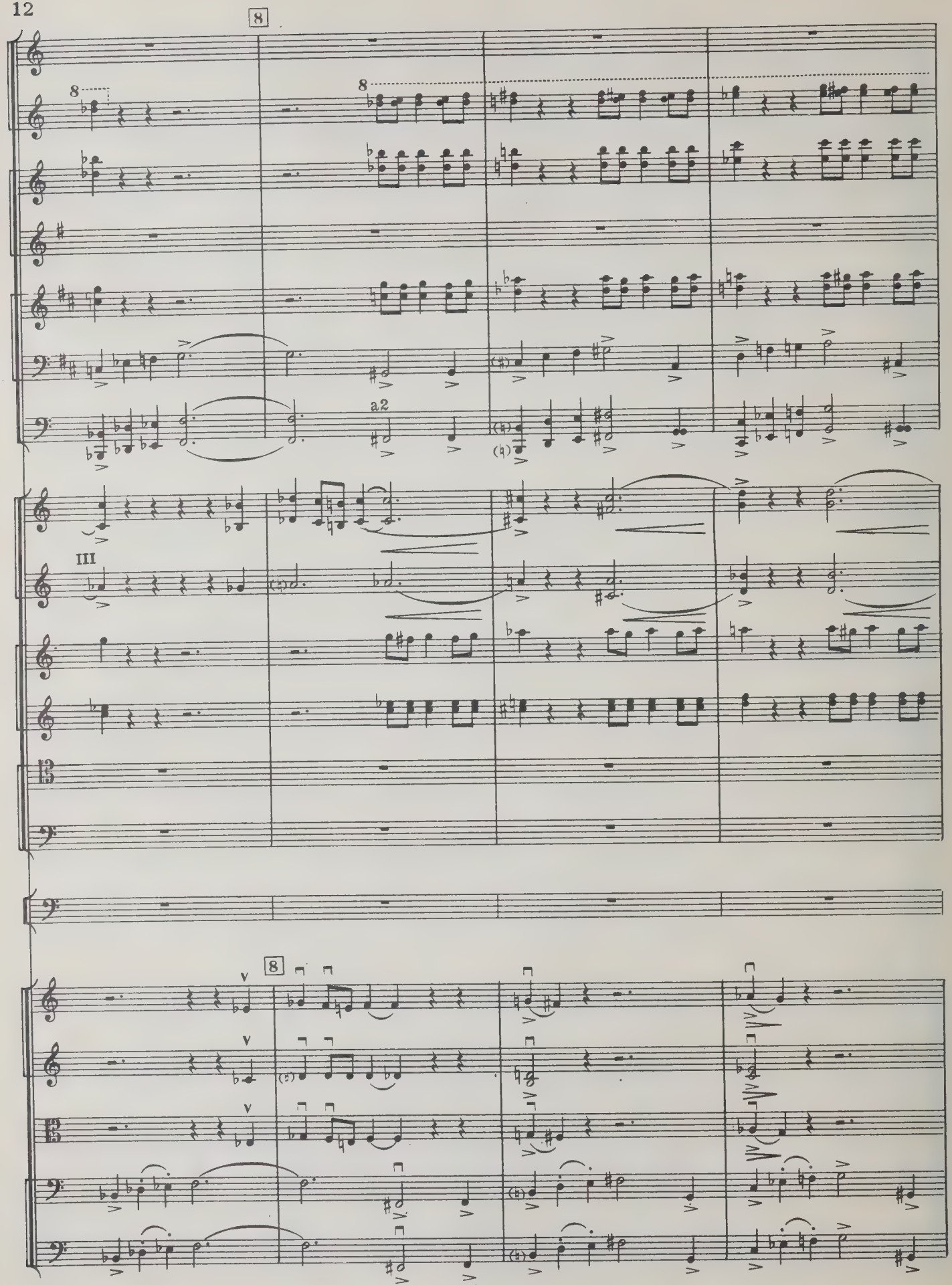

4
I
mf
II. III
mf
mf
mf
mf
T-ro
Cassa
f
mf
4
8
unis.
8
unis.

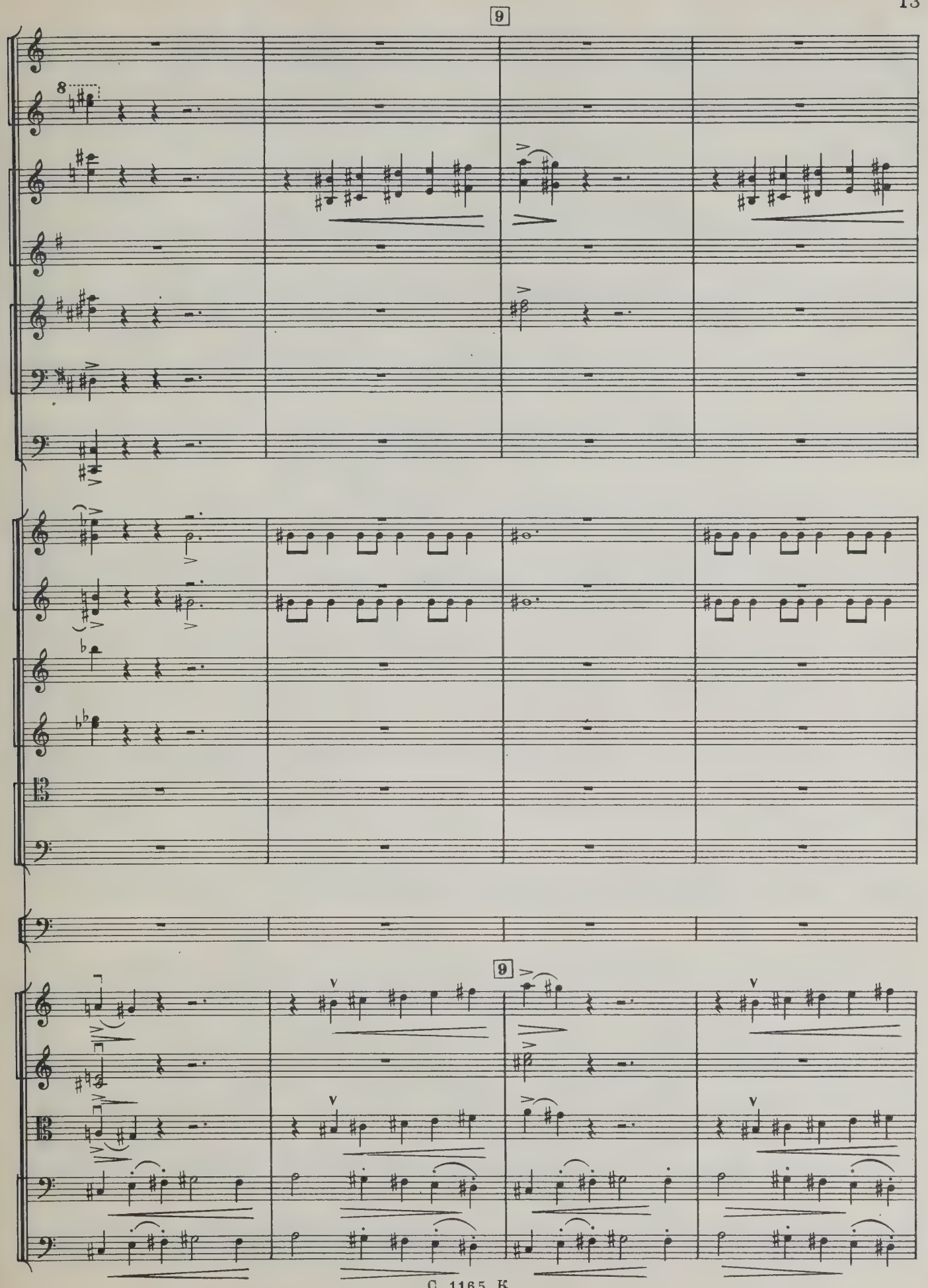

5
a2
a2
5


6
ff
p
ff
I
p
ff
ff
a2
ff
ff p sub.
ff
ff
ff
ff
f
f
f
6
ff
p
ff
p
unis.
ff
p
ff
ff
ff

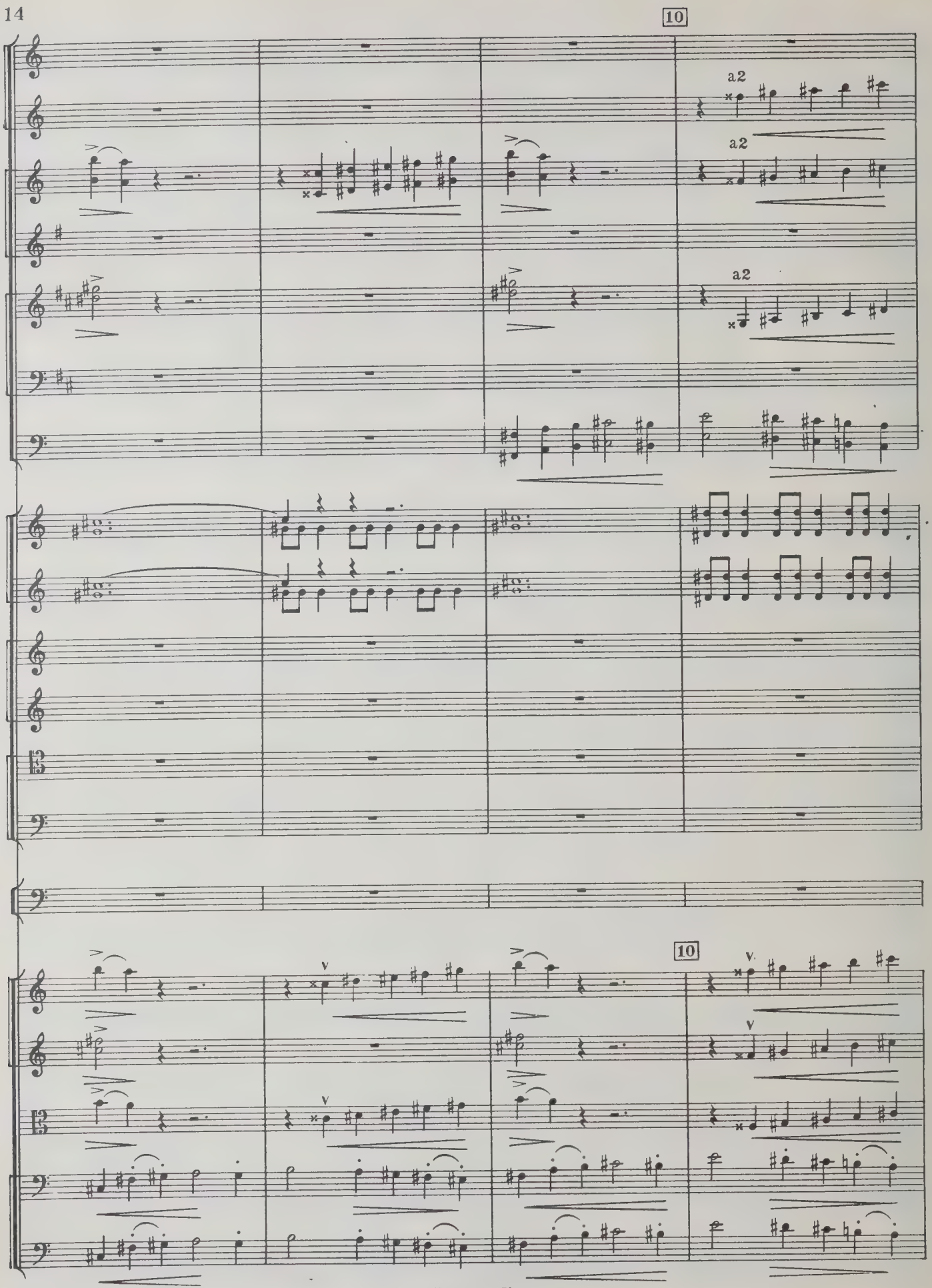

I
I

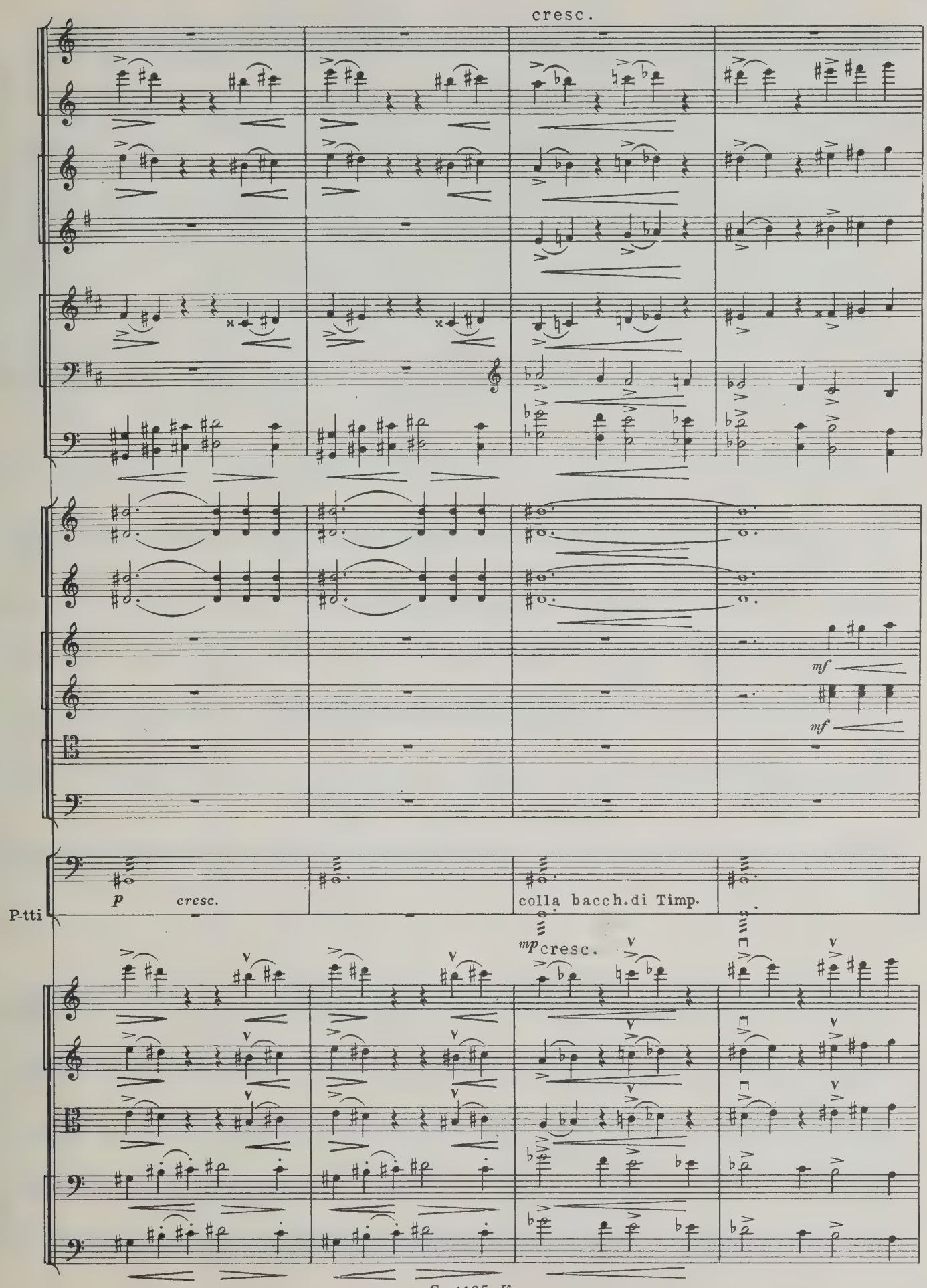

7
cresc. poco a poco
8
p
a2
III
con sord.
con sord.
7
cresc. poco a poco

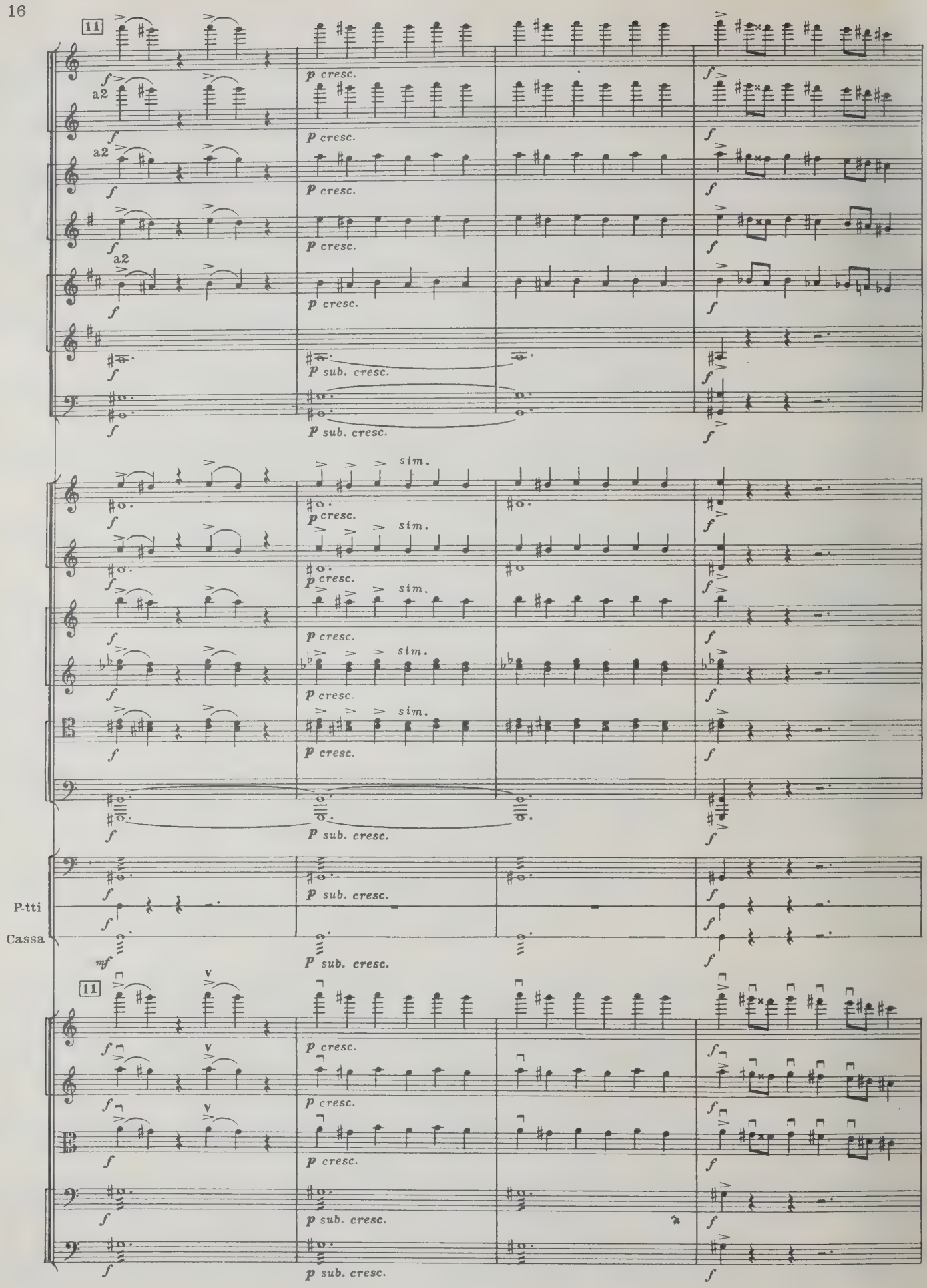

8
8
8
a2
III
8
V
V
V

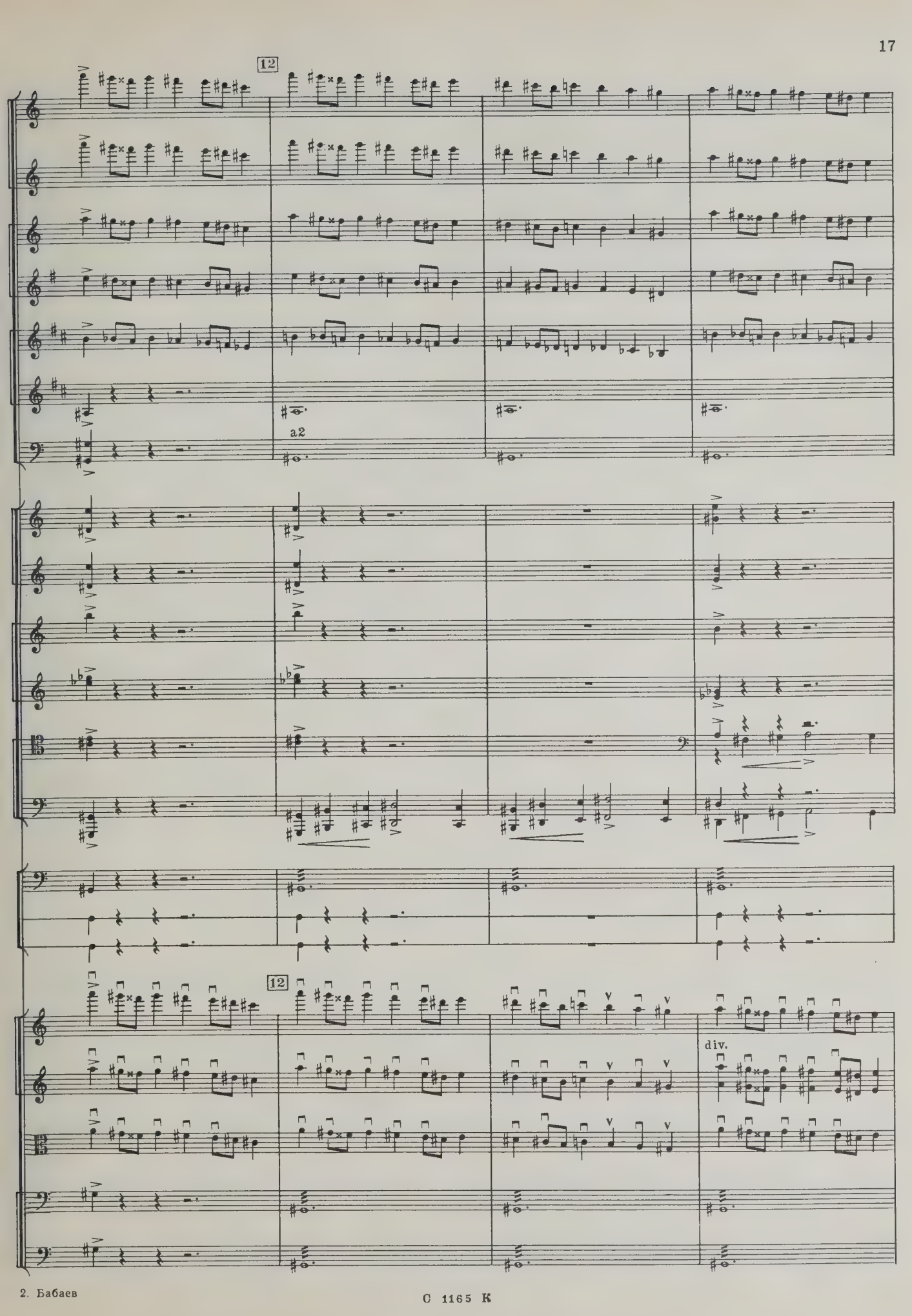


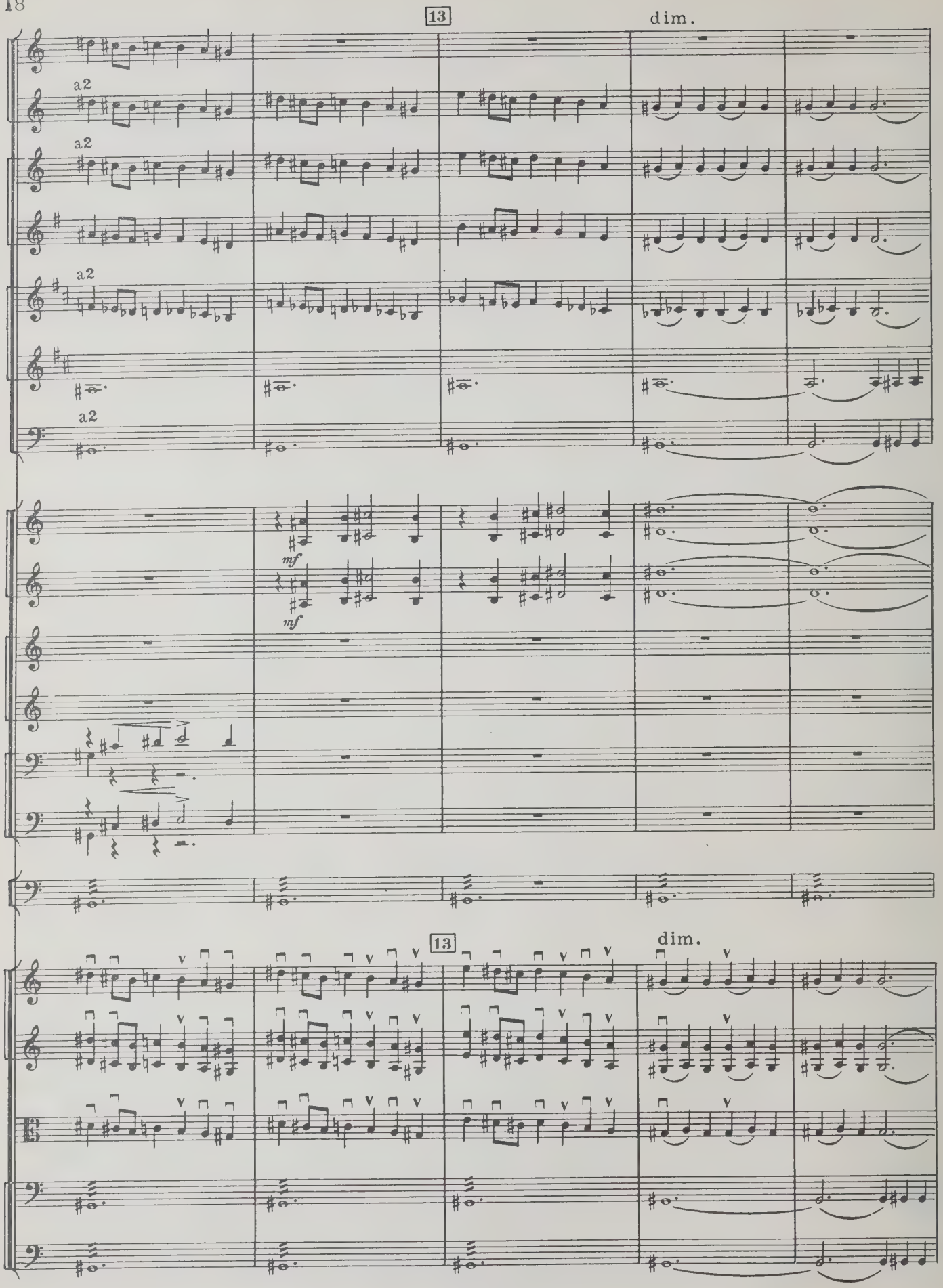
C 1165 K

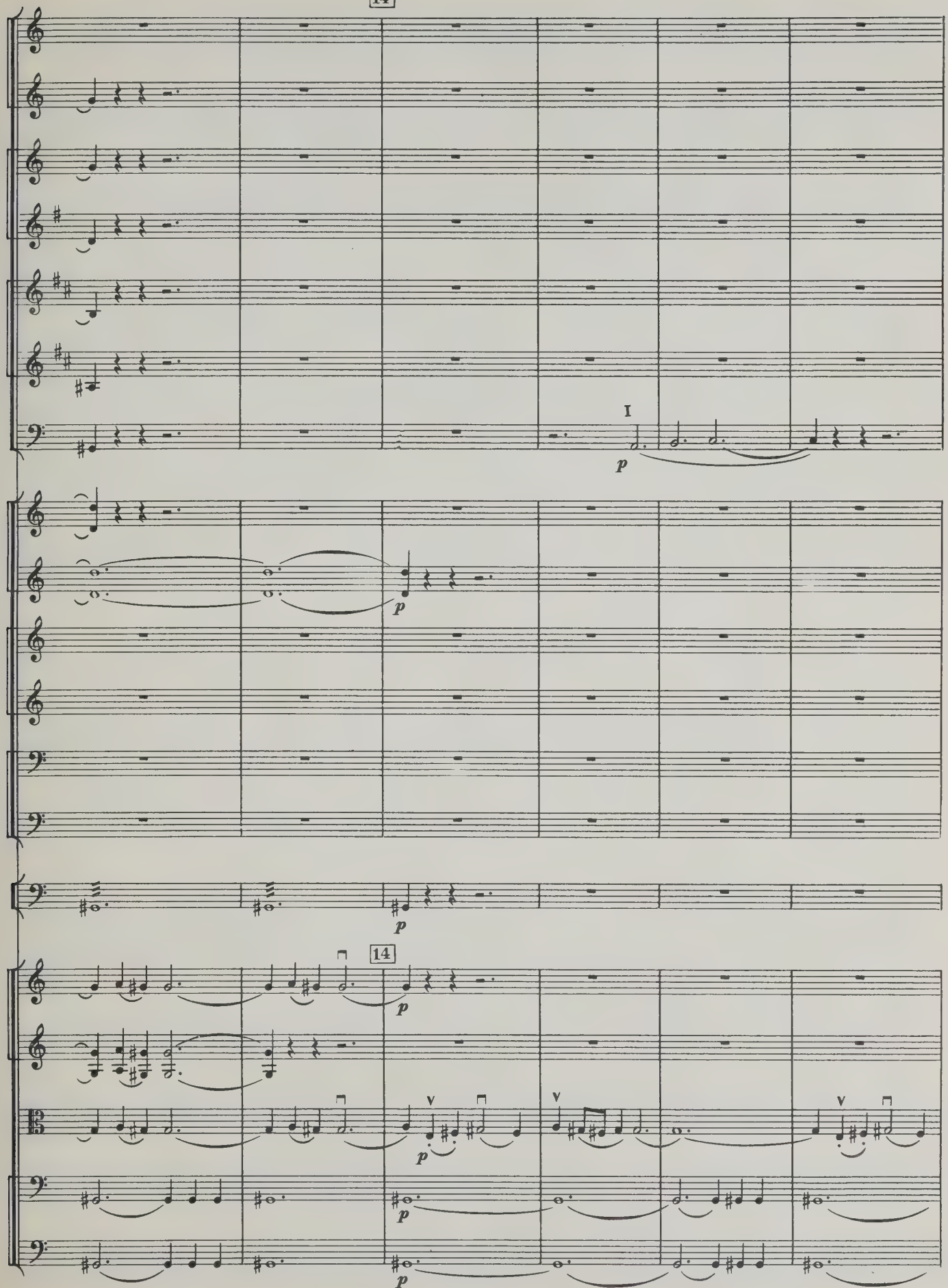

10
a2
a2
a2
10


cresc.
mf
mf
p
cresc.
colla bacch. di Timp.
P-tti
mp cresc.

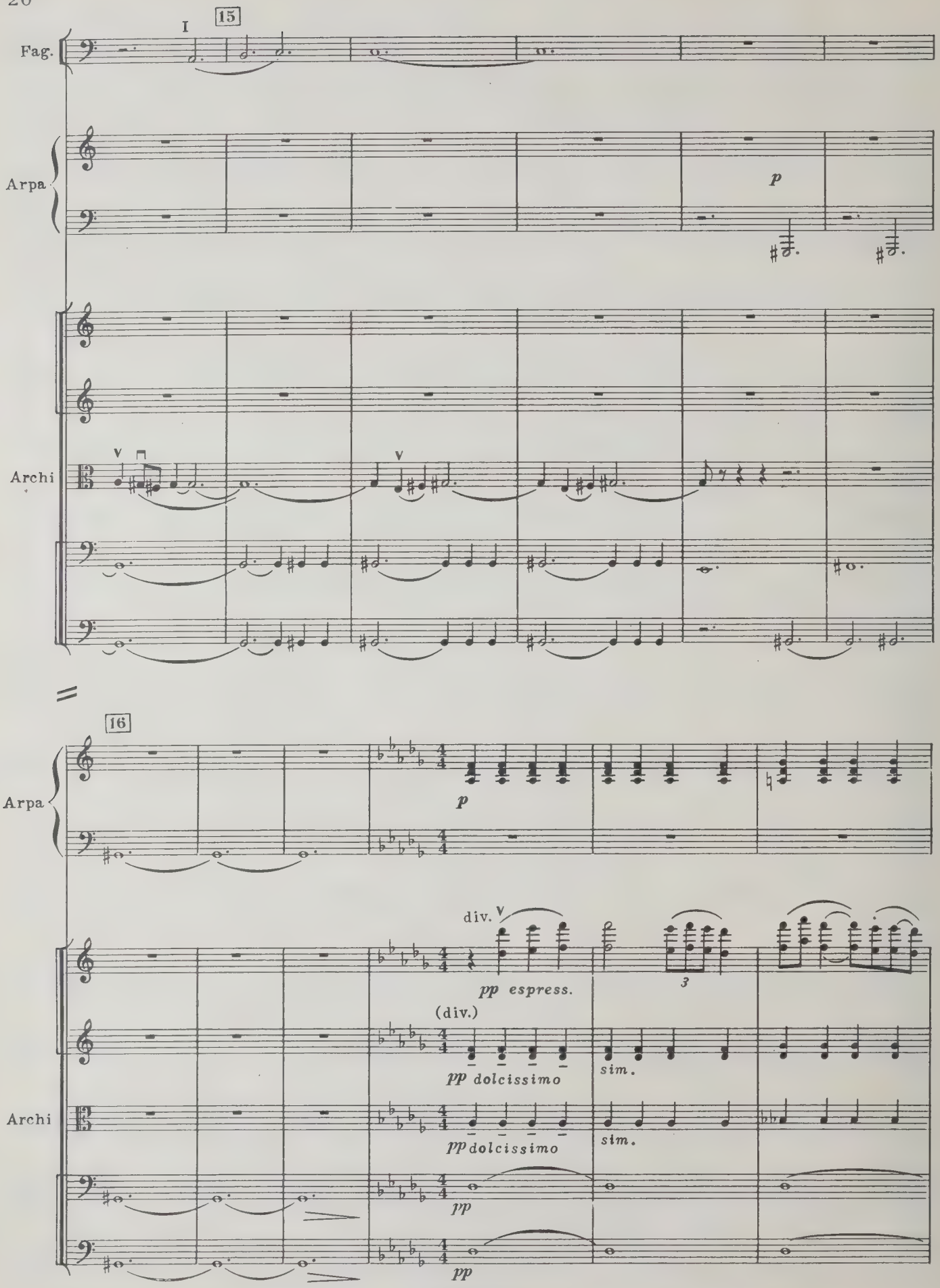

11
a2
p cresc.
p sub. cresc.
sim.
P-tti
Cassa
mf
11

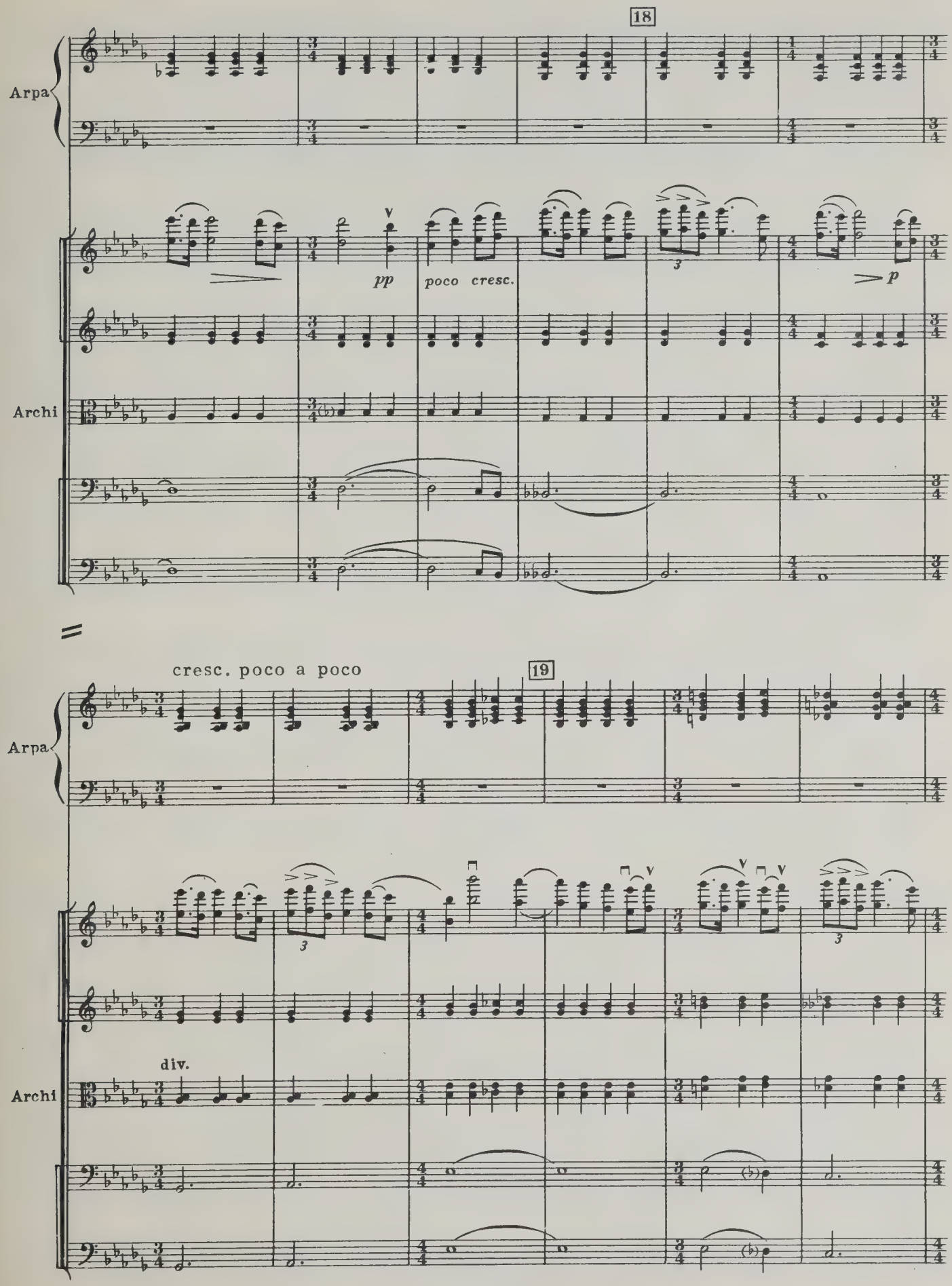

12
a2
12
div.

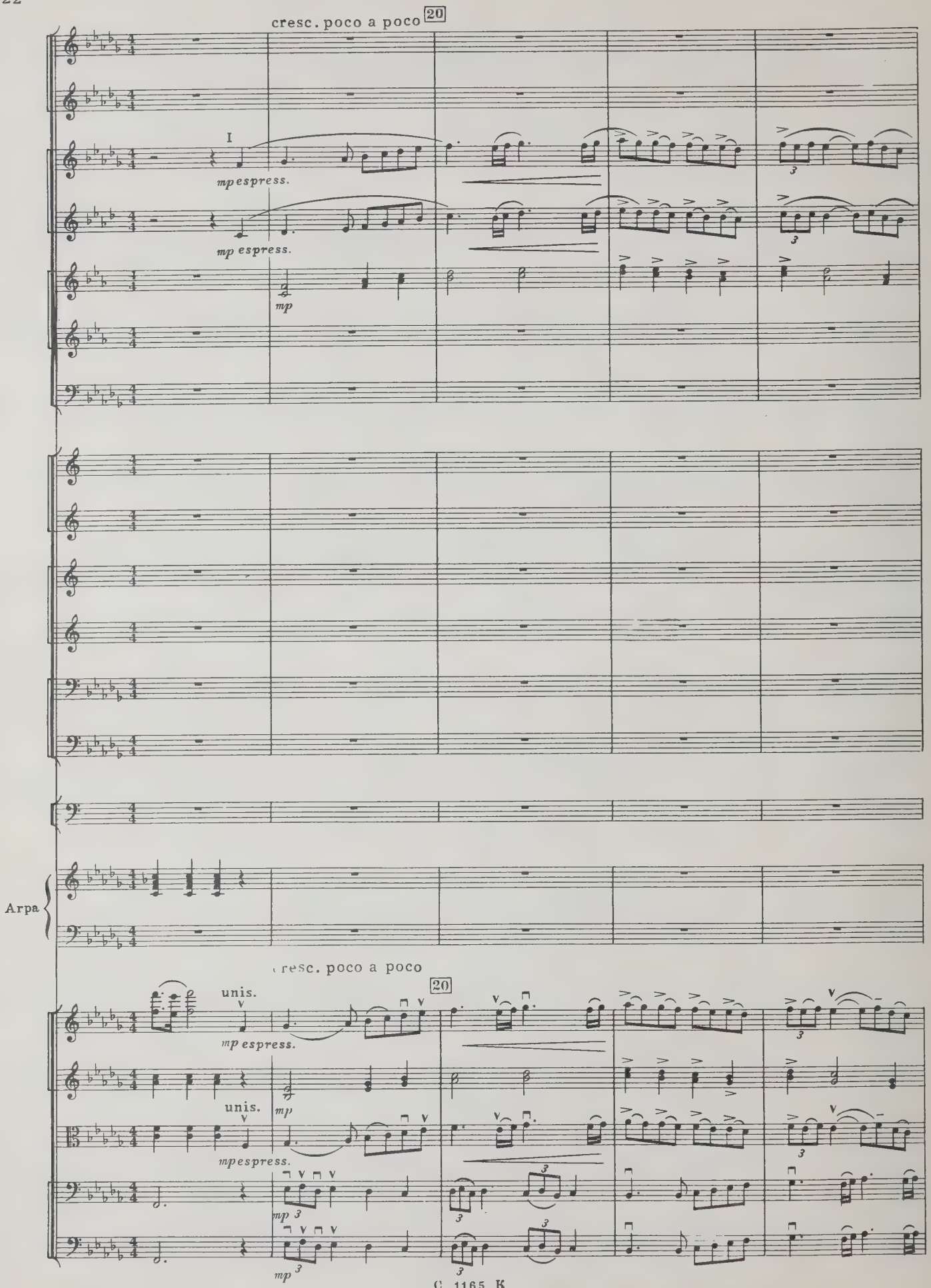

13
dim.
a2
a2
a2
a2
mf
mf
13
dim.

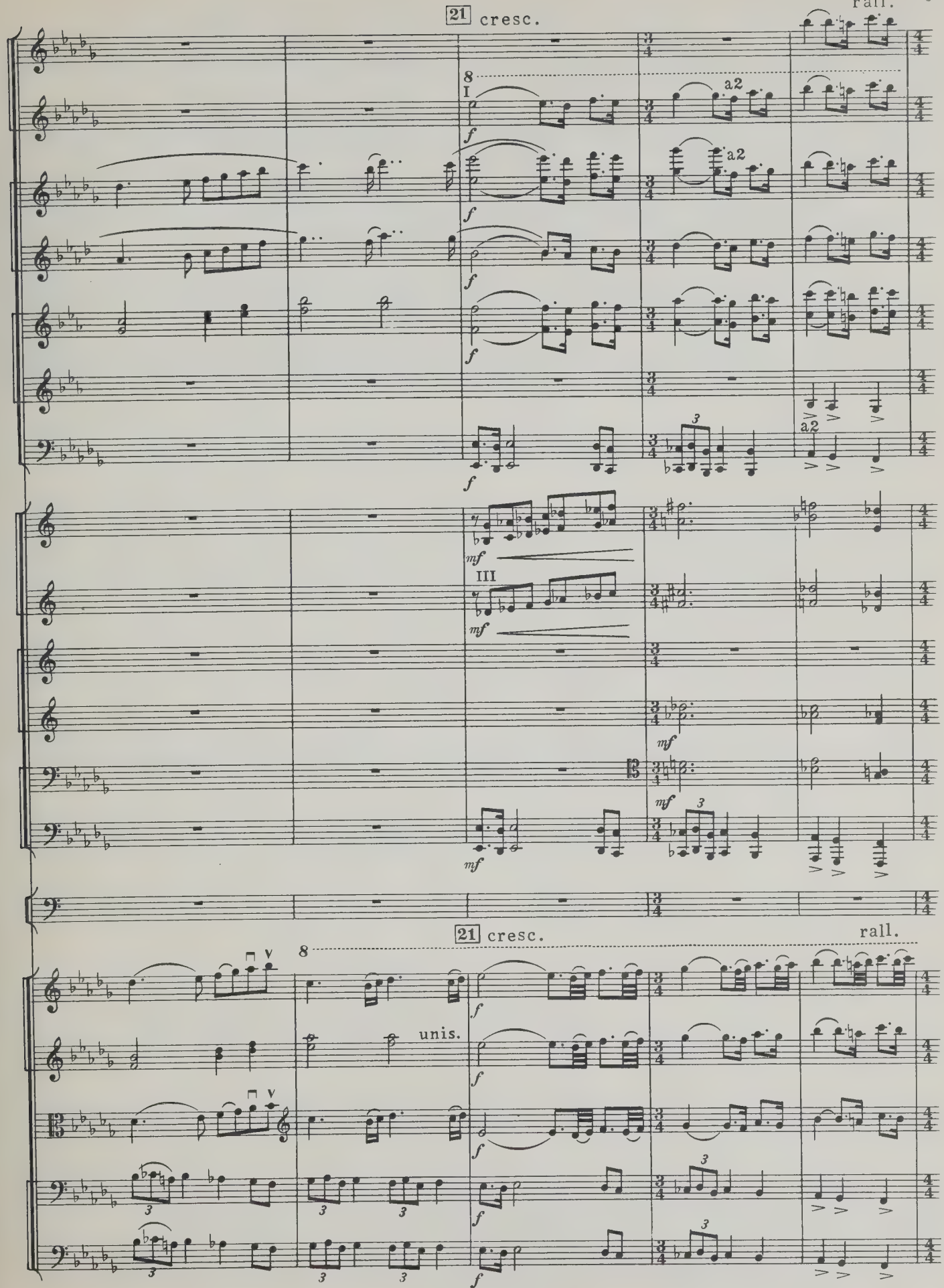


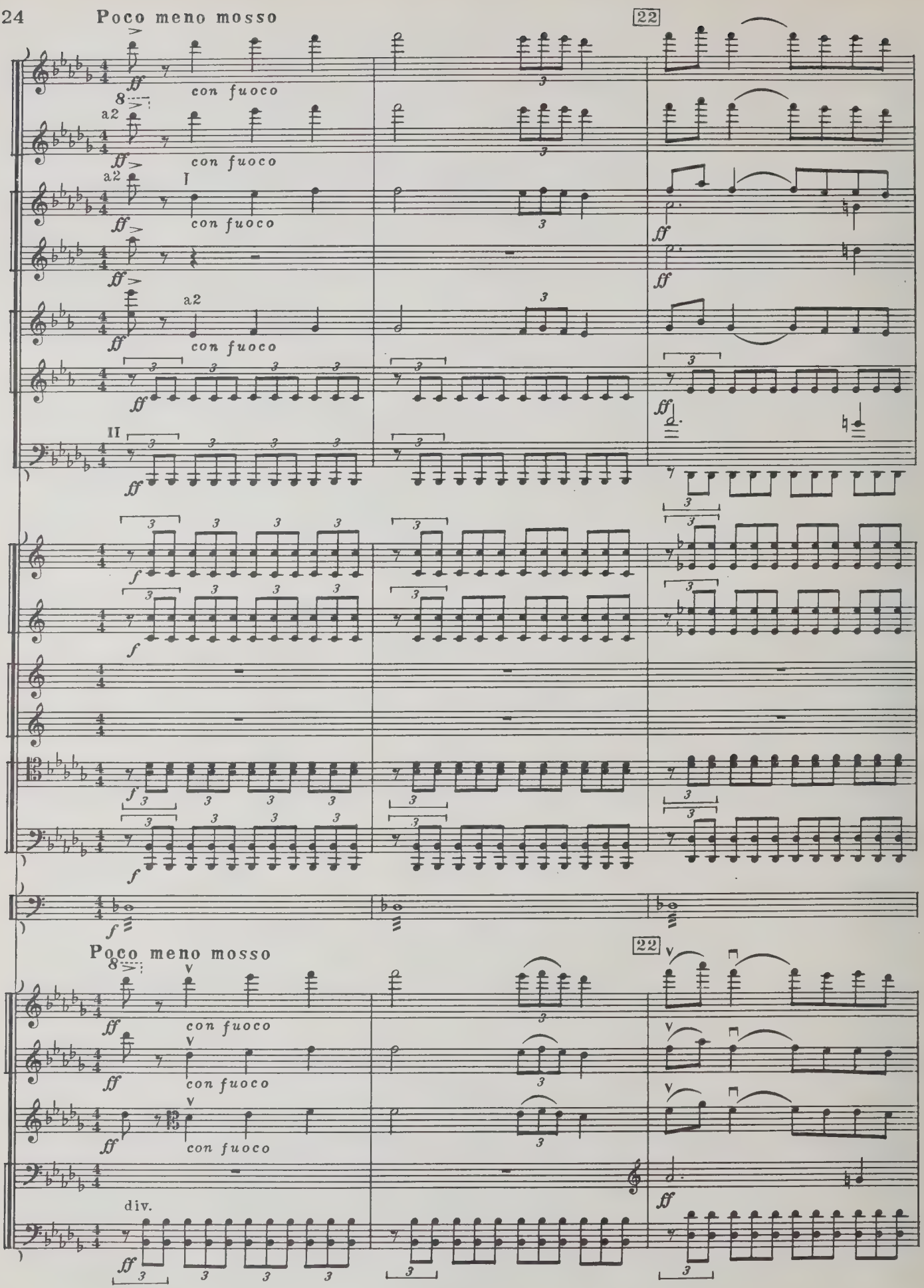
C 1165 K

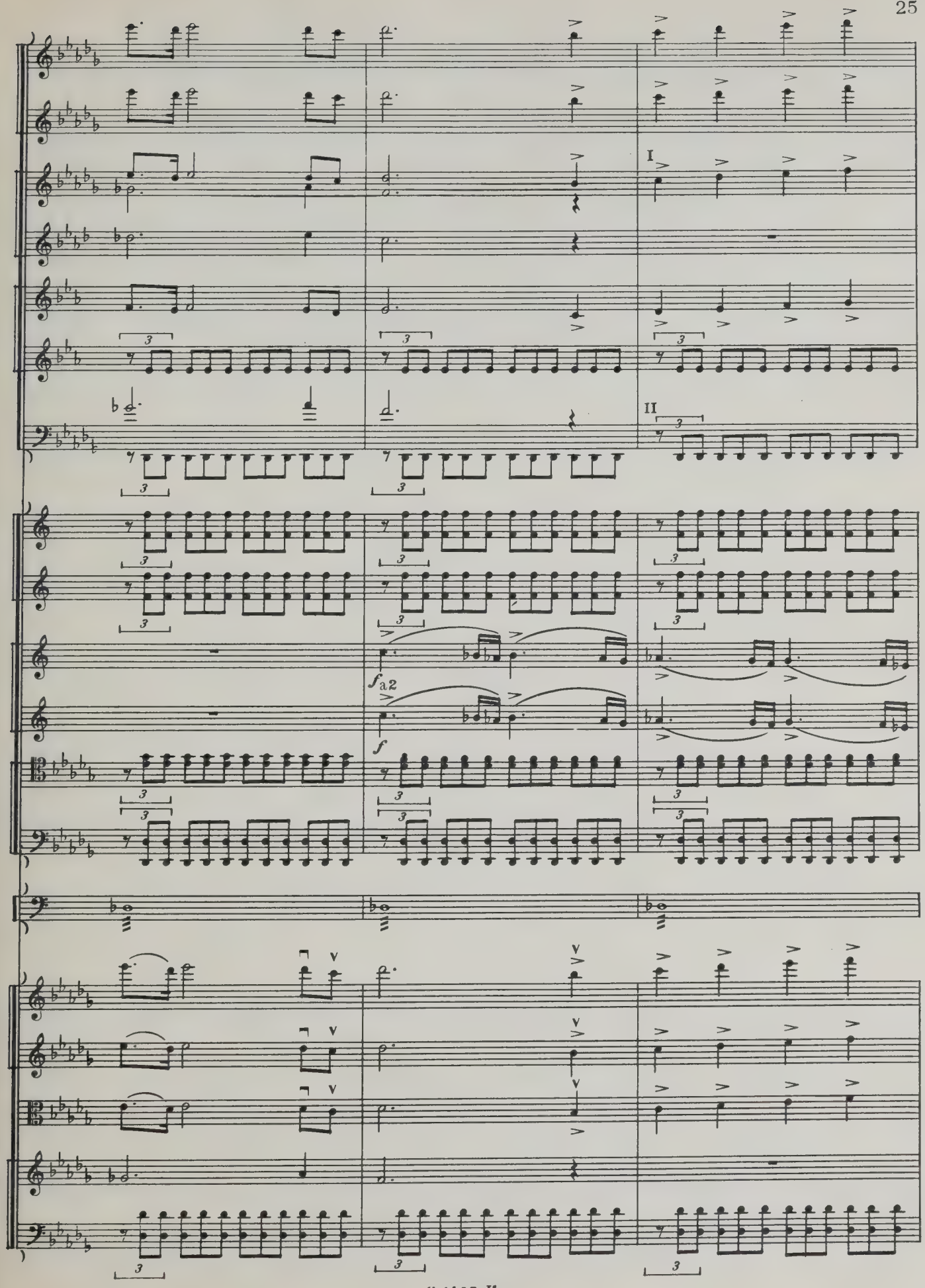

Fag.
I
15
Arpa
p
Archi
V
V
16
Arpa
p
div.
V
pp espress.
3
(div.)
pp dolcissimo
sim.
Archi
pp dolcissimo
sim.
pp
pp

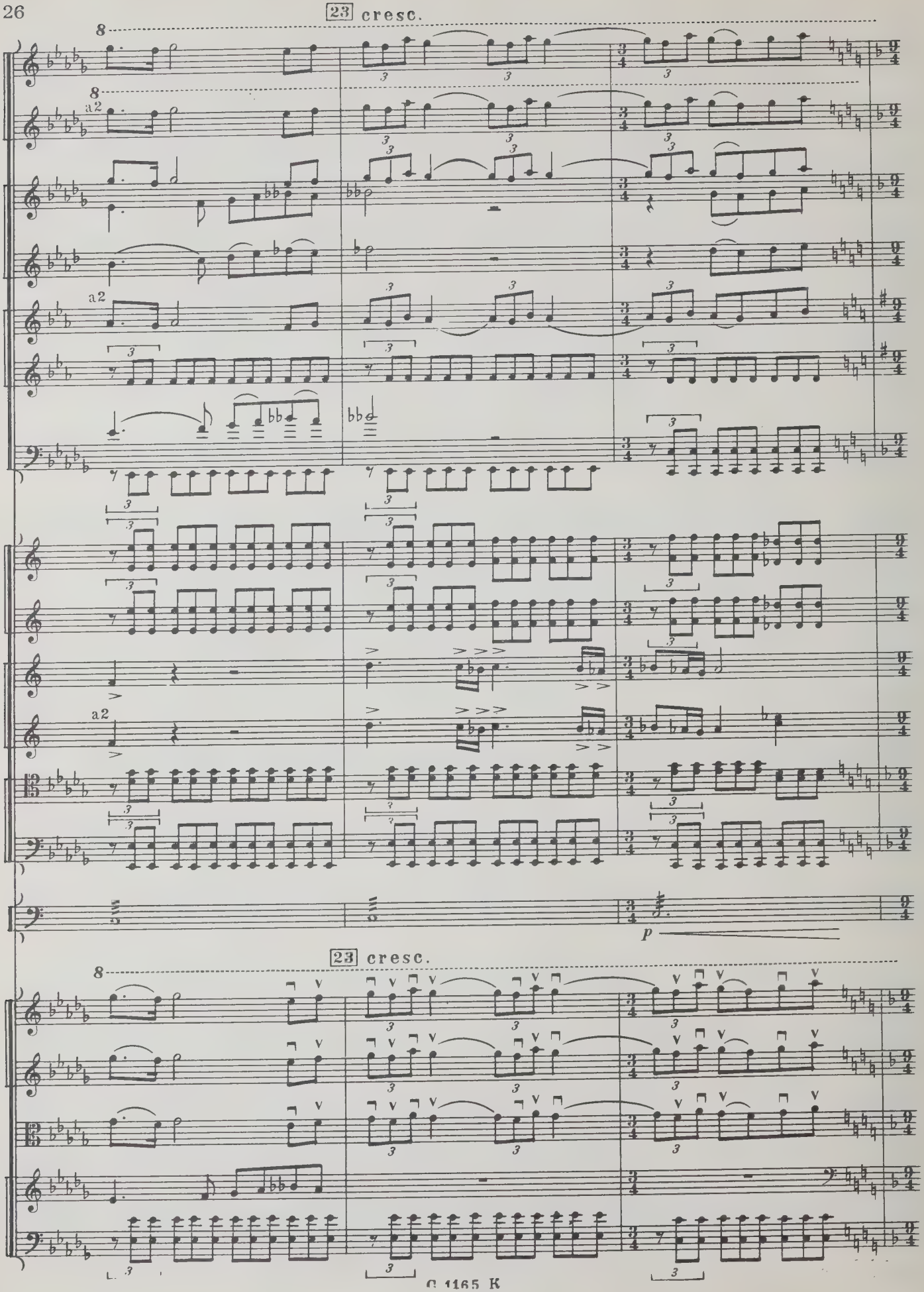

18
Arpa
pp
poco cresc.
p
Archi
cresc. poco a poco
19
Arpa
div.
Archi

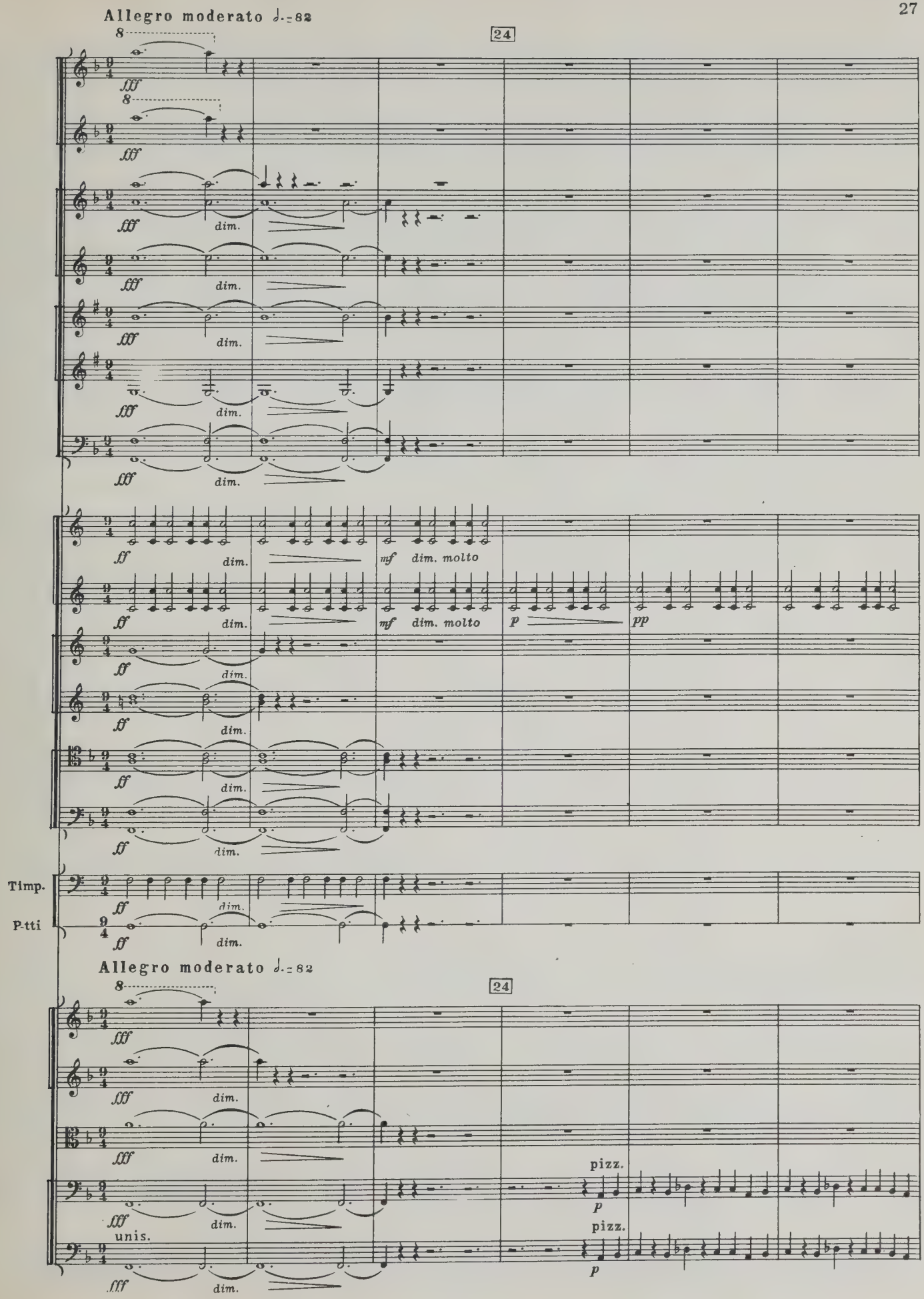

cresc. poco a poco
20
I
mp espress.
mp espress.
mp
Arpa
cresc. poco a poco
20
unis.
mp espress.
unis.
mp
mp espress.
mp
mp

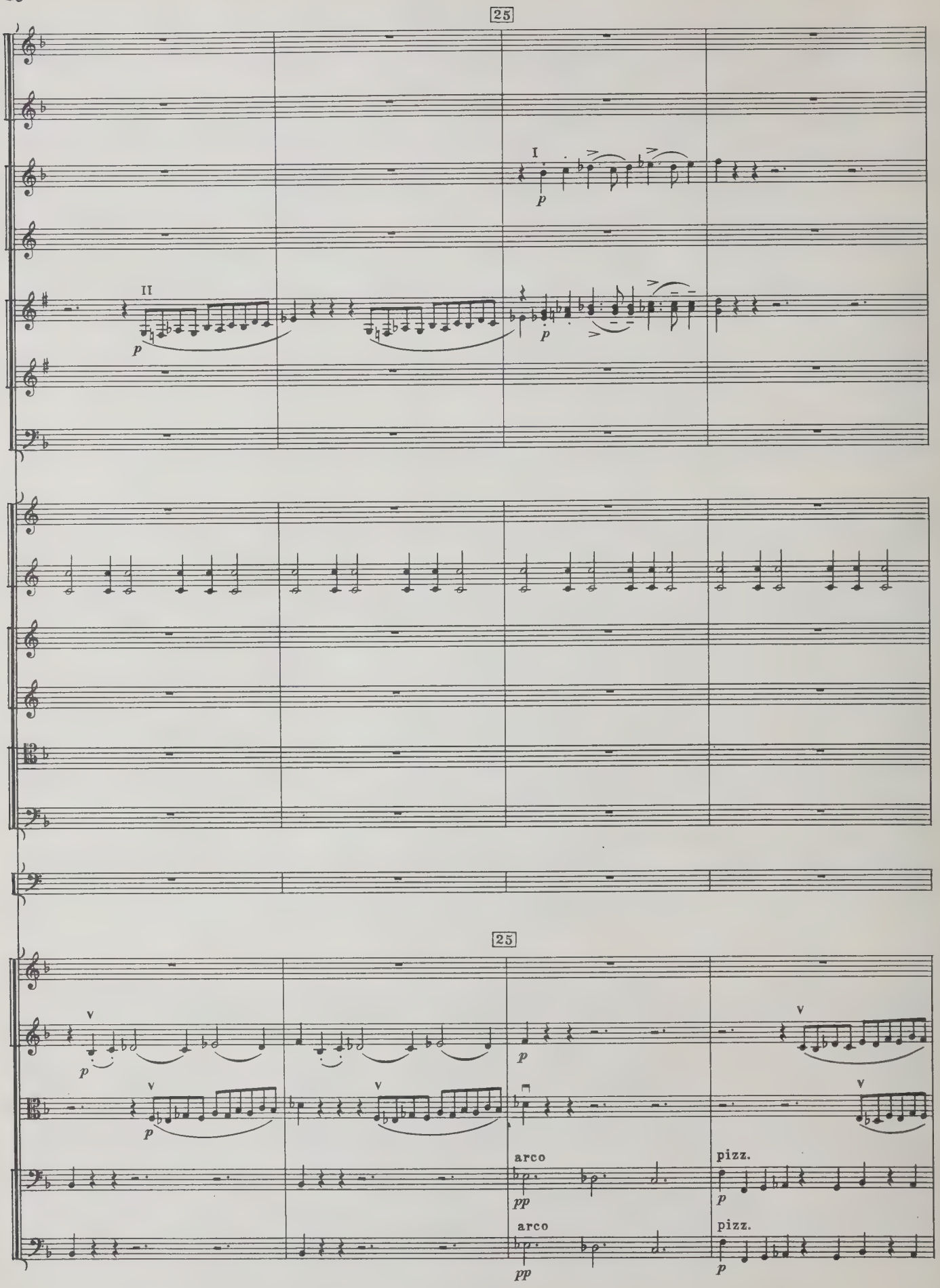

21 cresc.
rall.
8
I
a2
a2
a2
III
21 cresc.
rall.
8
unis.

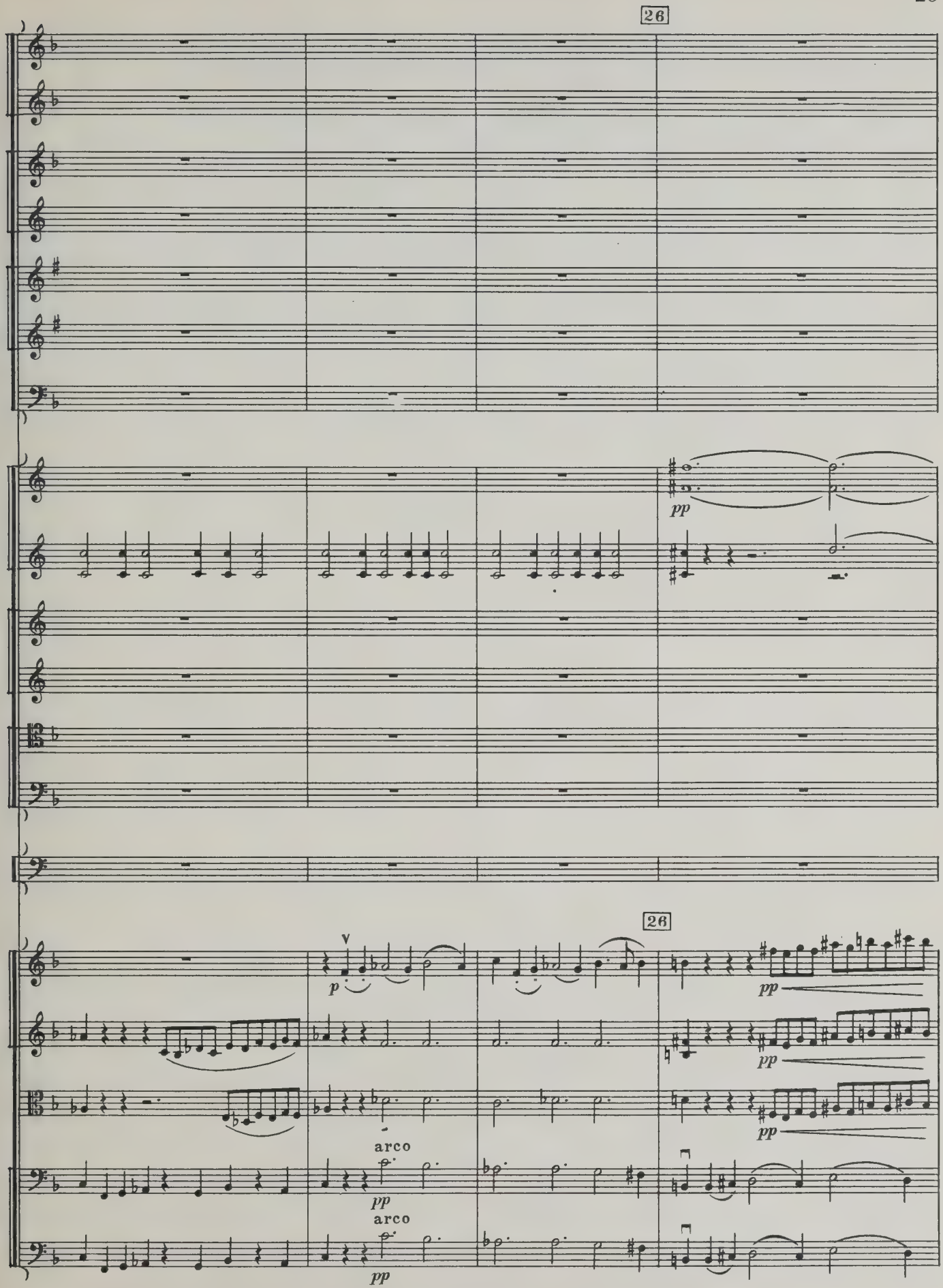

Poco meno mosso
22
con fuoco
a2
I
II
Poco meno mosso
22
con fuoco
div.

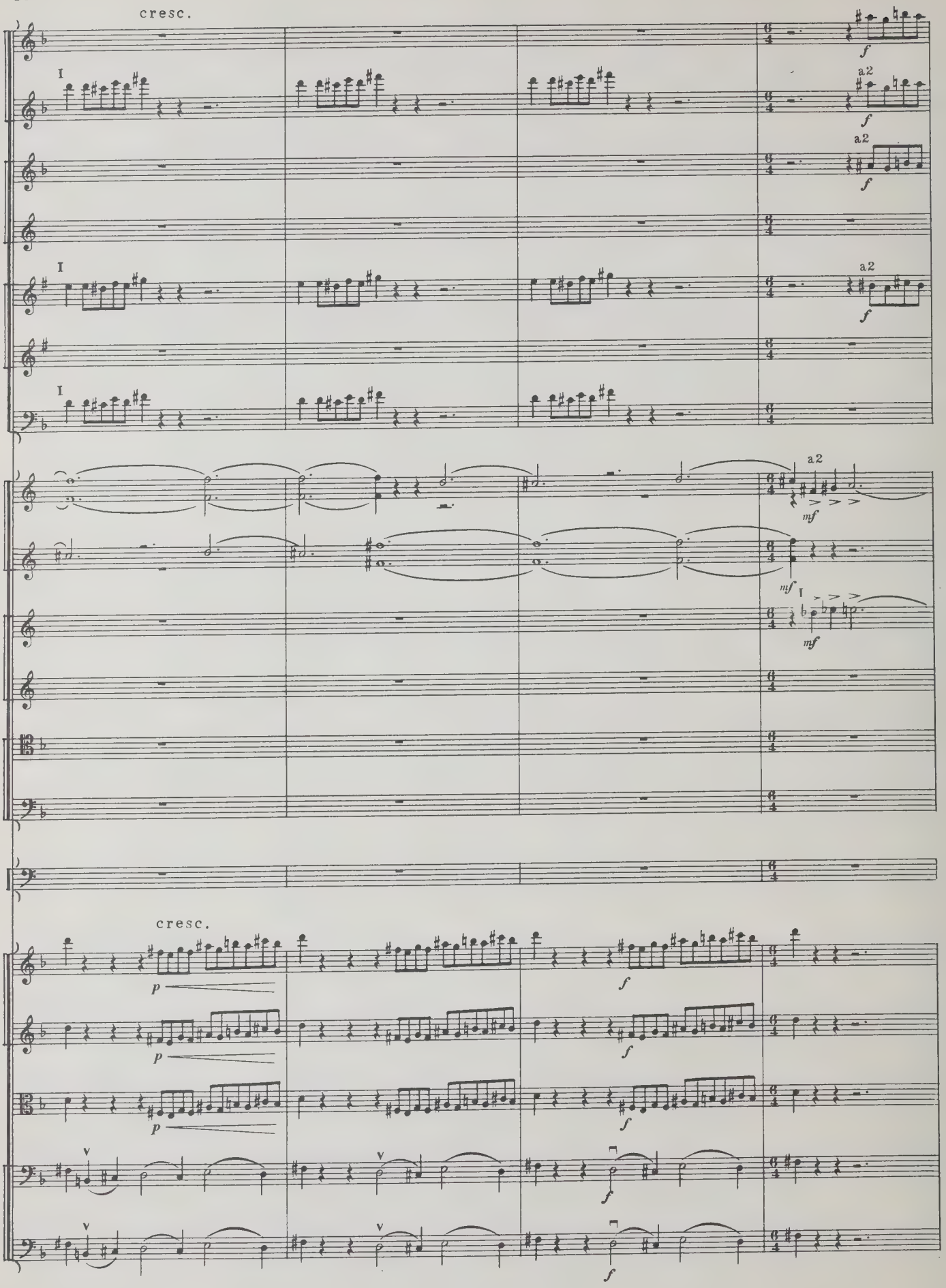

I
II
f a2
f

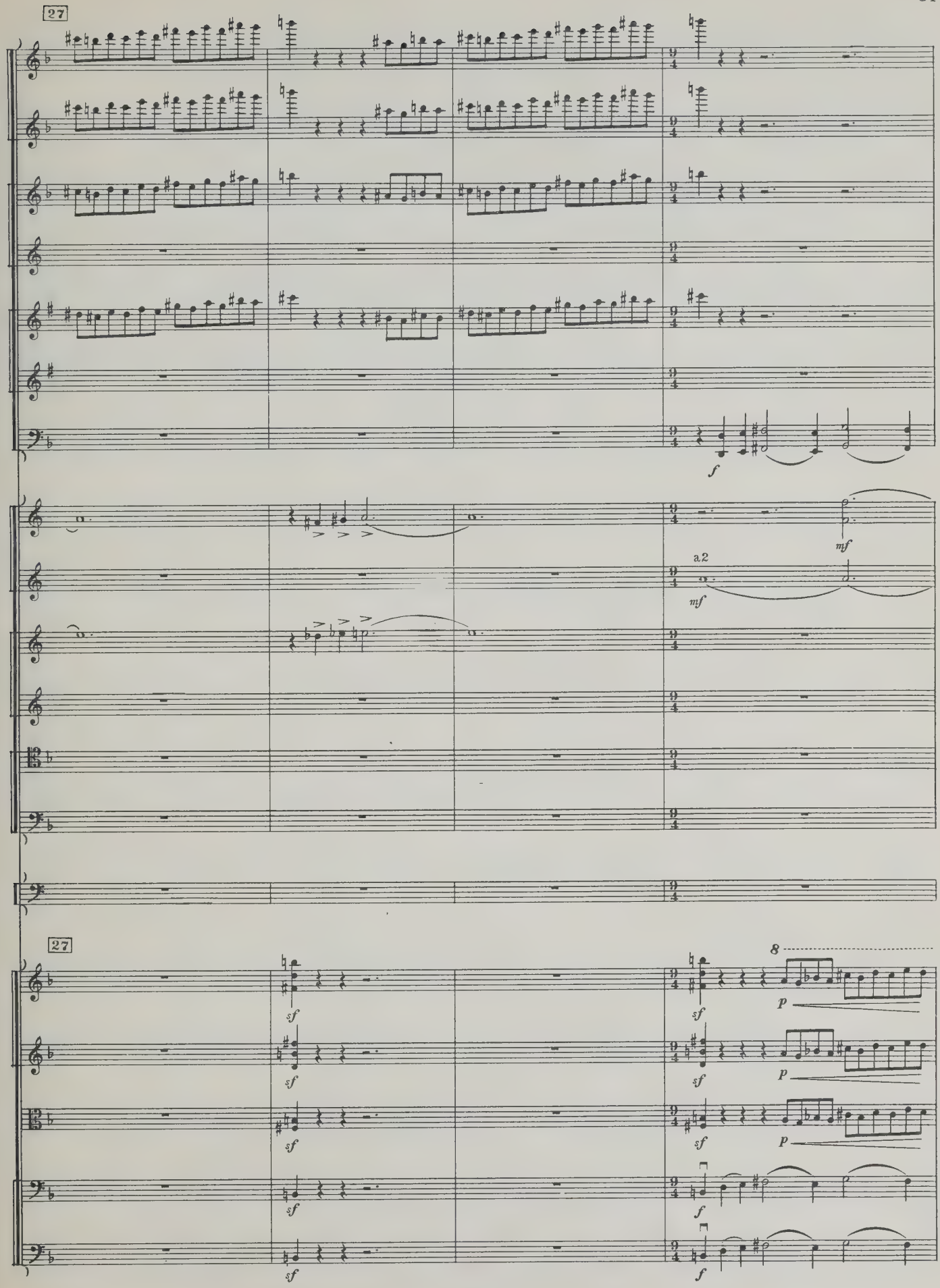

23 cresc.
a2
a2
a2
p
23 cresc.


Allegro moderato ♩.=82
24
fff
dim.
ff
mf dim. molto
p
pp
Timp.
P-tti
Allegro moderato ♩.=82
24
pizz.
unis.

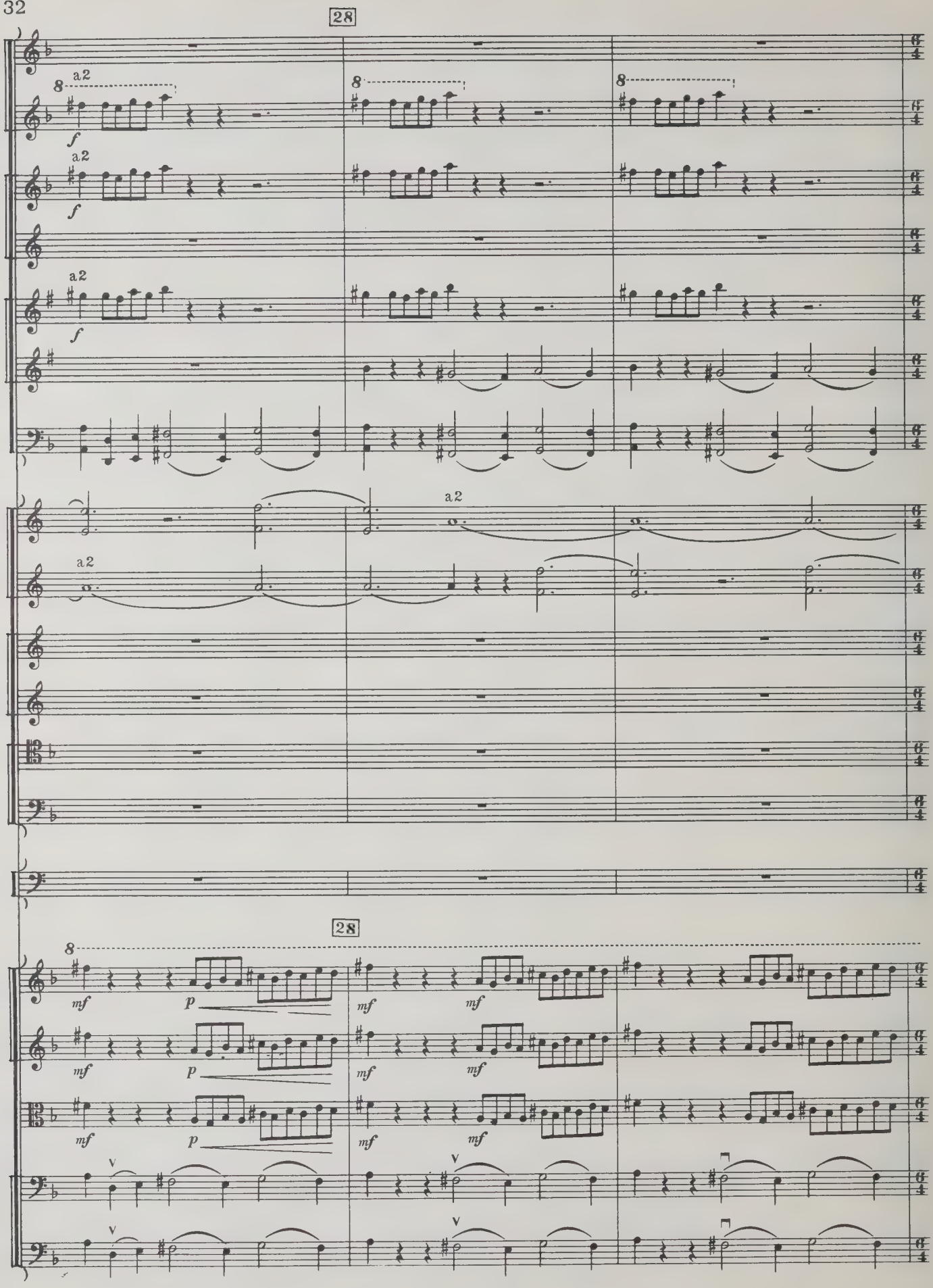

25
I
p
II
p
p
25
V
p
V
p
V
p
V
arco
pp
pizz.
p
arco
pp
pizz.
p

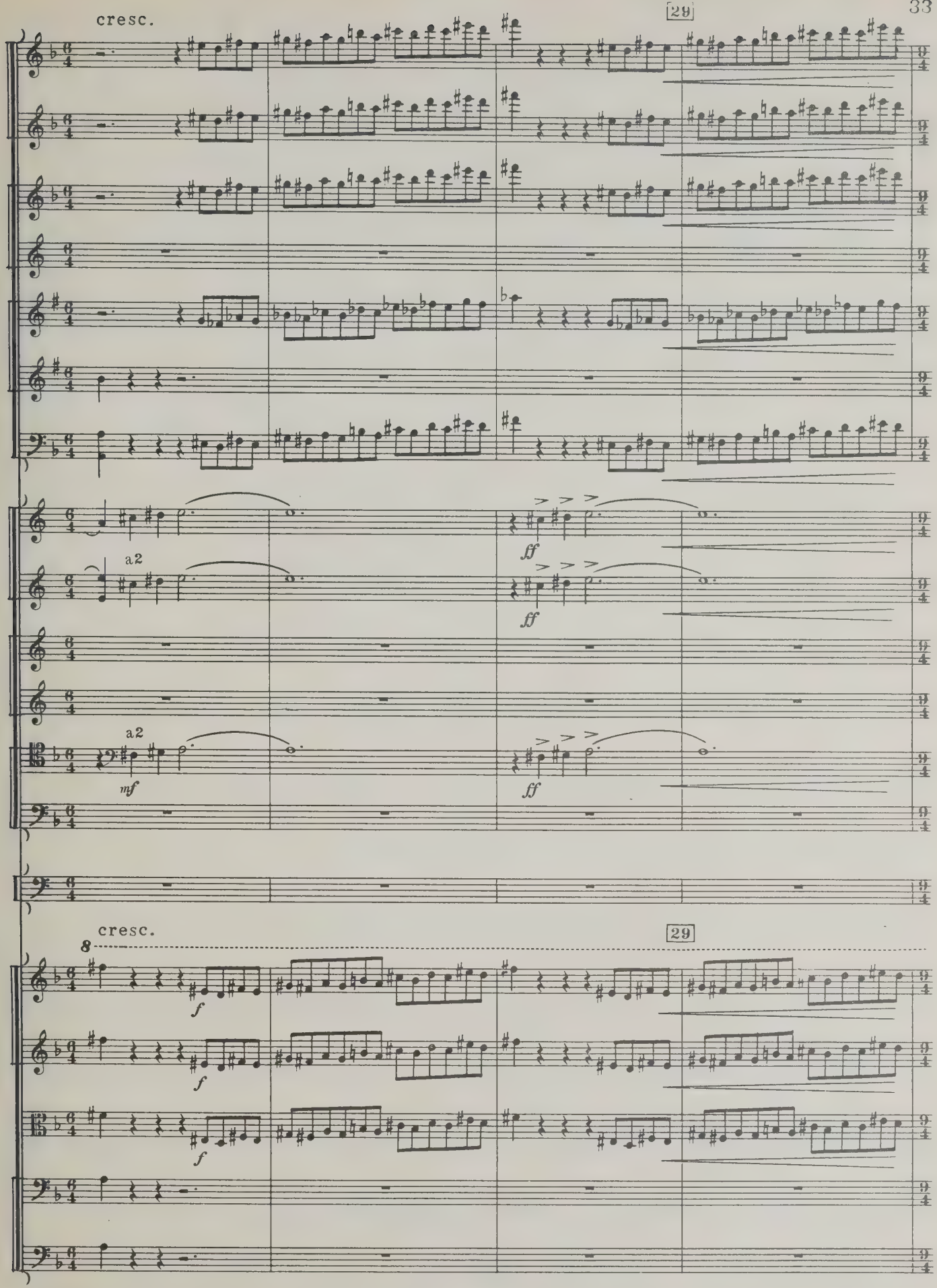

26
pp
26
p
pp
pp
arco
pp
arco
pp


cresc.
I
a2
f
mf
cresc.
p

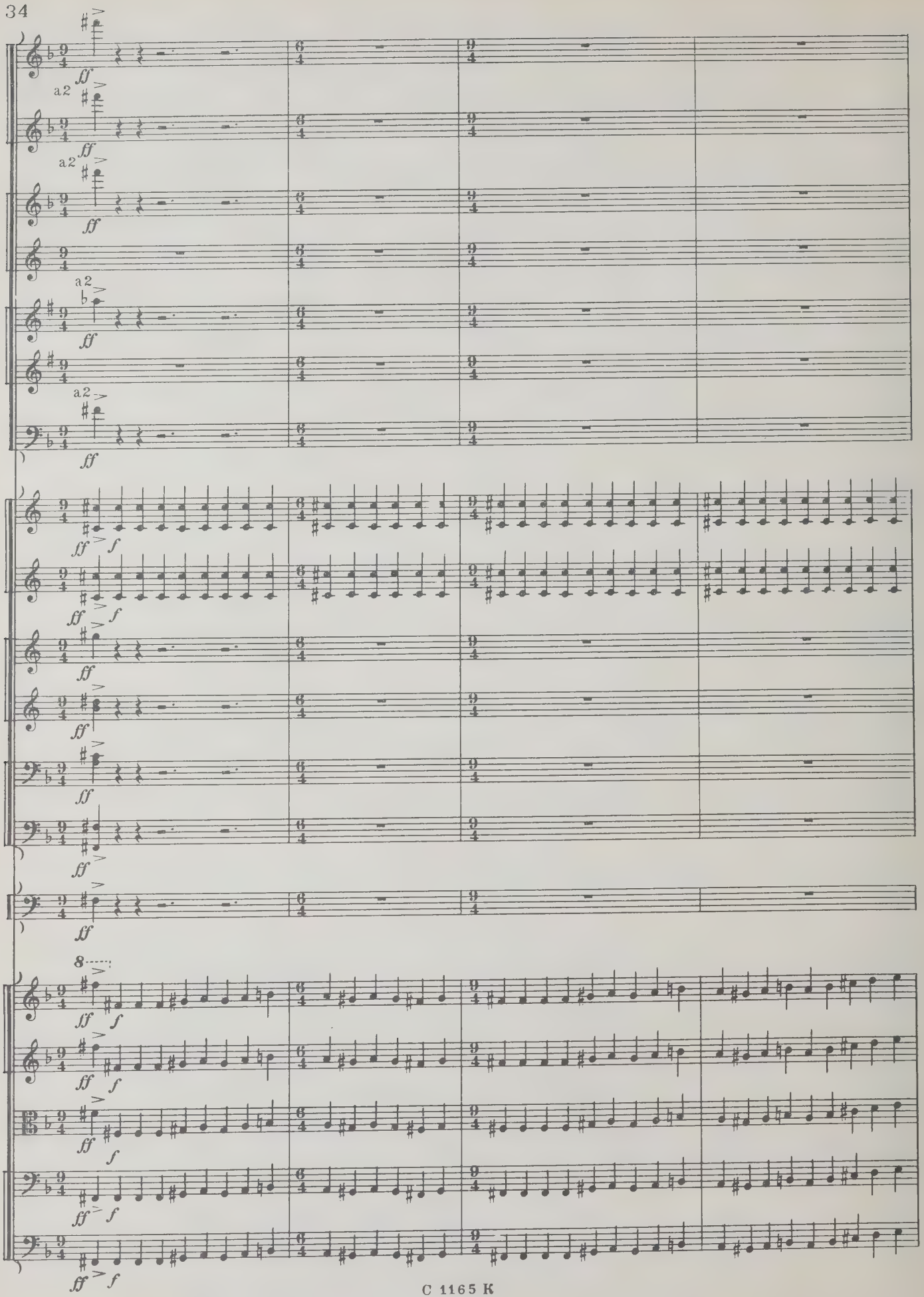


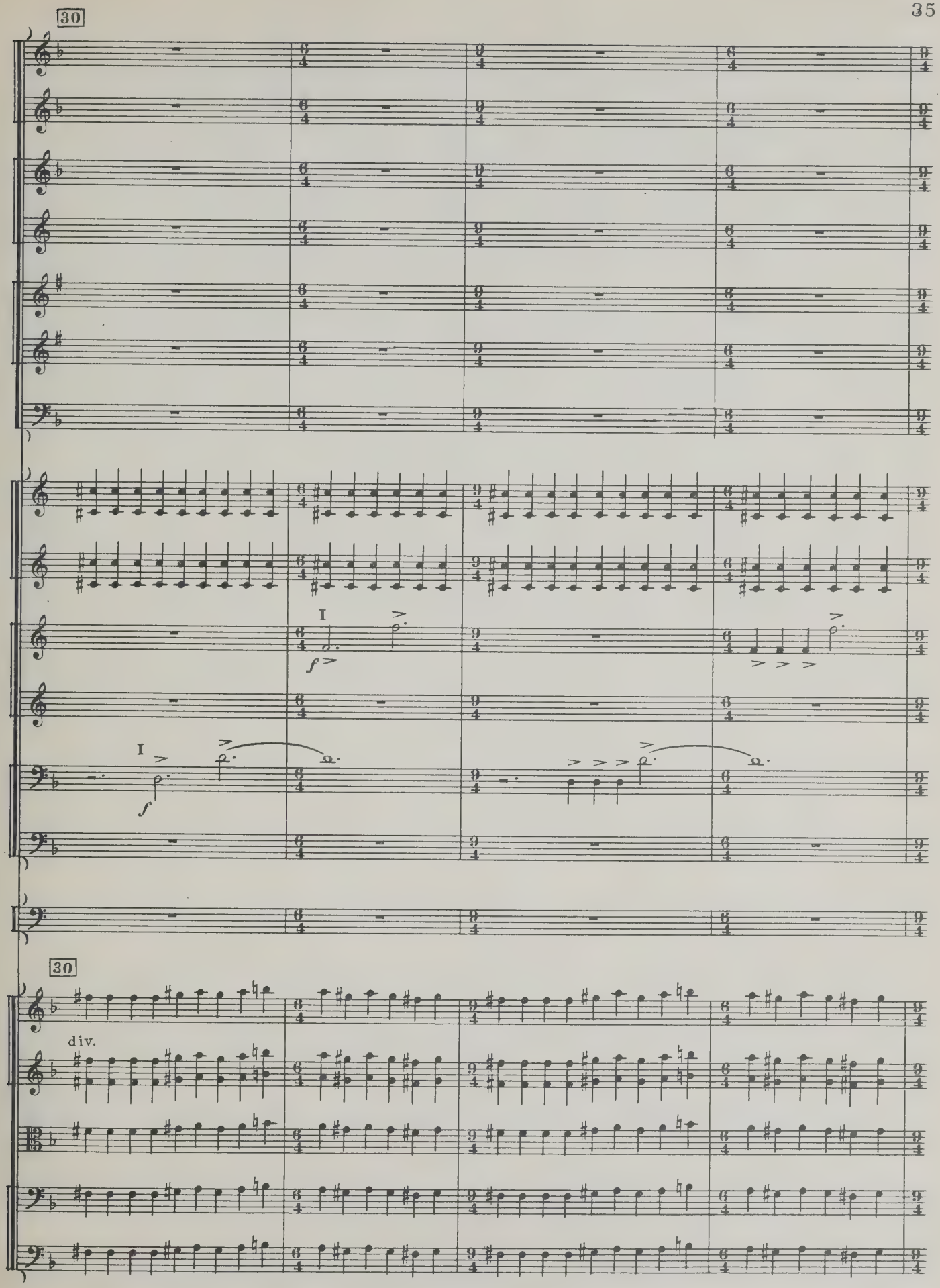
C 1165 K


28
a2
f
a2
f
a2
f
a2
a2
28
mf
p
mf
mf
mf
p
mf
mf
mf
p
mf
mf

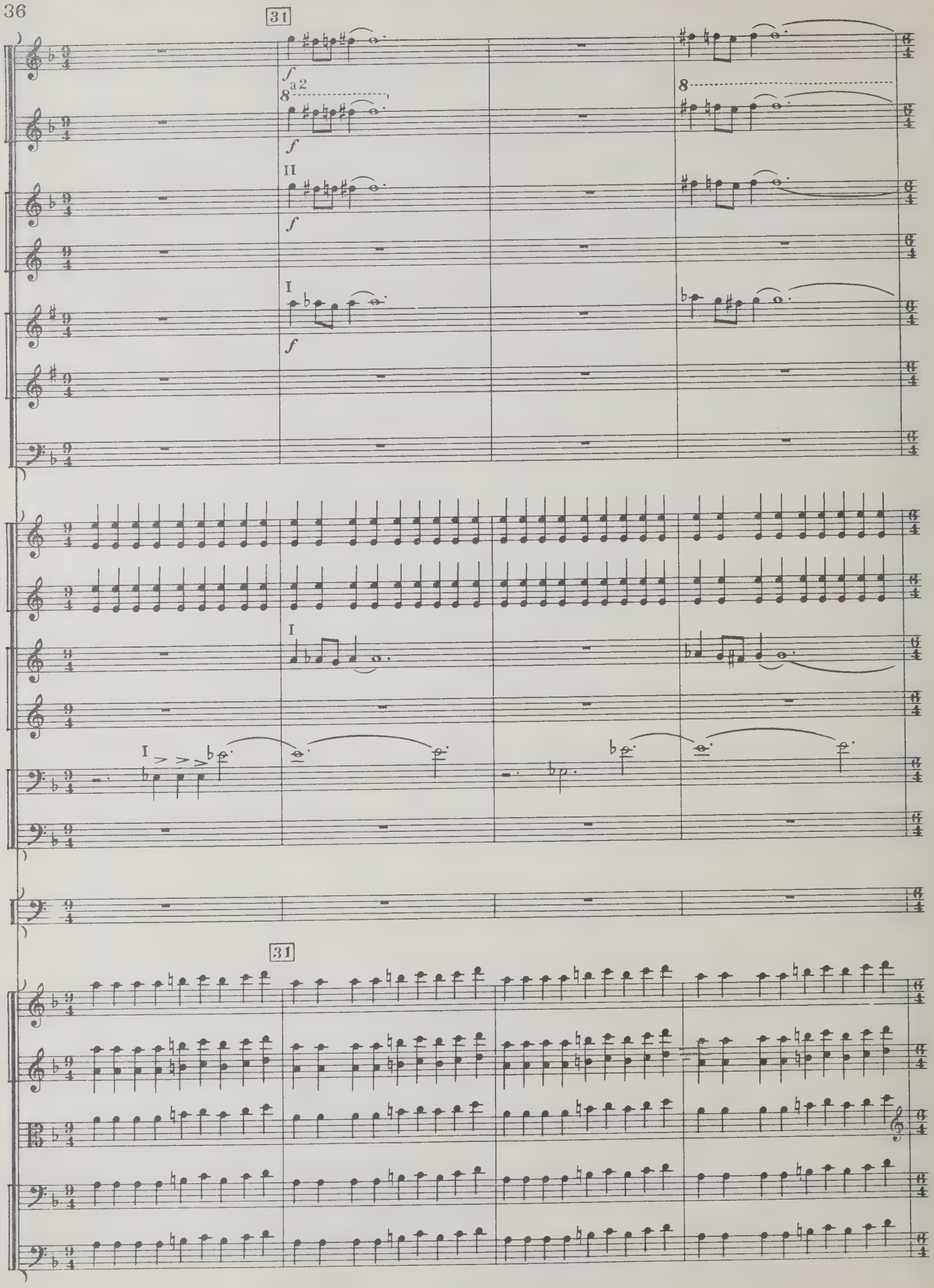


С 1165 К

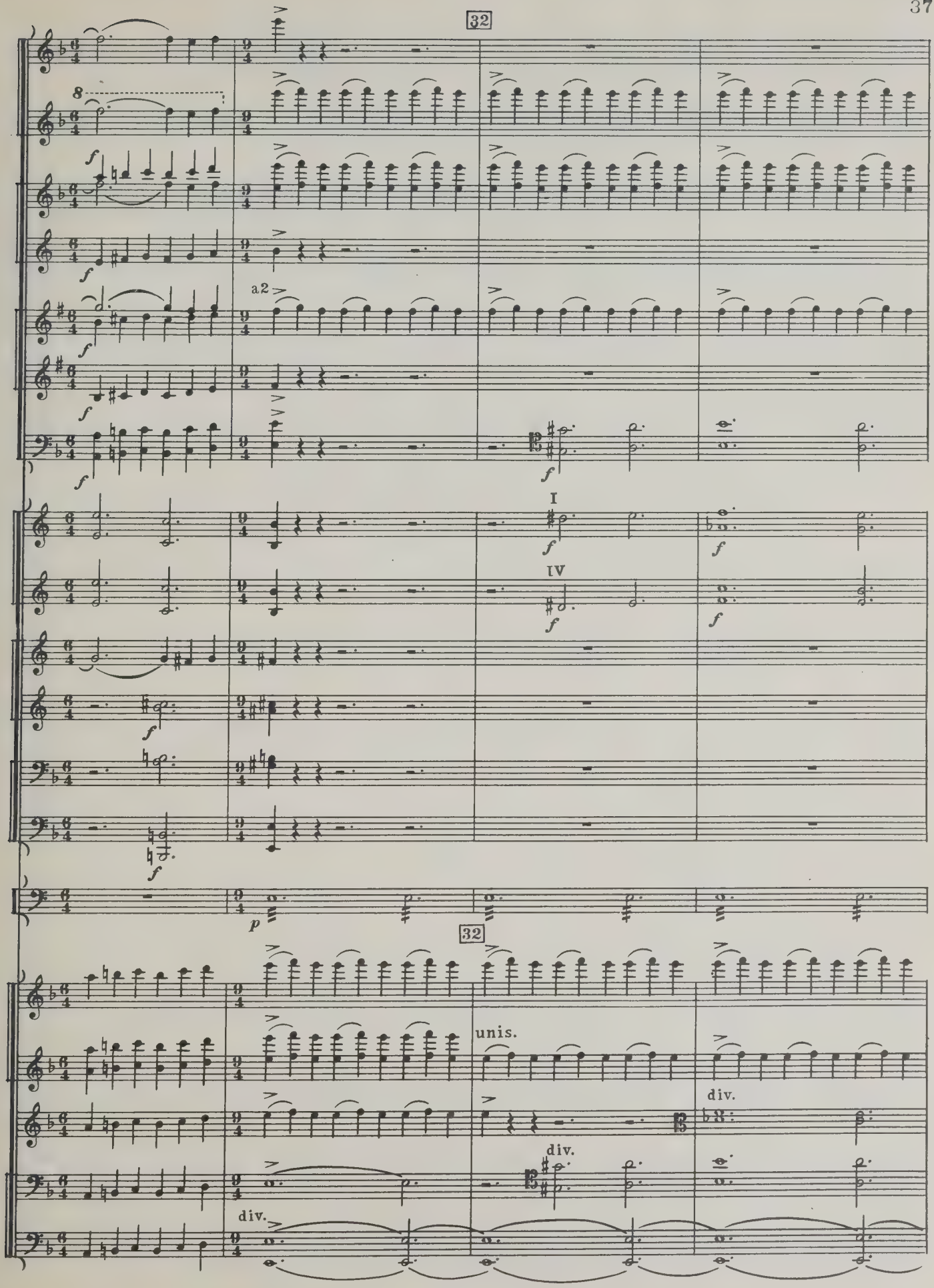

a2
a2
a2
a2
ff
f
8

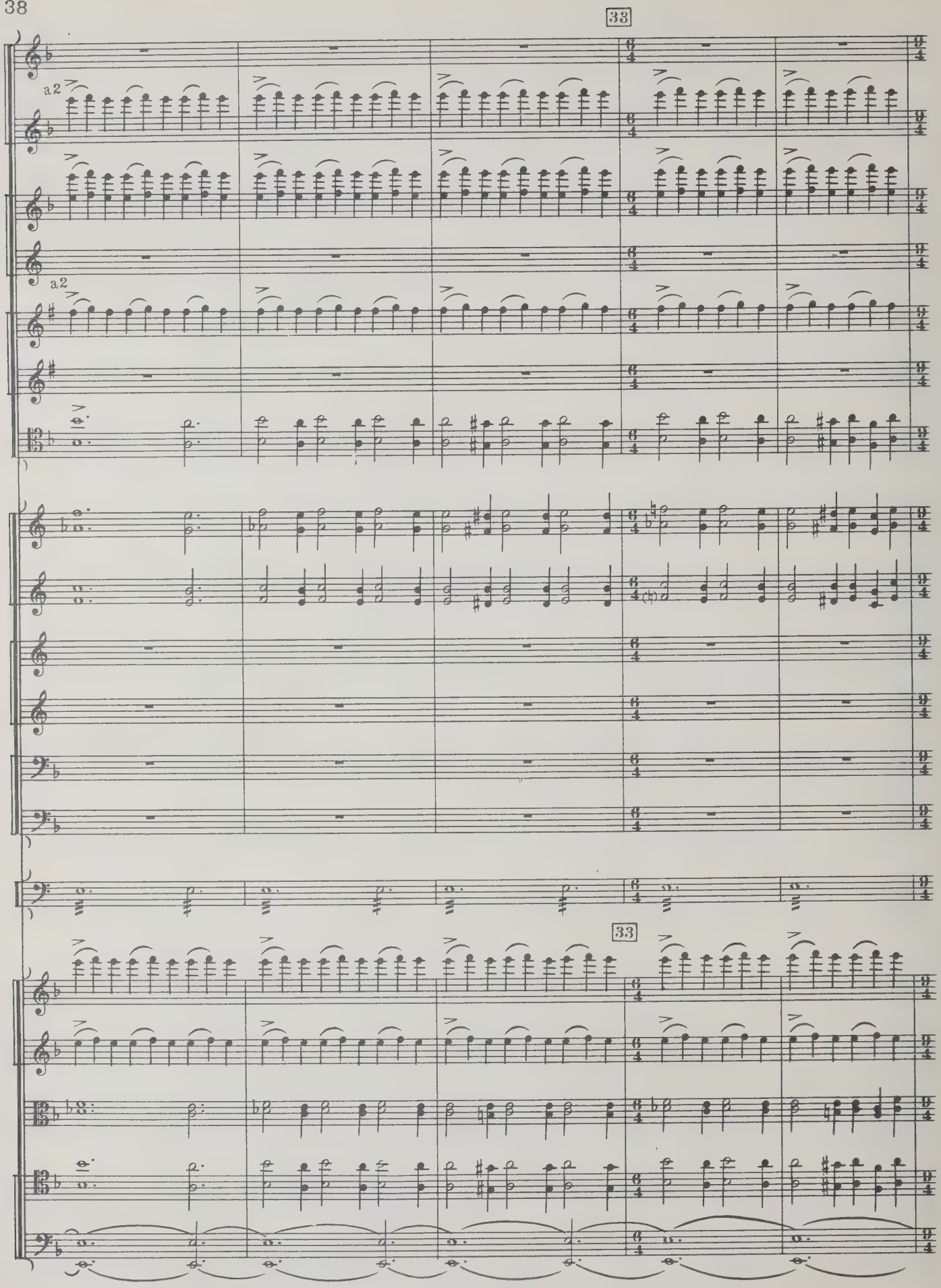


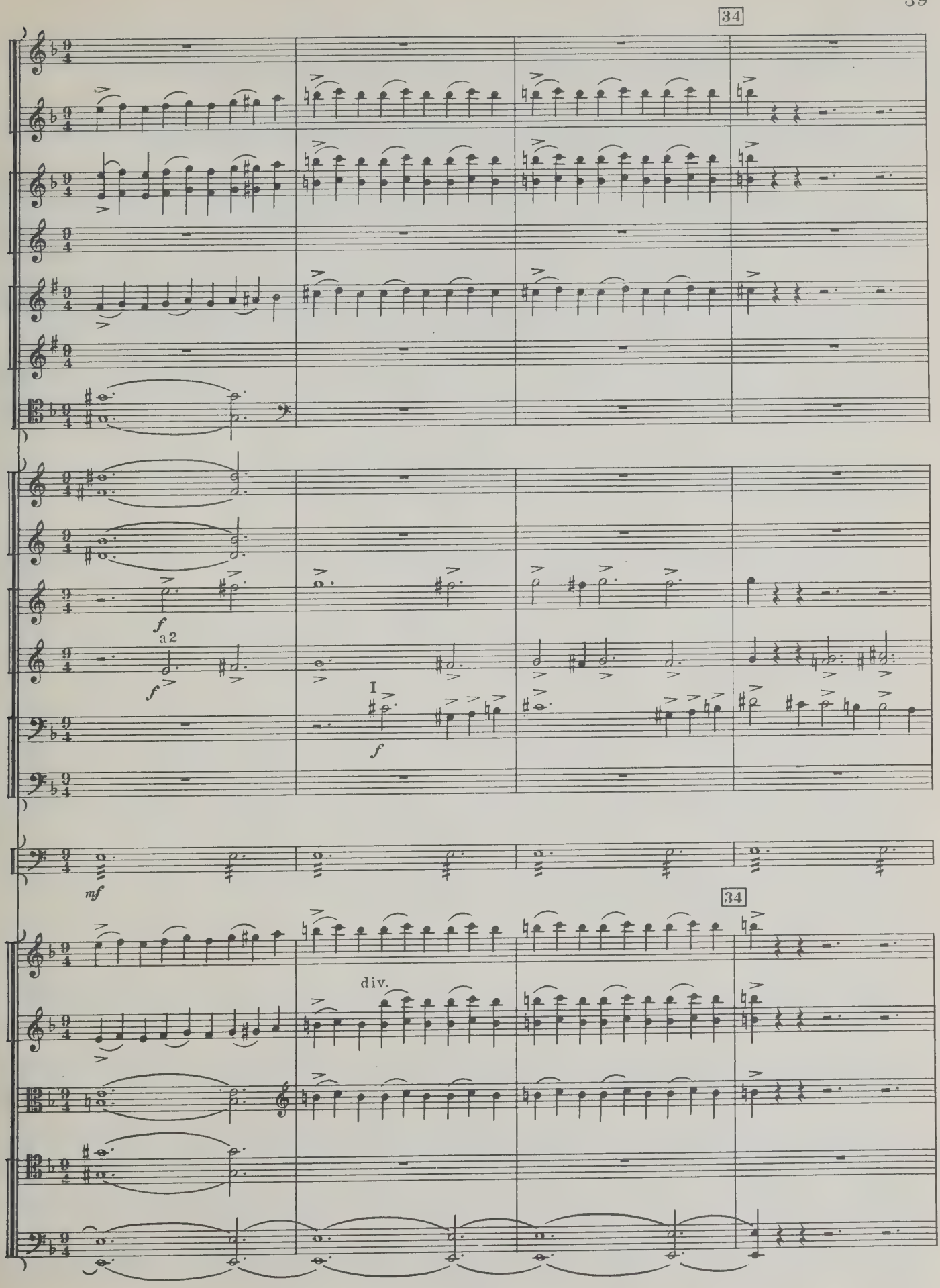
C 1165 K

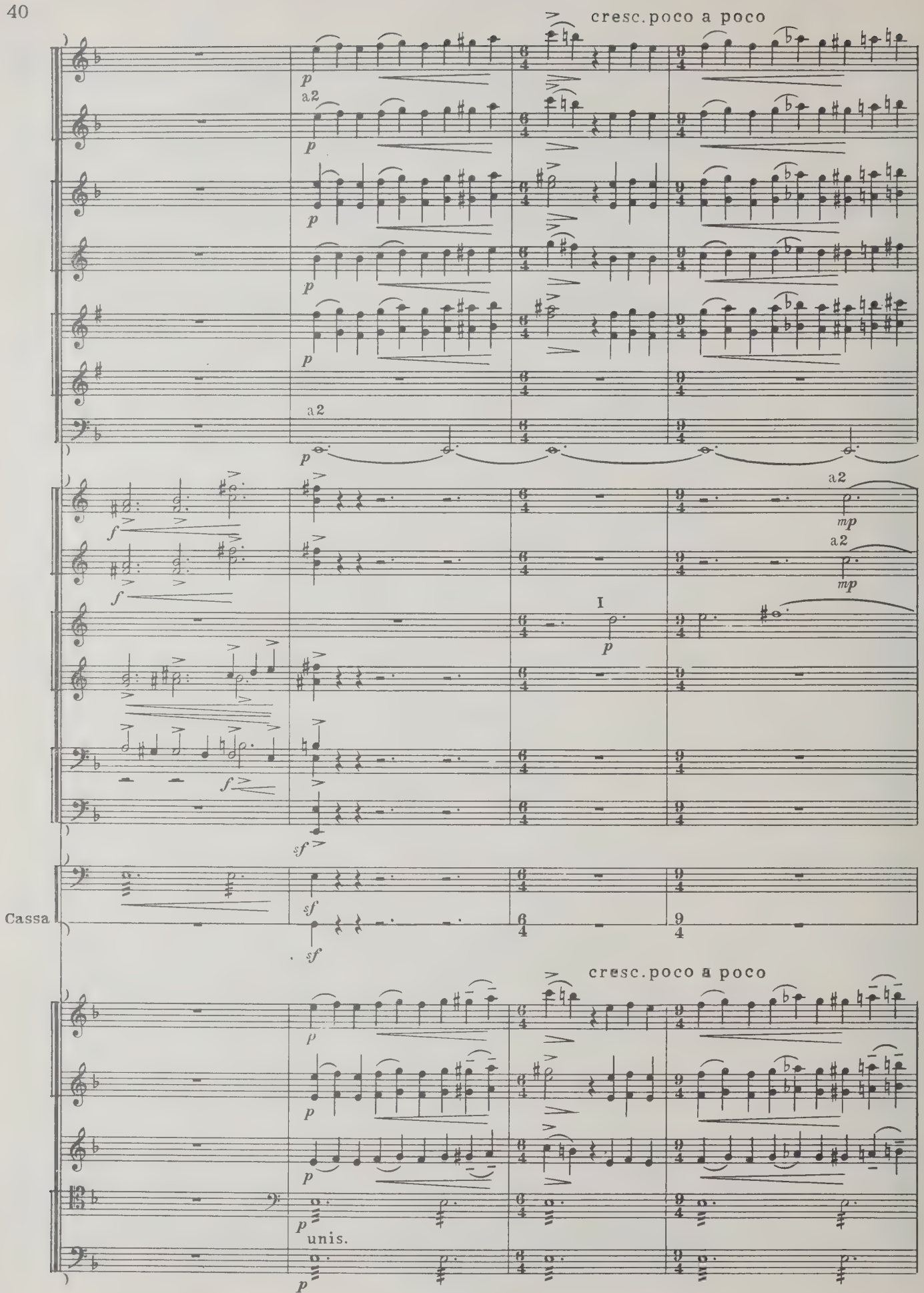


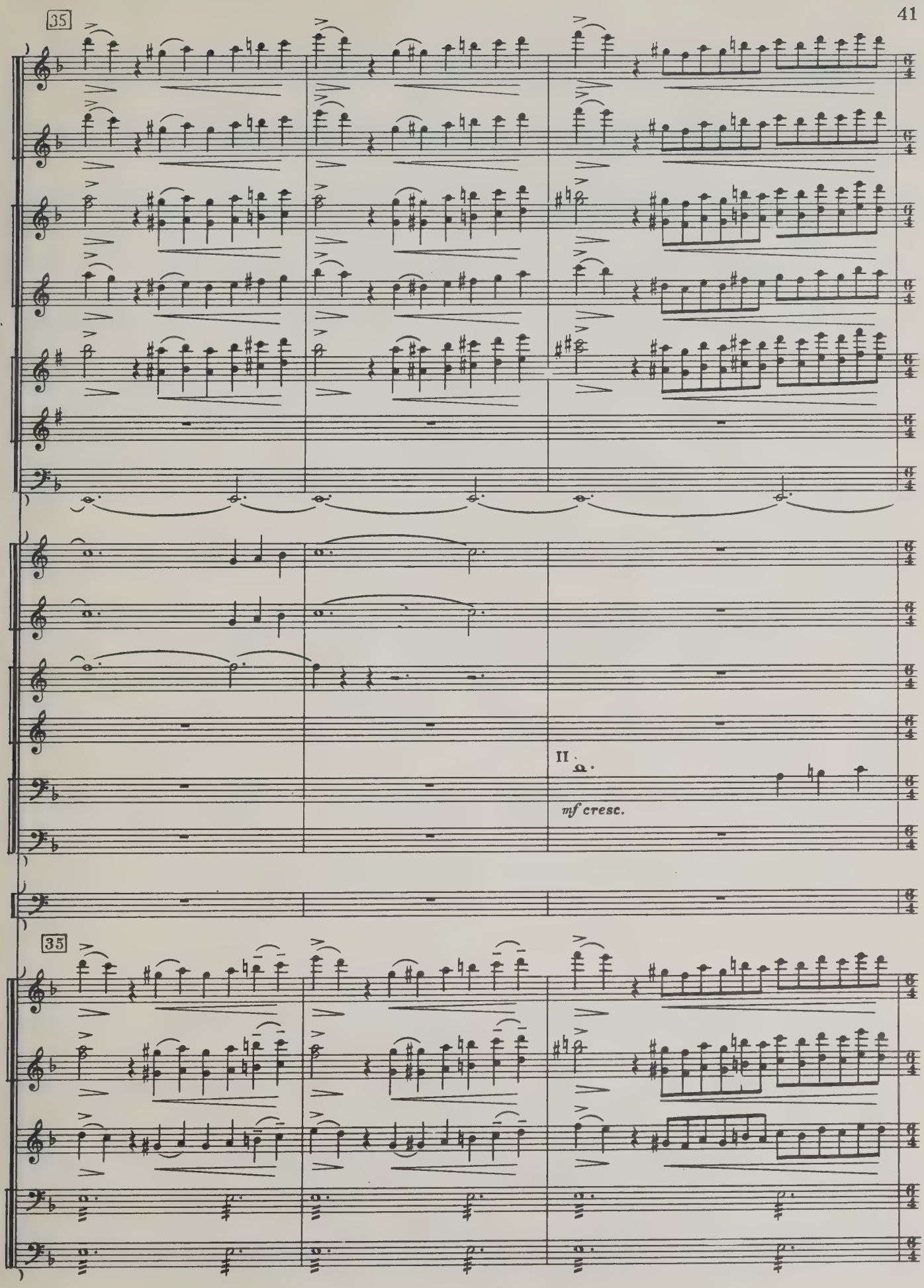
C 1165 K

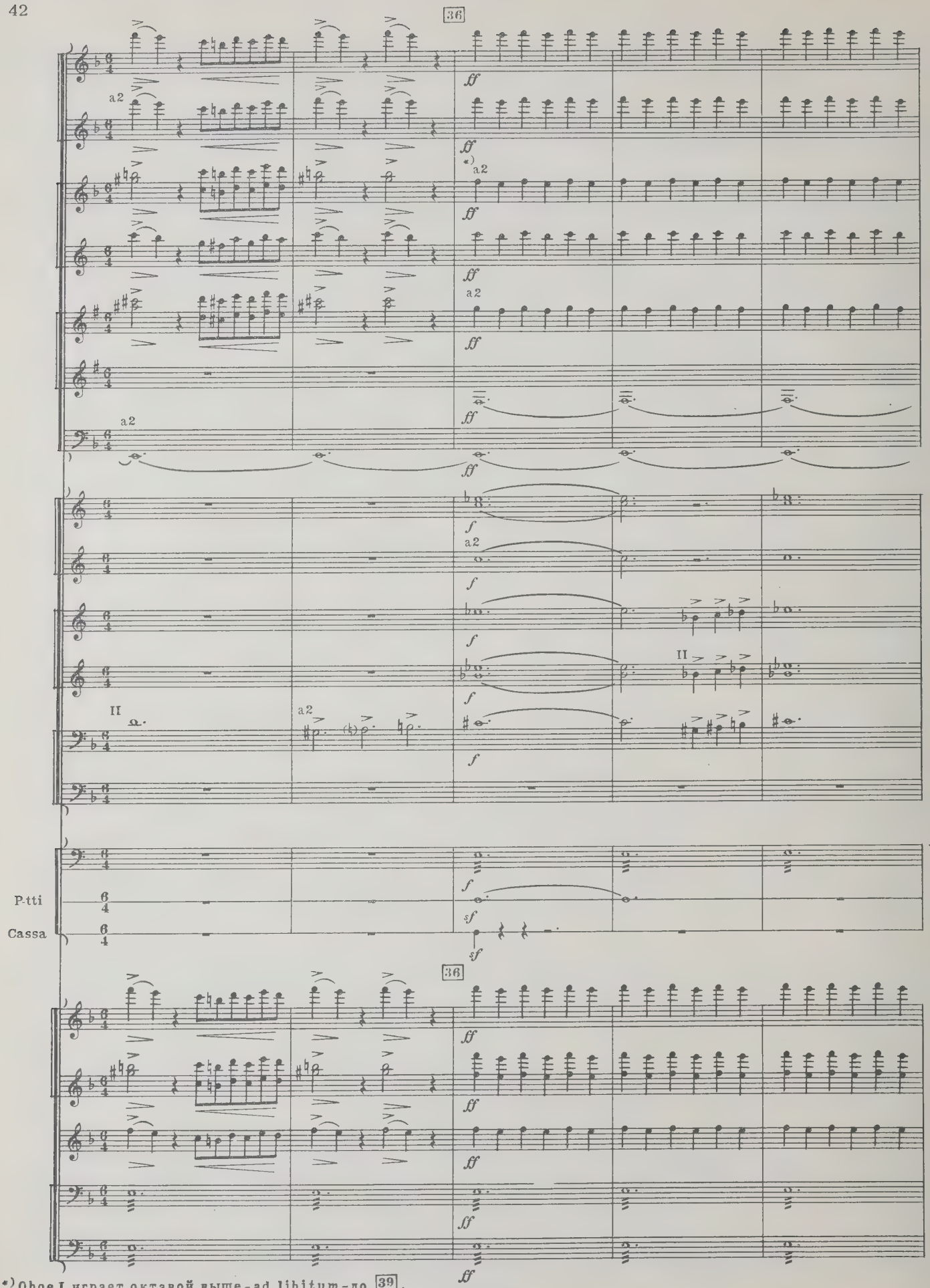

32
8
f
a2
I
IV
p
unis.
div.


33
a2
a2
33

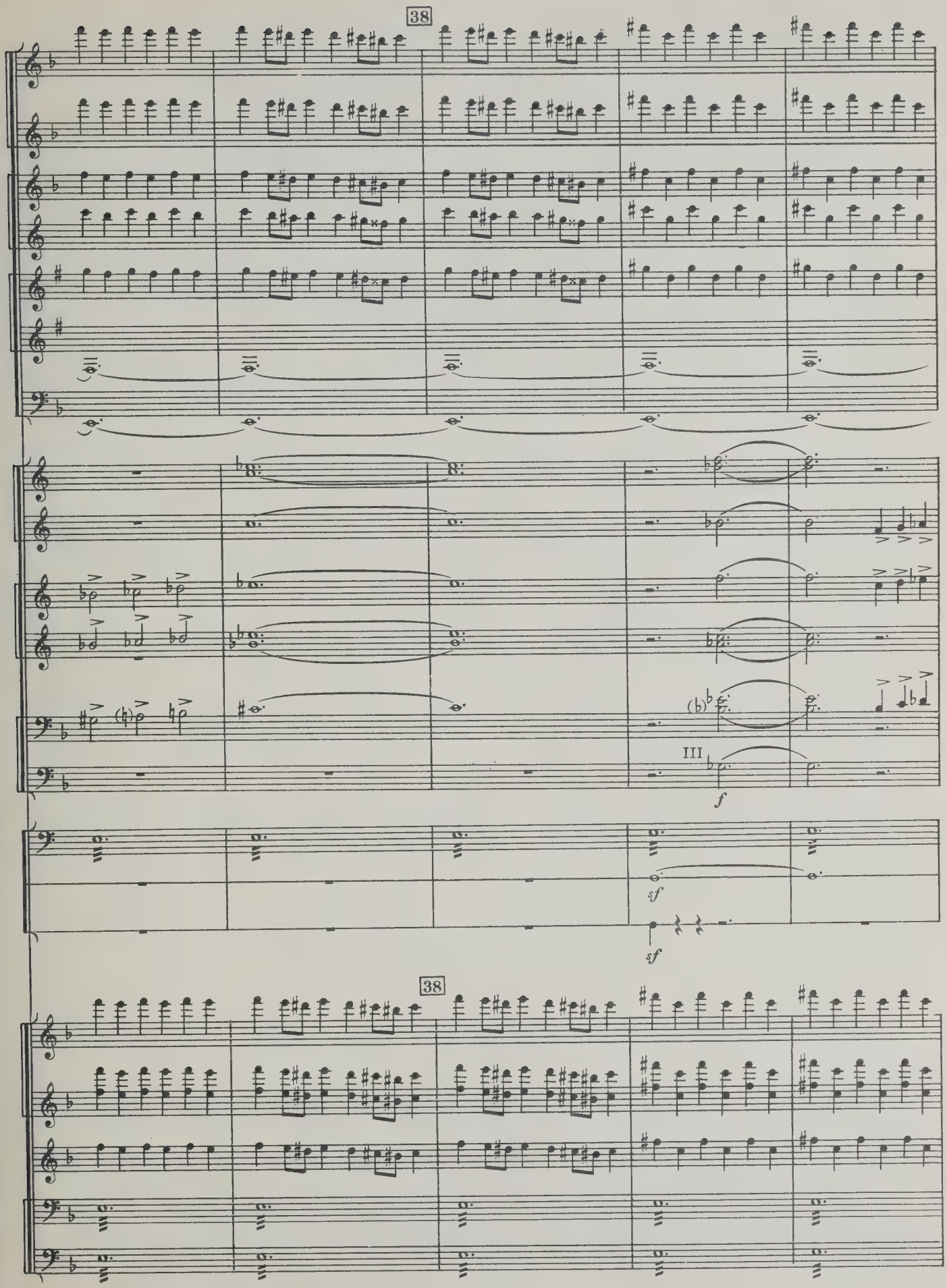

34
f
a2
f
I
f
mf
34
div.


cresc. poco a poco
a2
a2
a2
a2
I
Cassa
cresc. poco a poco
unis.


35
II
mf cresc.
35



*) Oboe I играет октавой выше - ad libitum - до 39.


38
III
f
sf
sf
38

38

a2

a2

a2

a2

a2

III

f

Timp.

Tr-lo

T-ro

P-tti

Cassa

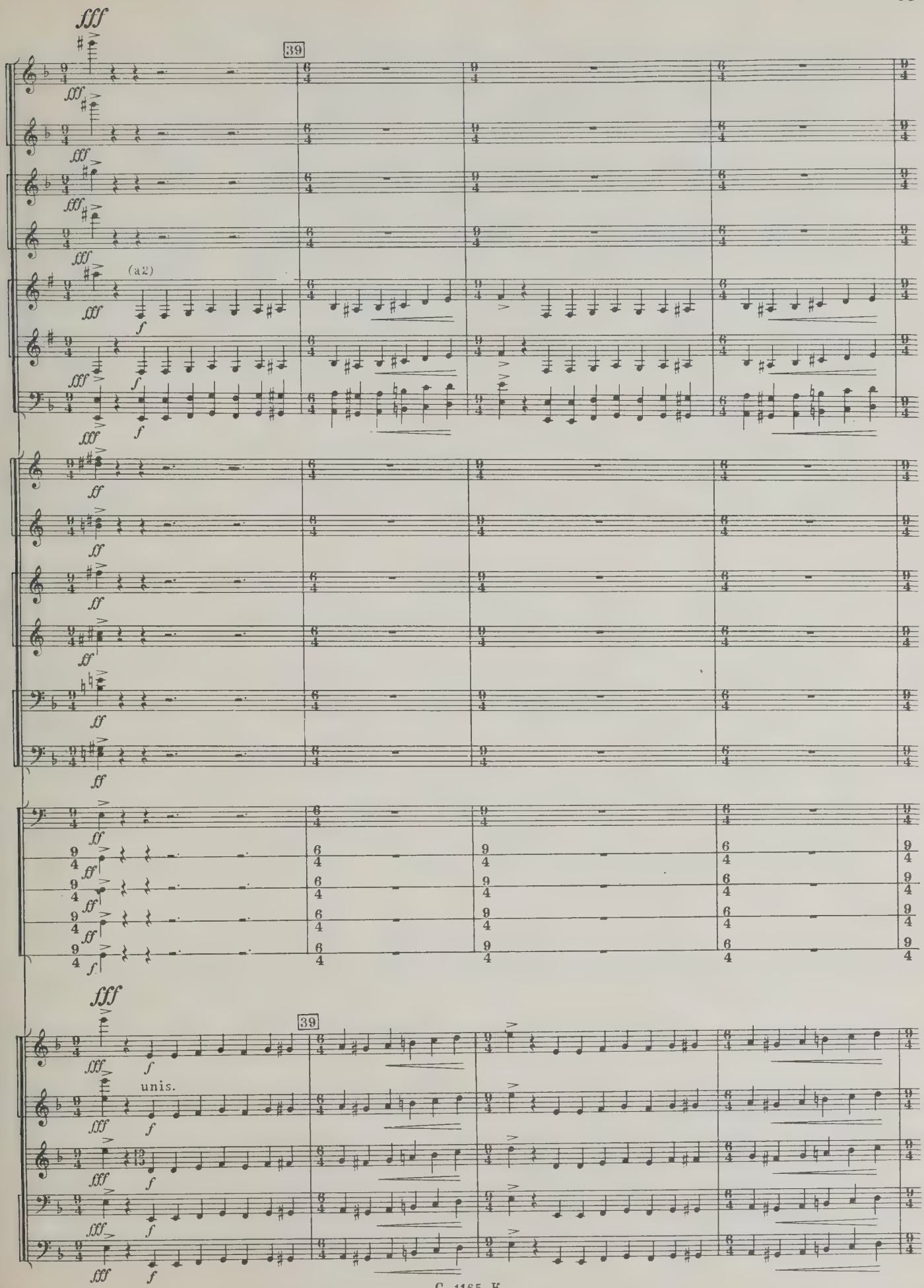
f

f

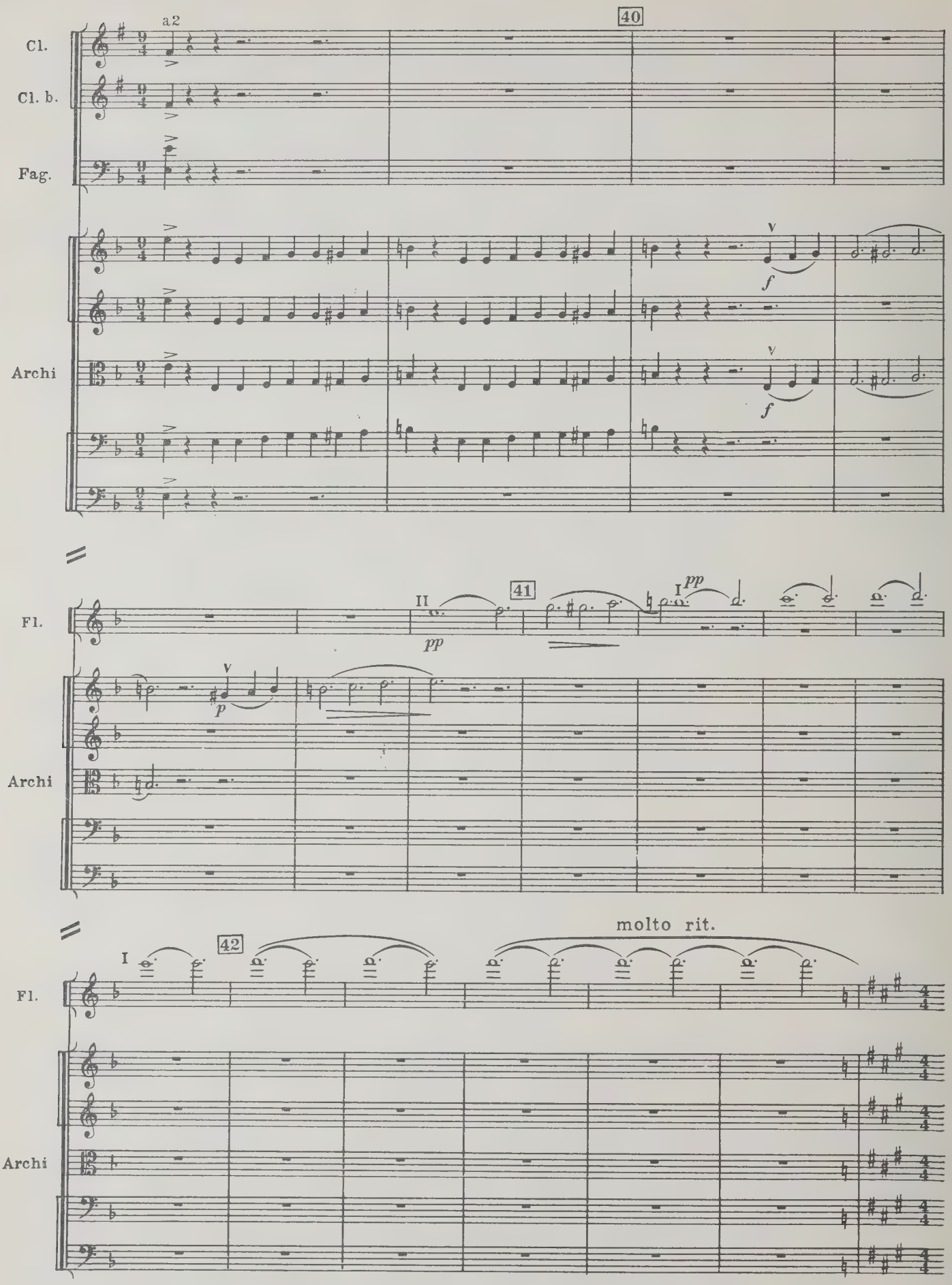
f

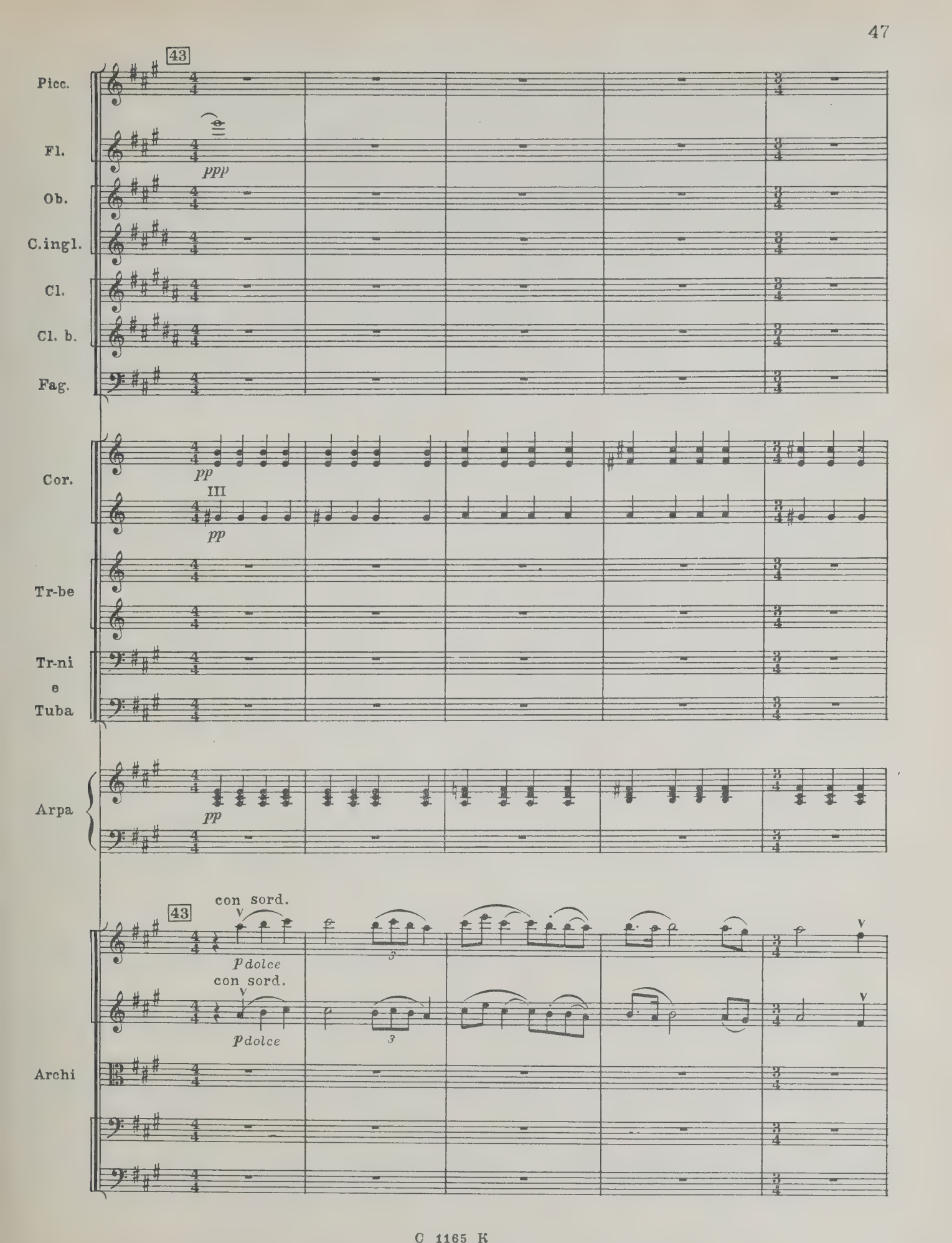
mf

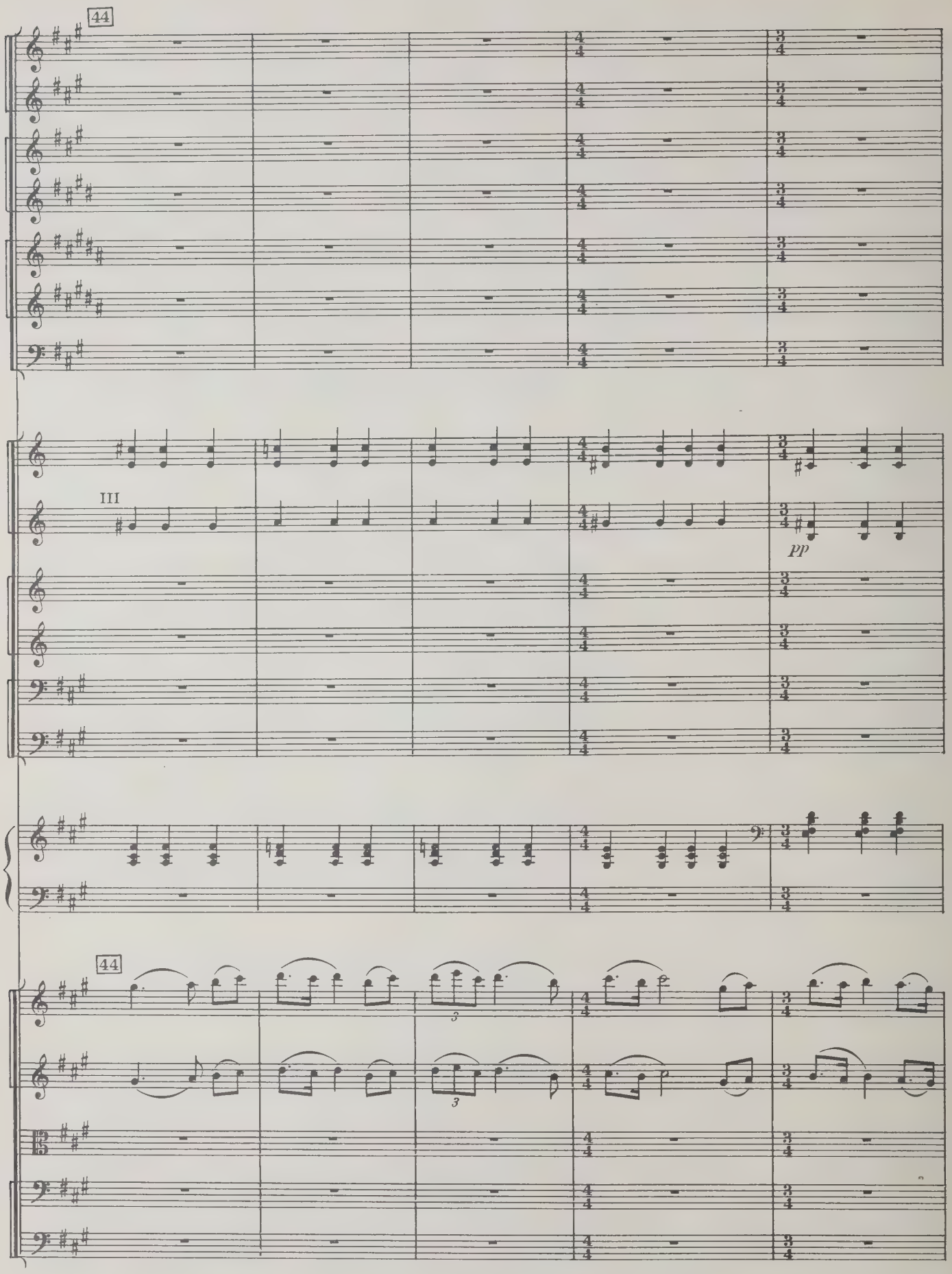
38

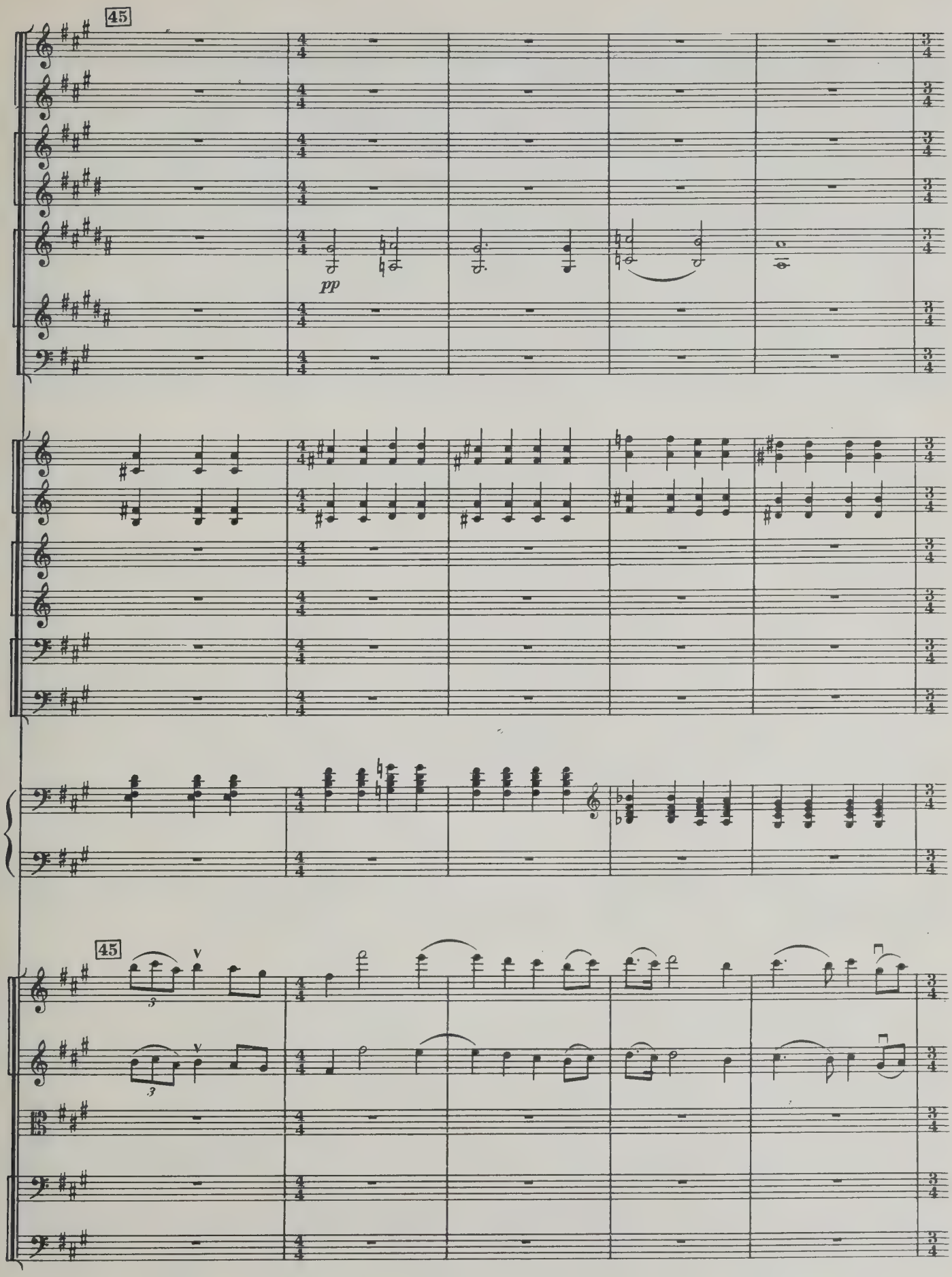


C 1165 K

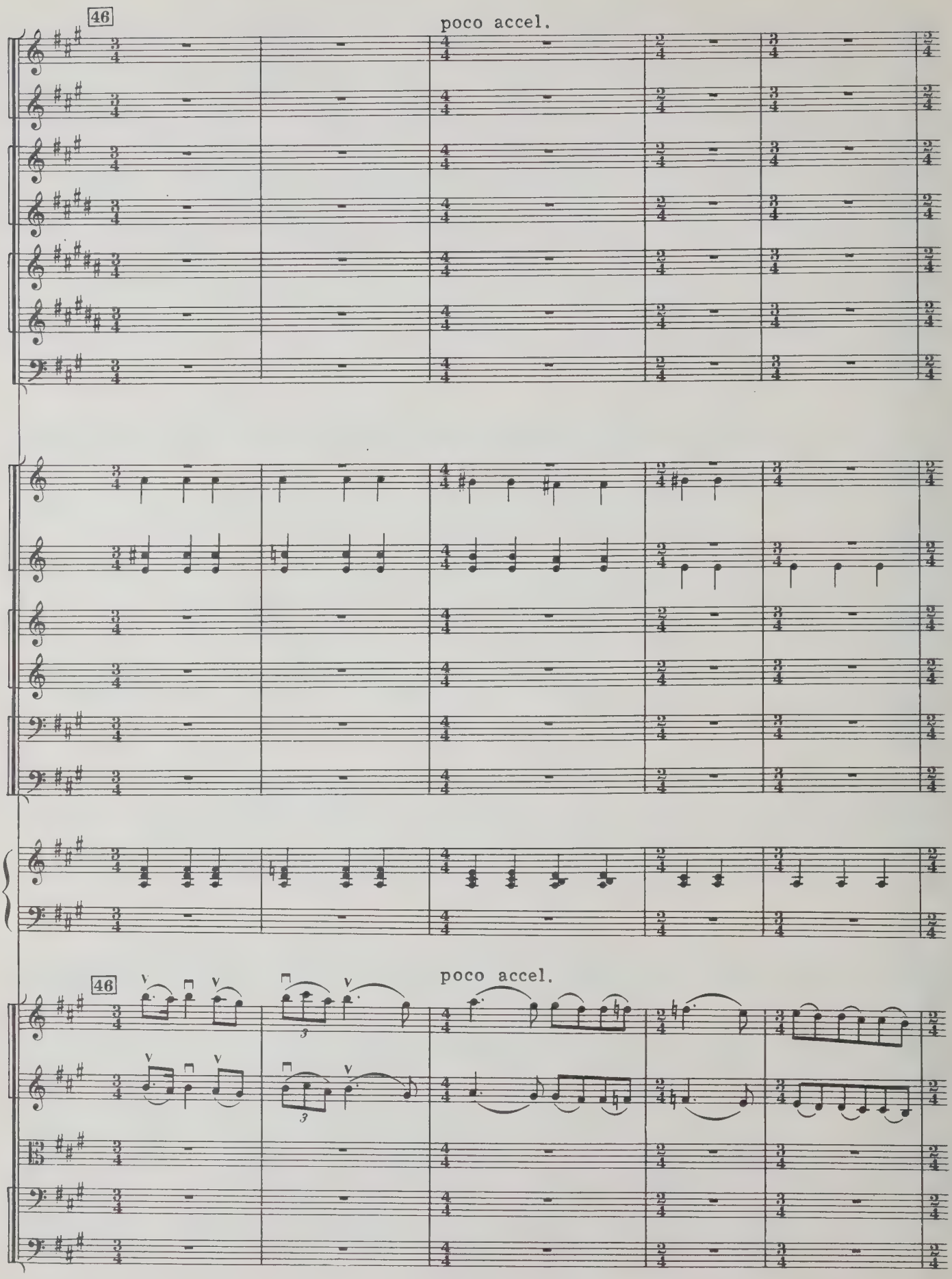

Cl.
Cl. b.
Fag.
a2
40
Archi
f
Fl.
II
pp
41
I
pp
Archi
p
Fl.
I
42
molto rit.
Archi

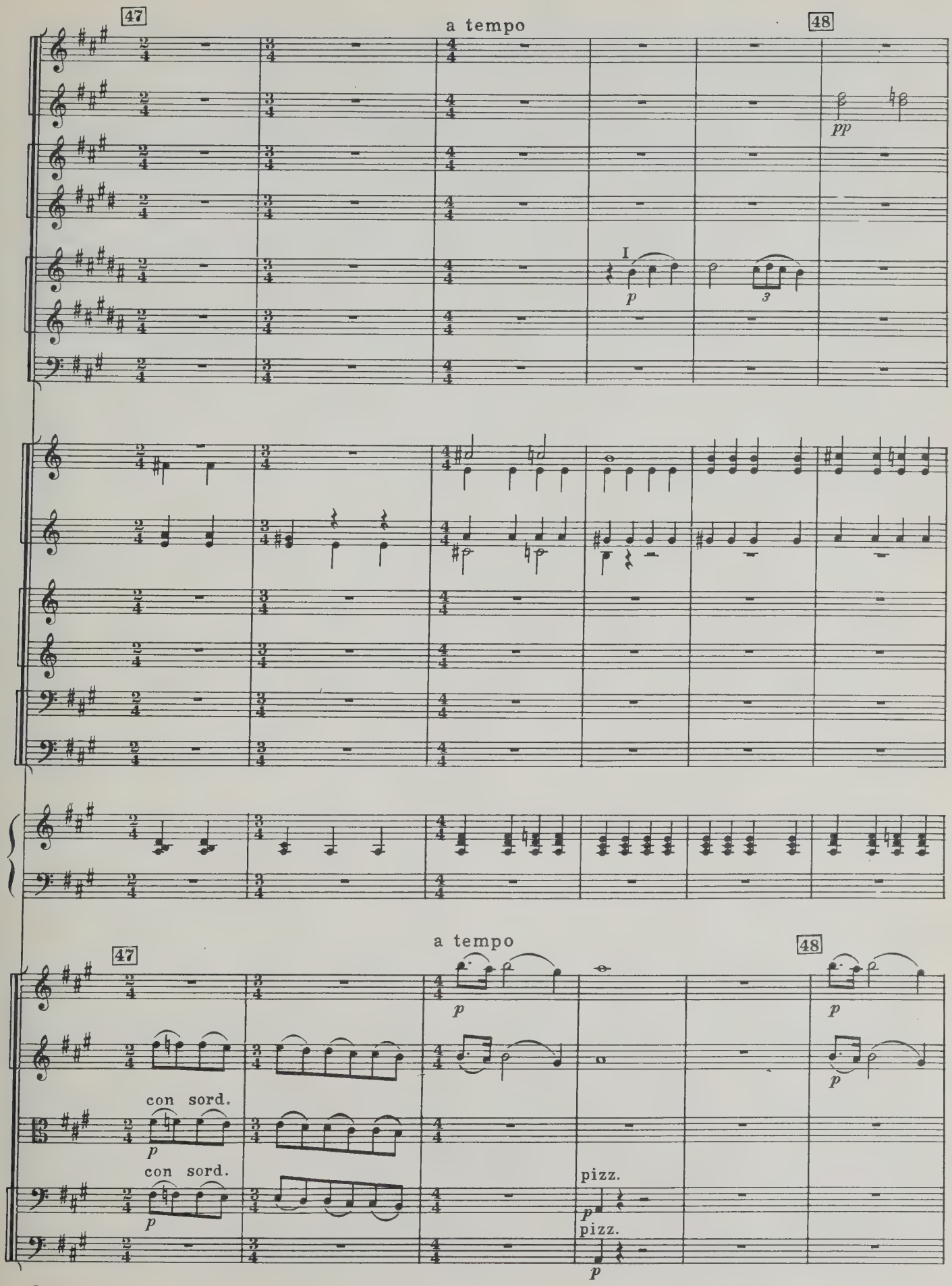

43
Picc.
Fl.
ppp
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
pp
III
pp
Tr-be
Tr-ni
e
Tuba
Arpa
pp
43
con sord.
p dolce
con sord.
p dolce
Archi

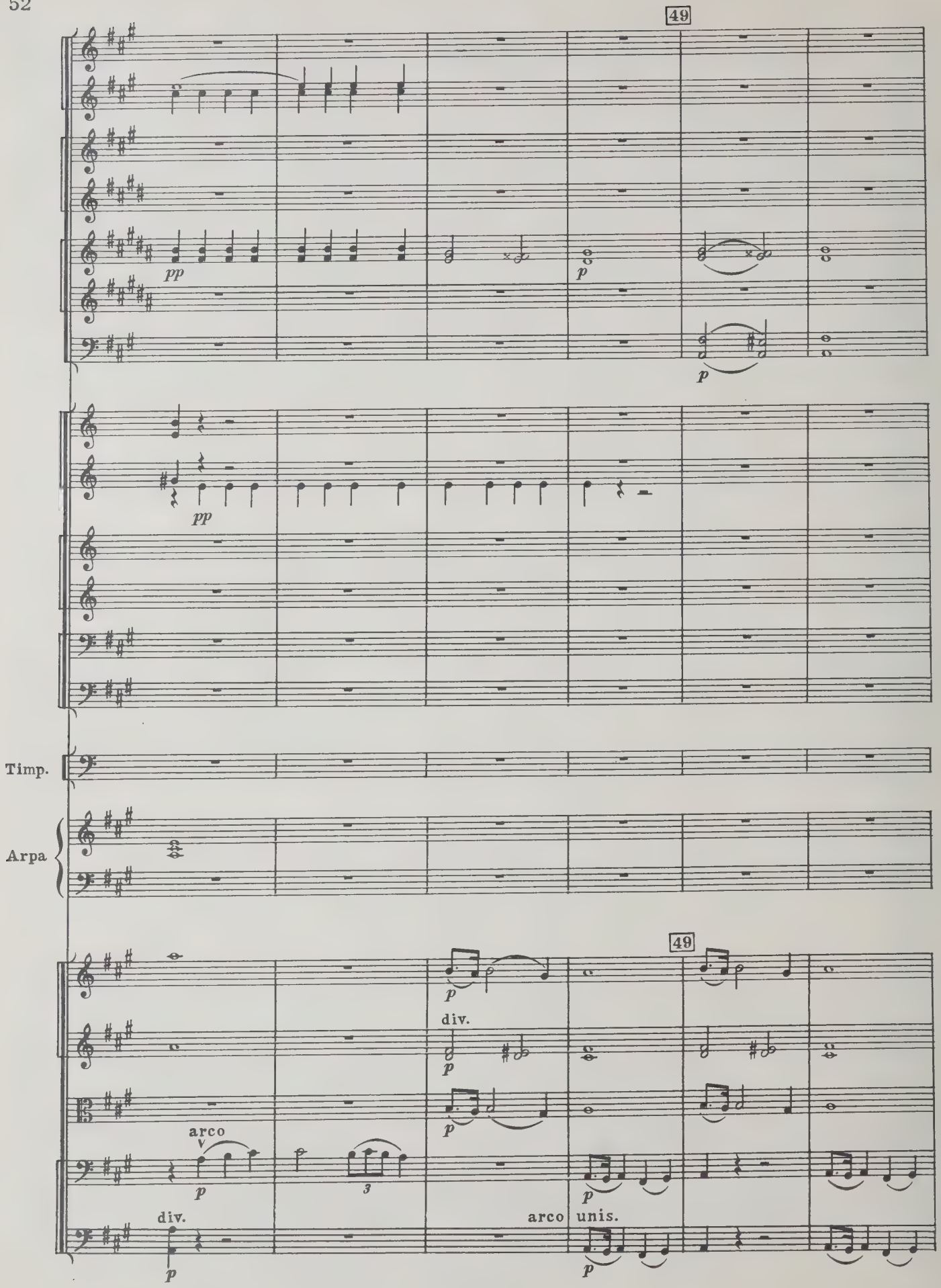

44
III
pp
44

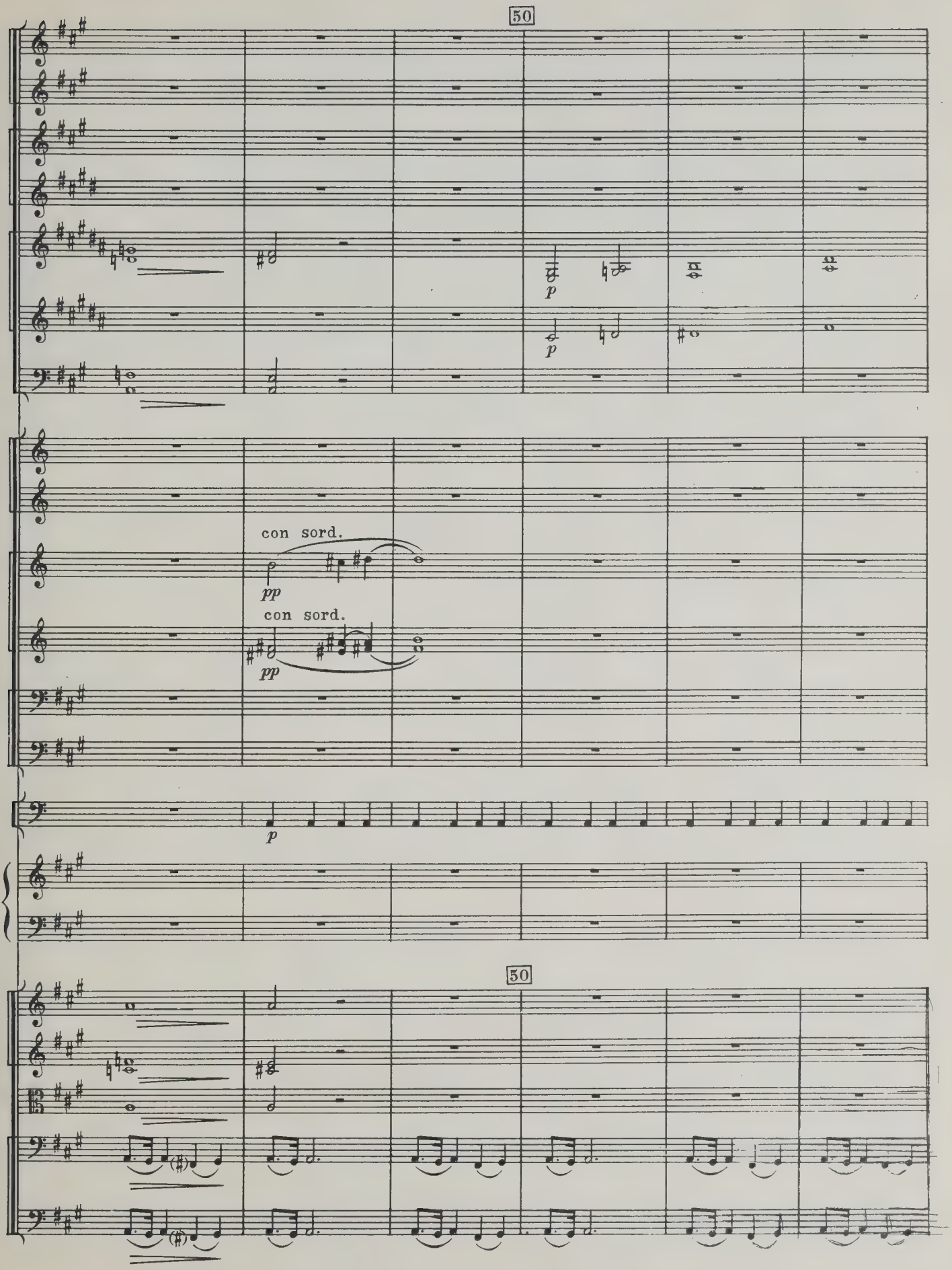


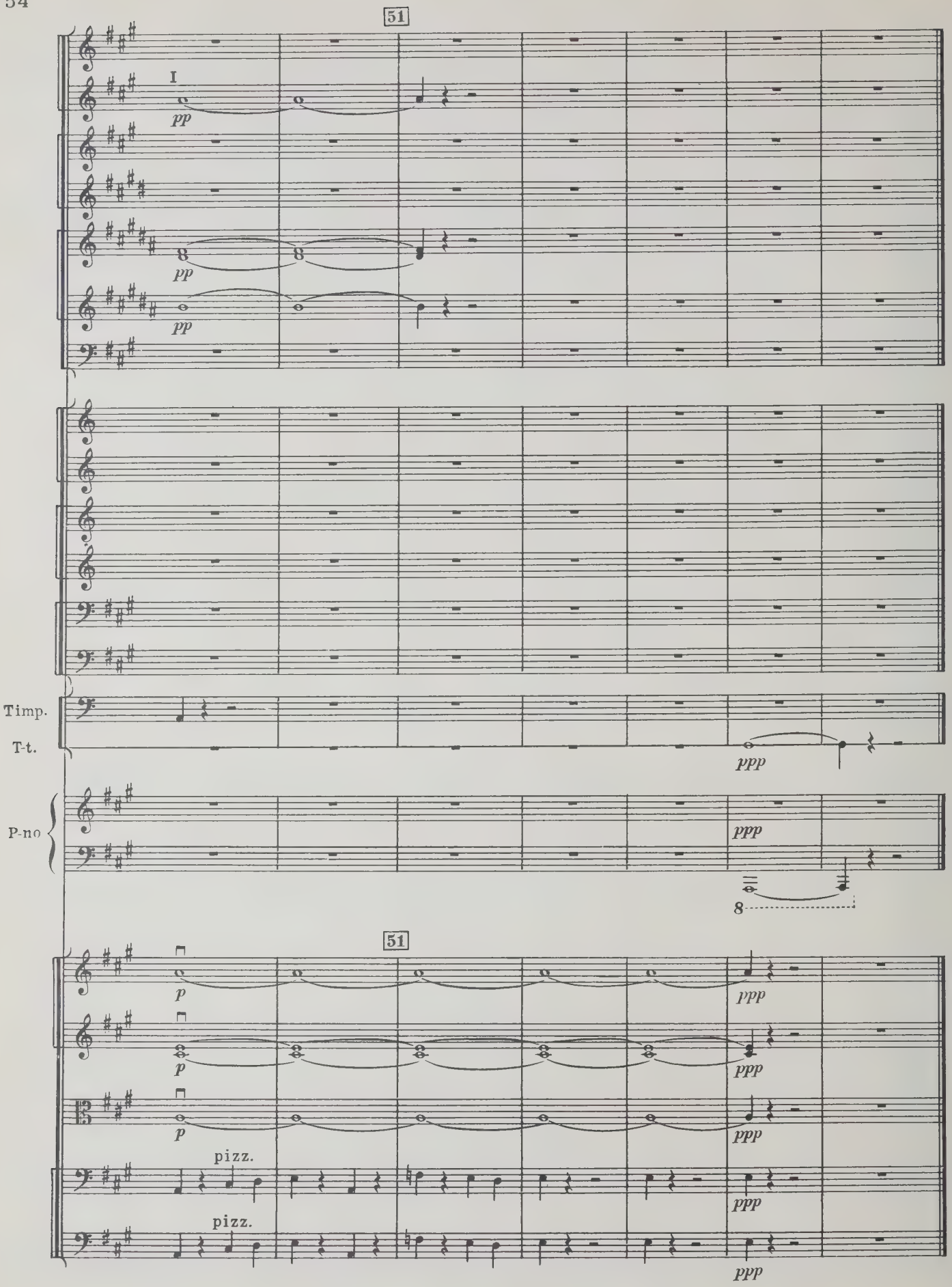
С 1165 К


46
poco accel.
46
poco accel.

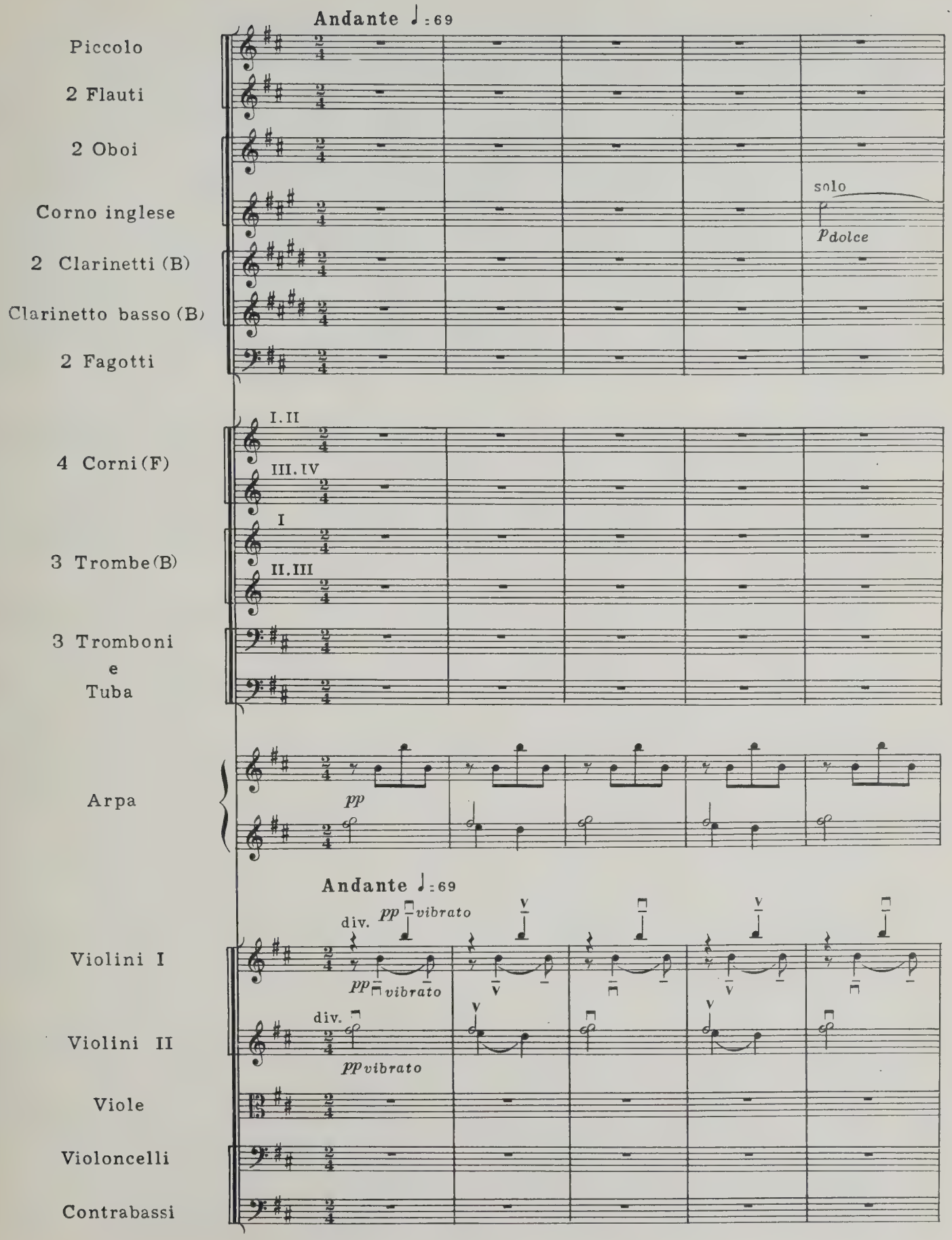

47
a tempo
48
pp
I
p
3
a tempo
47
48
p
p
p
con sord.
p
con sord.
p
pizz.
p
pizz.
p

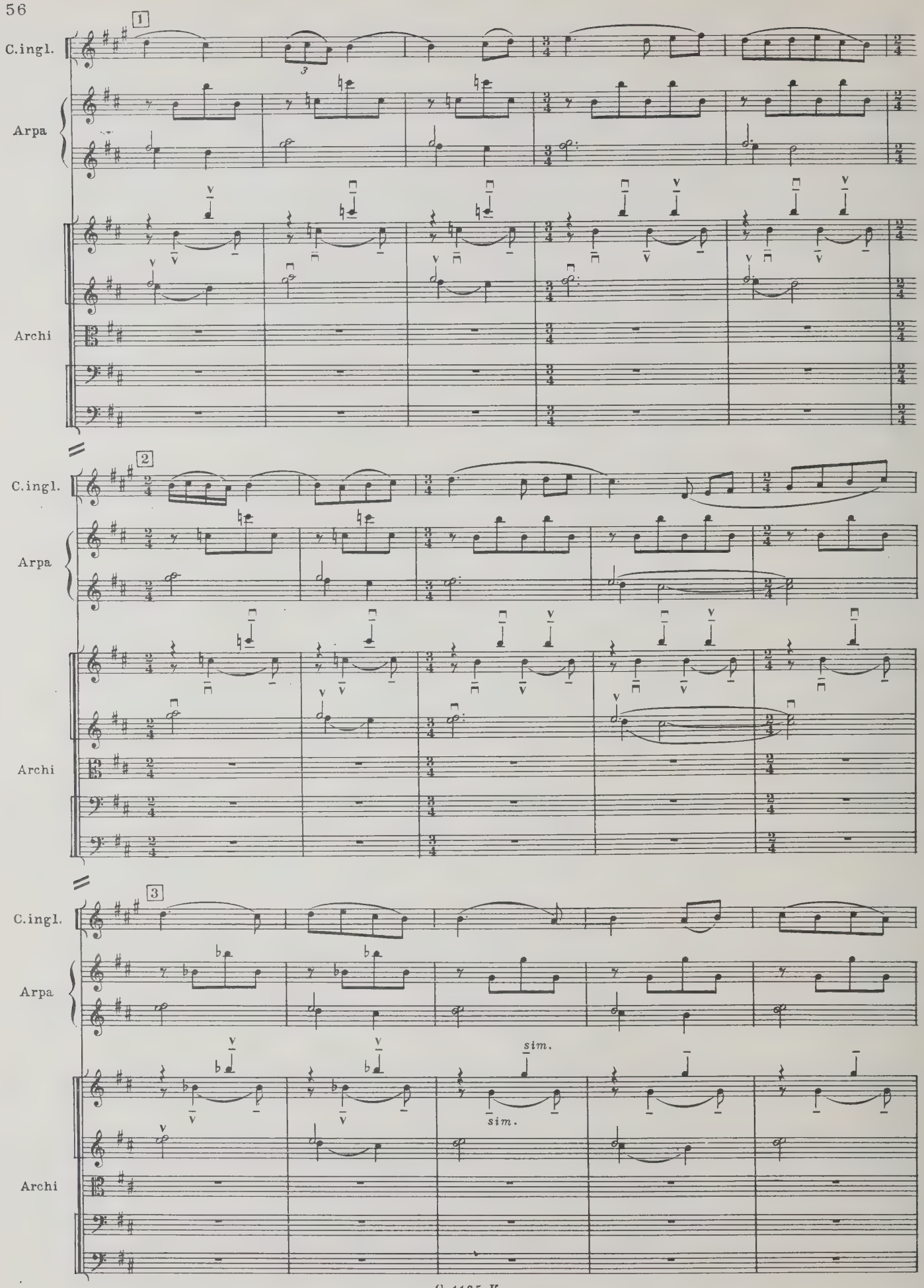

49
pp
p
p
pp
Timp.
Arpa
49
p
div.
p
p
arco
p
3
p
div.
p
arco unis.
p

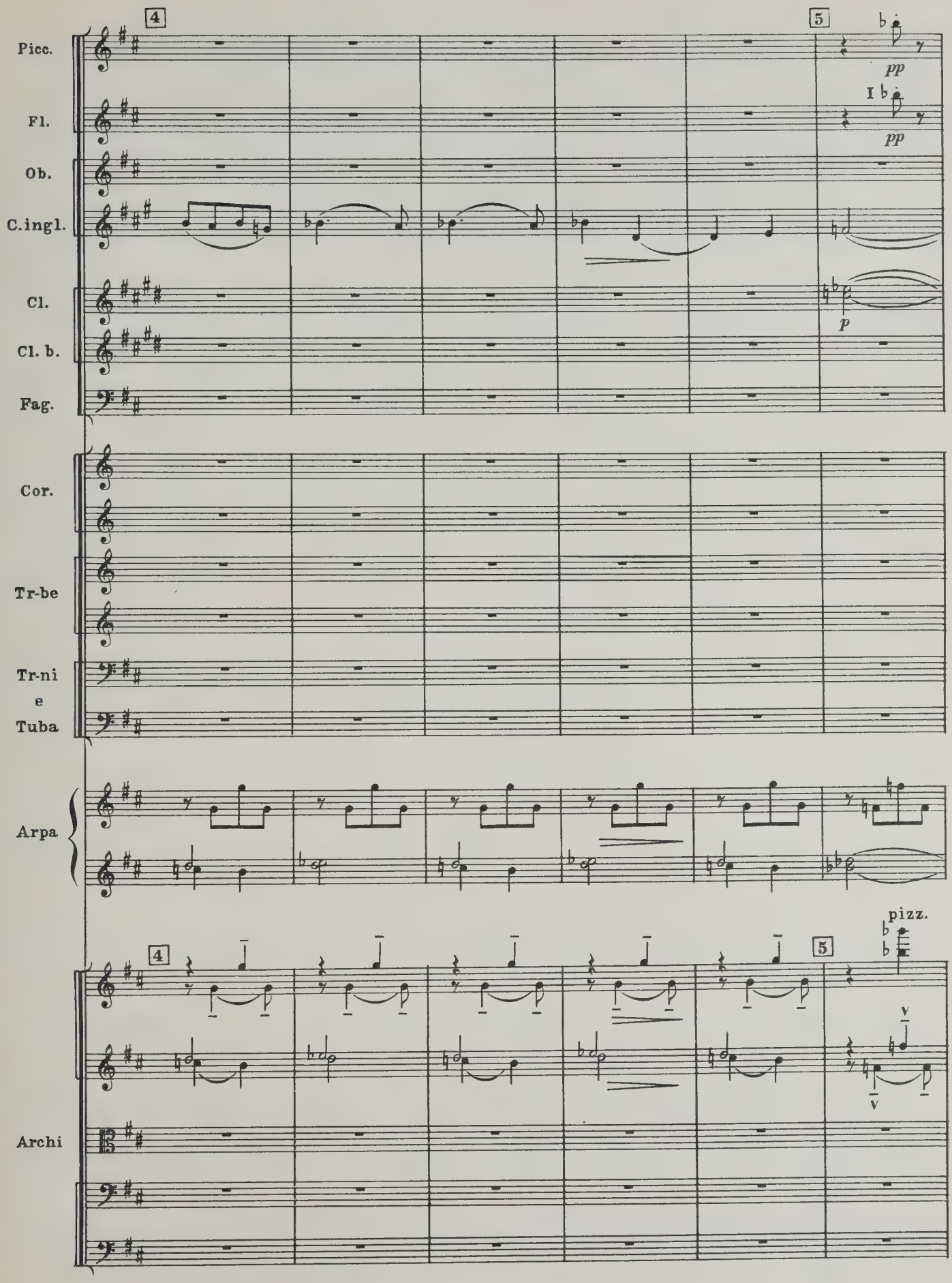

50
p
p
con sord.
pp
con sord.
pp
p
50

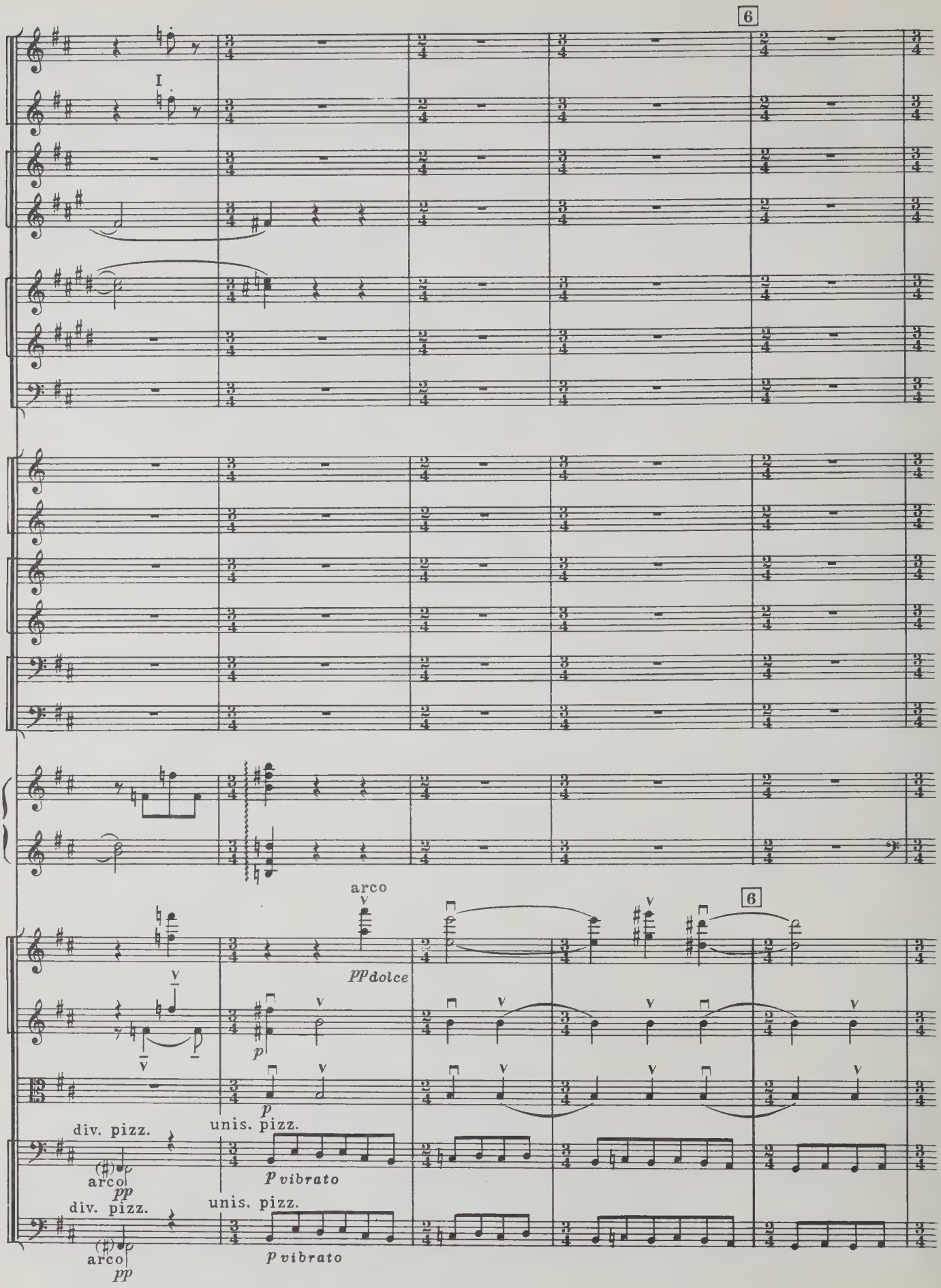

51
I
pp
pp
pp
Timp.
T-t.
ppp
P-no
ppp
8
51
p
p
p
ppp
ppp
ppp
pizz.
ppp
pizz.
ppp

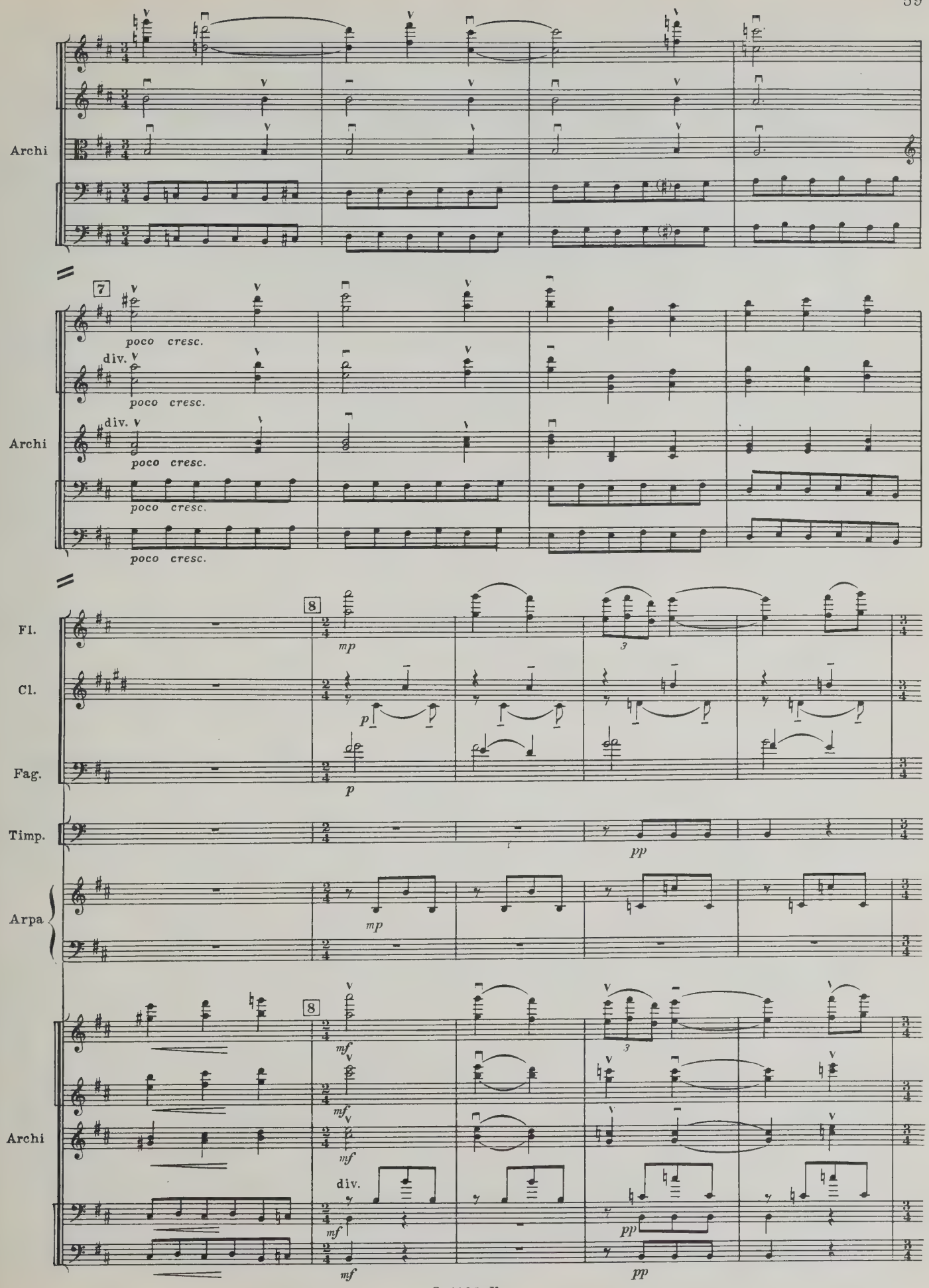
II

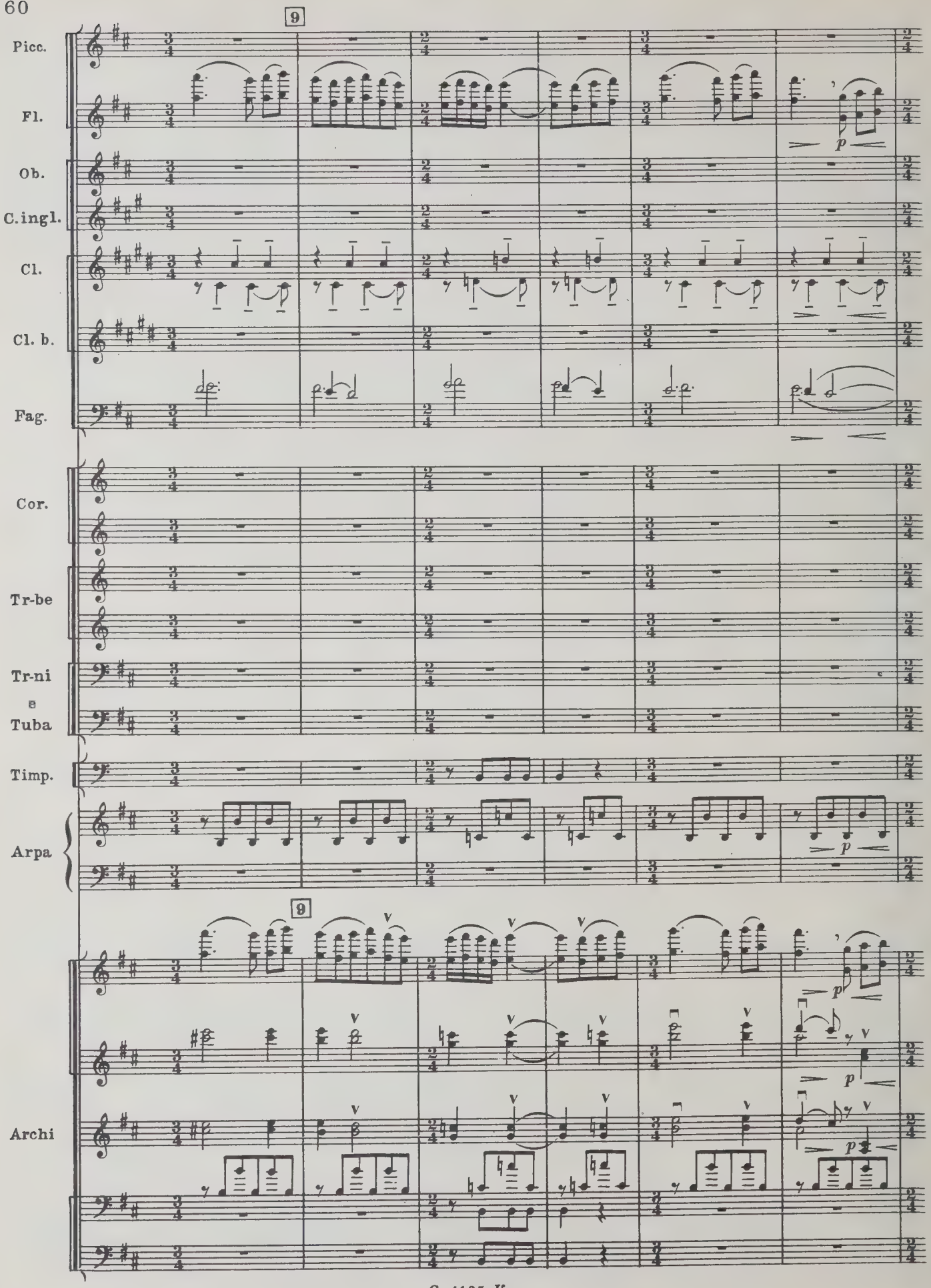

Andante ♩: 69
Piccolo
2 Flauti
2 Oboi
Corno inglese
solo
p dolce
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
I. II
4 Corni (F)
III. IV
I
3 Trombe (B)
II. III
3 Tromboni
e
Tuba
Arpa
pp
Andante ♩: 69
div.
pp vibrato
Violini I
pp vibrato
div.
Violini II
pp vibrato
Viole
Violoncelli
Contrabassi

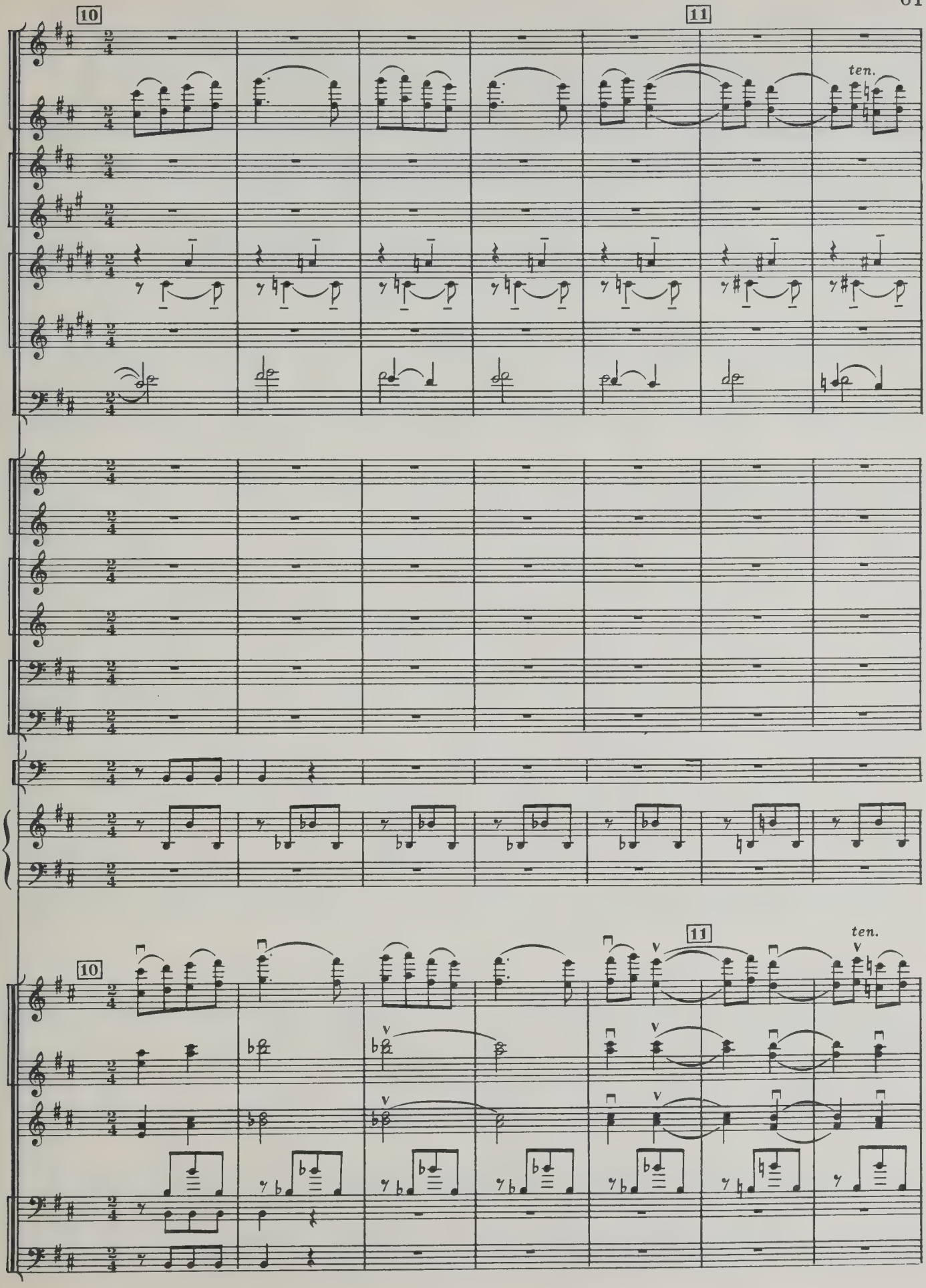

1
C.ingl.
Arpa
Archi
2
C.ingl.
Arpa
Archi
3
C.ingl.
Arpa
sim.
sim.
Archi


4
5
Picc.
pp
Fl.
I
pp
Ob.
C.ingl.
Cl.
p
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Arpa
pizz.
4
5
Archi

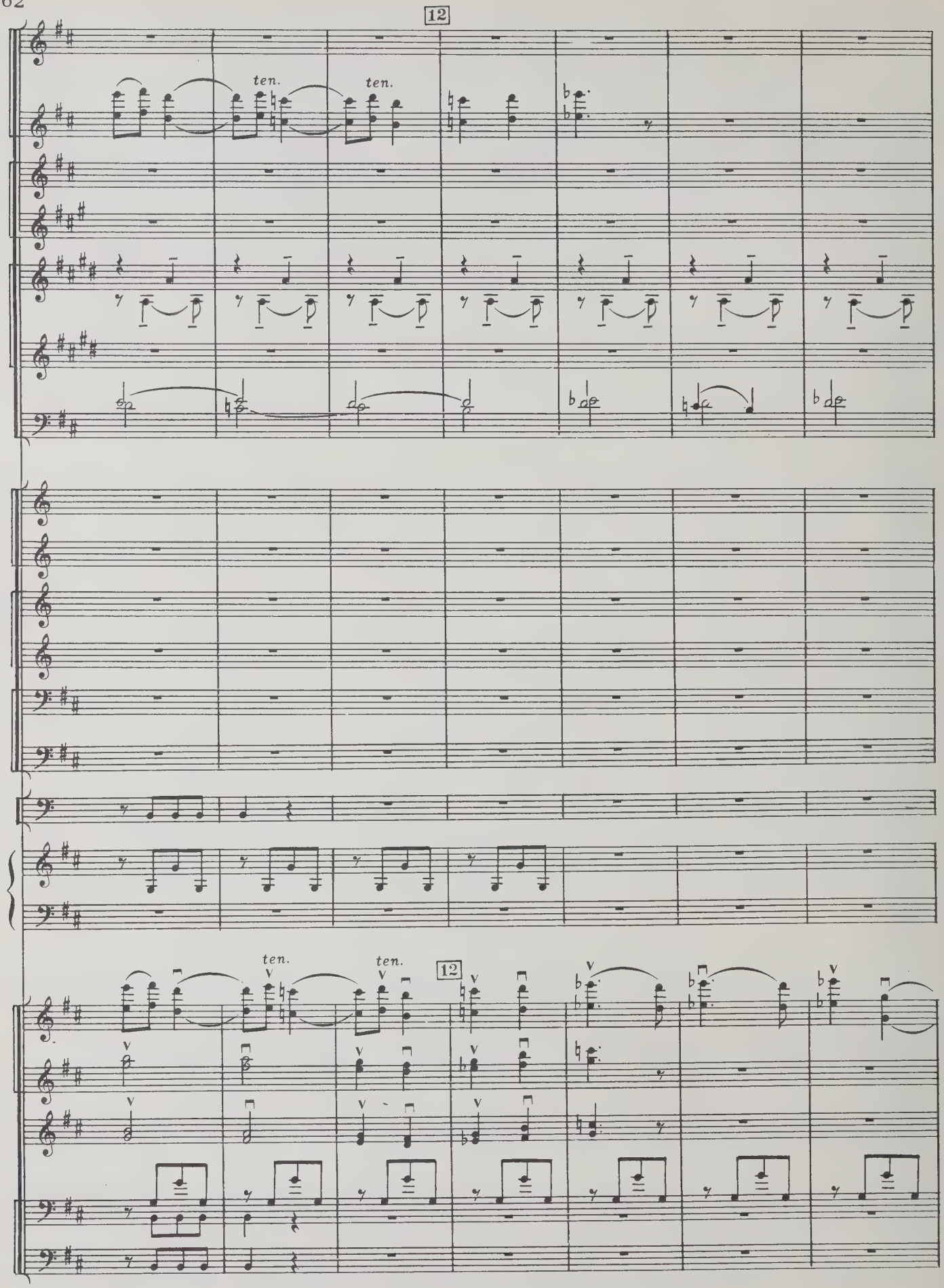

6
I
arco
pp dolce
6
p
p
div. pizz.
unis. pizz.
arco
pp
p vibrato
div. pizz.
unis. pizz.
arco
pp
p vibrato

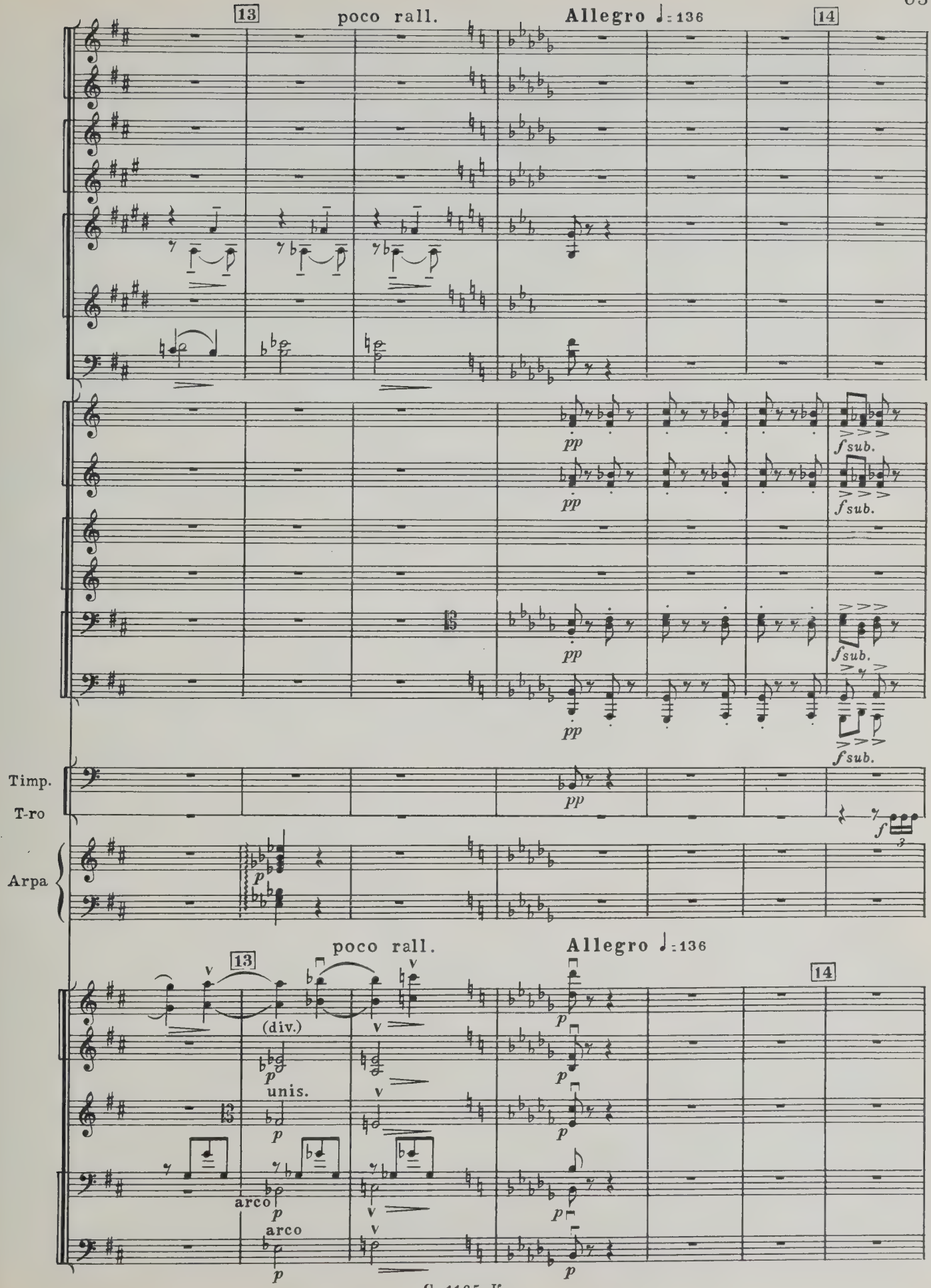

Archi
7
poco cresc.
div.
poco cresc.
div.
poco cresc.
poco cresc.
poco cresc.
Fl.
8
mp
Cl.
p
Fag.
p
Timp.
pp
Arpa
mp
8
mf
Archi
mf
mf
div.
mf
pp
mf
pp

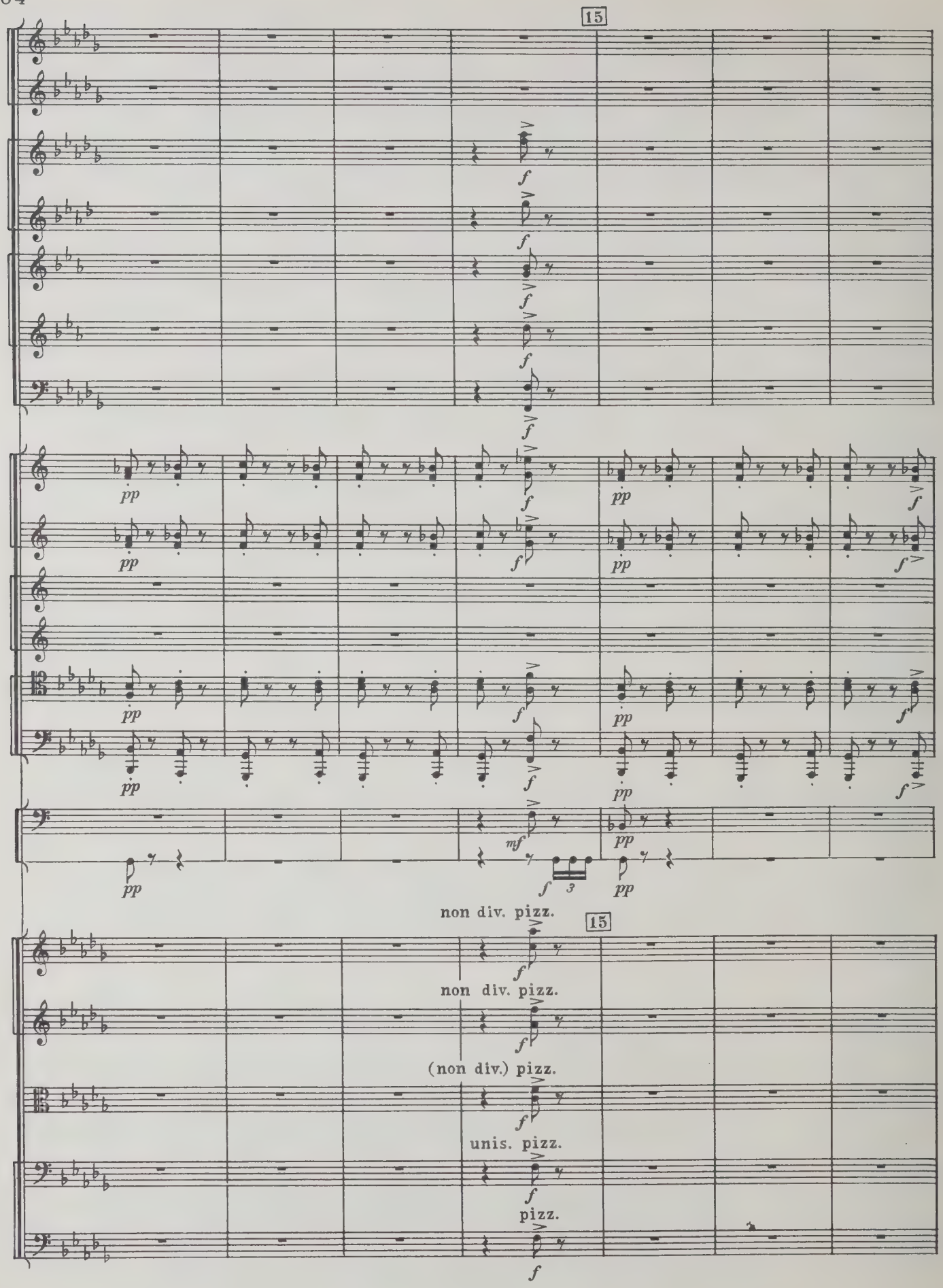

9
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
9
Archi

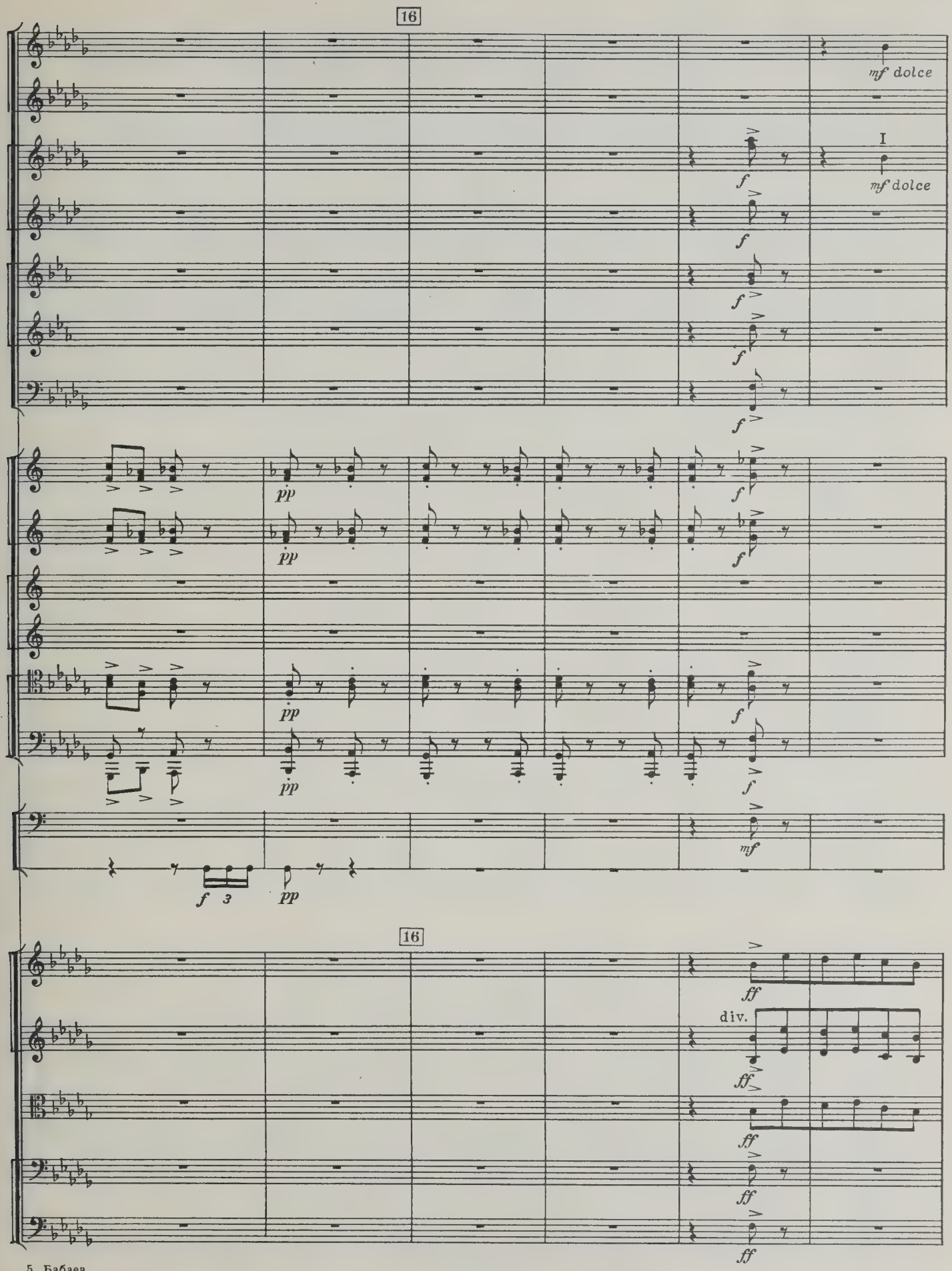


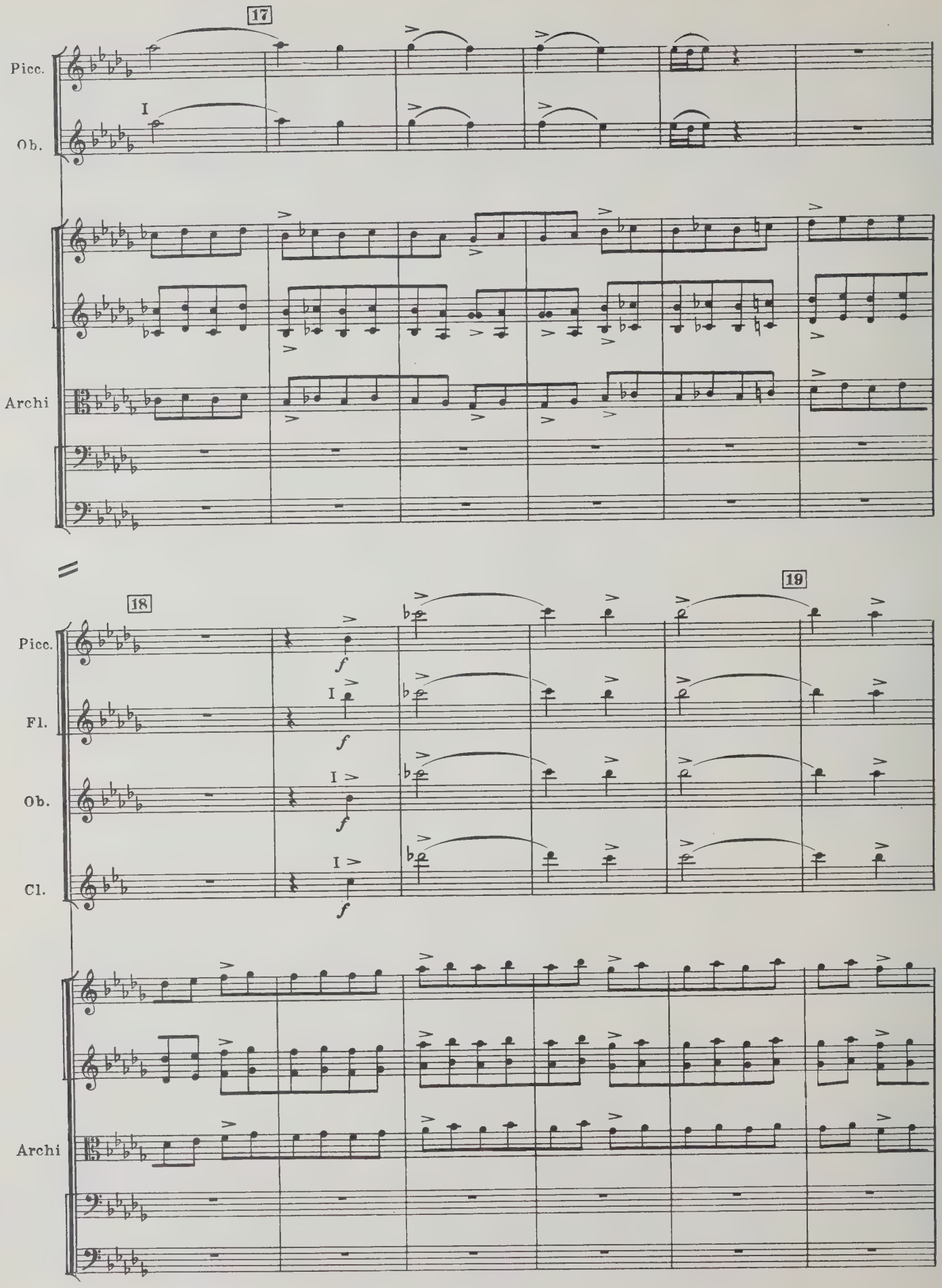
C 1165 K

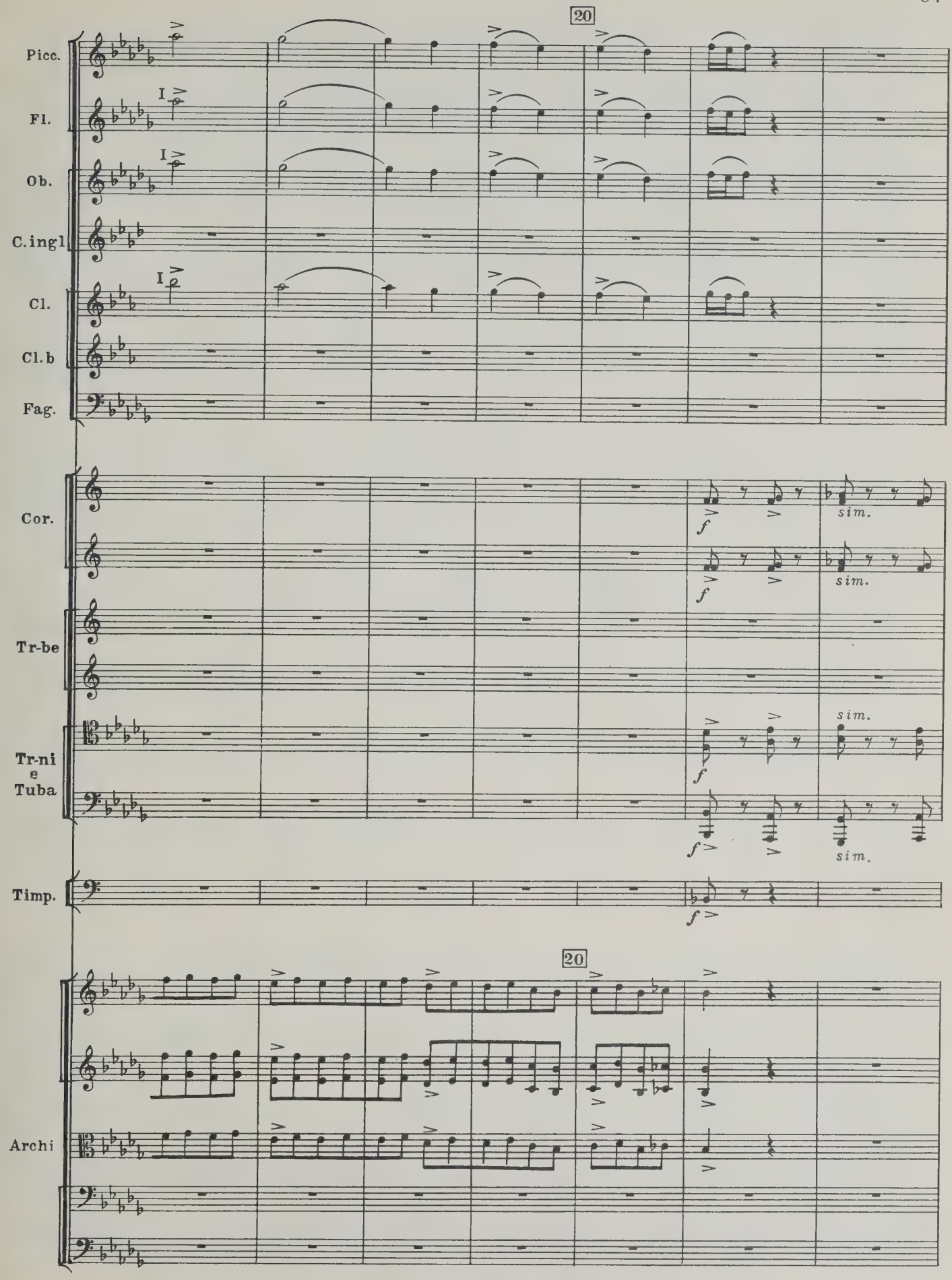

12
ten.
ten.
ten.
ten.
12

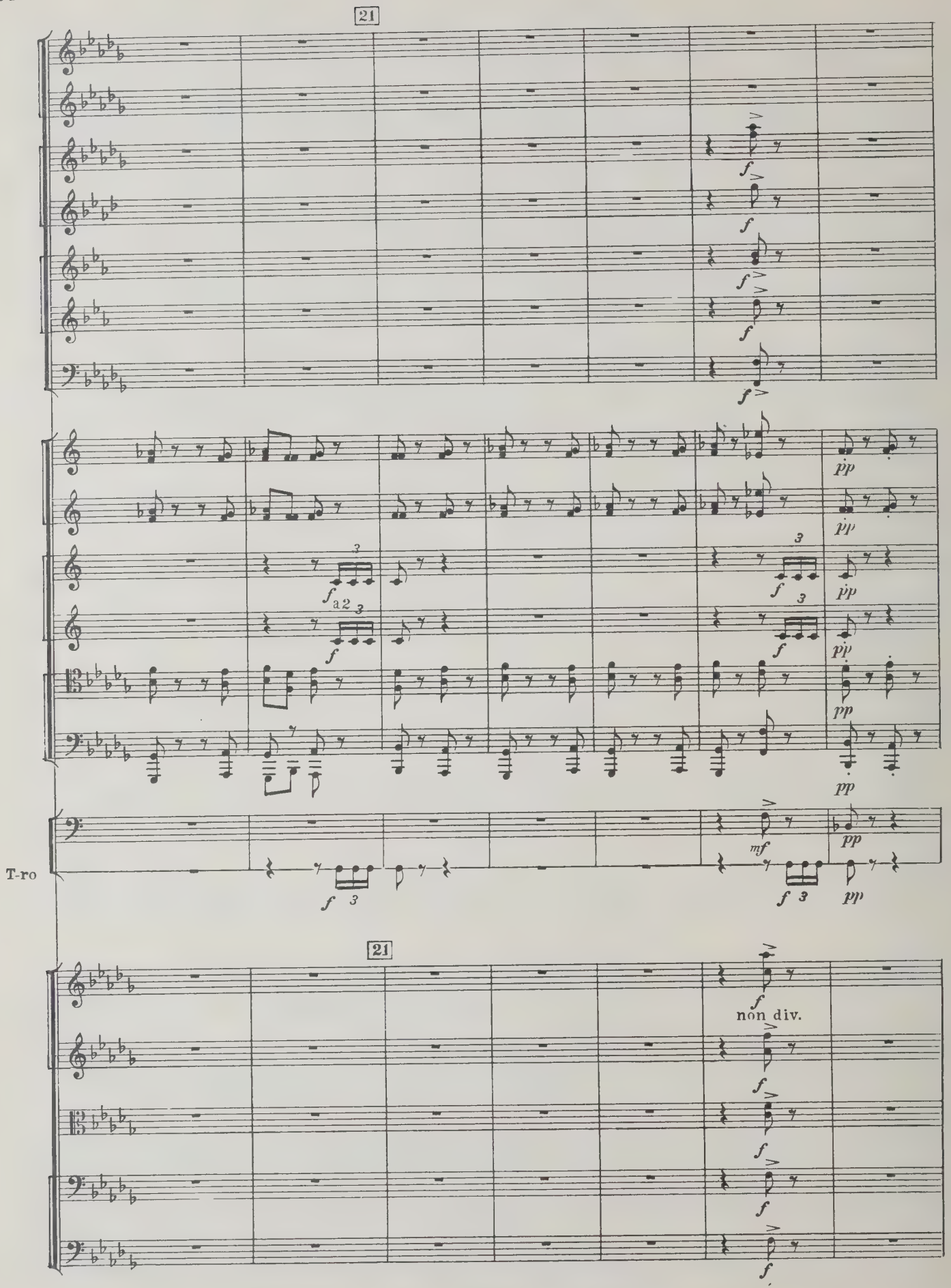

13
poco rall.
Allegro ♩=136
14
pp
f sub.
Timp.
T-ro
f
Arpa
p
(div.)
unis.
arco

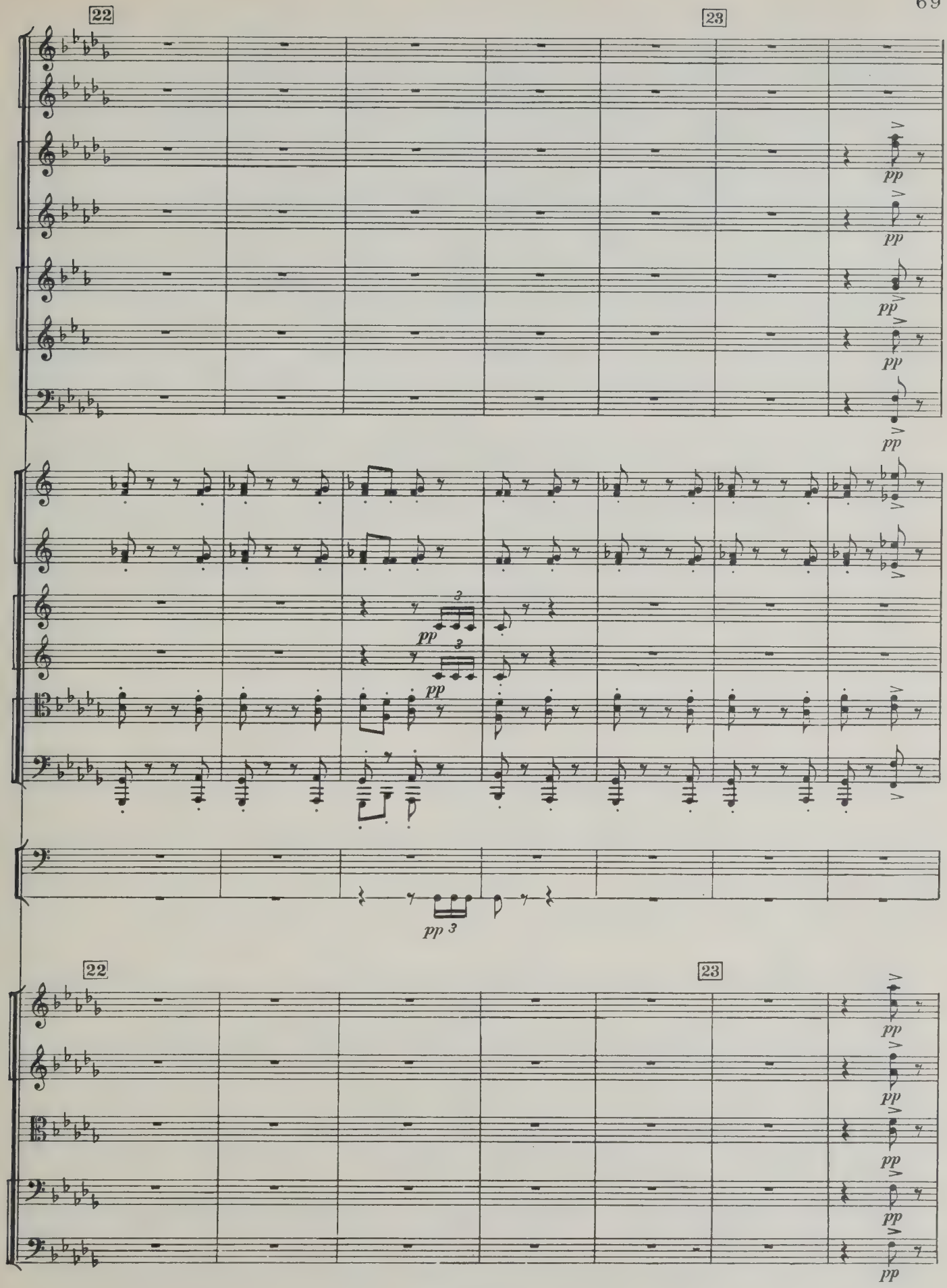

15
pp
f
mf
3
non div. pizz.
15
non div. pizz.
(non div.) pizz.
unis. pizz.
pizz.

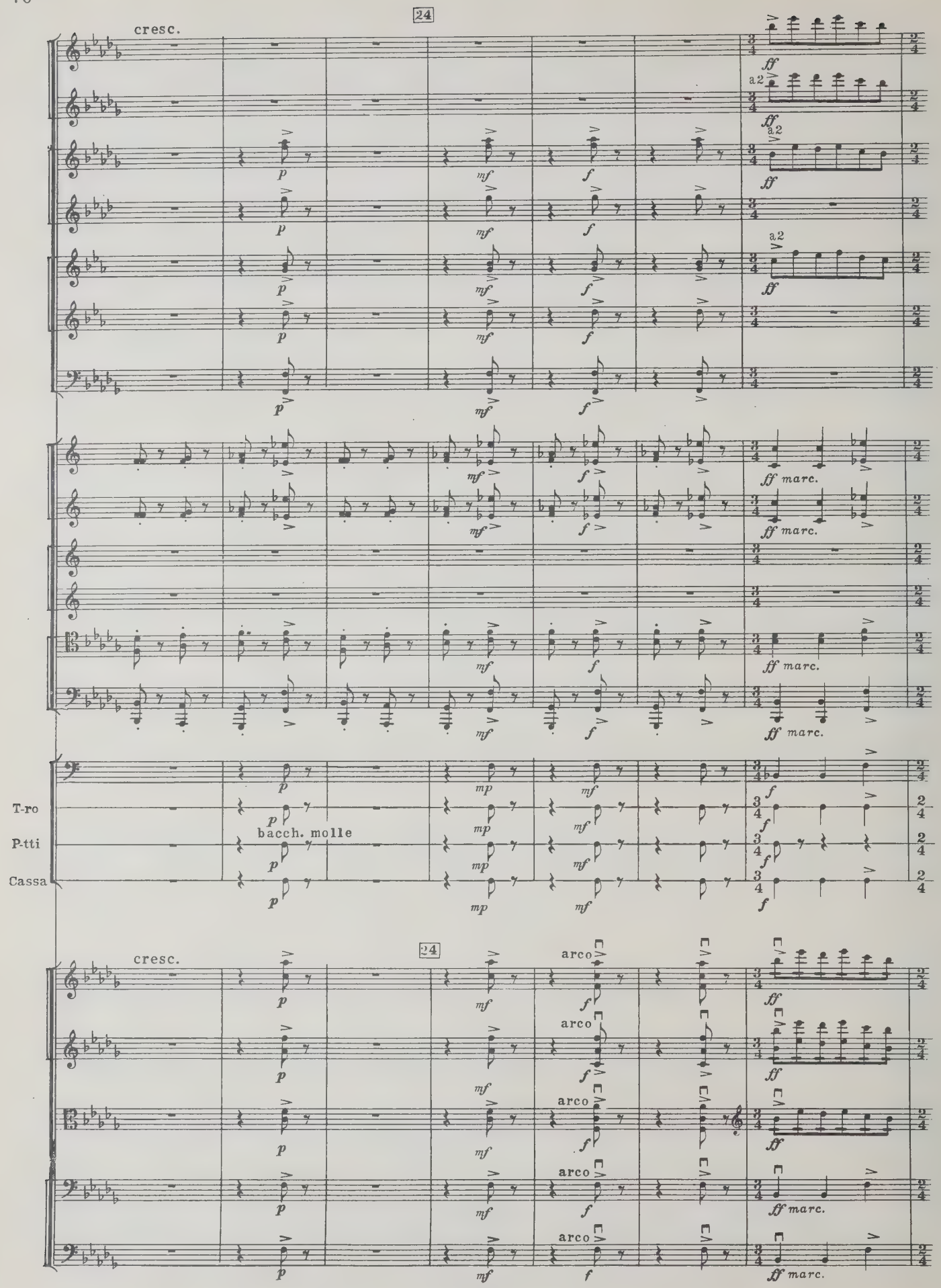

16
mf dolce
I
mf dolce
f
pp
mf
f 3
16
ff
div.

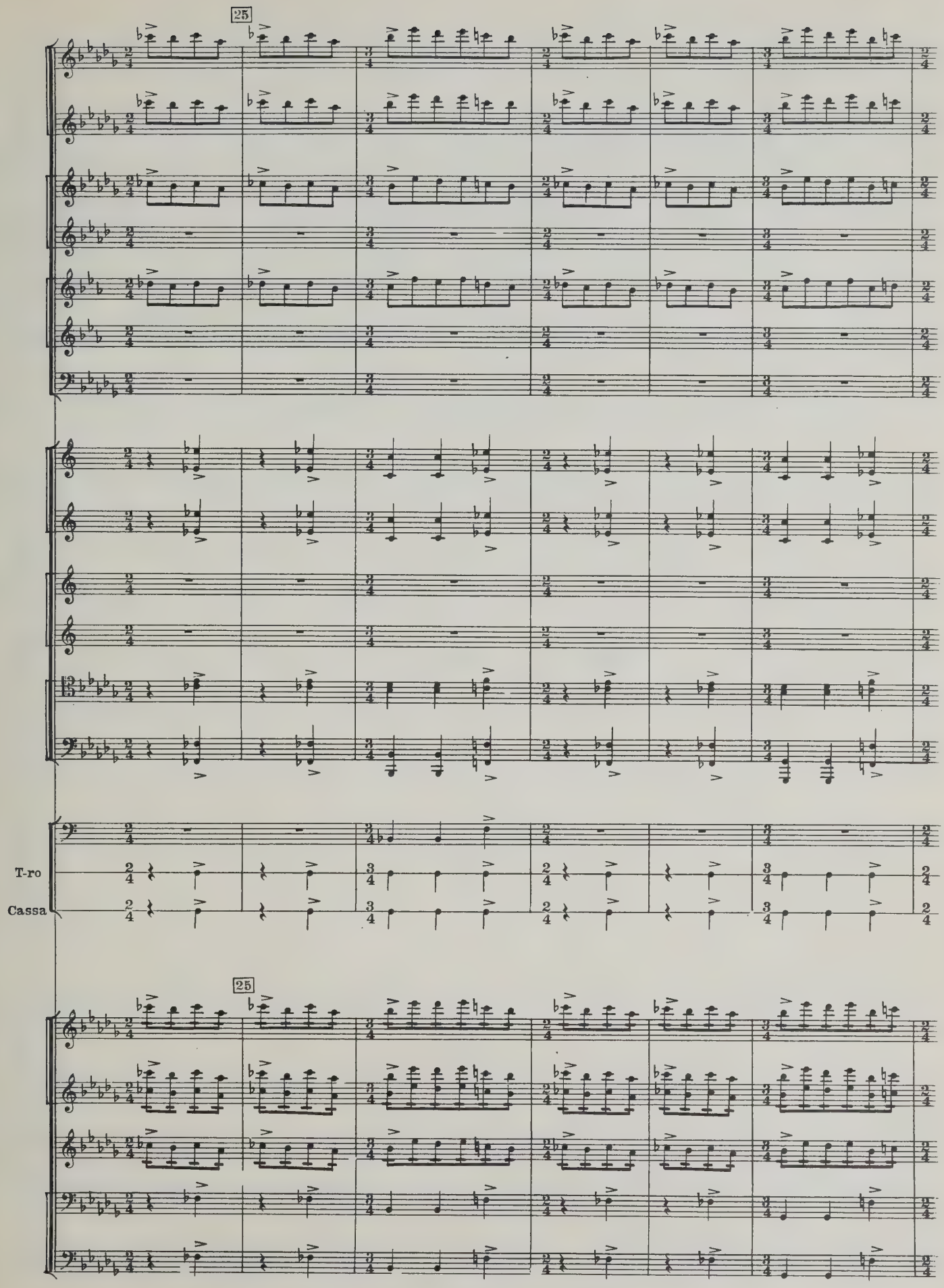

17
Picc.
I
Ob.
Archi
18
19
Picc.
Fl.
Ob.
Cl.
Archi
f

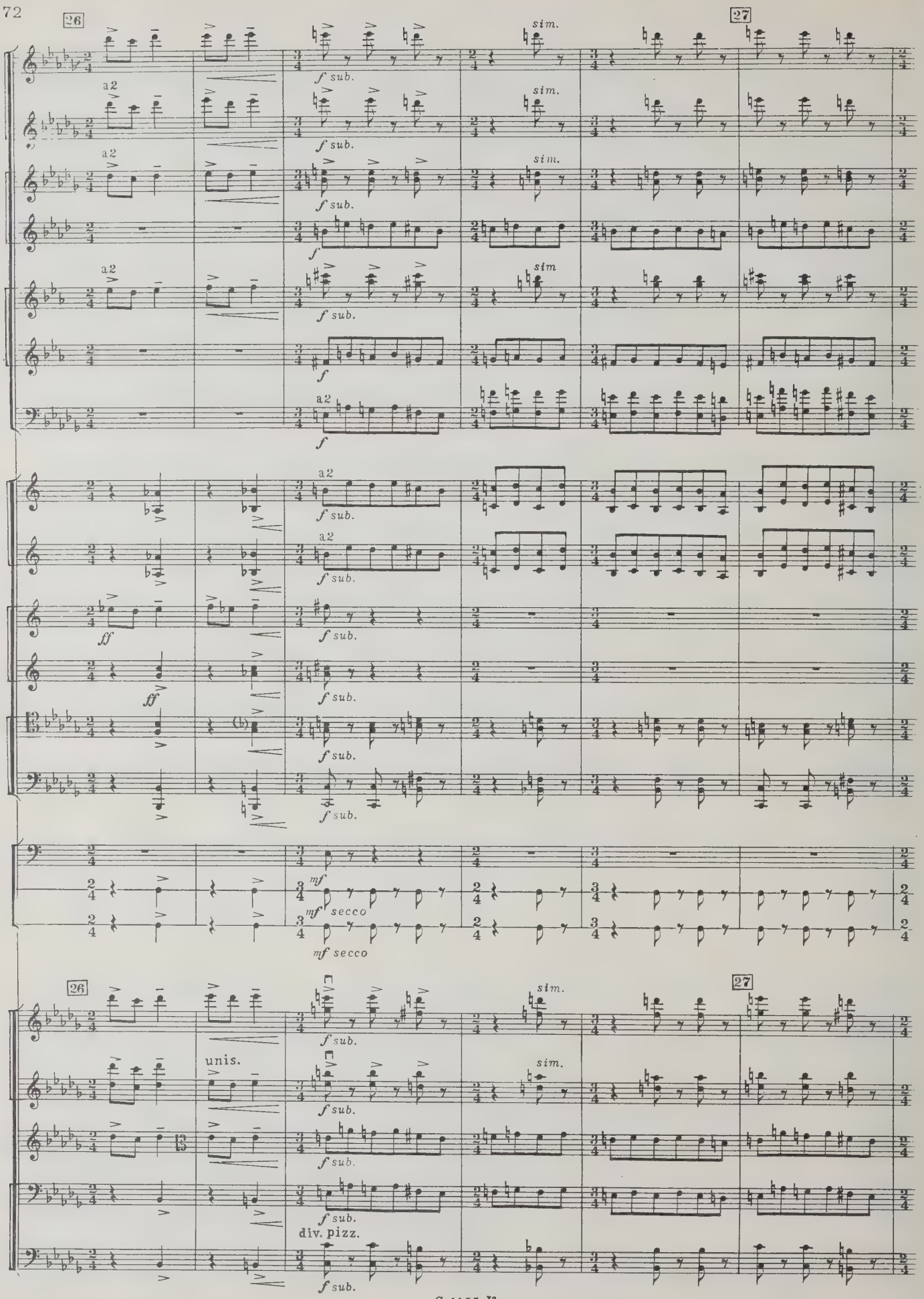

20
Picc.
Fl.
Ob.
C.ingl
Cl.
Cl.b
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
f
sim.

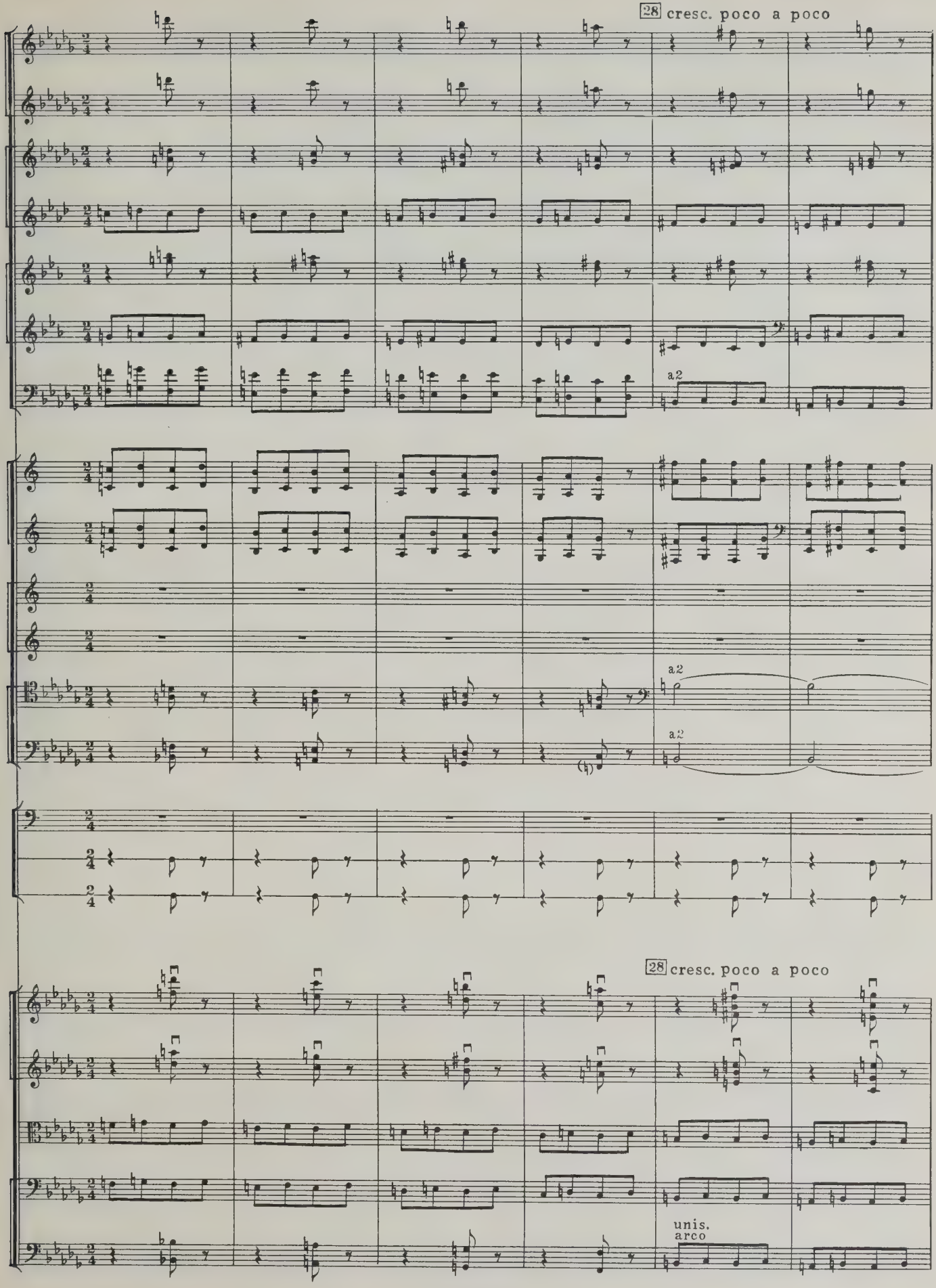

21
a 2
T-ro
21
non div.

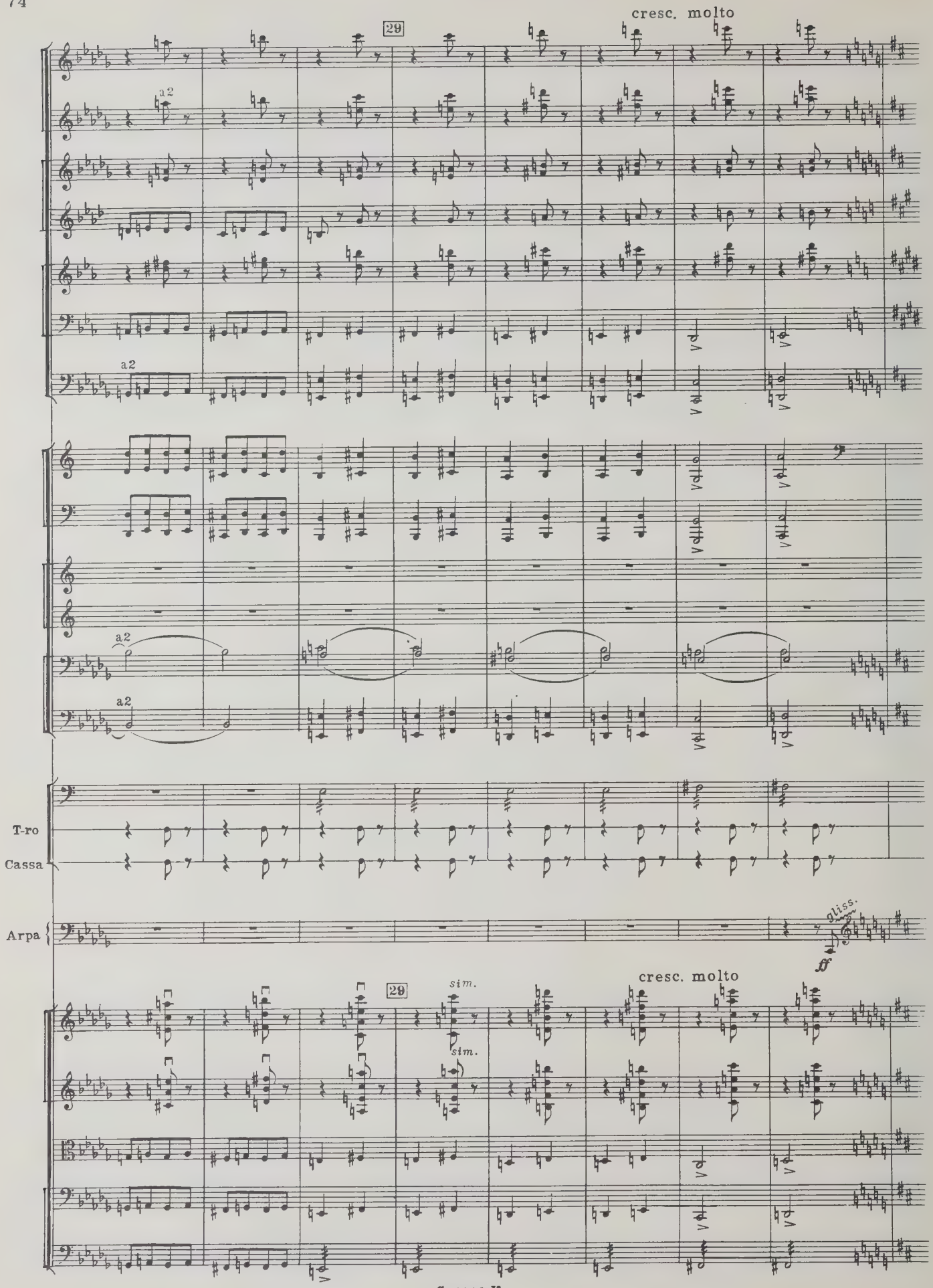

22
23
pp
pp
pp
pp
pp
3
pp
3
pp
pp 3
22
23
pp
pp
pp
pp
pp

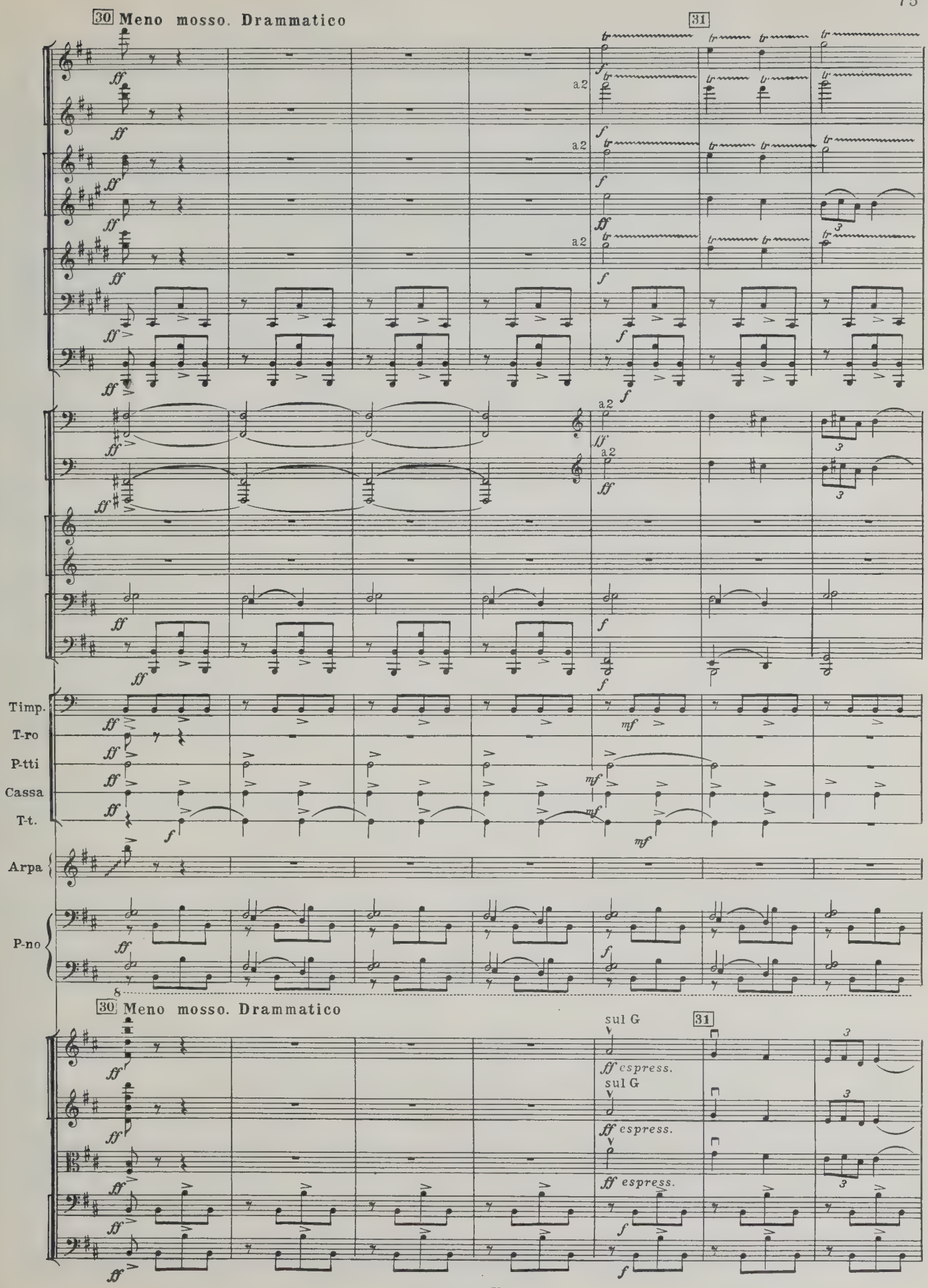

24
cresc.
a2
ff
p
mf
f
ff marc.
T-ro
P-tti
Cassa
bacch. molle
mp
arco

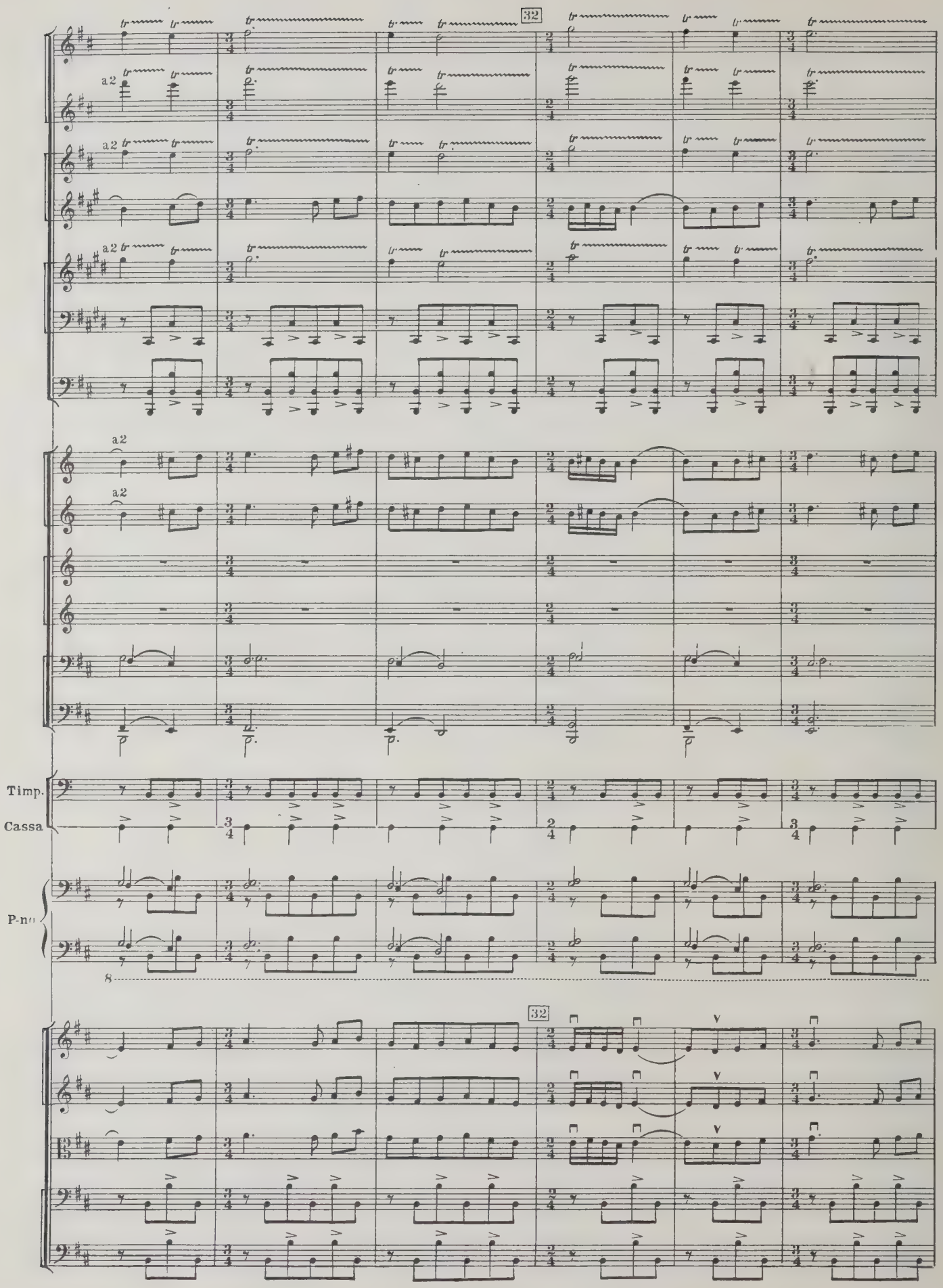

25
T-ro
Cassa
25

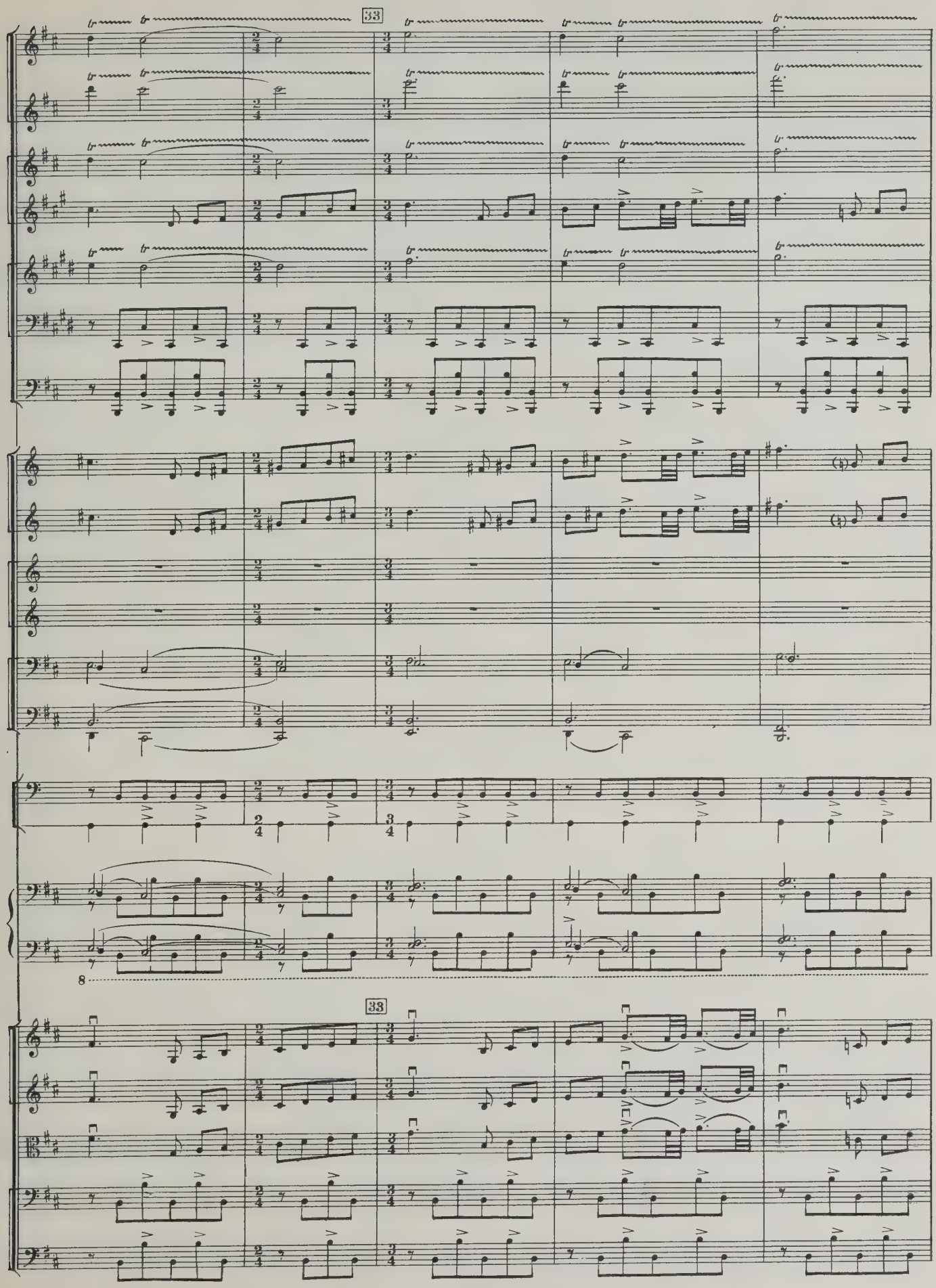

26
27
sim.
f sub.
a2
f
ff
mf
mf secco
unis.
div. pizz.

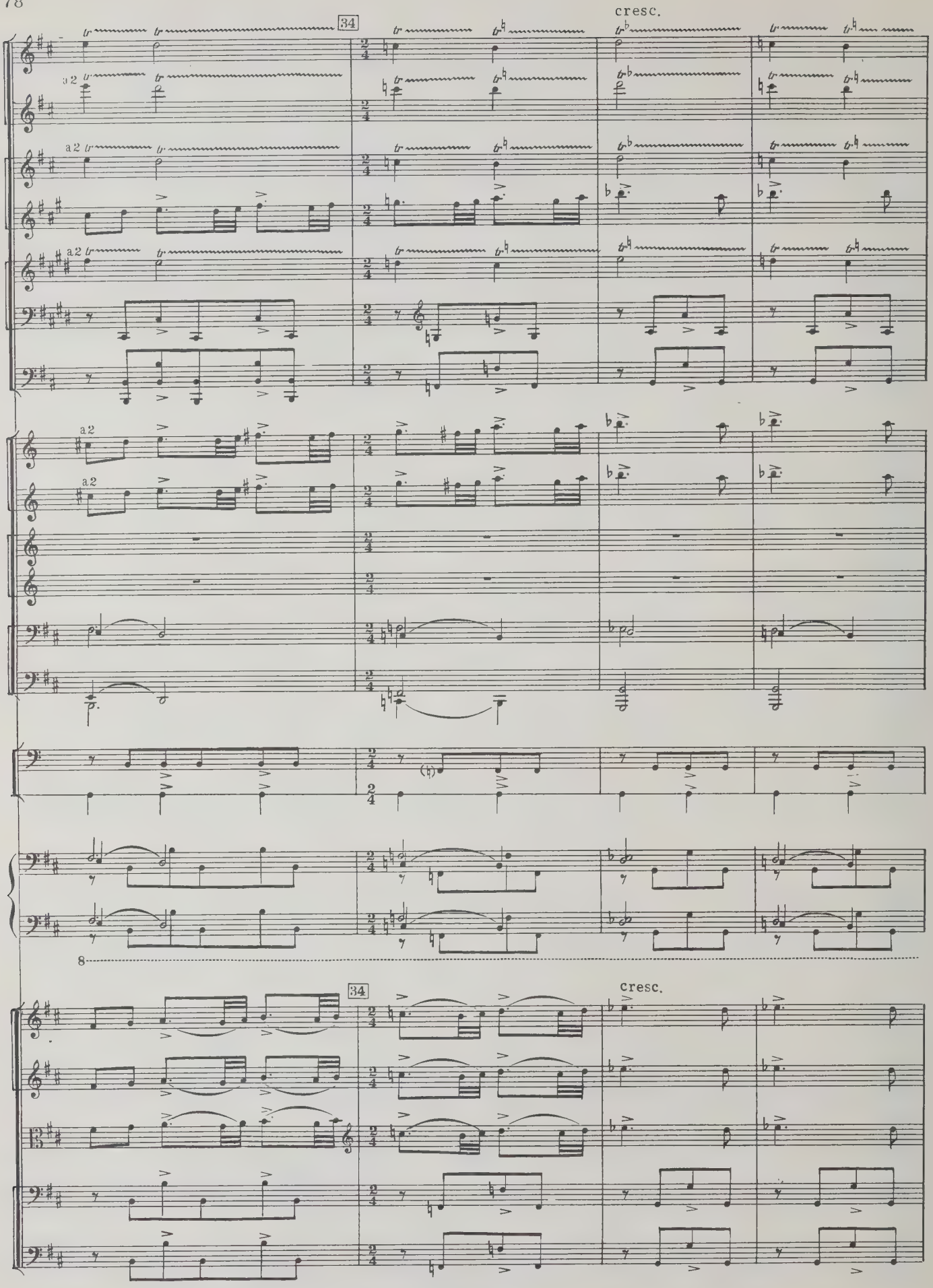

28 cresc. poco a poco
a2
a2
a2
28 cresc. poco a poco
unis.
arco

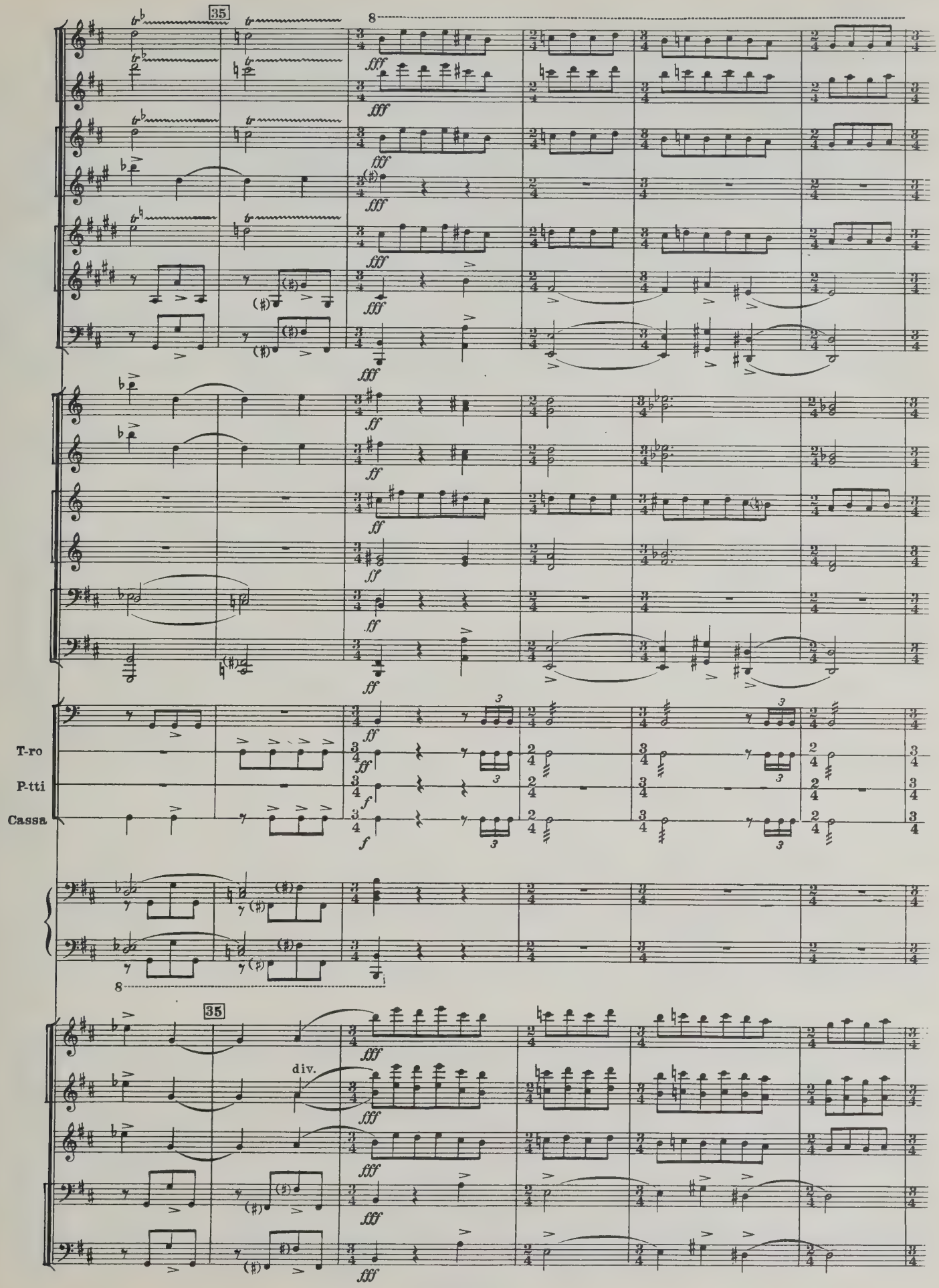

cresc. molto
29
a2
a2
a2
a2
T-ro
Cassa
Arpa
gliss.
ff
cresc. molto
29
sim.
sim.

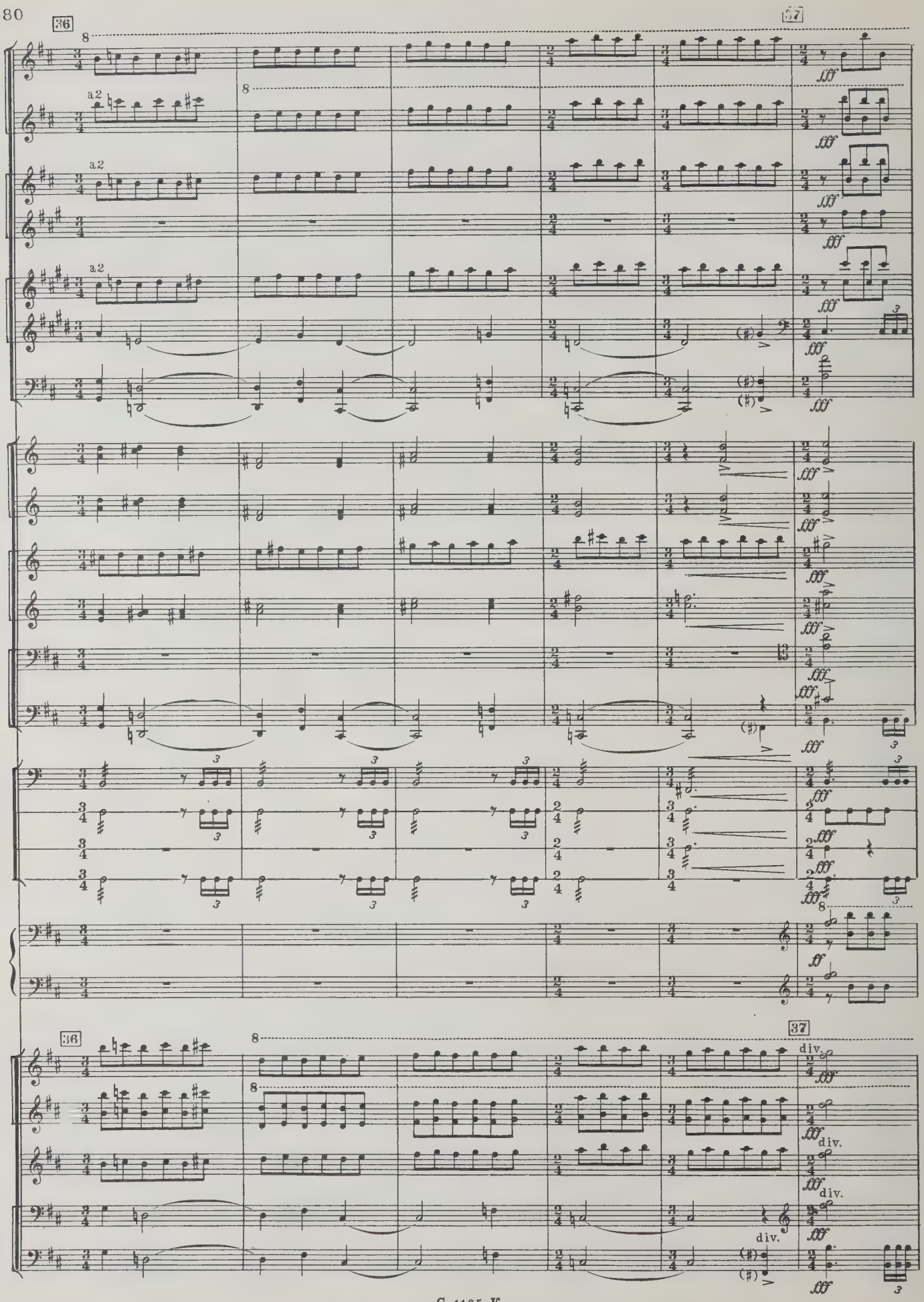

30 Meno mosso. Drammatico
31
a2
Timp.
T-ro
P-tti
Cassa
T-t.
Arpa
P-no
30 Meno mosso. Drammatico
sul G
ff espress.
31

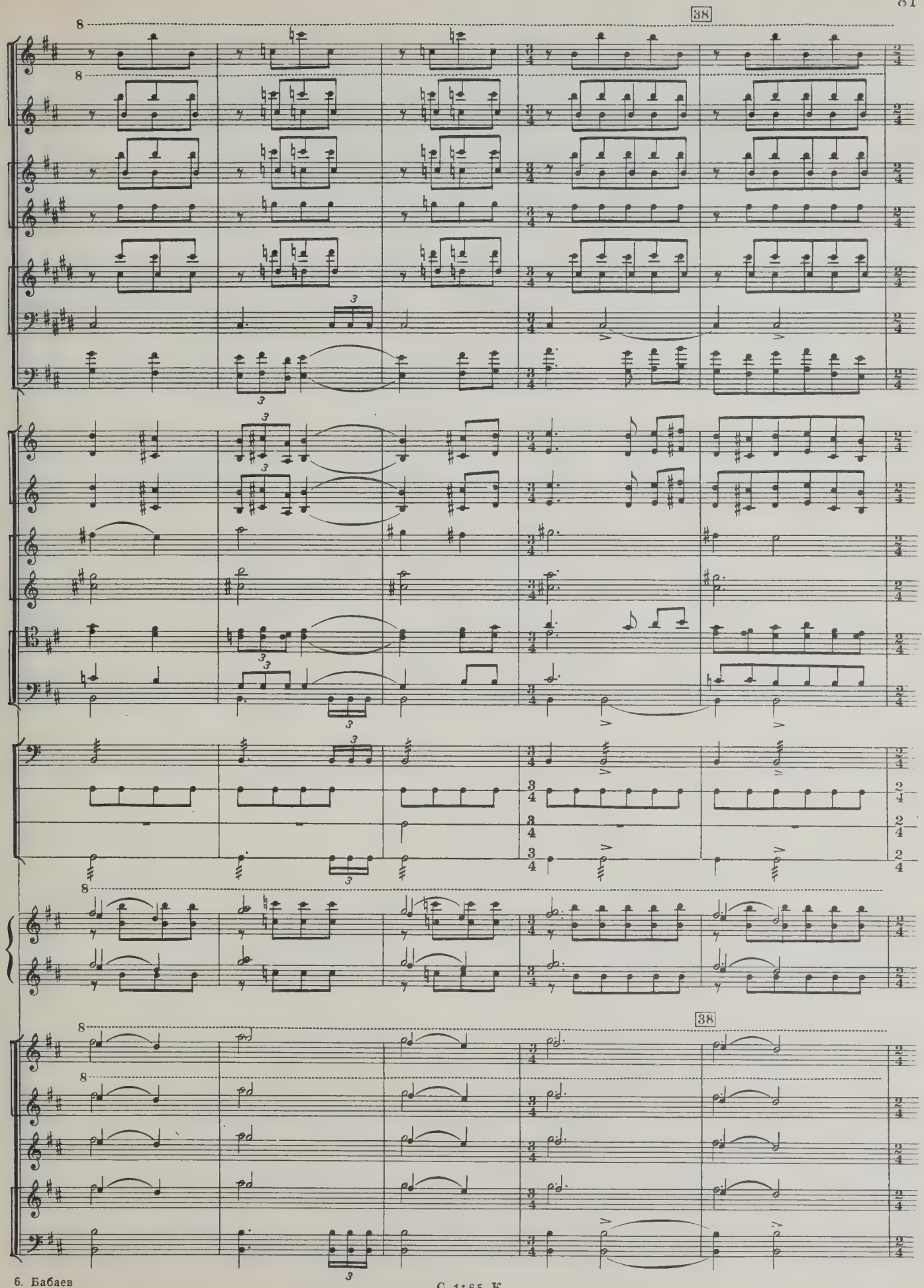

32
a2
a2
a2
a2
a2
a2
Timp.
Cassa
P-no
8
32

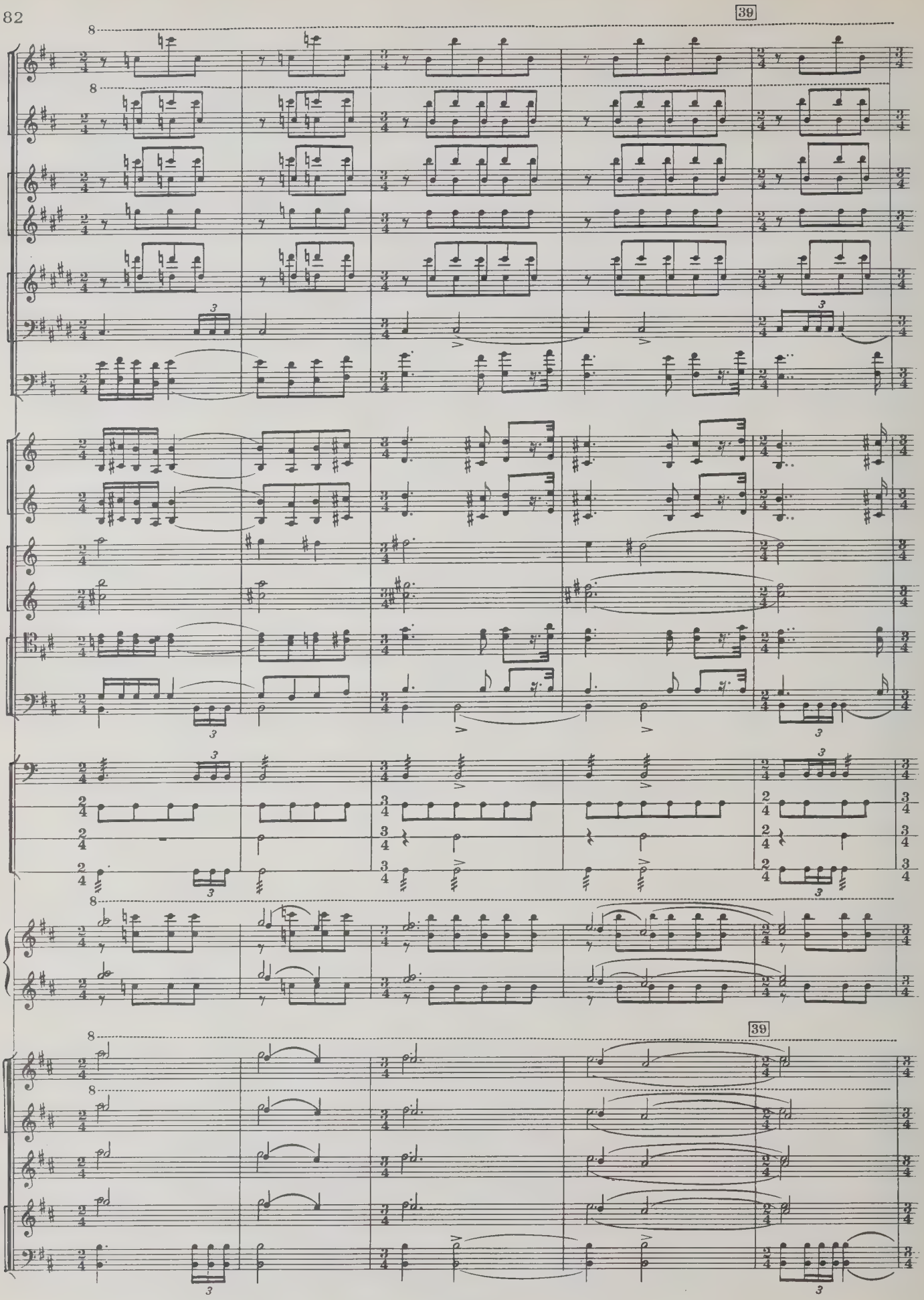

33
8
33

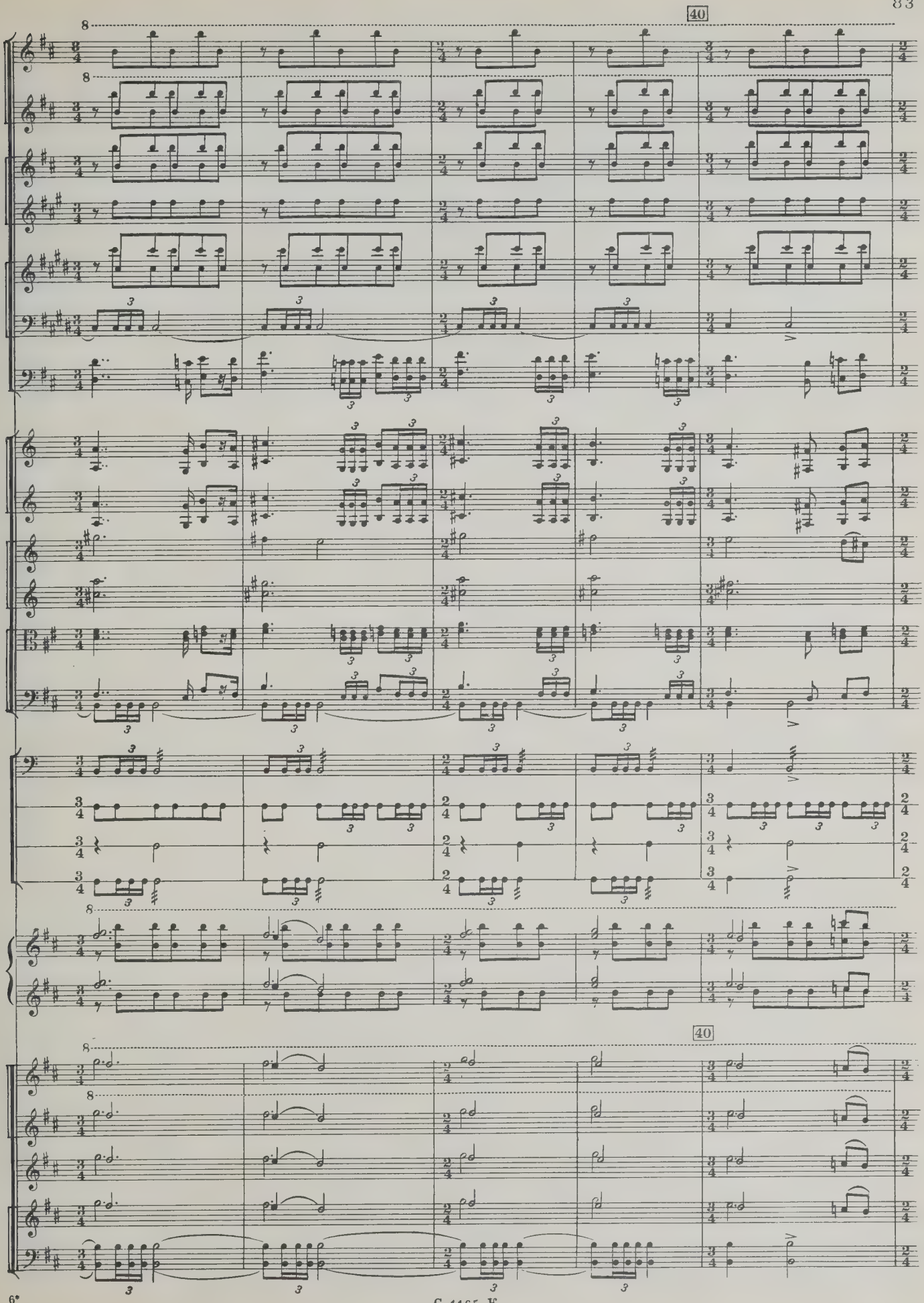

34
cresc.
a2
a2
a2
a2
a2
8
34
cresc.


35
8
fff
ff
f
T-ro
P-tti
Cassa
div.


36
37
a2
a2
a2
fff
ff
div.


38
8
3
38


39
39


40
40

41

a2

a2 padiglione in aria

a2 padiglione in aria

ten.

ten.

ten.

a2

Timp.

T-ro

P-tti

Cassa

T-t.

f

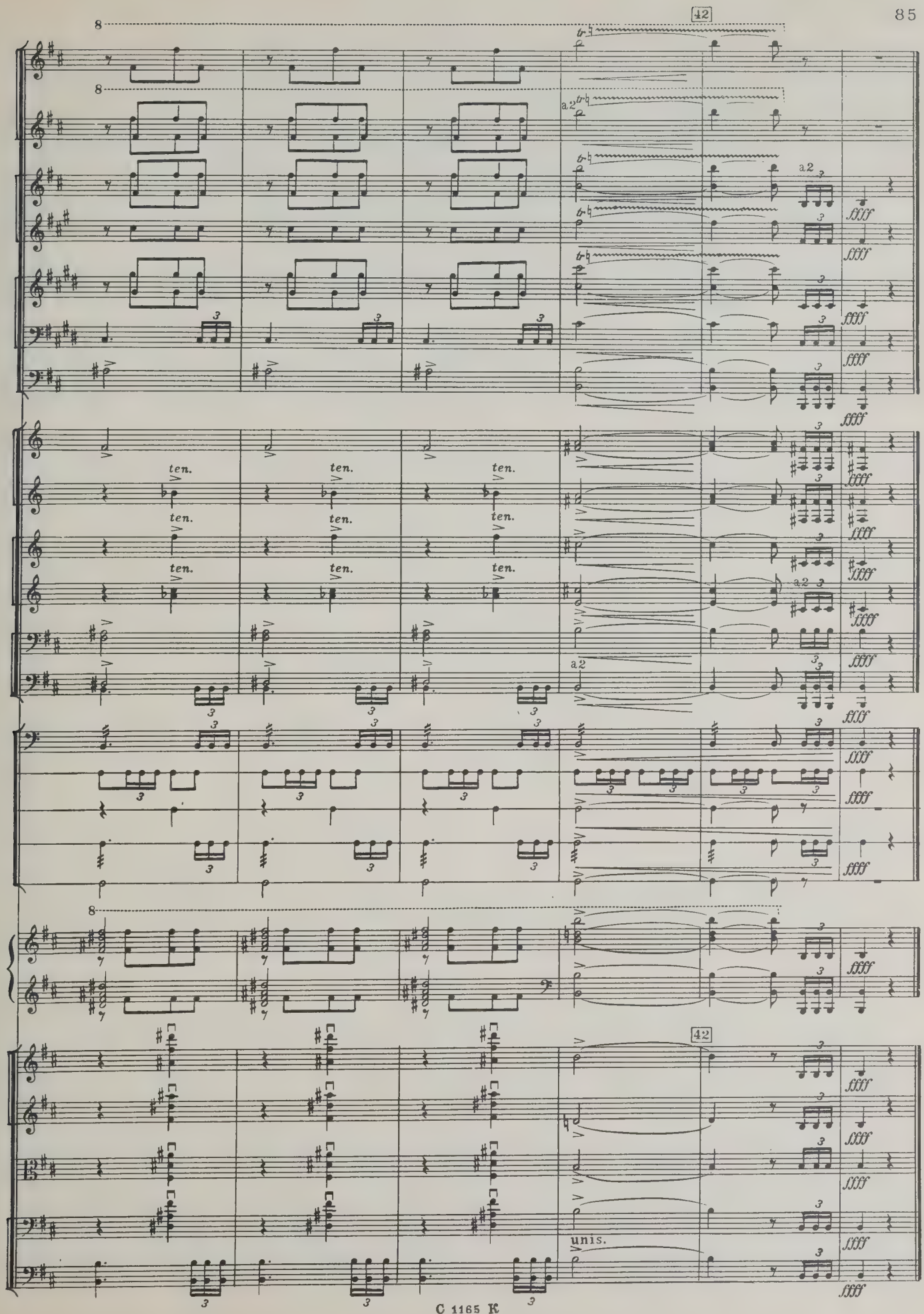
41

non div.

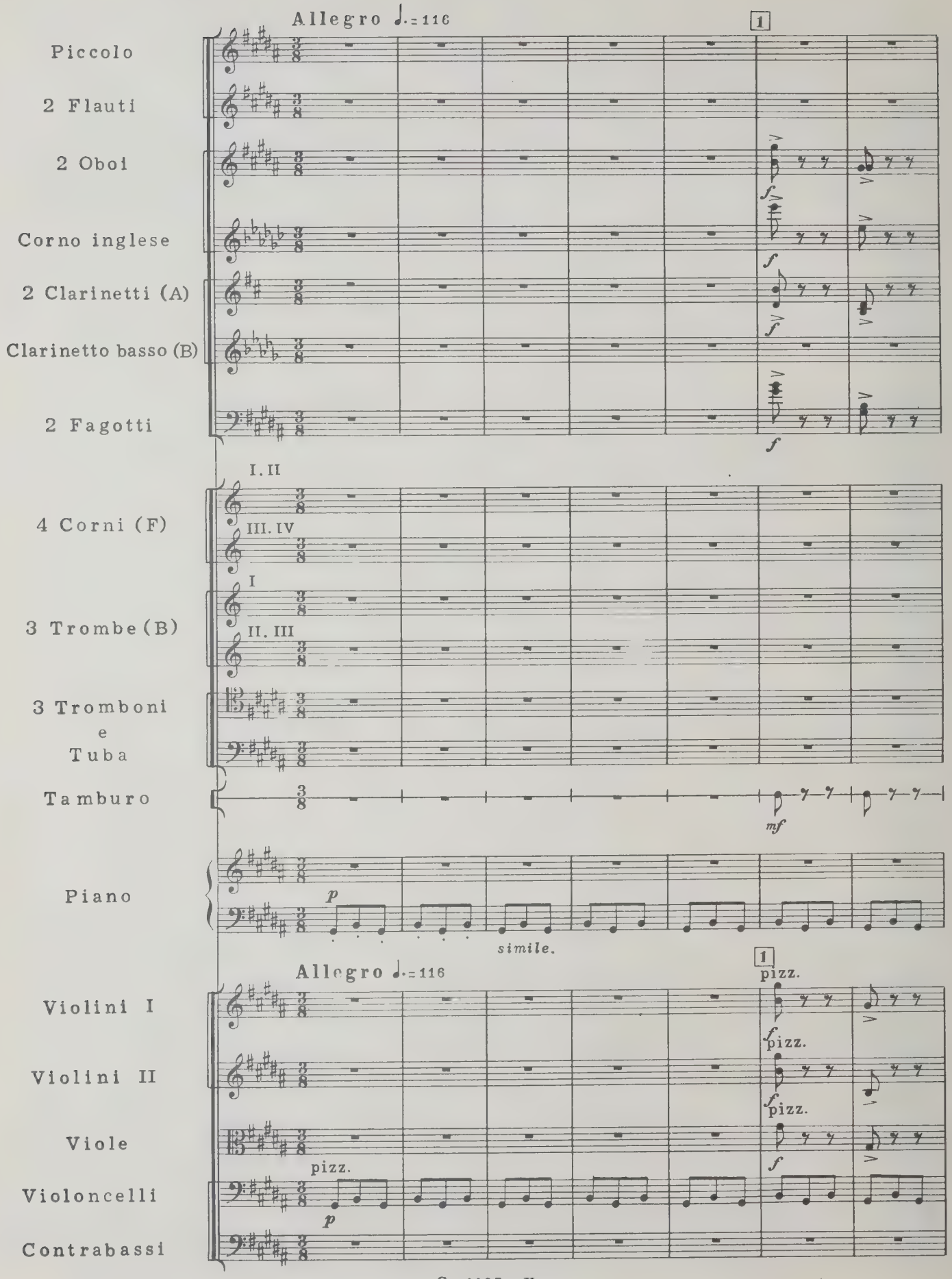
non div.

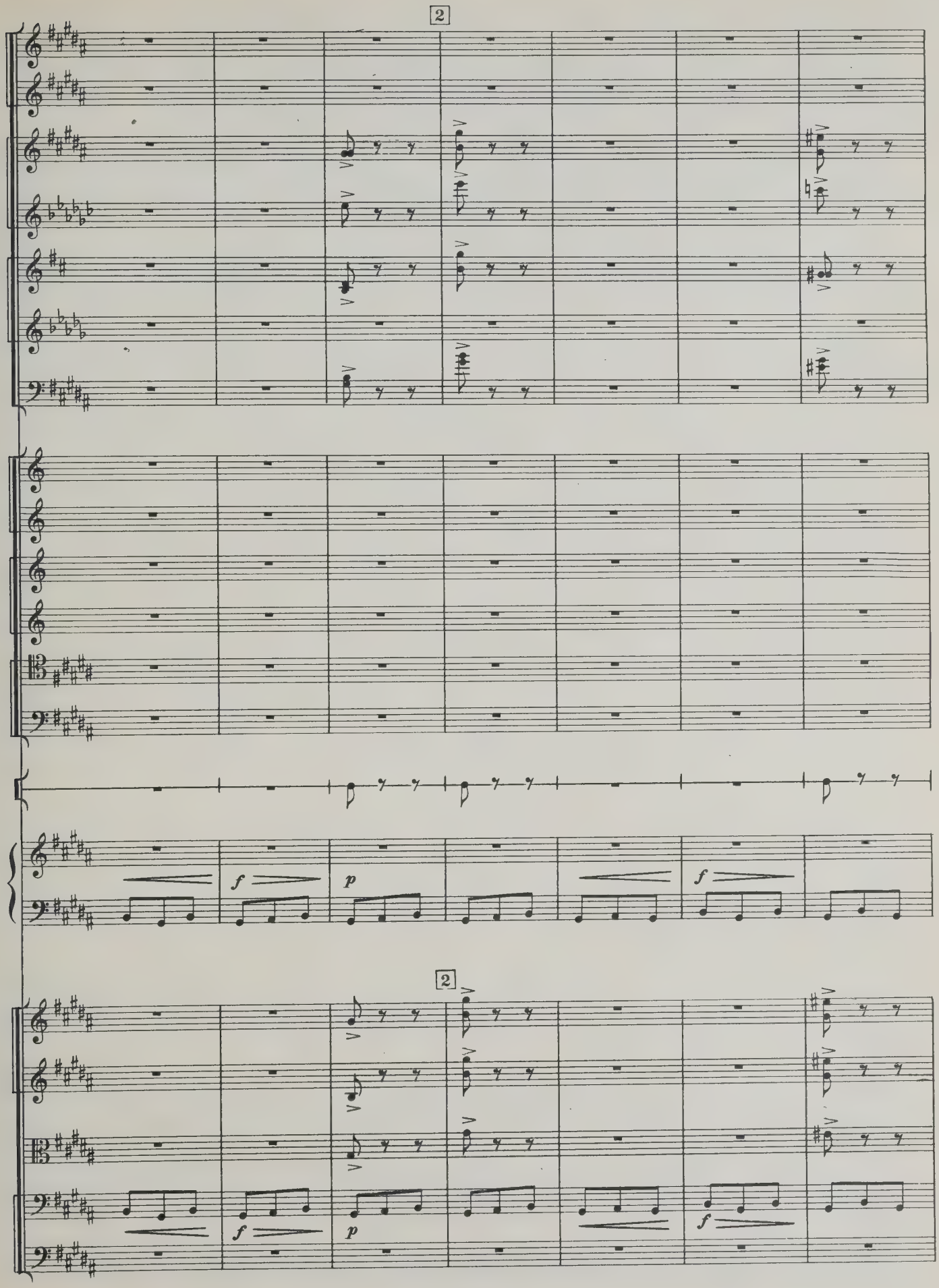
non div.

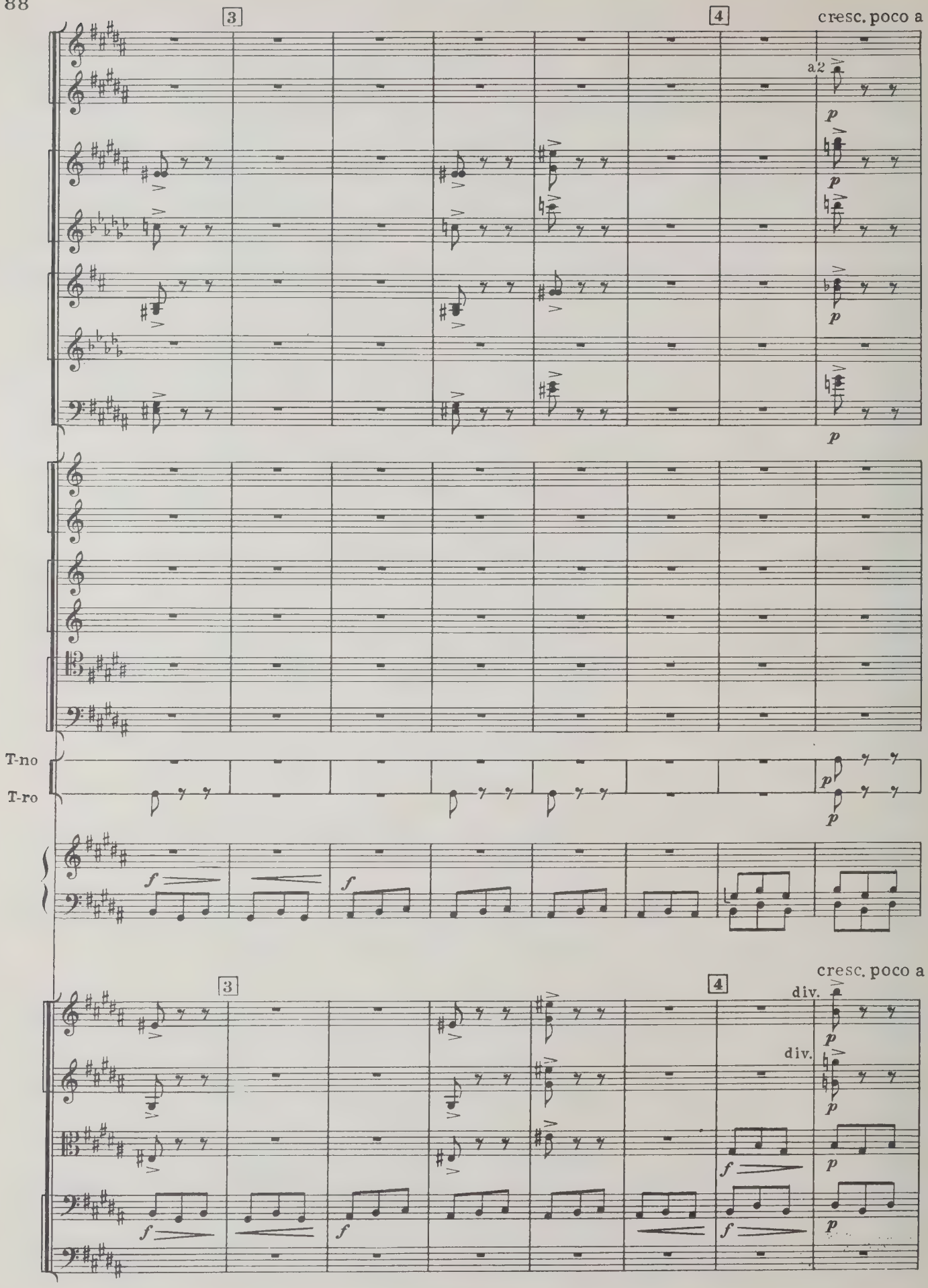
non div.

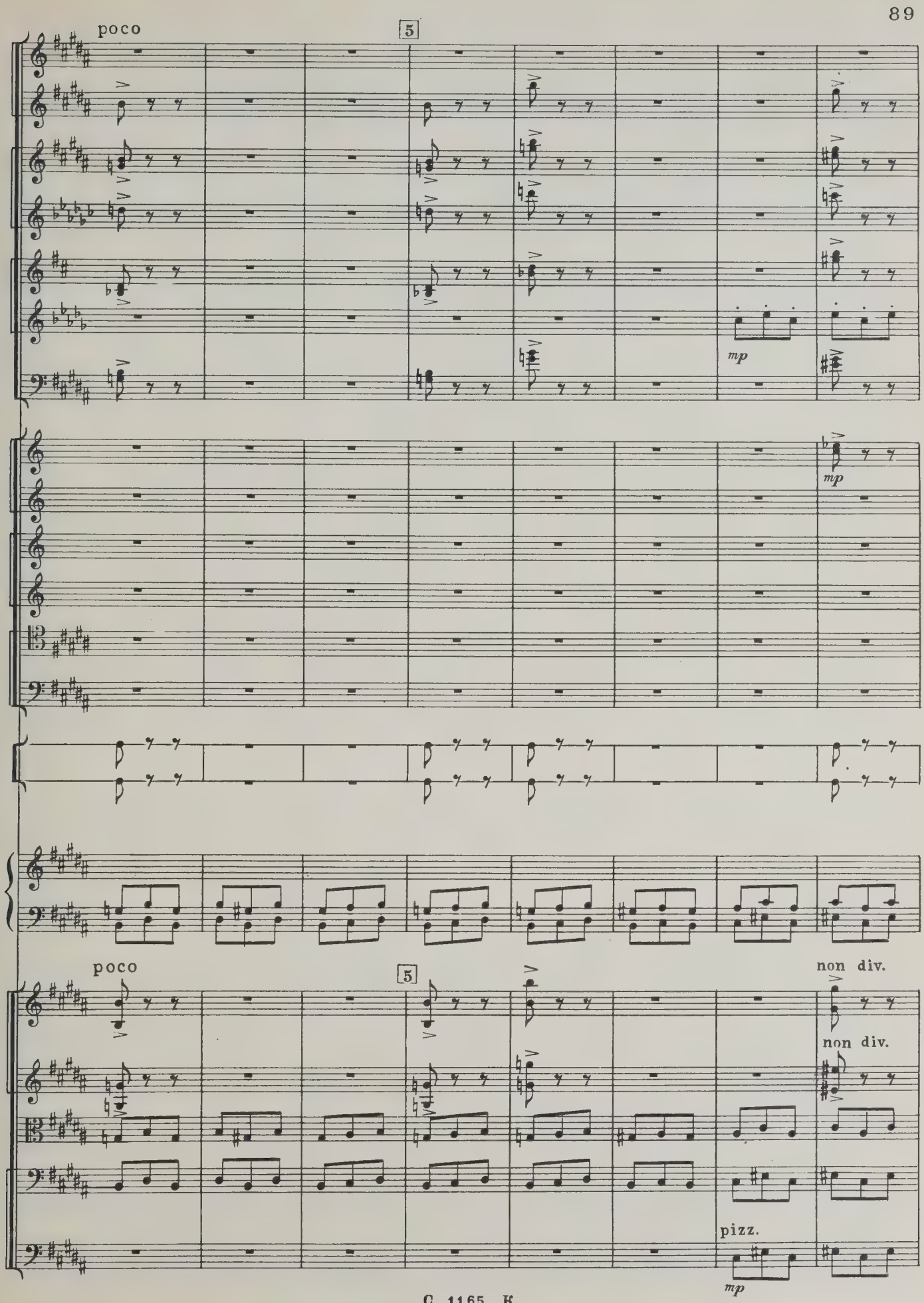

42
a2
ten.
unis.
ffff

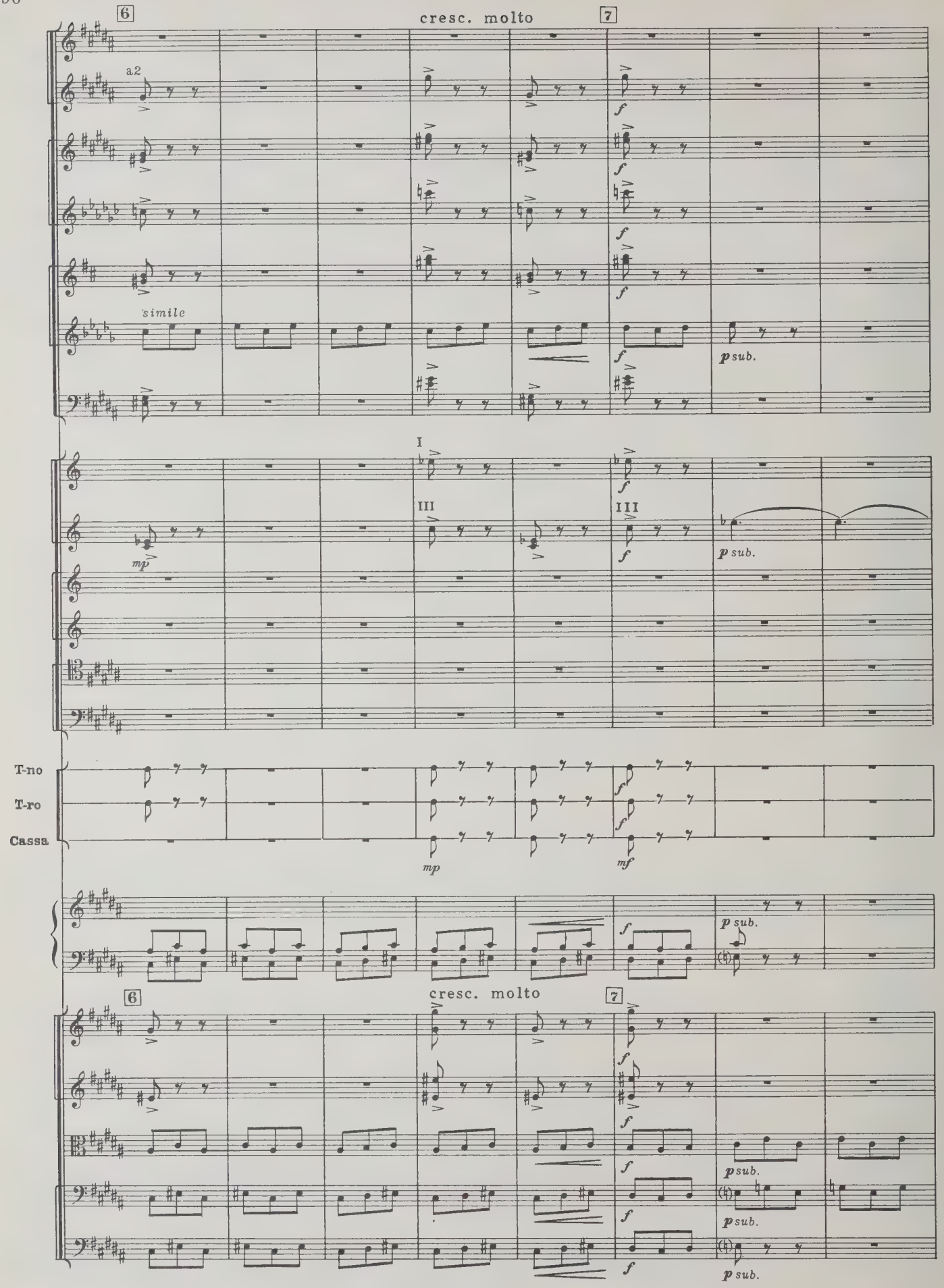
III

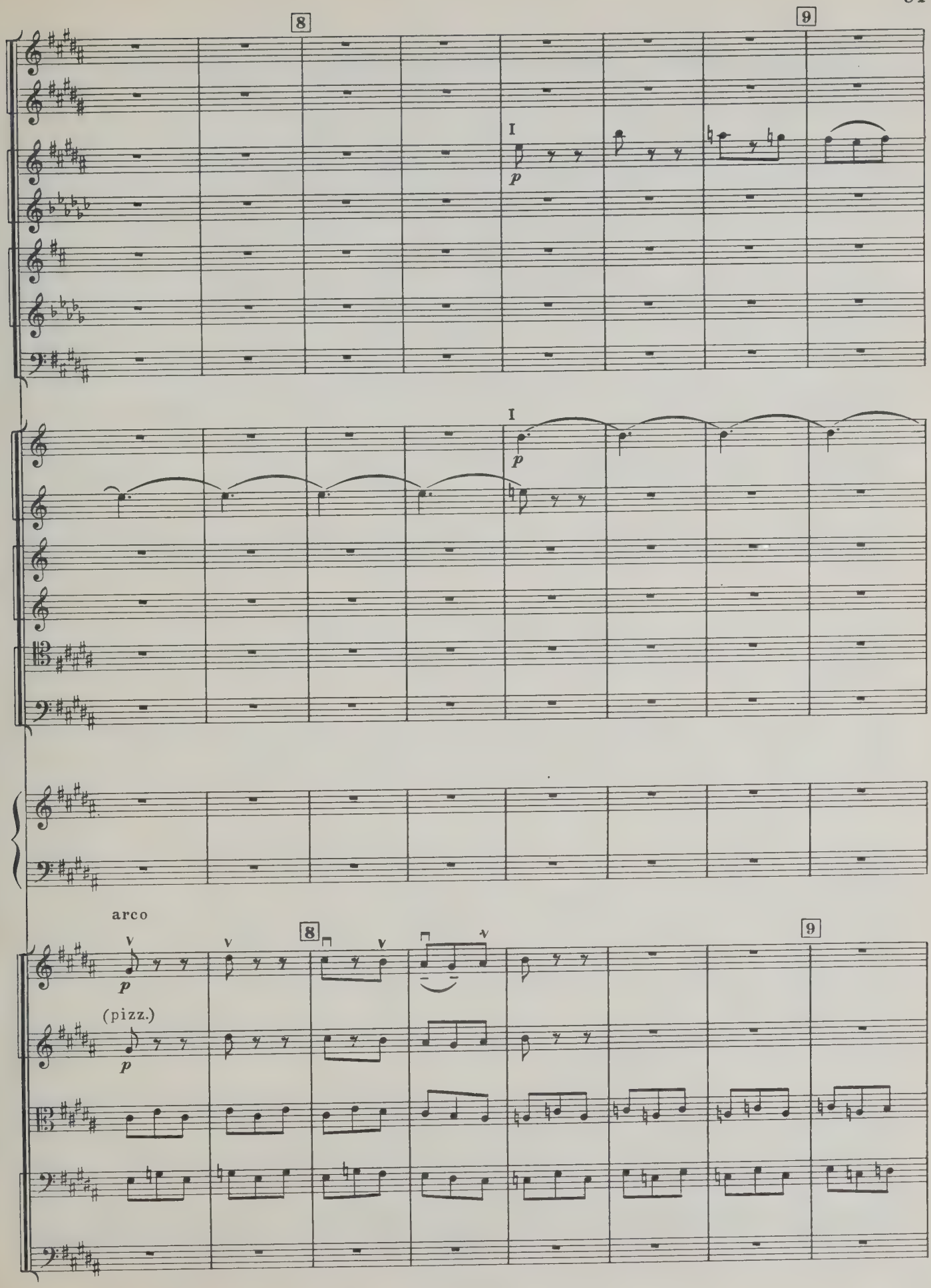

Allegro ♩.=116
1
Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (A)
Clarinetto basso (B)
2 Fagotti
I. II
4 Corni (F)
III. IV
I
3 Trombe (B)
II. III
3 Tromboni
e
Tuba
Tamburo
Piano
simile.
Allegro ♩.=116
1
pizz.
Violini I
Violini II
Viole
pizz.
Violoncelli
Contrabassi

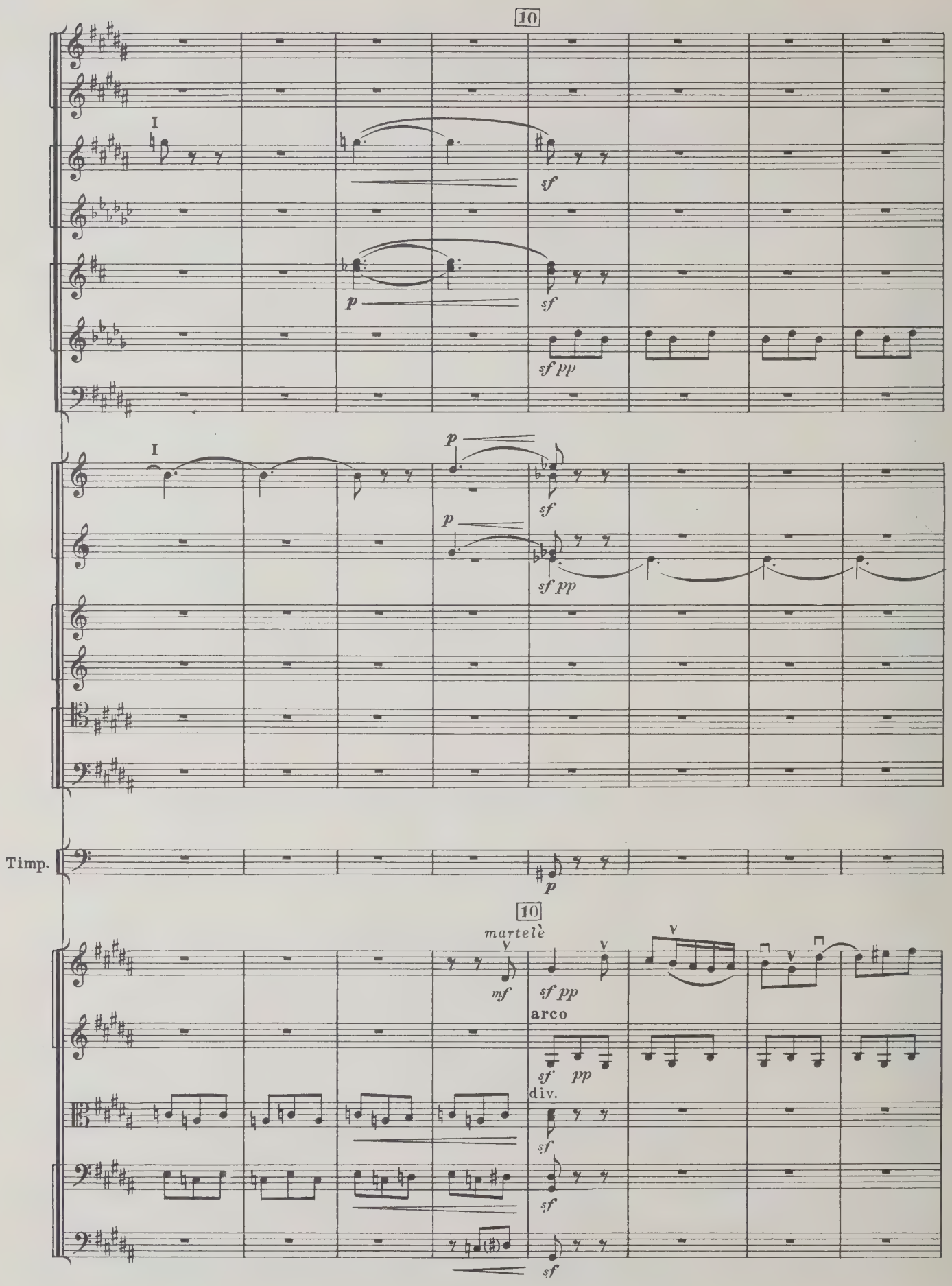

2
f
p
f
2
f
p
f

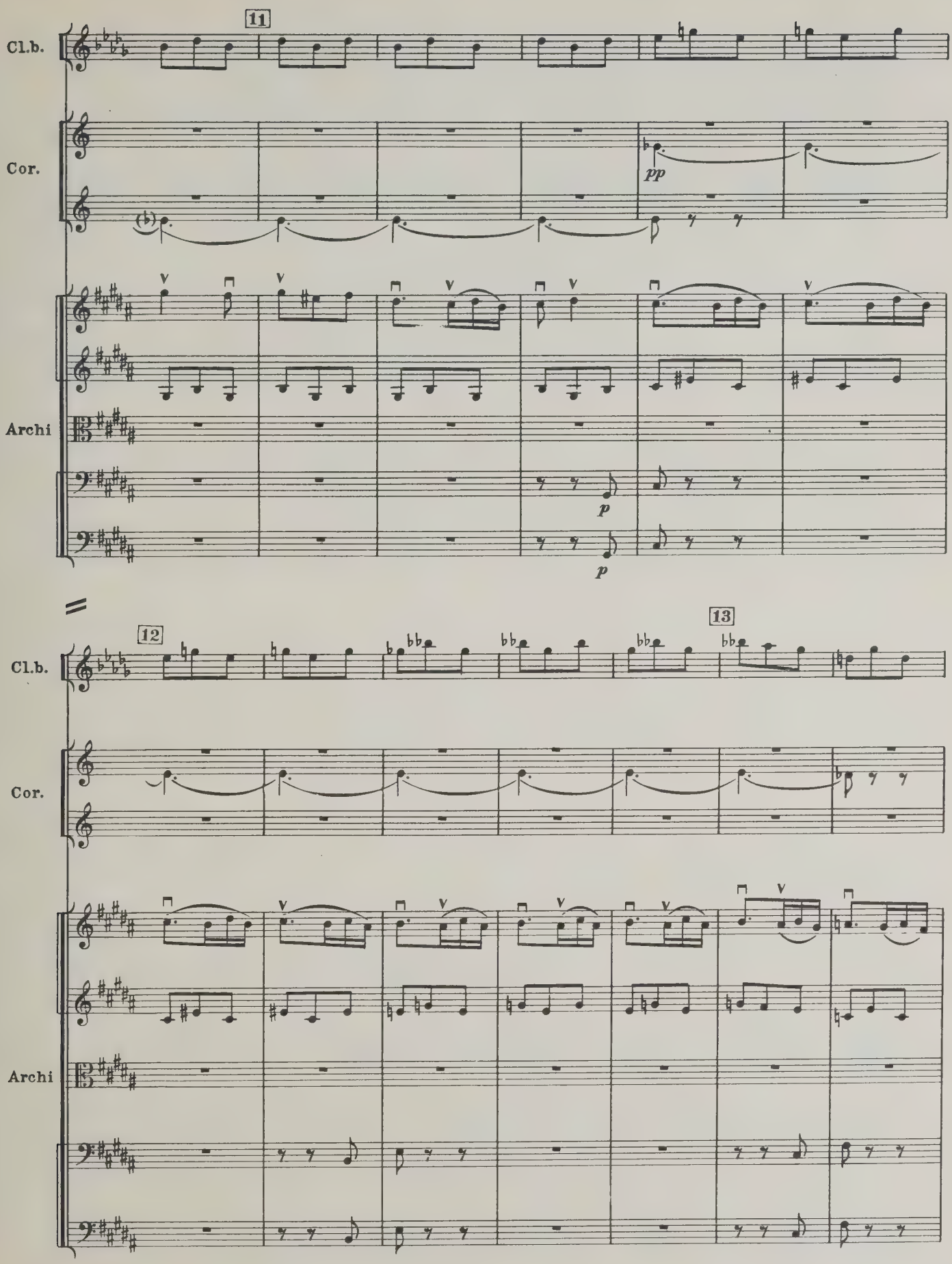

3
4
cresc. poco a
a2
p
T-no
T-ro
f
cresc. poco a
div.
div.

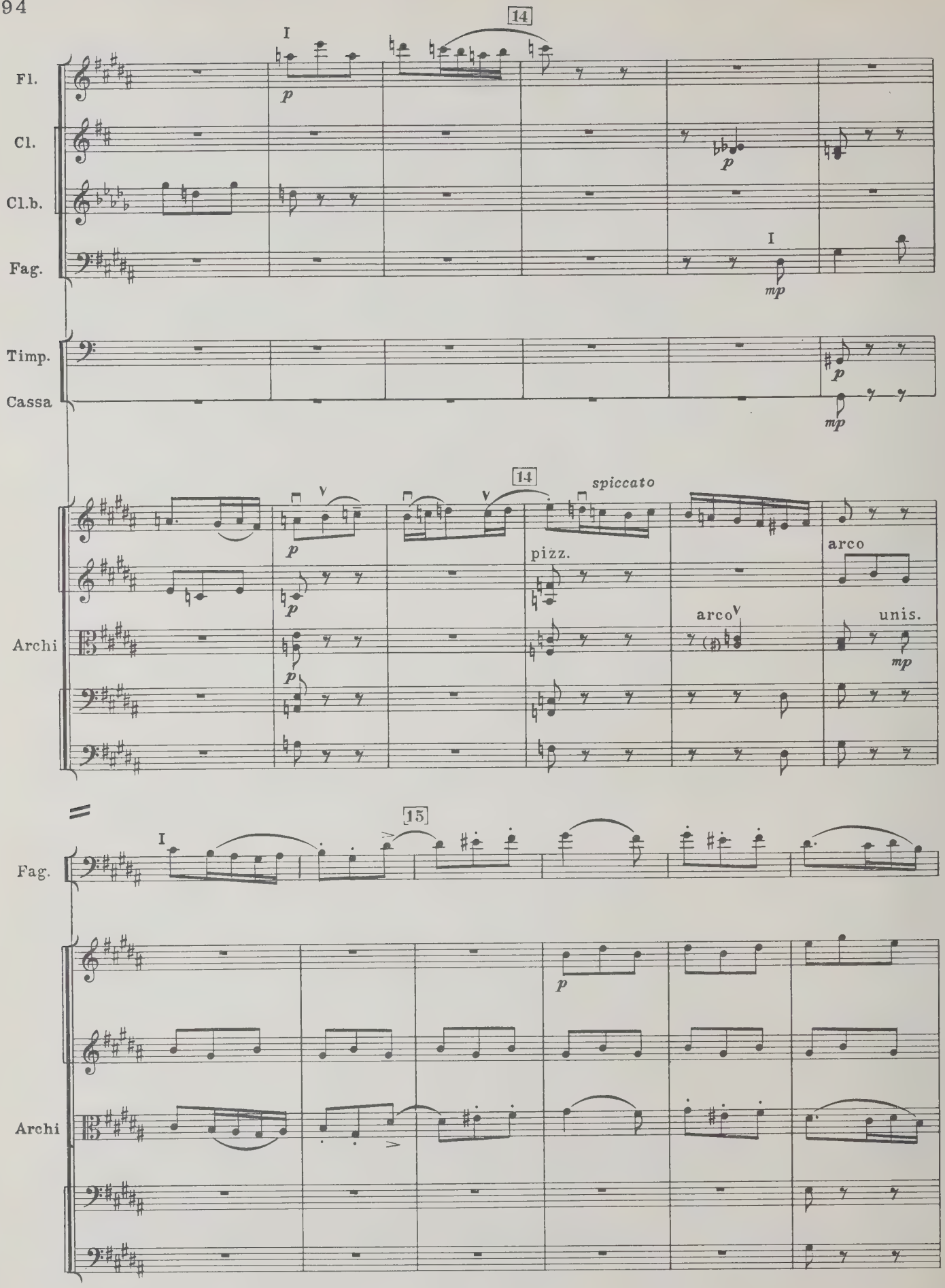

poco
5
mp
mp
poco
5
non div.
non div.
pizz.
mp

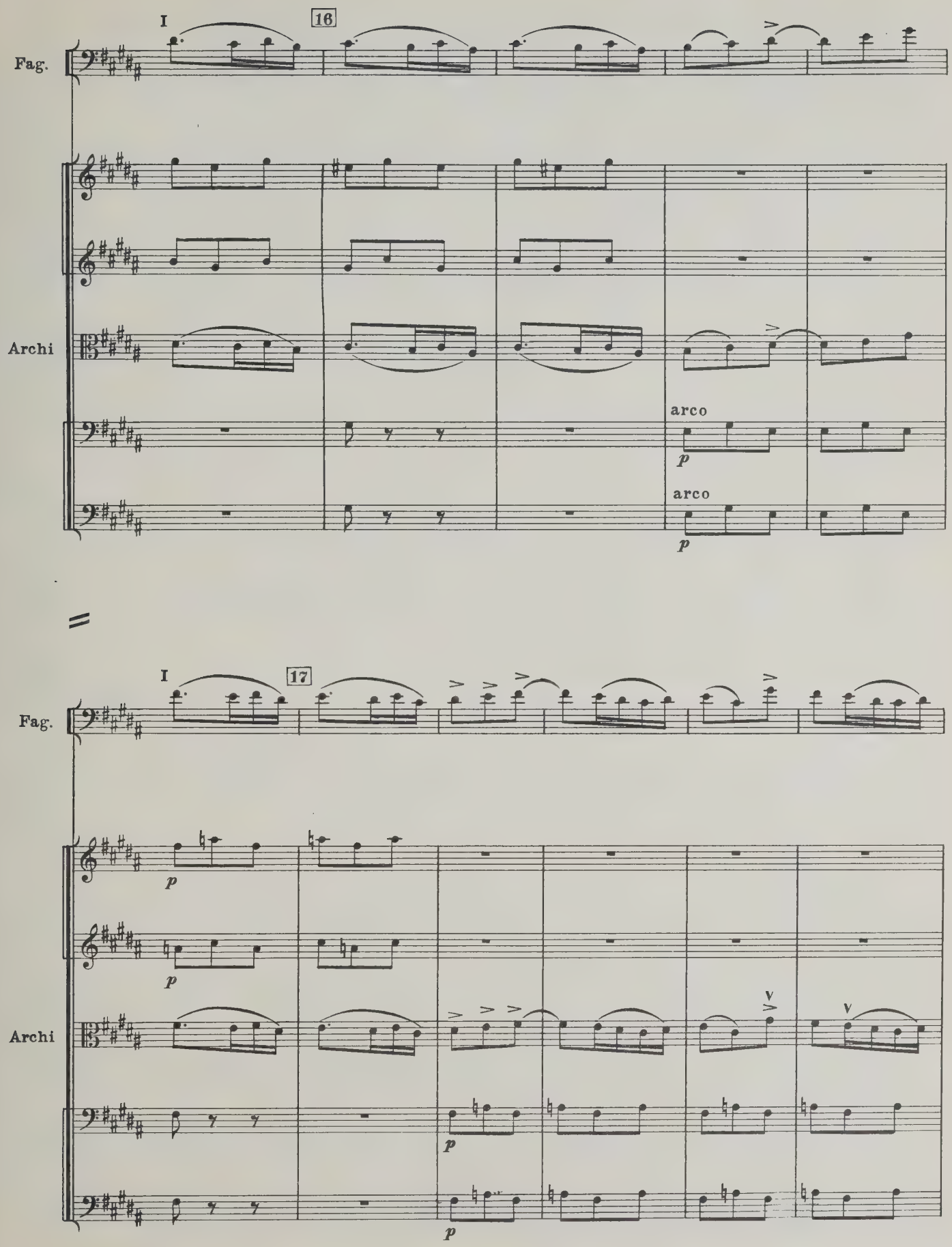

6
cresc. molto
7
a2
f
simile
p sub.
I
III
mp
T-no
T-ro
Cassa
mf

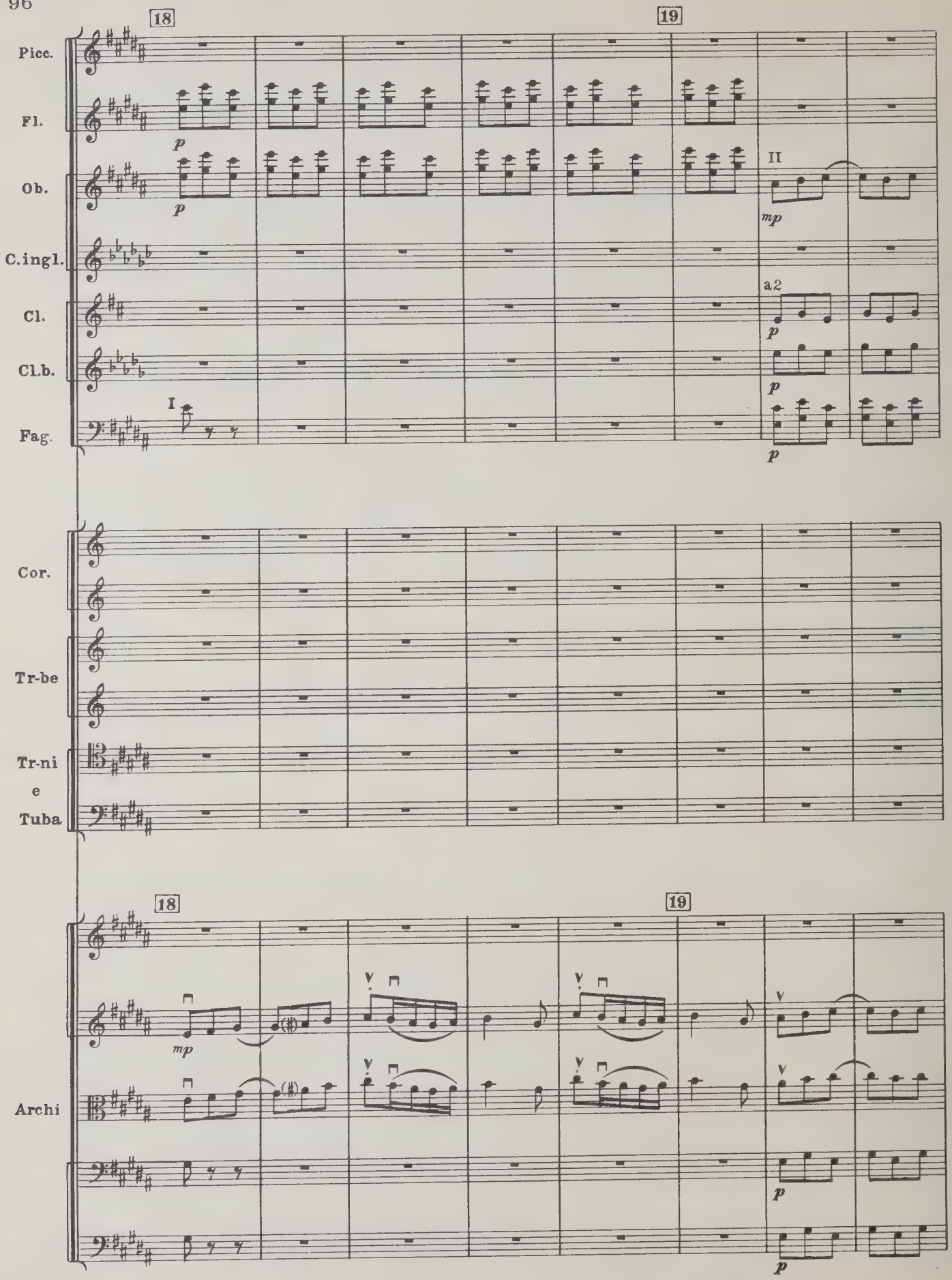

8
9
I
p
I
p
arco
p
8
9
(pizz.)
p

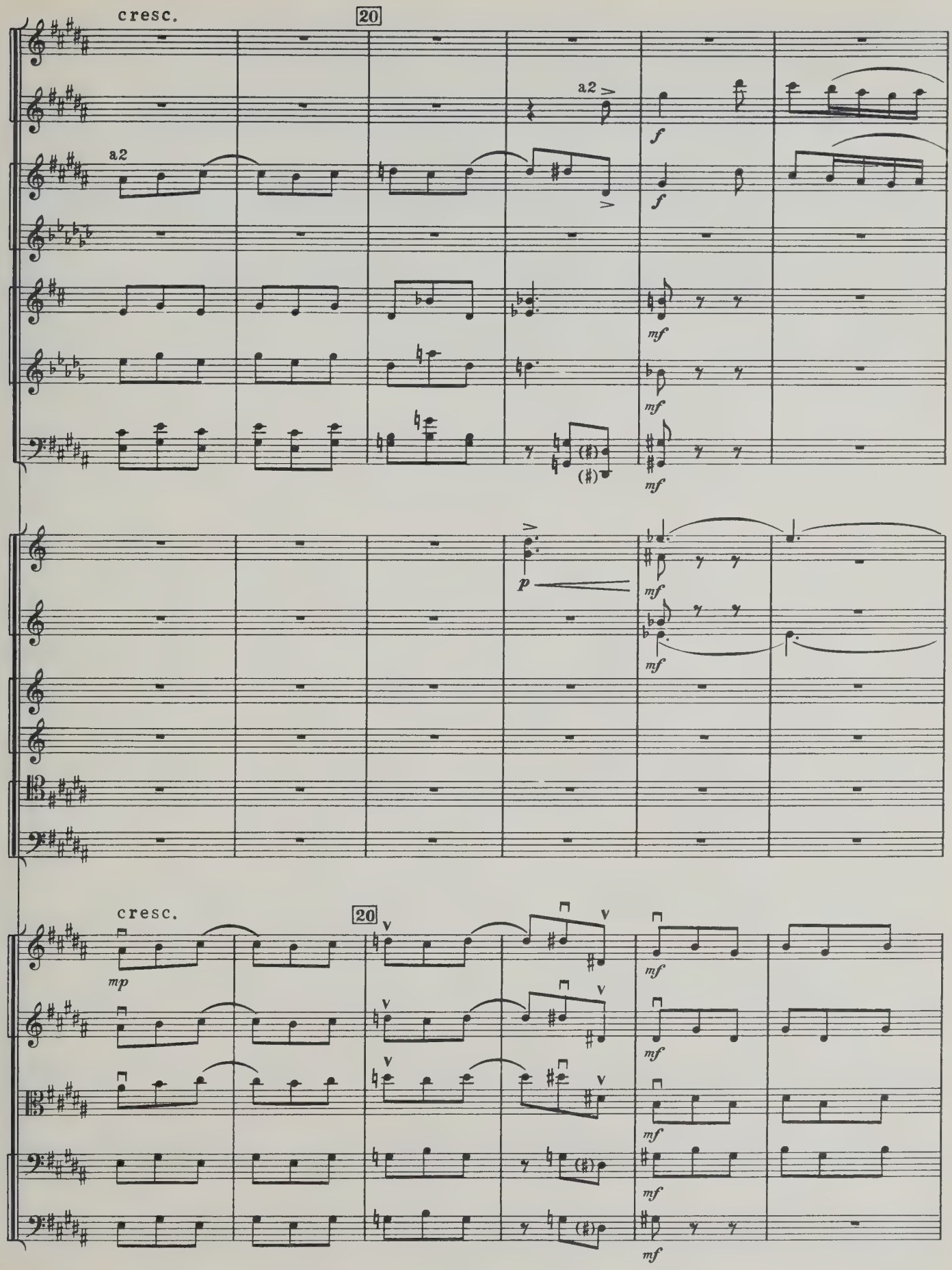

10
I
sf
p
sf
sf pp
I
p
sf
p
sf pp
Timp.
p
10
martelè
mf
sf pp
arco
sf pp
div.
sf
sf
sf


11
Cl.b.
Cor.
pp
Archi
p
p
12
13
Cl.b.
Cor.
Archi

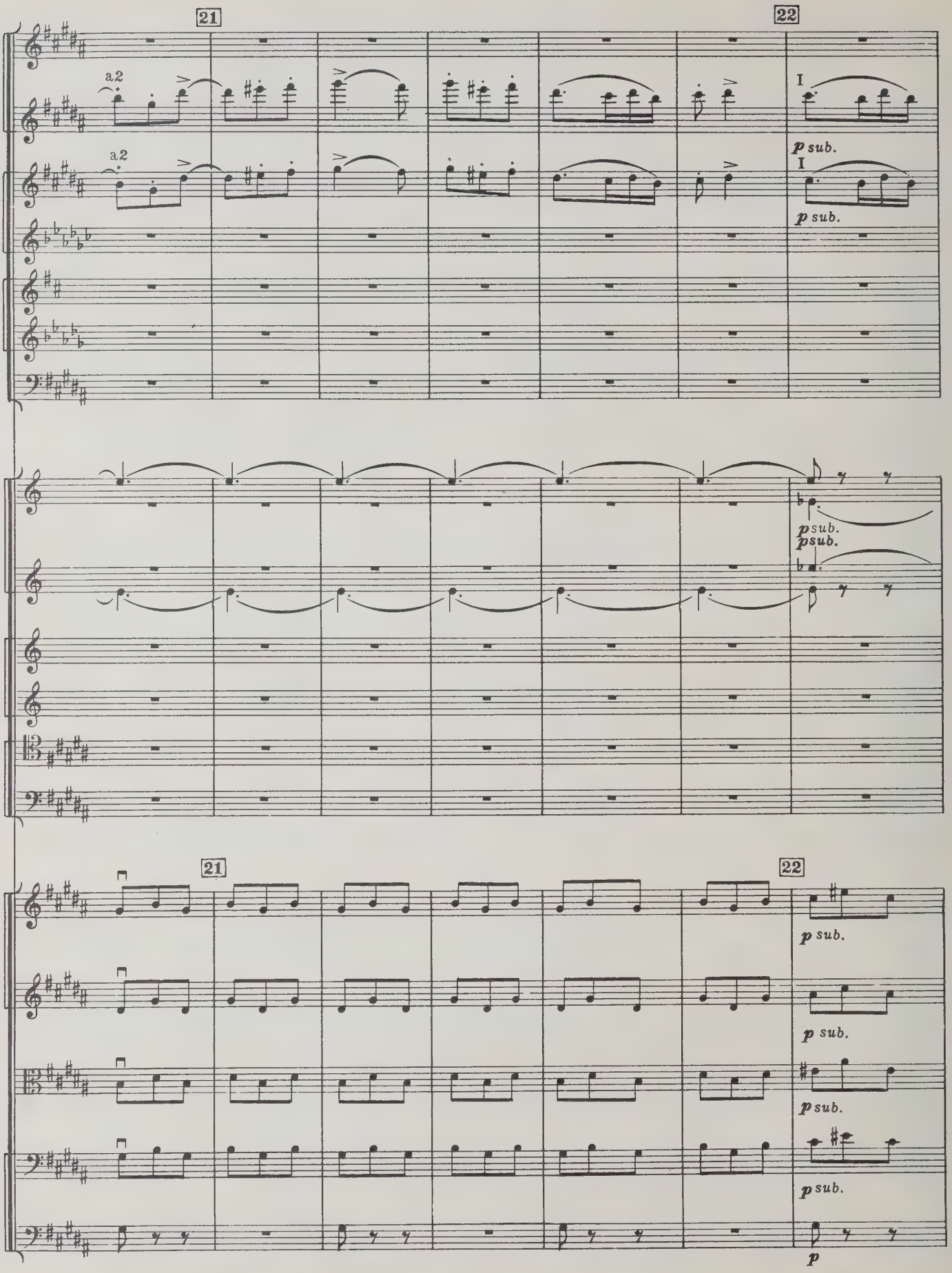

14
Fl.
Cl.
Cl.b.
Fag.
Timp.
Cassa
14
spiccato
pizz.
arco
arco
unis.
Archi
15
Fag.
Archi

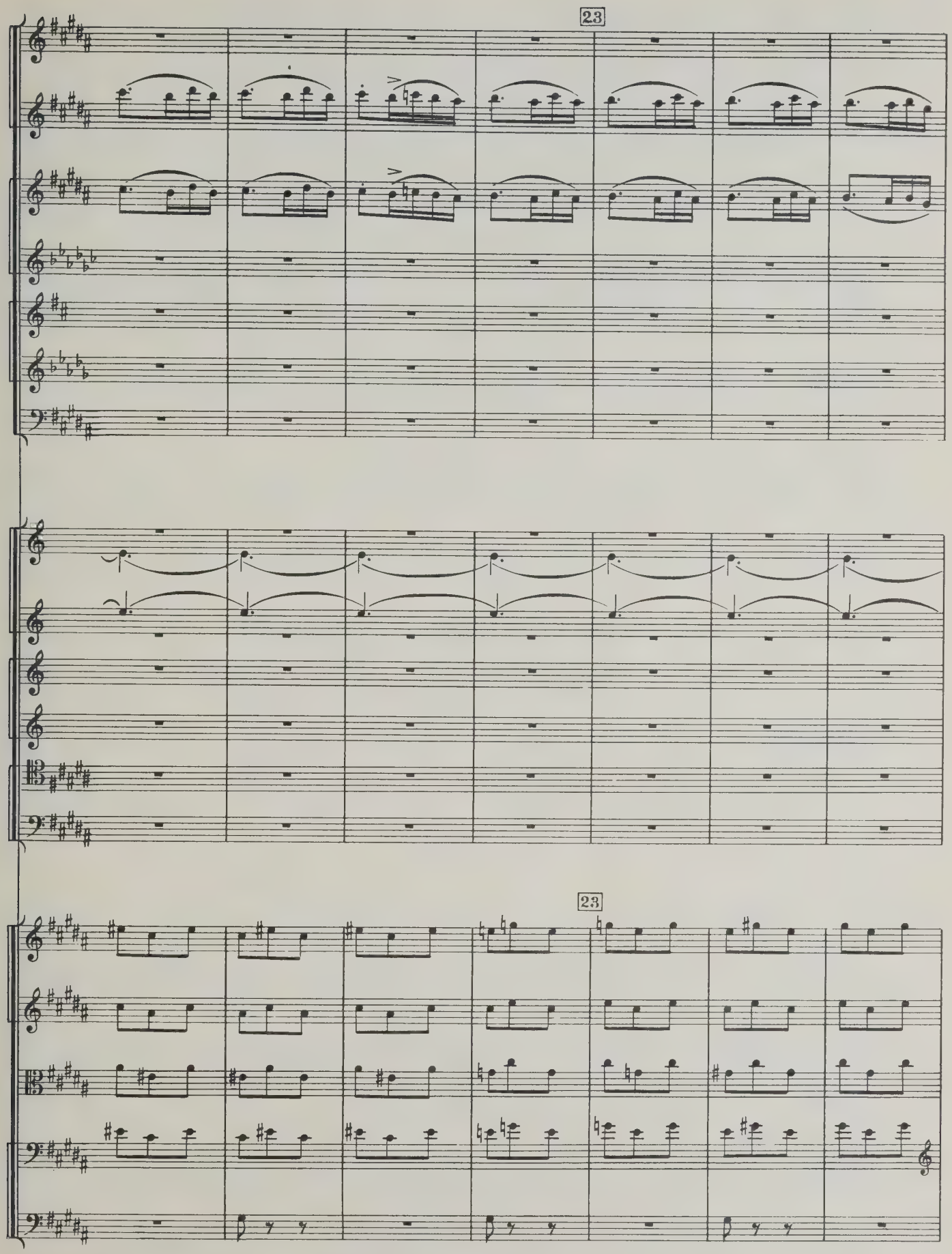

I
16
Fag.
Archi
arco
p
arco
p
I
17
Fag.
p
p
Archi
p
p


18
19
Picc.
Fl.
p
Ob.
p
II
mp
C.ingl.
Cl.
a.2
p
Cl.b.
p
I
Fag.
p
Cor.
Tr-be
Tr-ni
e
Tuba
18
19
mp
Archi
p
p



С 1165 К


21
22
a2
a2
I
p sub.
I
p sub.
p sub.
p sub.
21
22
p sub.
p sub.
p sub.
p sub.
p



C 1165 K

cresc. 24 dim.

a2

a2

a2

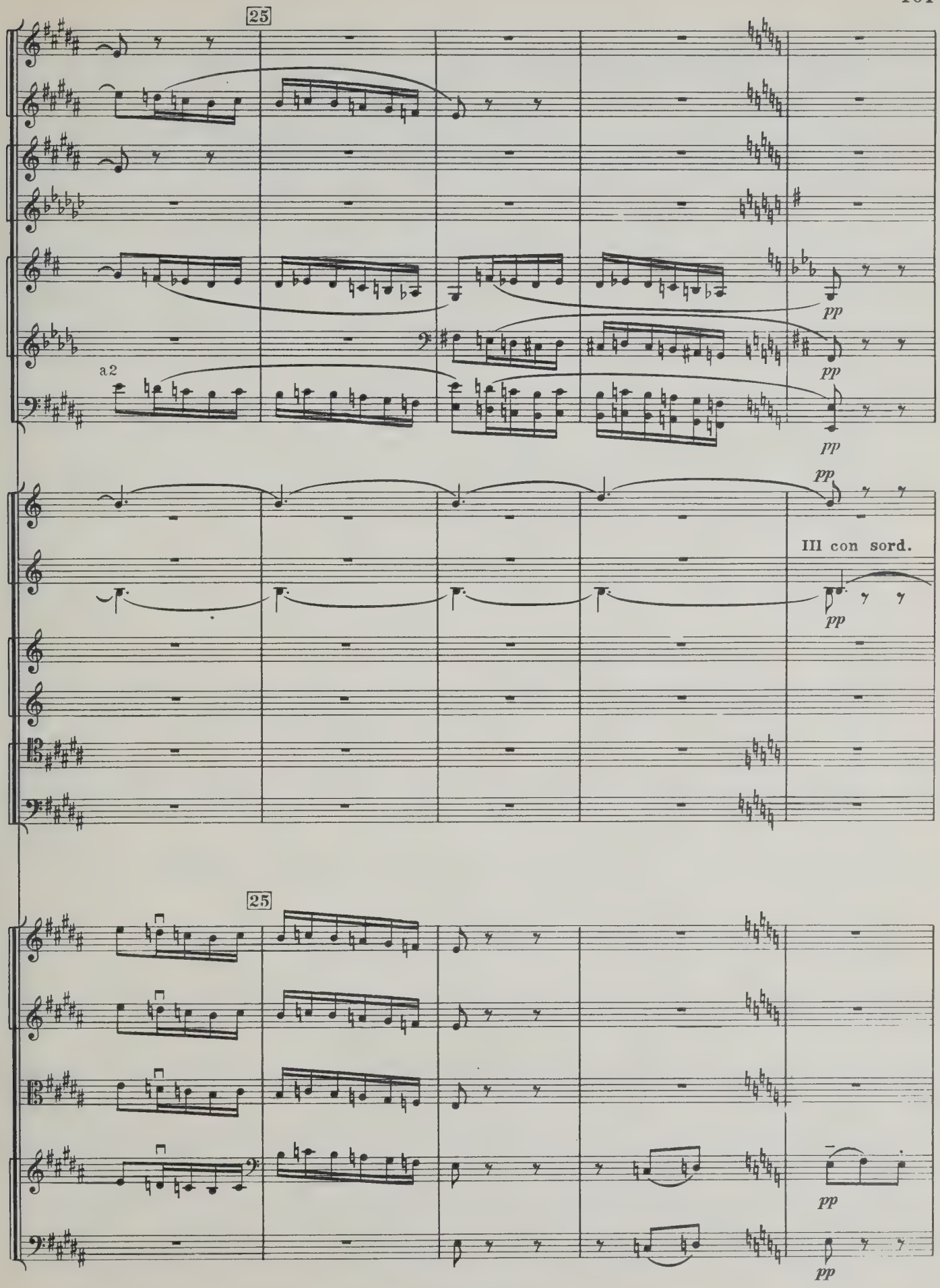
a2

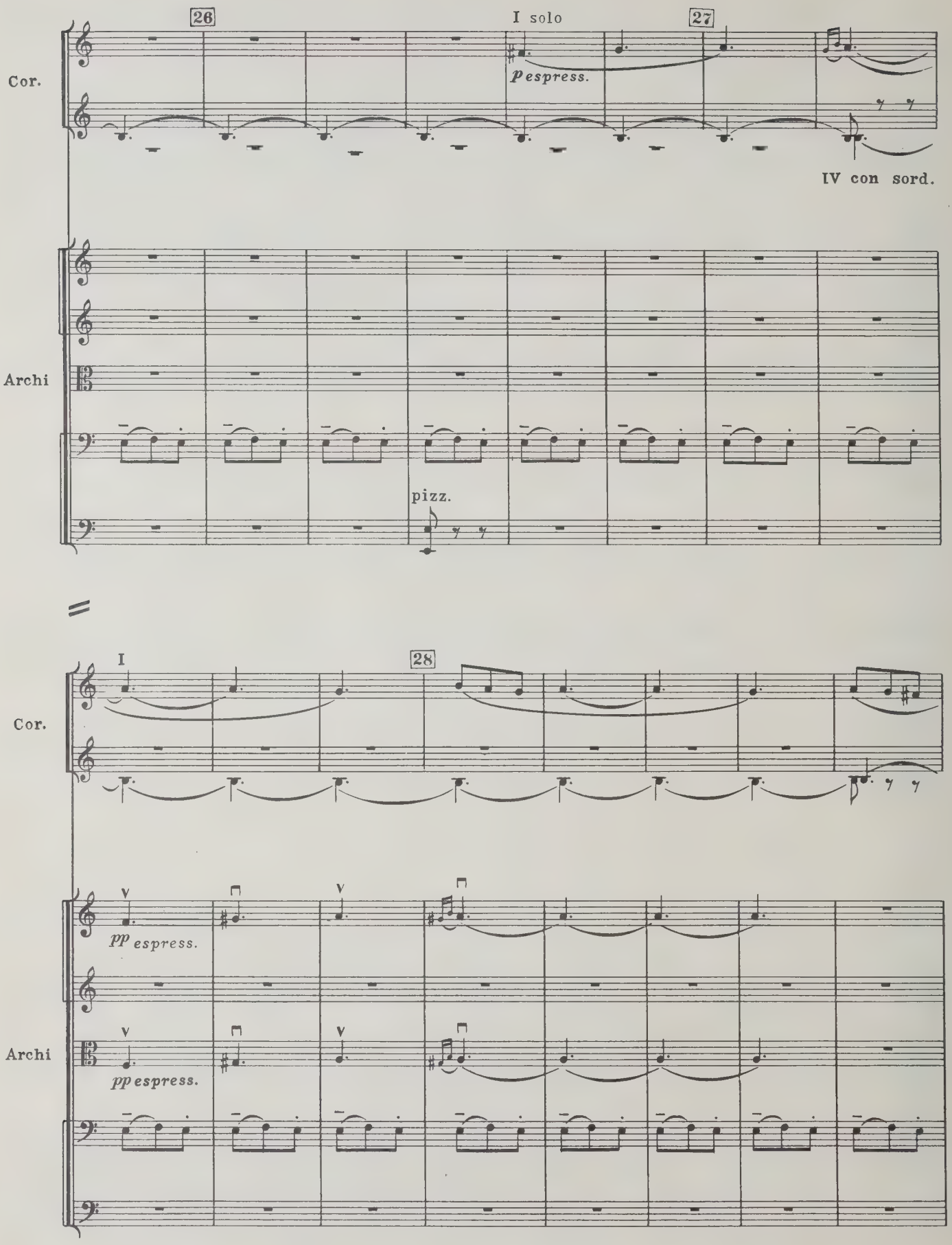
I con sord.

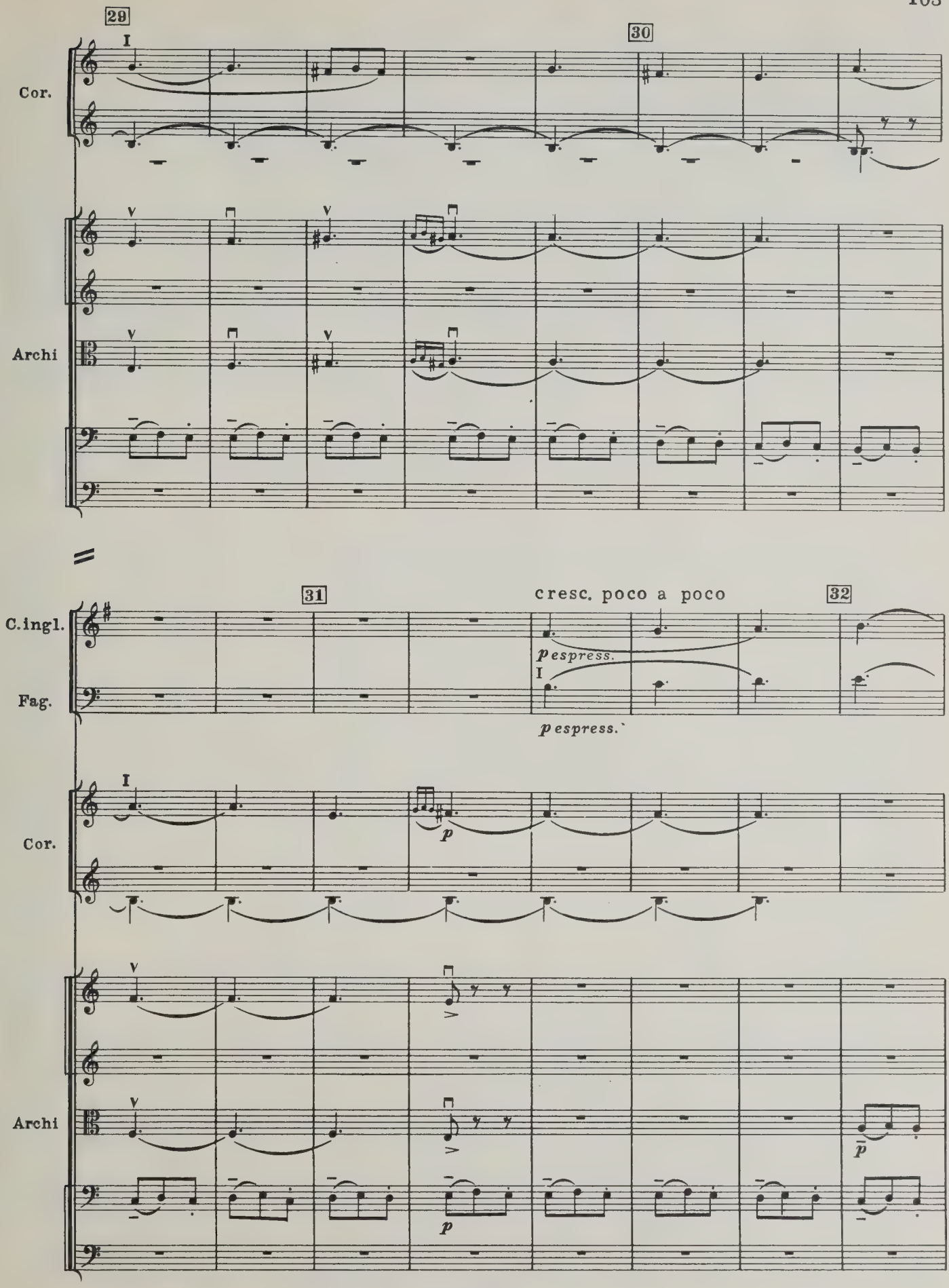
Cassa

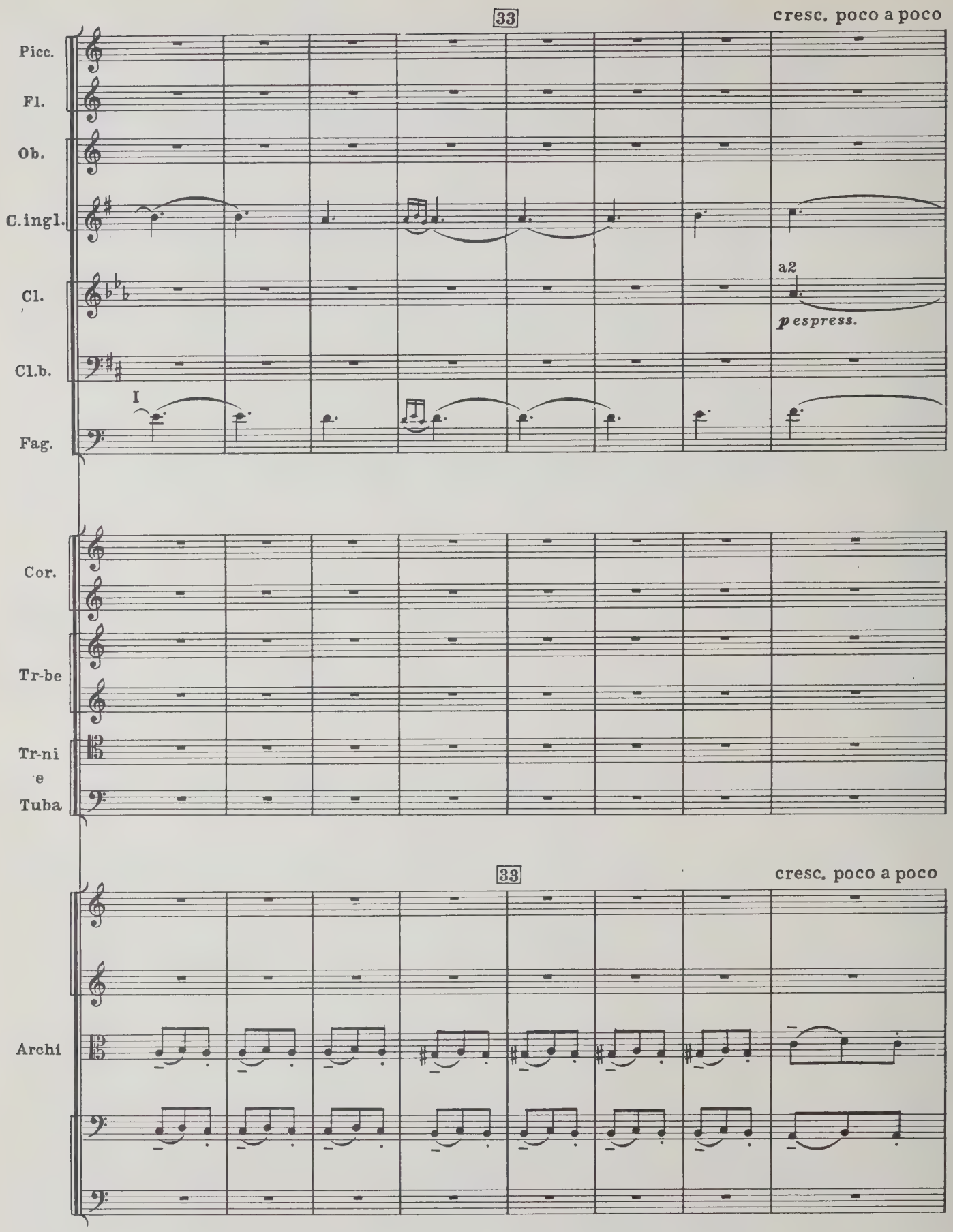
cresc. 24 dim.

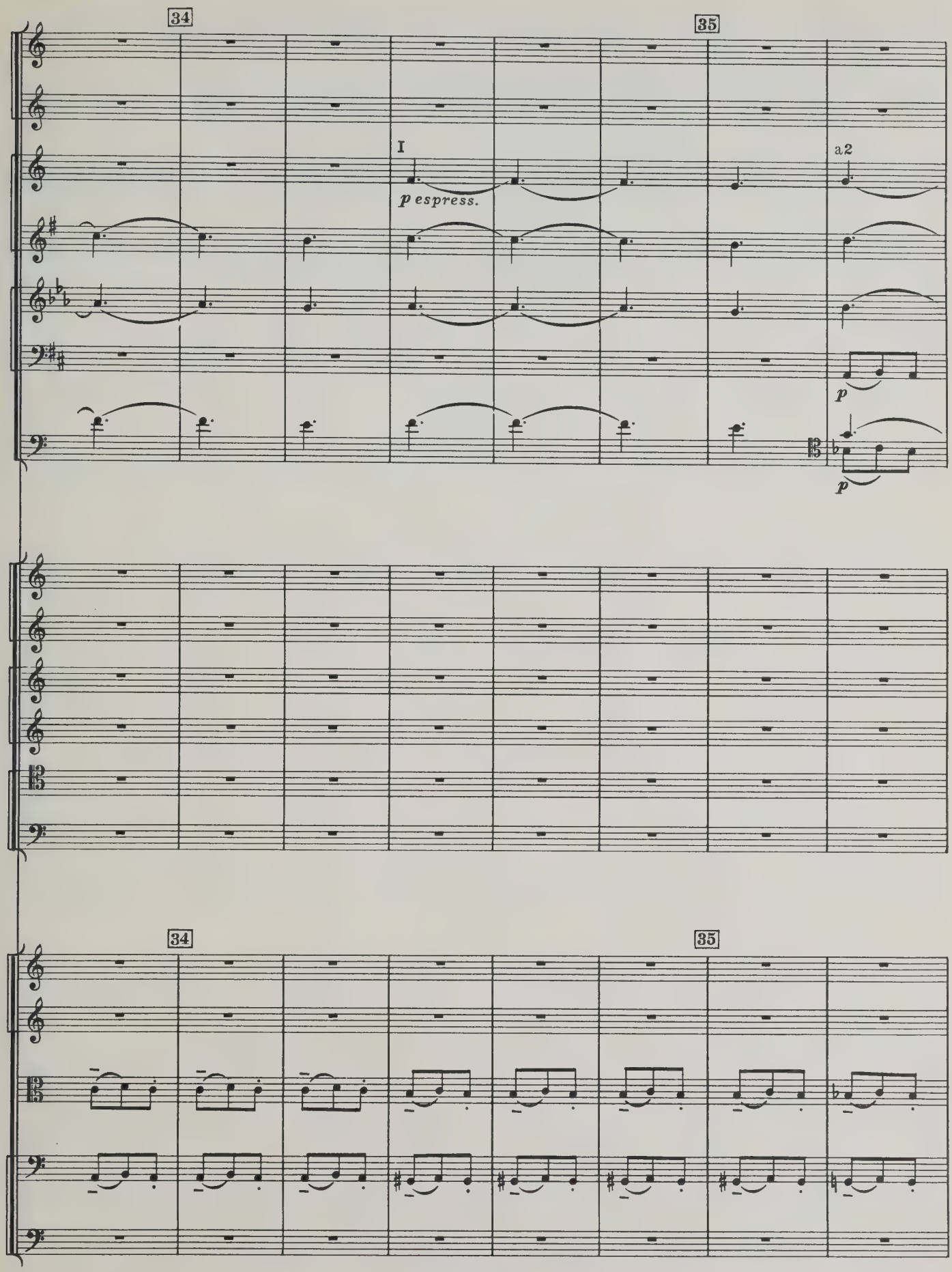
div.


25
a2
pp
pp
pp
pp
III con sord.
pp
25
pp
pp

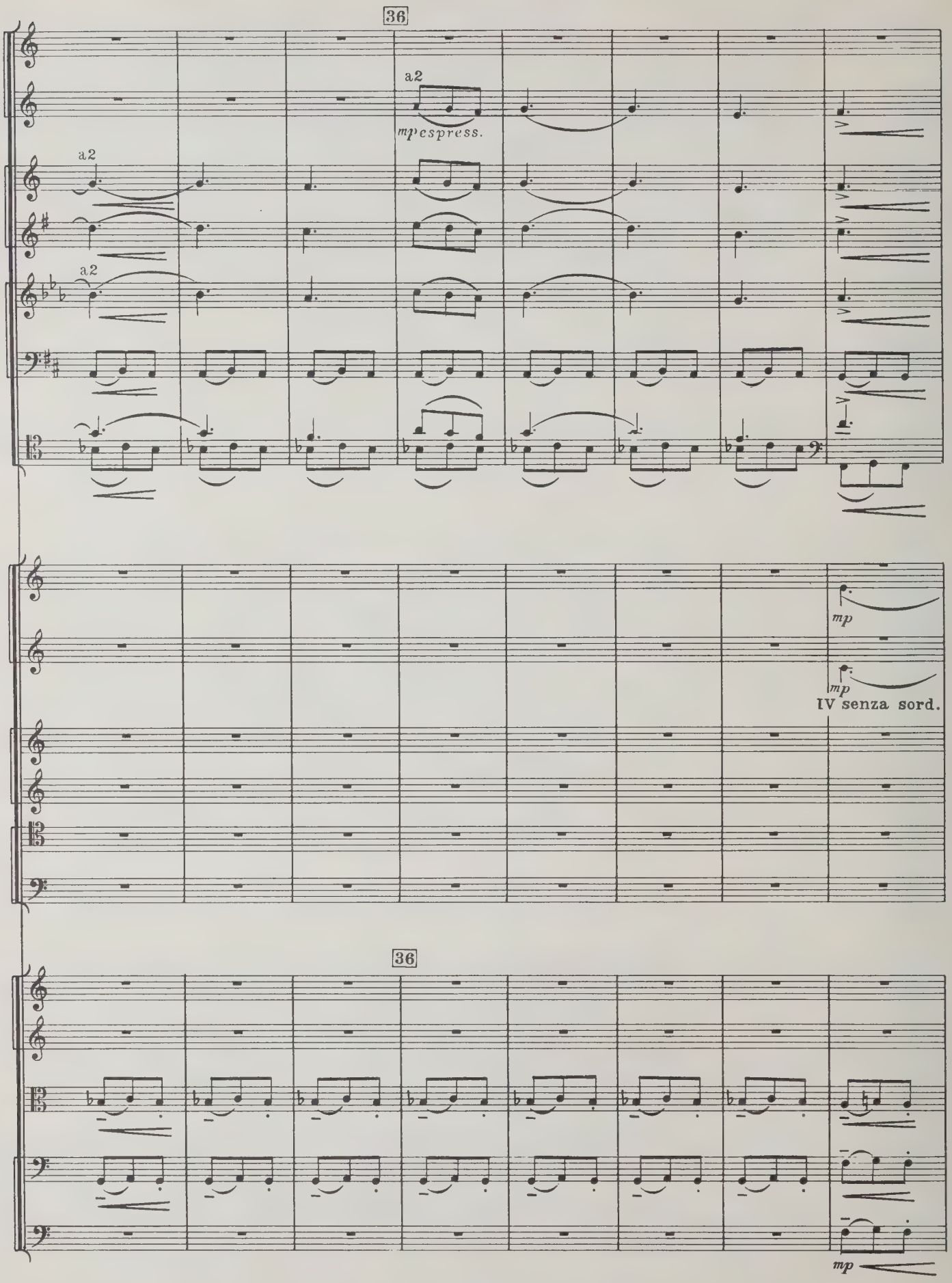

26
I solo
27
Cor.
p espress.
IV con sord.
Archi
pizz.
I
28
Cor.
pp espress.
Archi
pp espress.

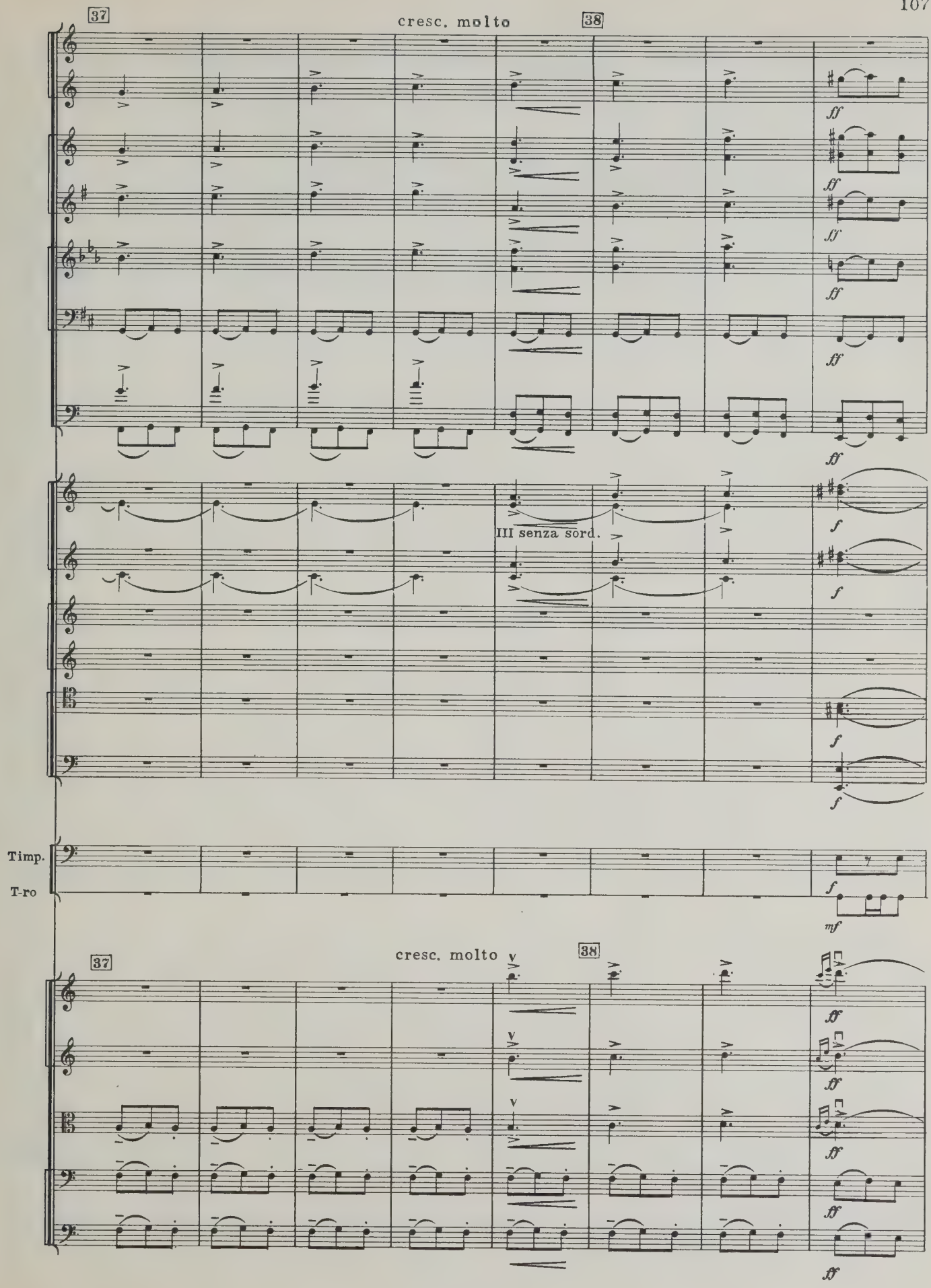

29
30
Cor.
Archi
31
cresc. poco a poco
32
C.ingl.
Fag.
pespress.
pespress.
Cor.
p
Archi
p
p

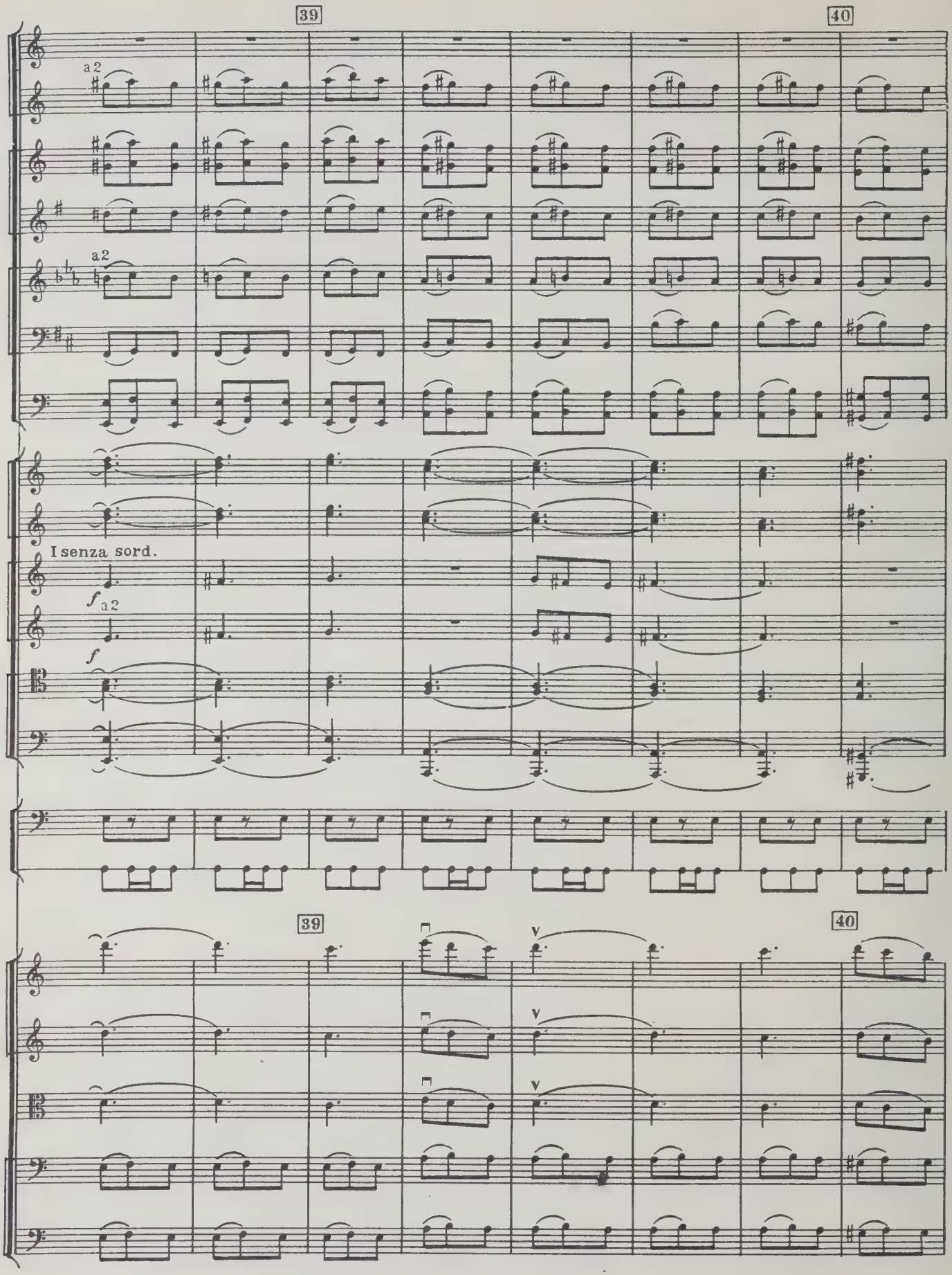

33
cresc. poco a poco
Picc.
Fl.
Ob.
C.ingl.
Cl.
a2
p espress.
Cl.b.
I
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
33
cresc. poco a poco
Archi

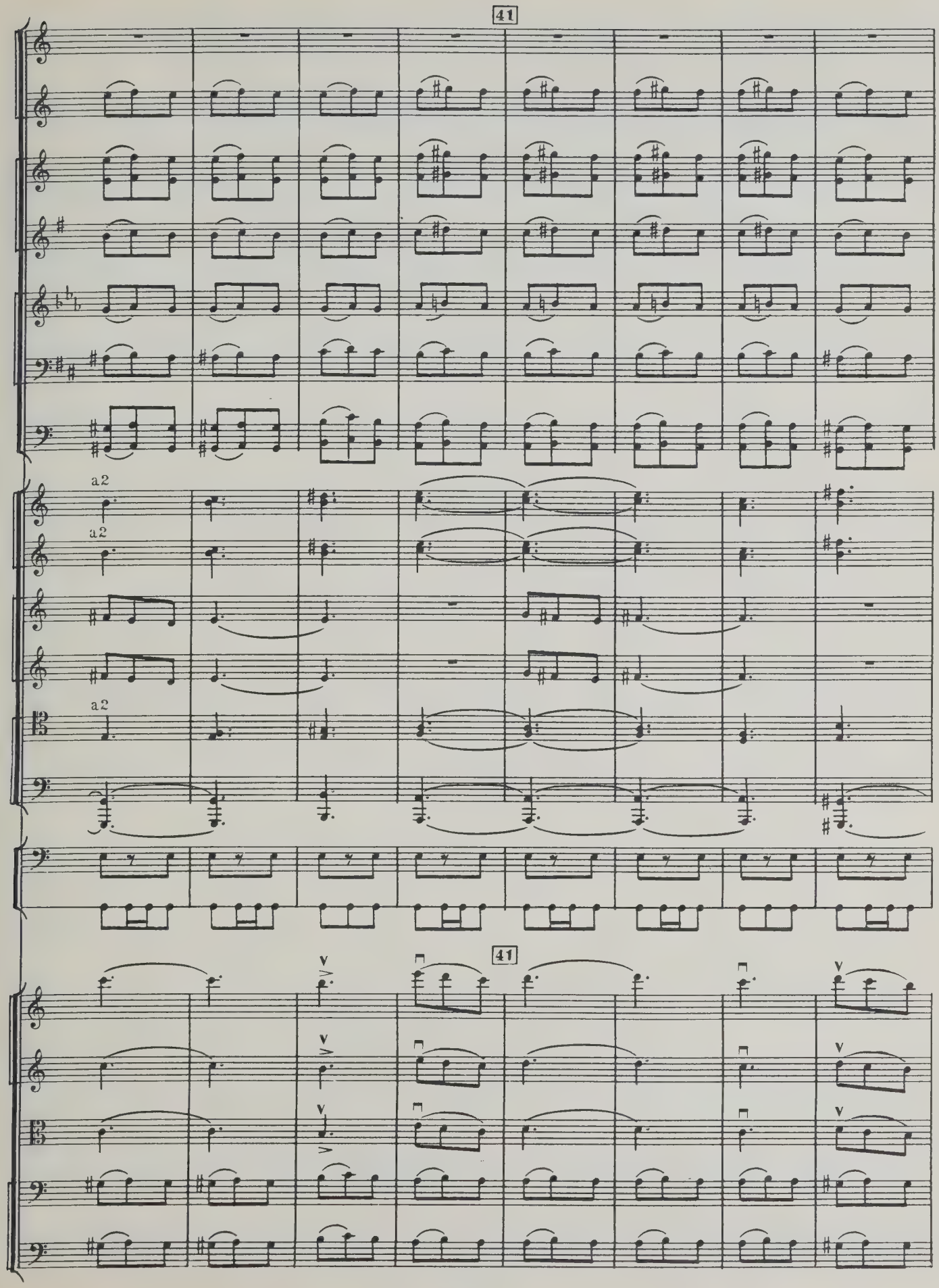


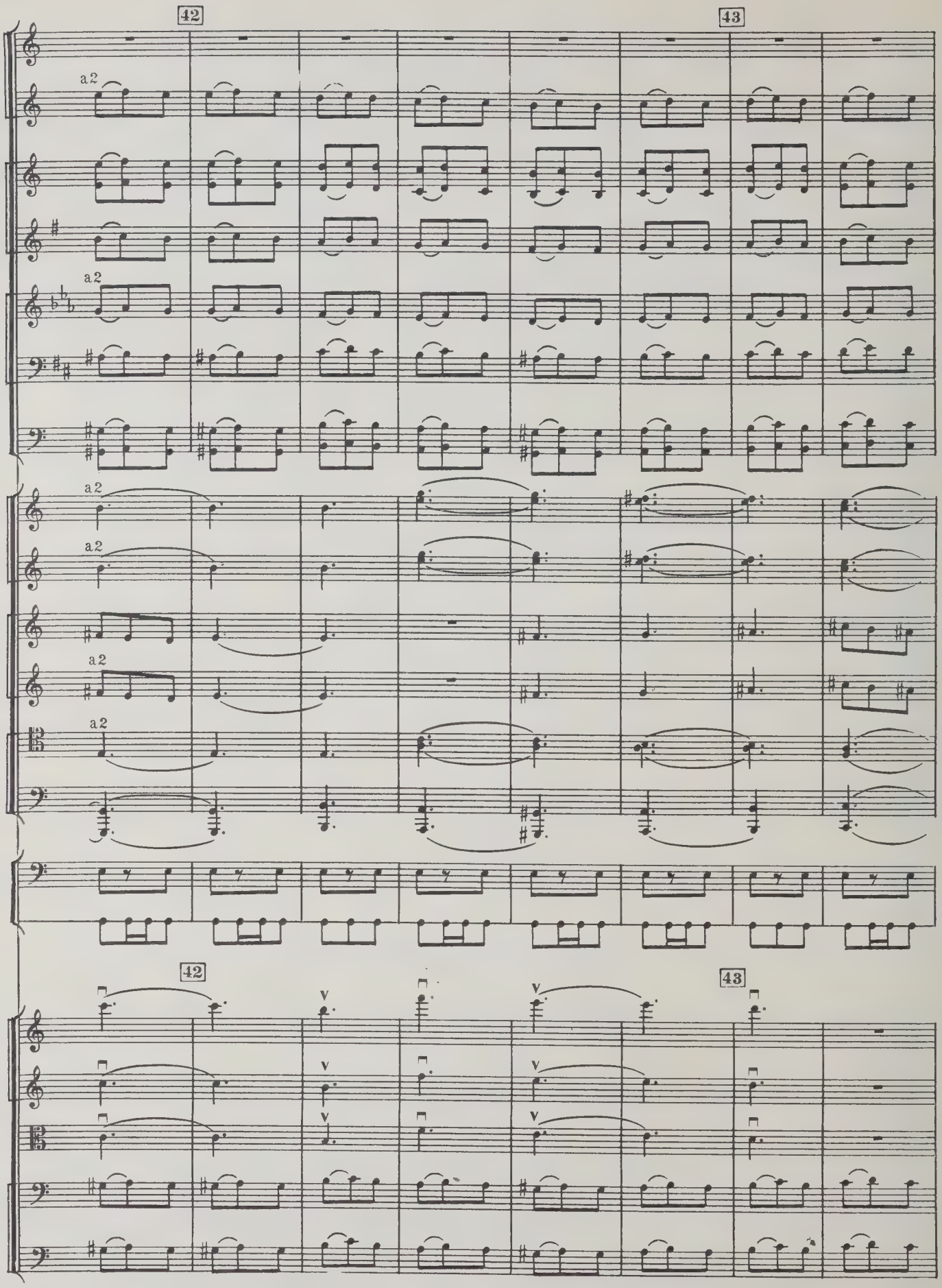
C 1165 K

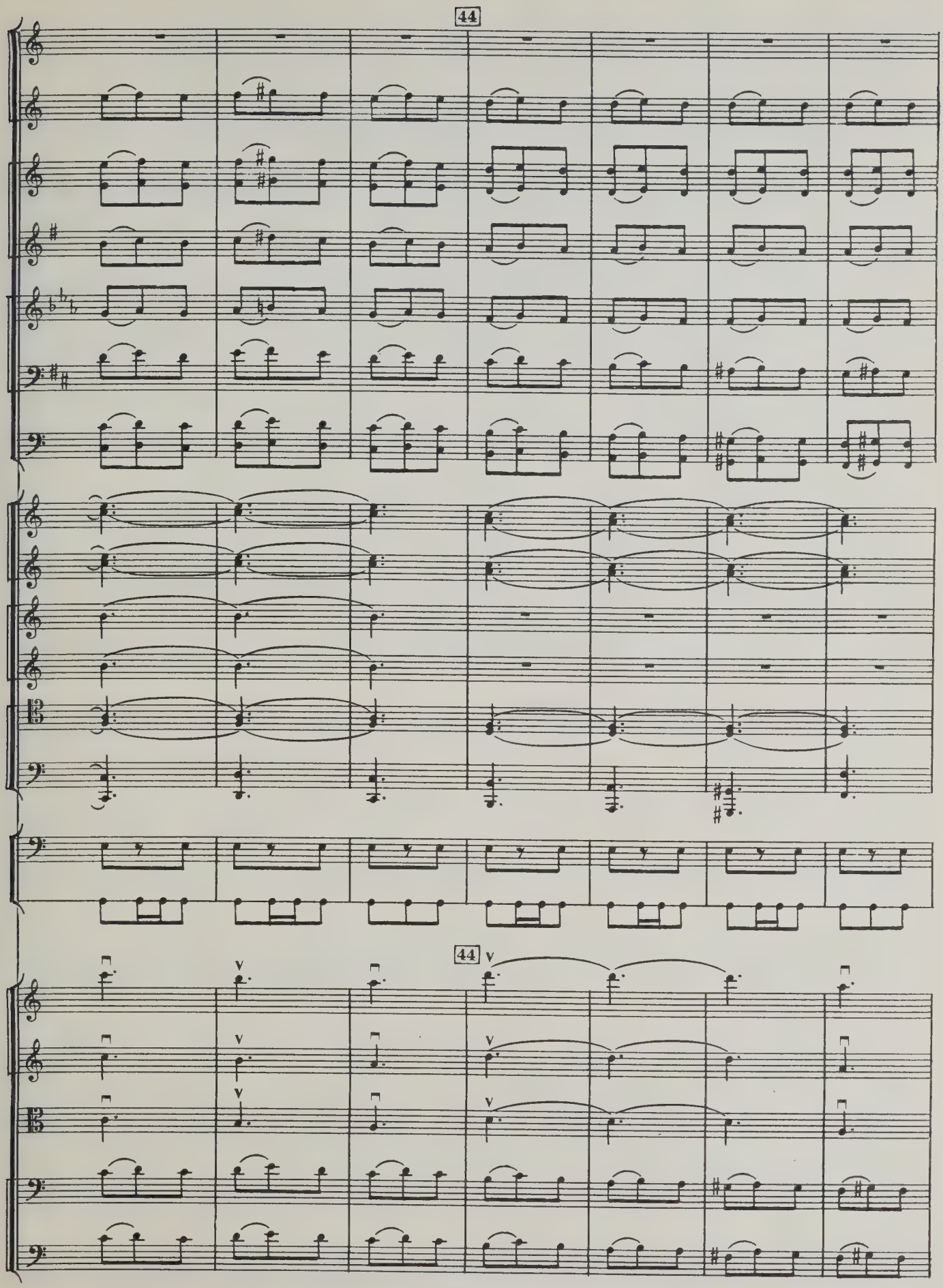

36
a2
mp espress.
a2
a2
mp
mp
IV senza sord.
36
mp

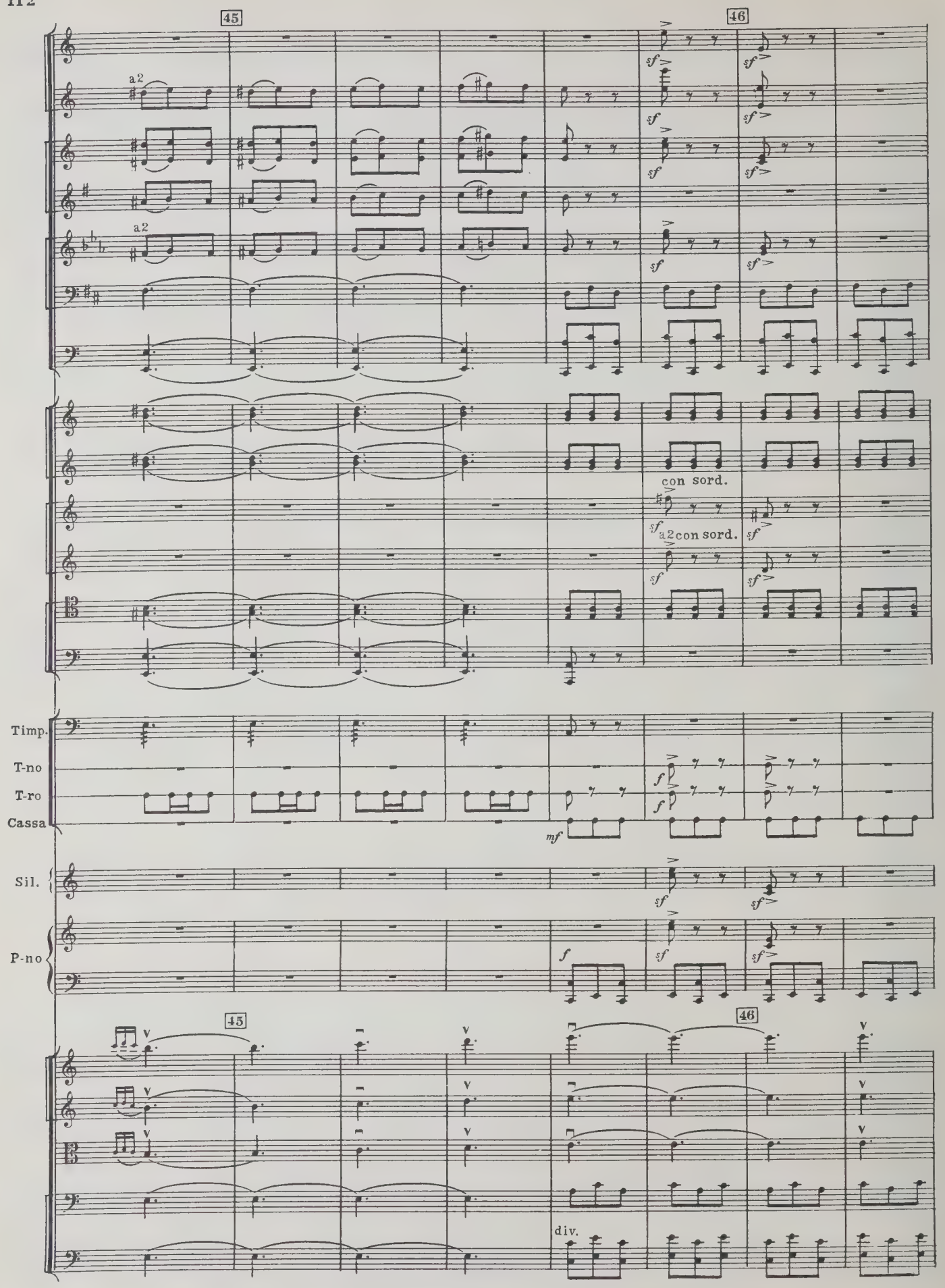

37
cresc. molto
38
ff
ff
ff
ff
ff
ff
III senza sord.
f
f
f
f
Timp.
T-ro
f
mf
37
cresc. molto
38
ff
ff
ff
ff
ff
ff

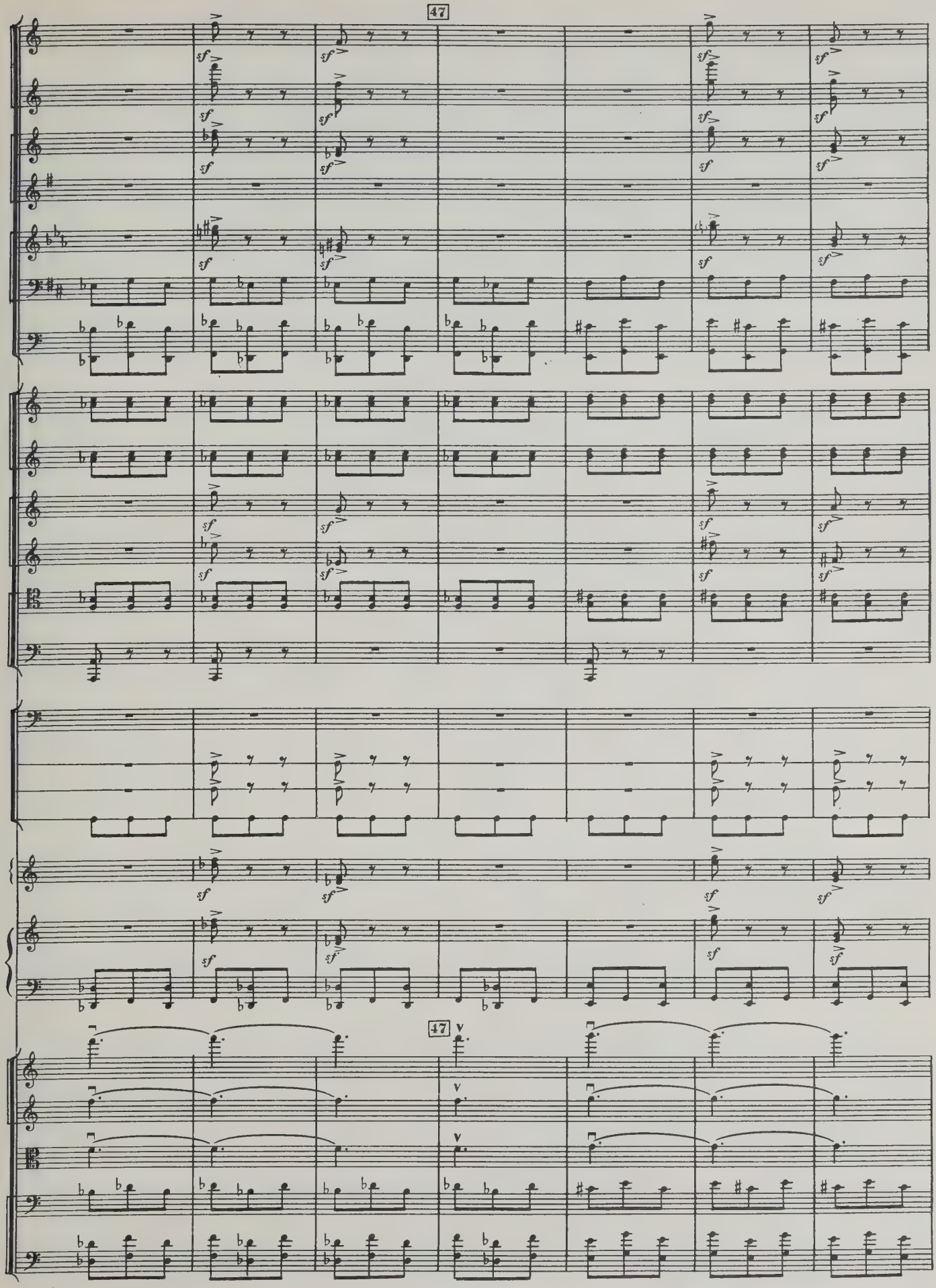

39
40
a2
a2
I senza sord.
f a2
f
39
40

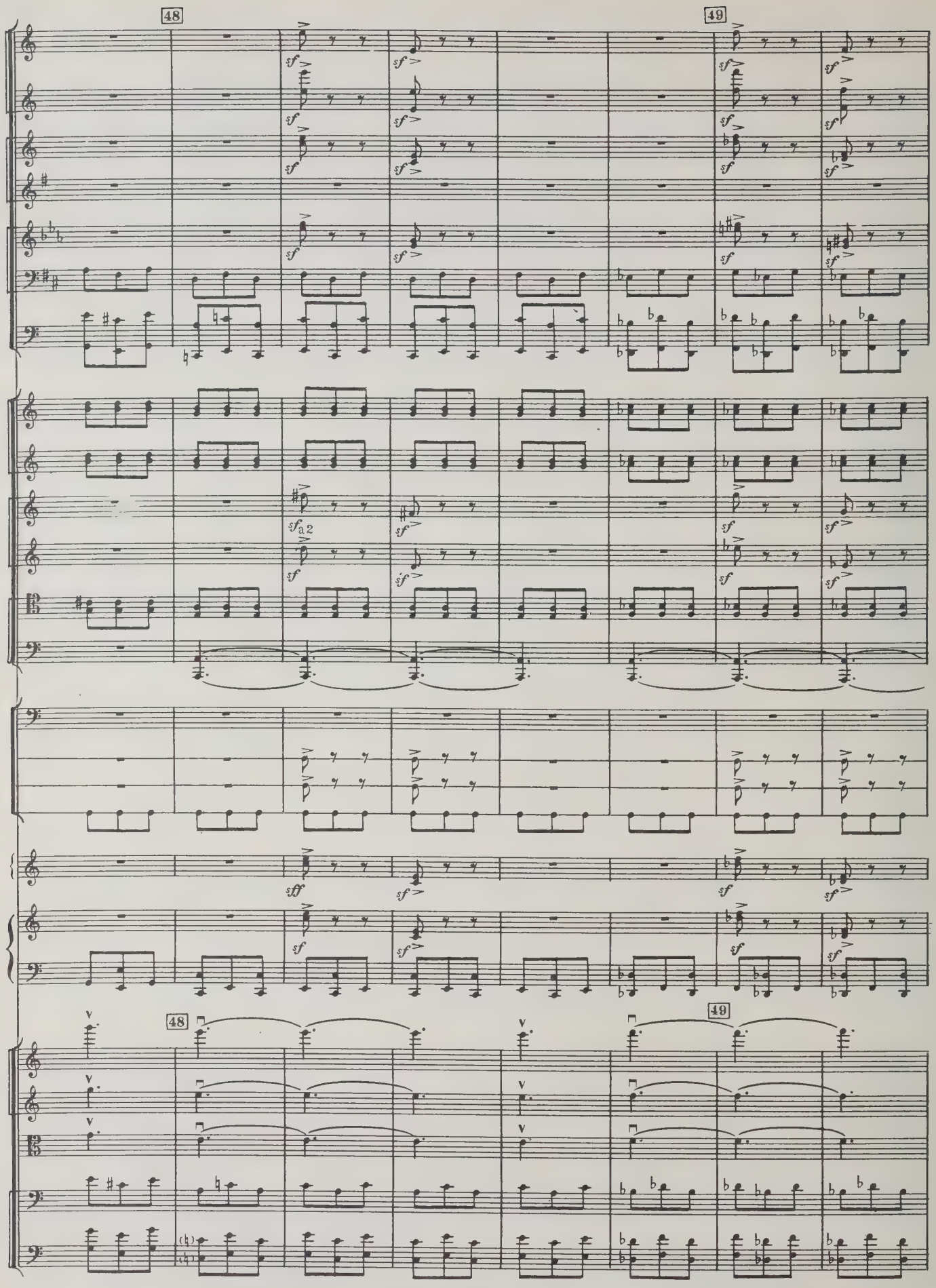

41
a2
a2
a2
41

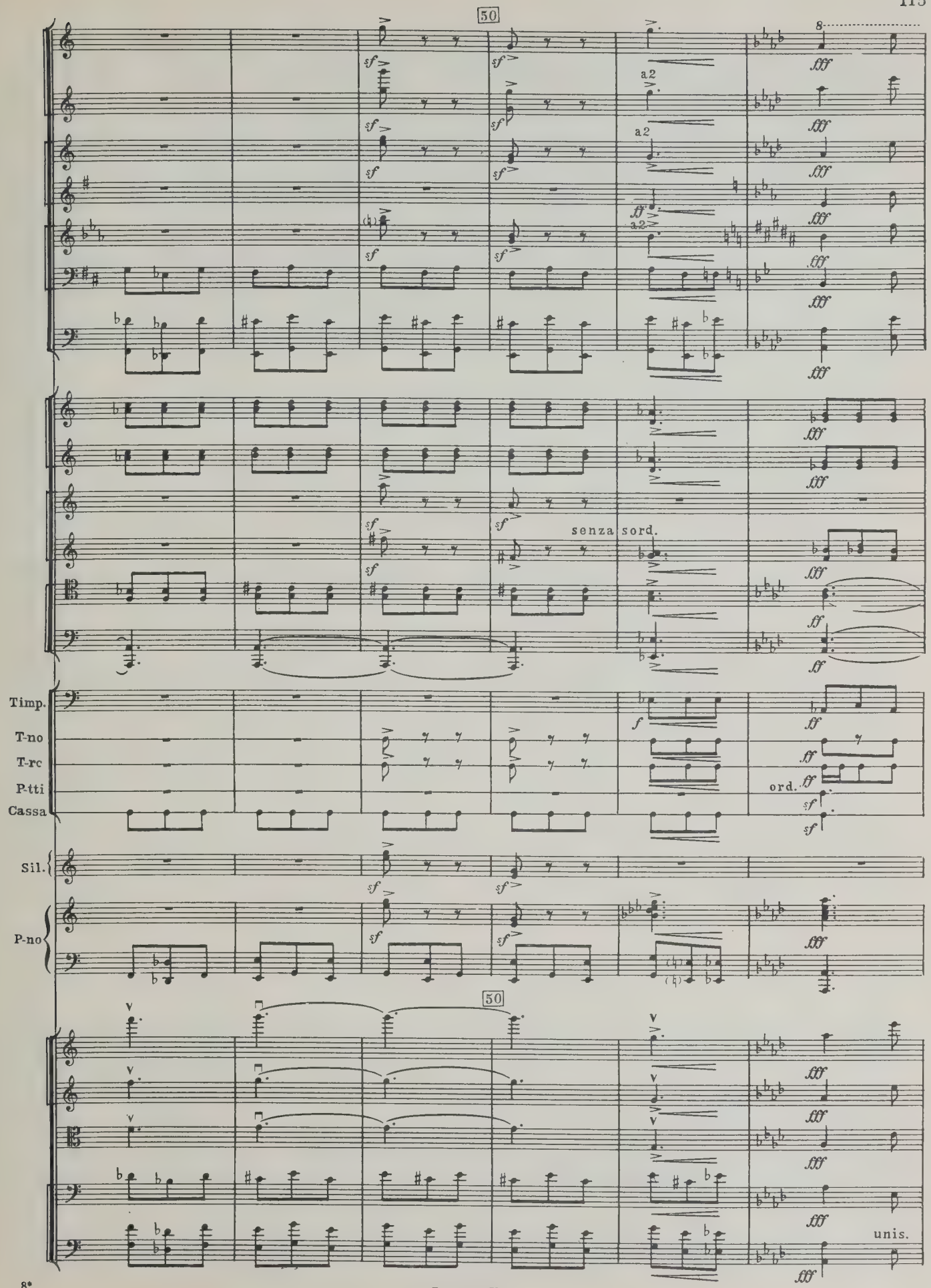

42
43
a2
a2
a2
a2
a2
a2
42
43

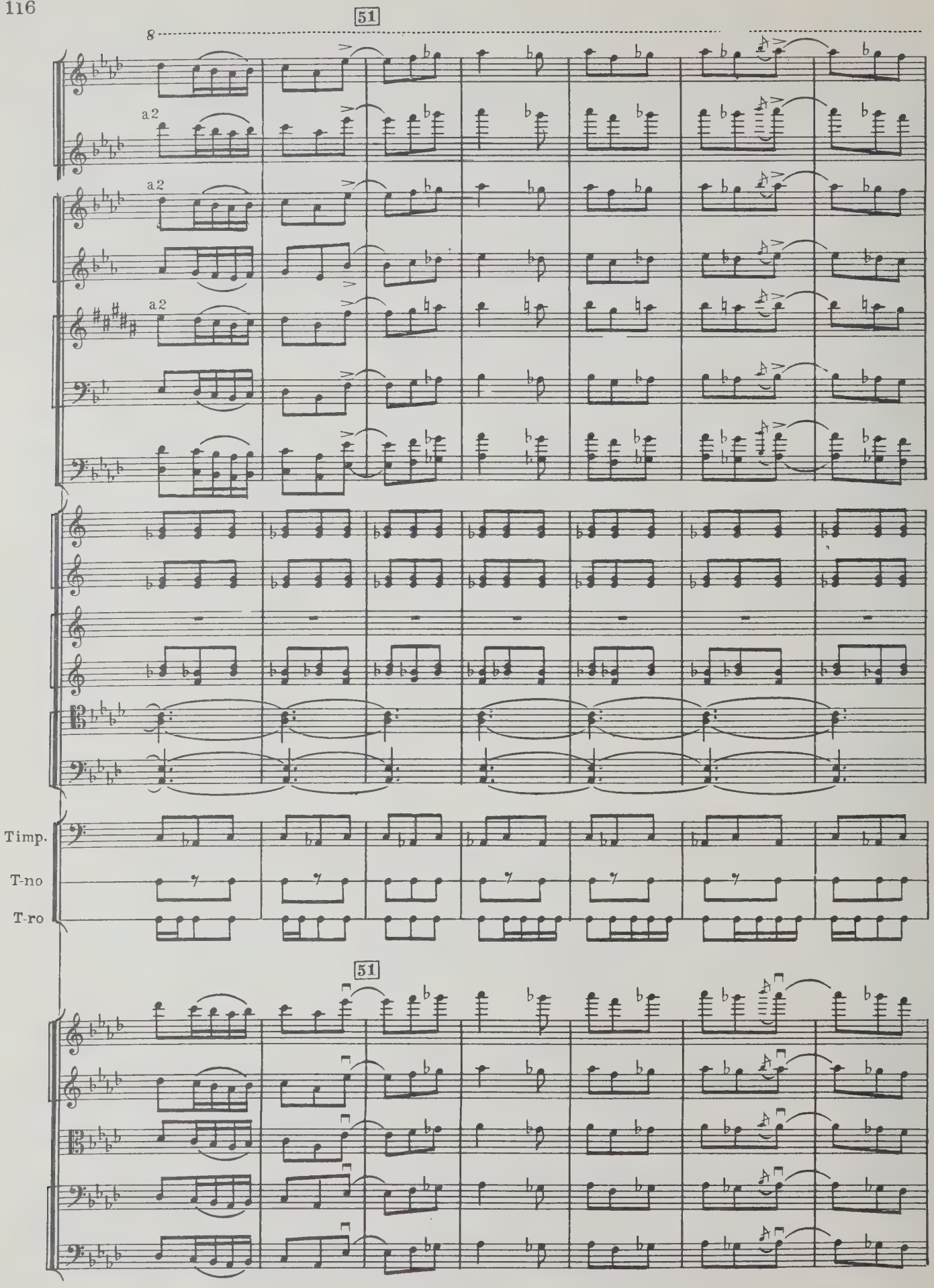

44
44

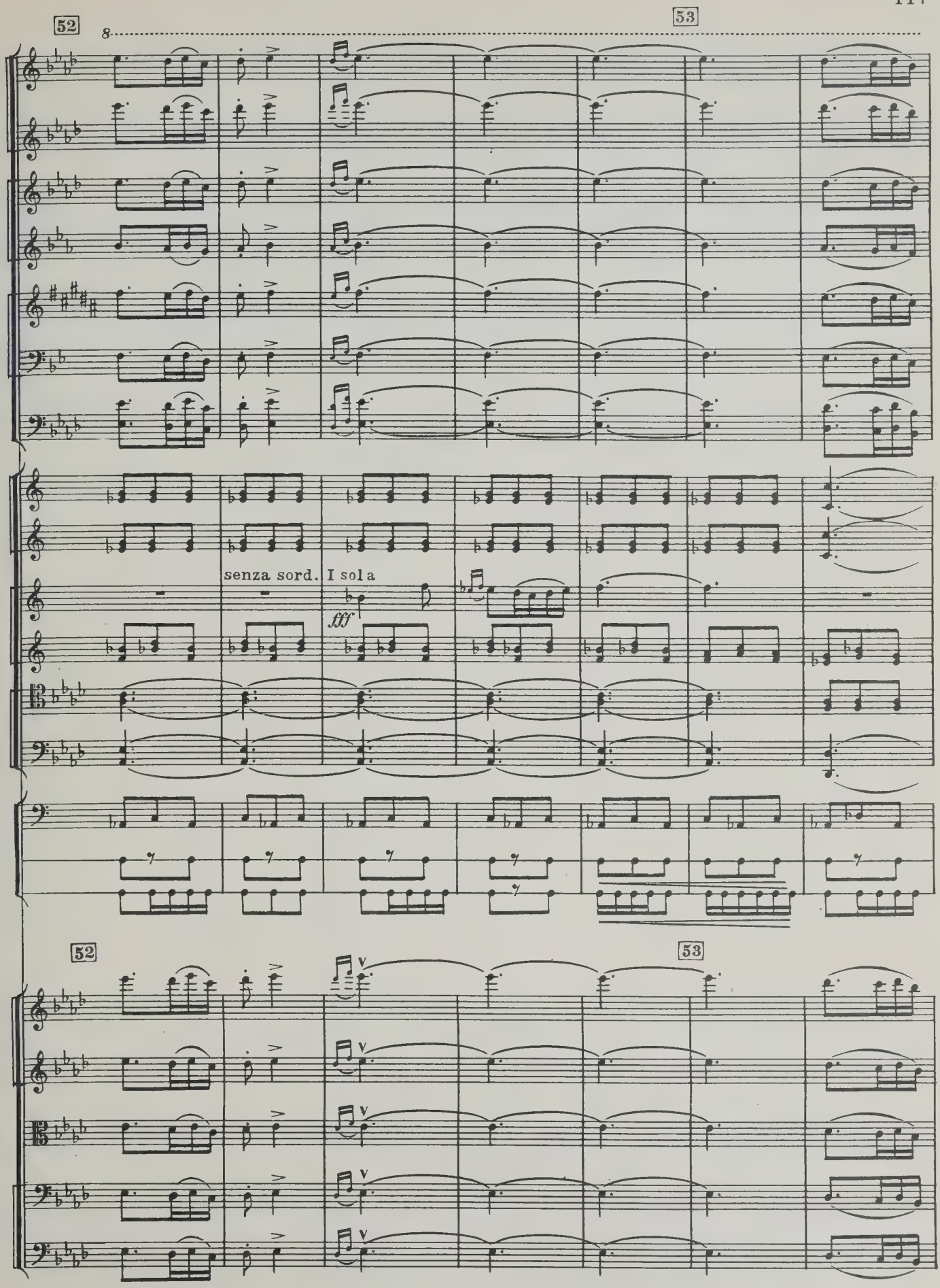

45
46
a2
a2
sf
con sord.
a2 con sord.
Timp.
T-no
T-ro
Cassa
f
mf
Sil.
P-no
div.

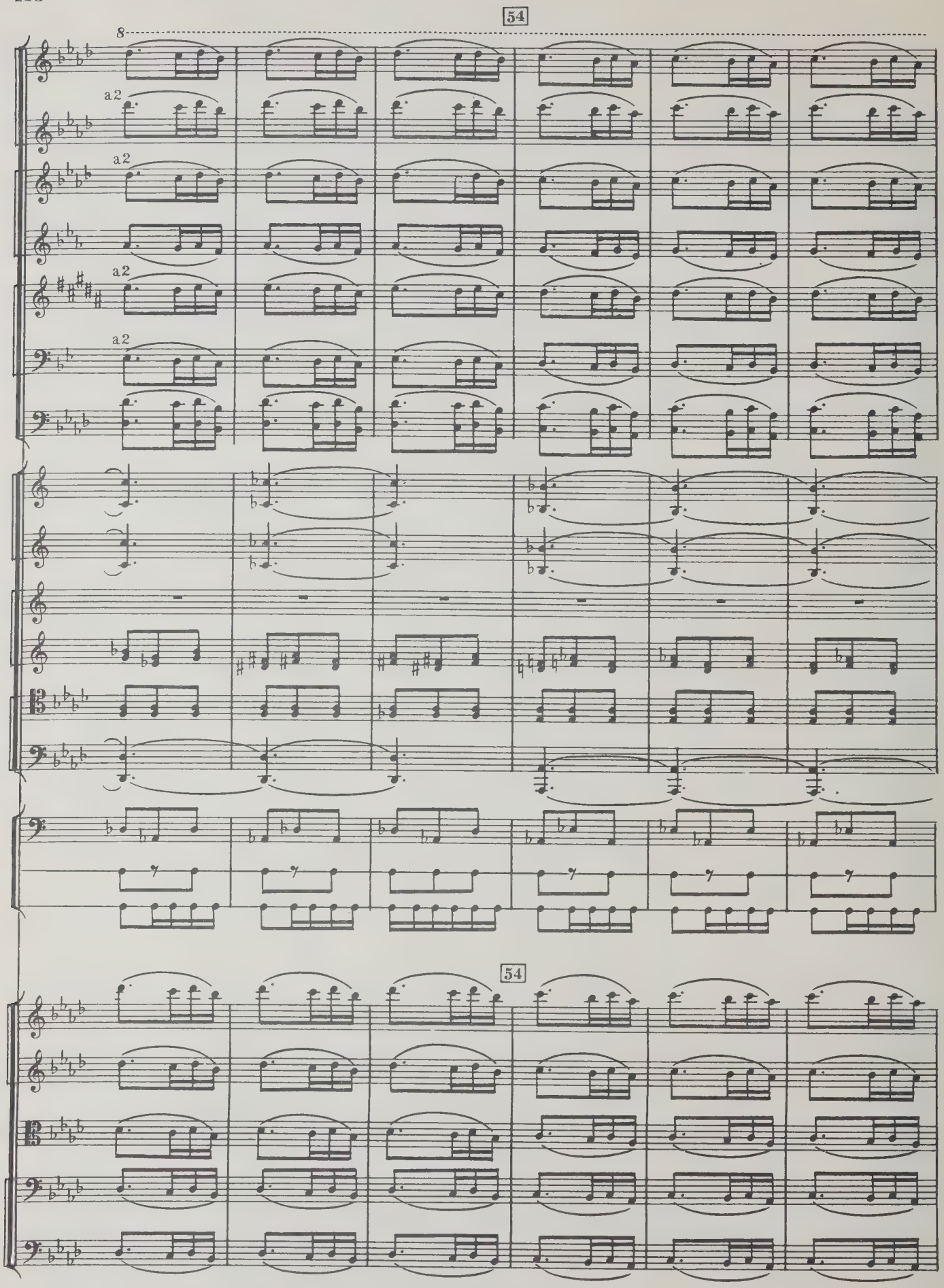

47
sf
47

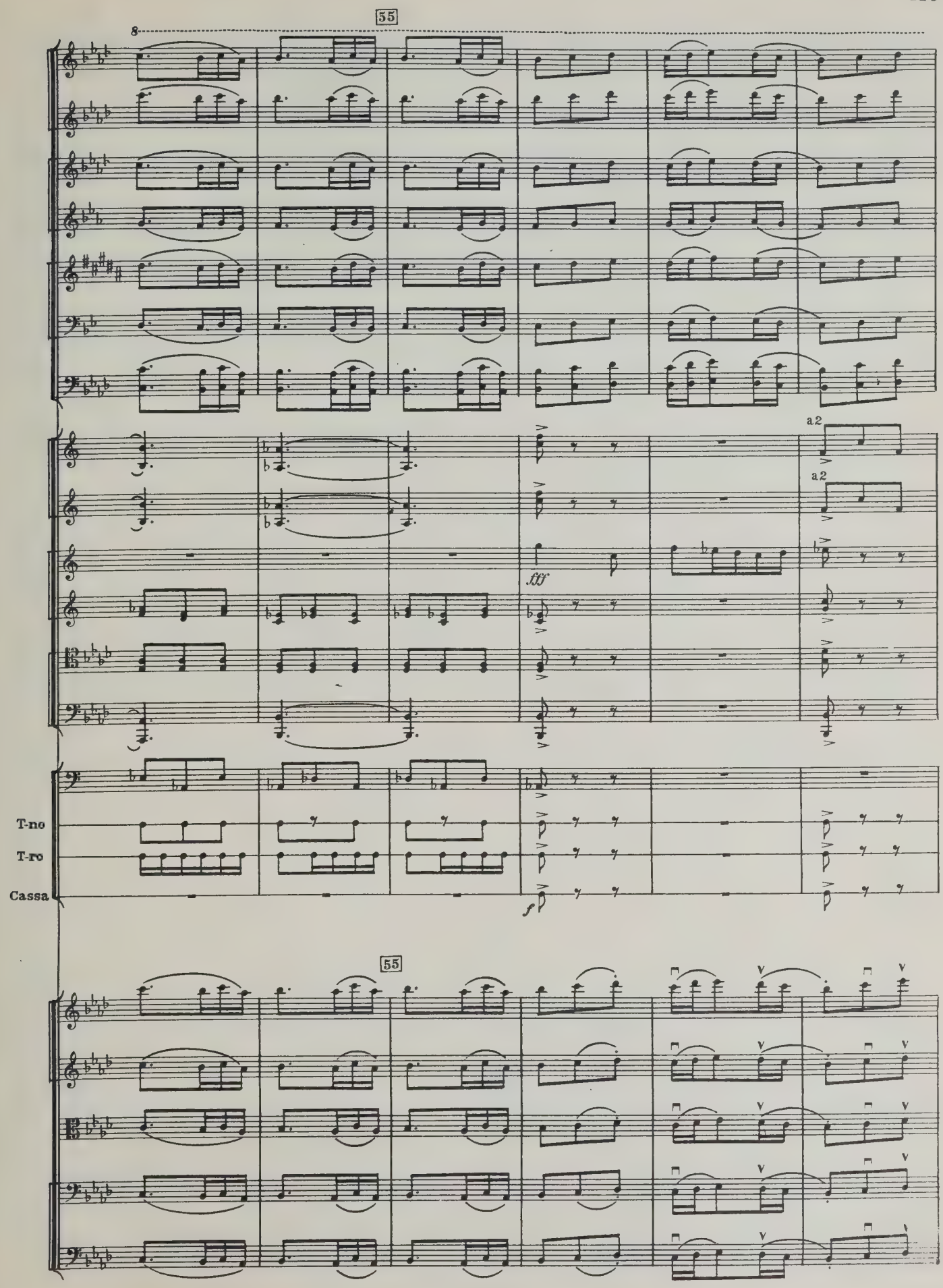

48
49
sf
a 2
ff
48
49

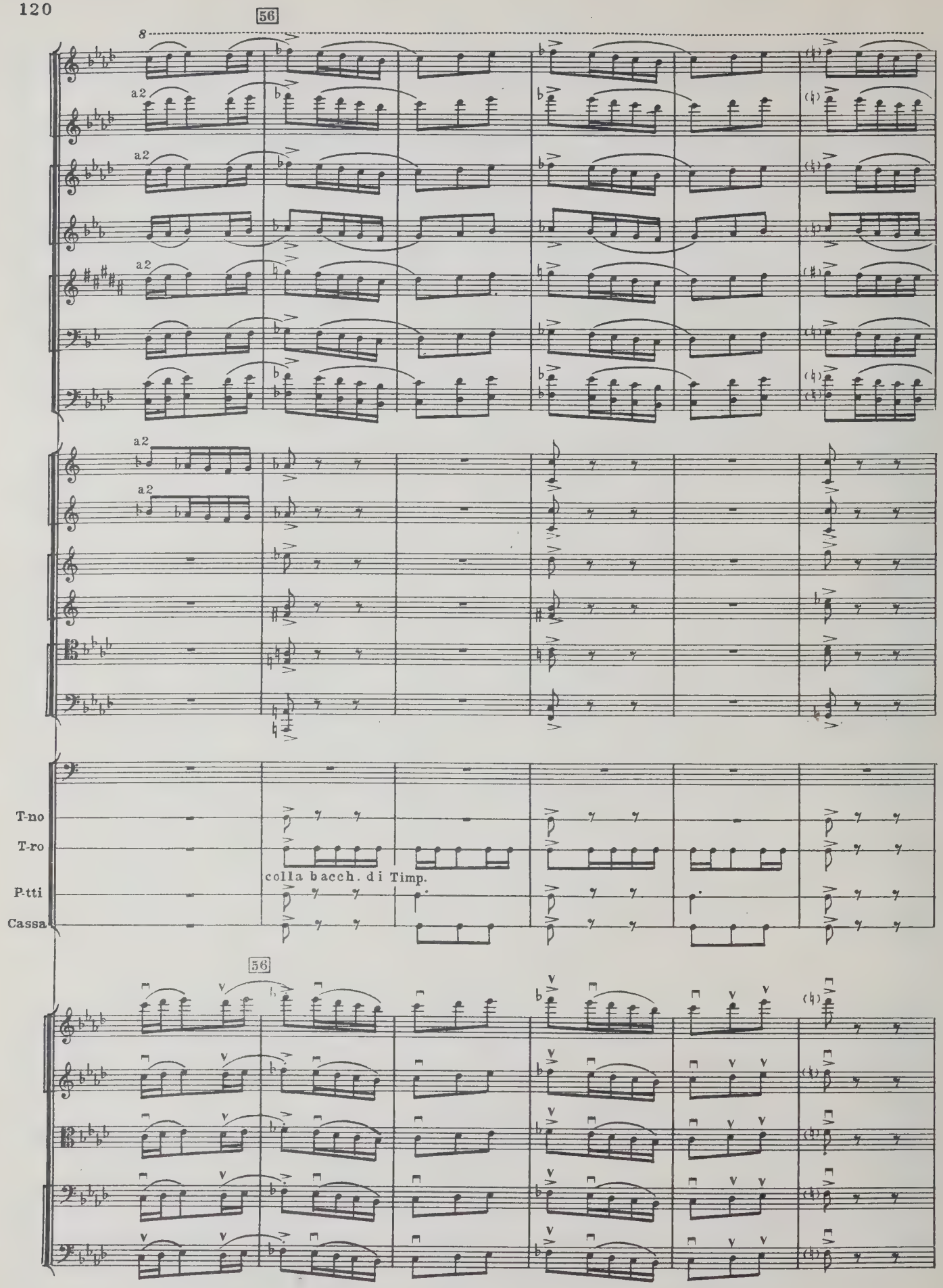

50
8
a2
a2
a2
senza sord.
Timp.
T-no
T-rc
P-tti
Cassa
ord.
Sil.
P-no
50
unis.

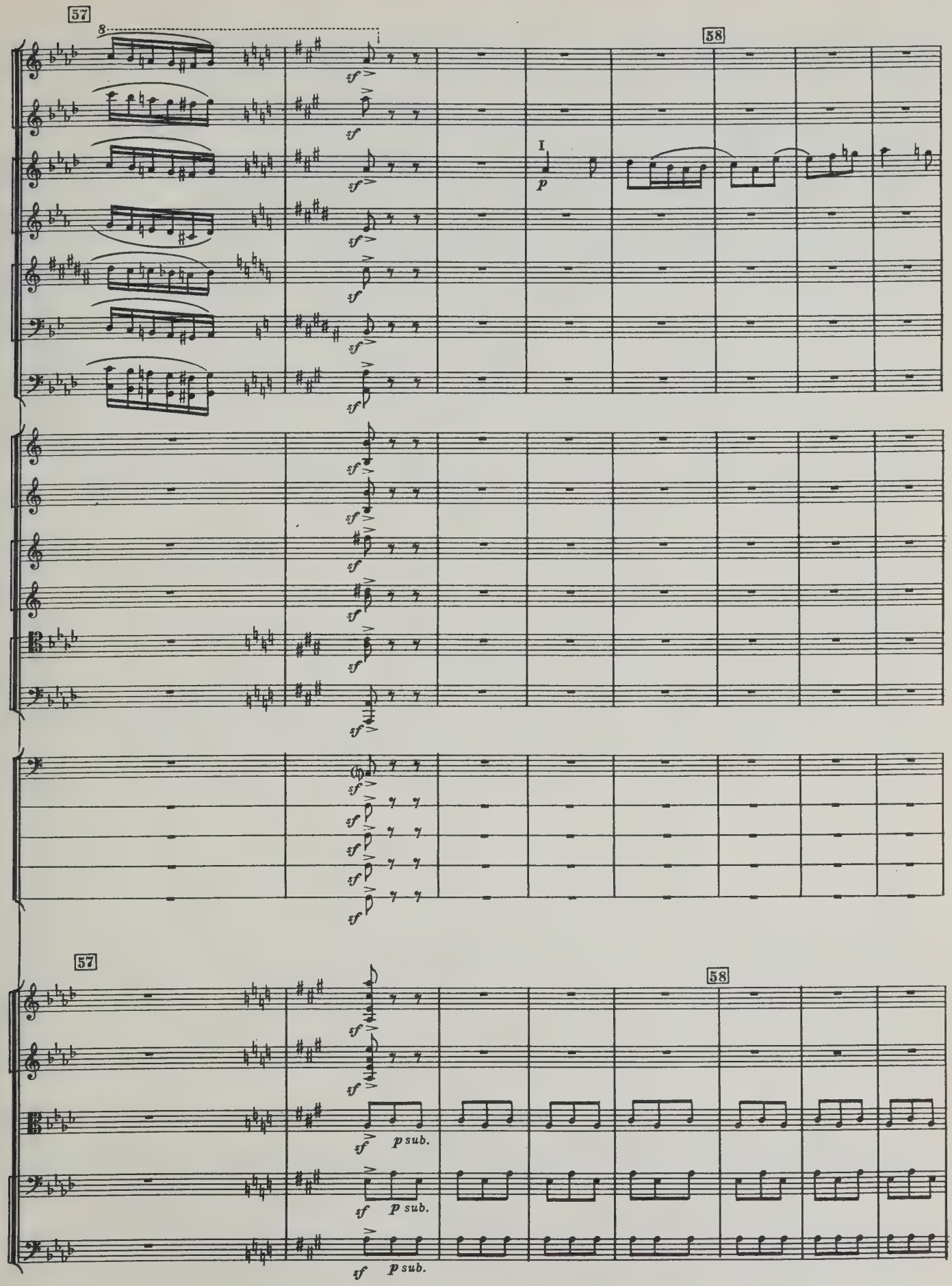

51
8
a2
a2
a2
Timp.
T-no
T-ro
51

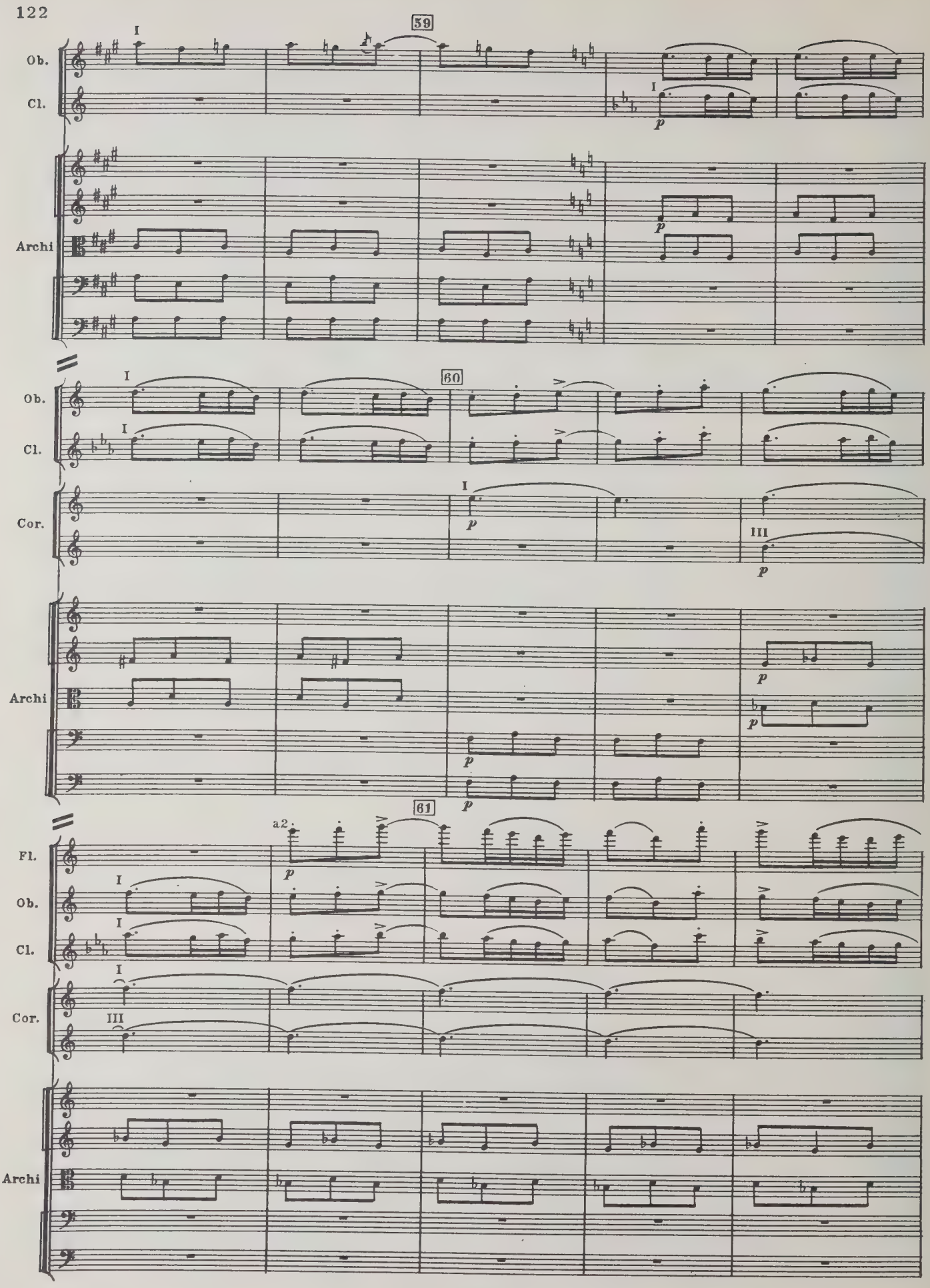

52
53
8
senza sord. I sol a
fff
52
53

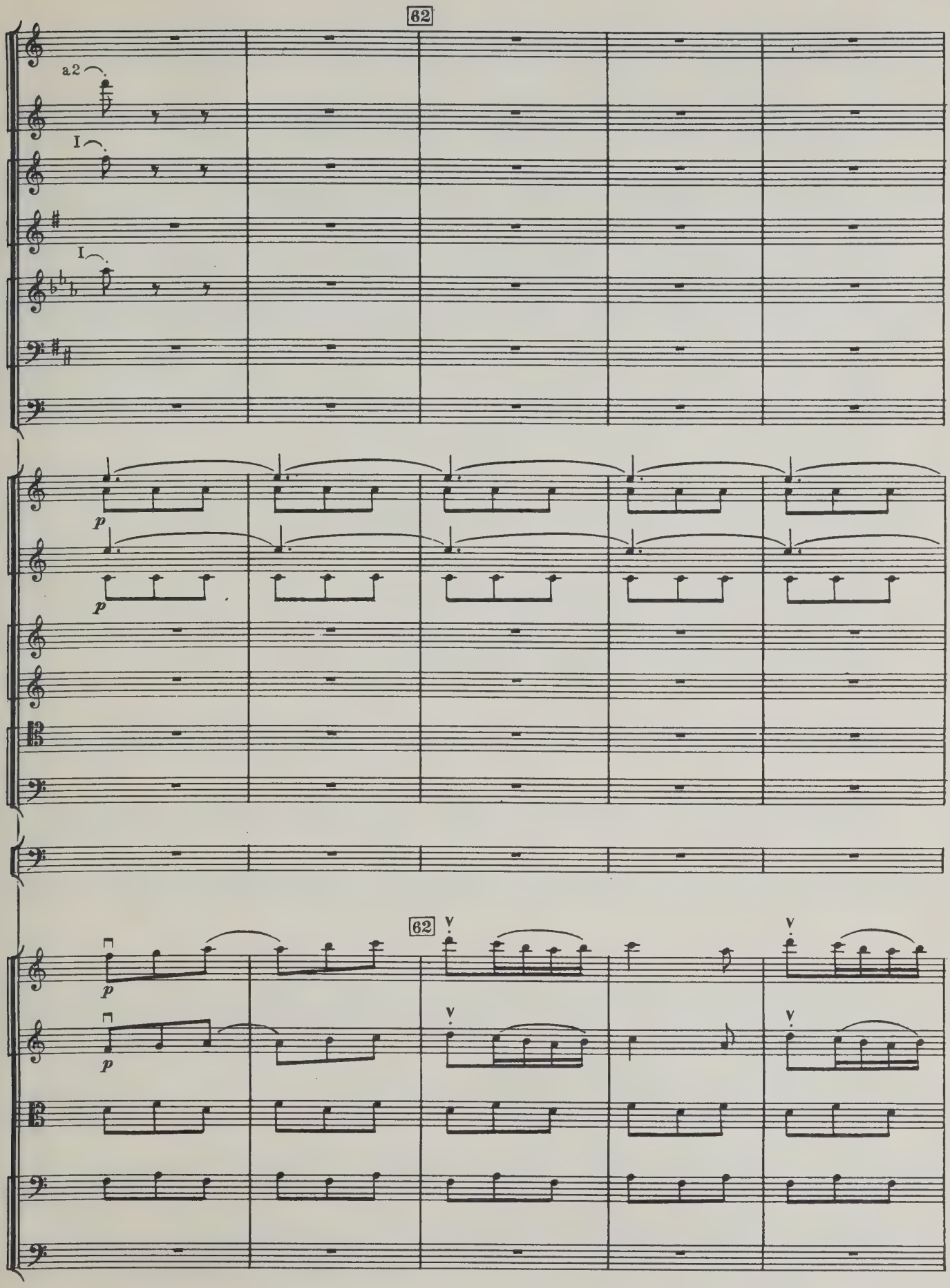

54
8
a2
a2
a2
a2
54


55
8
a2
a2
fff
T-no
T-ro
Cassa
f
55

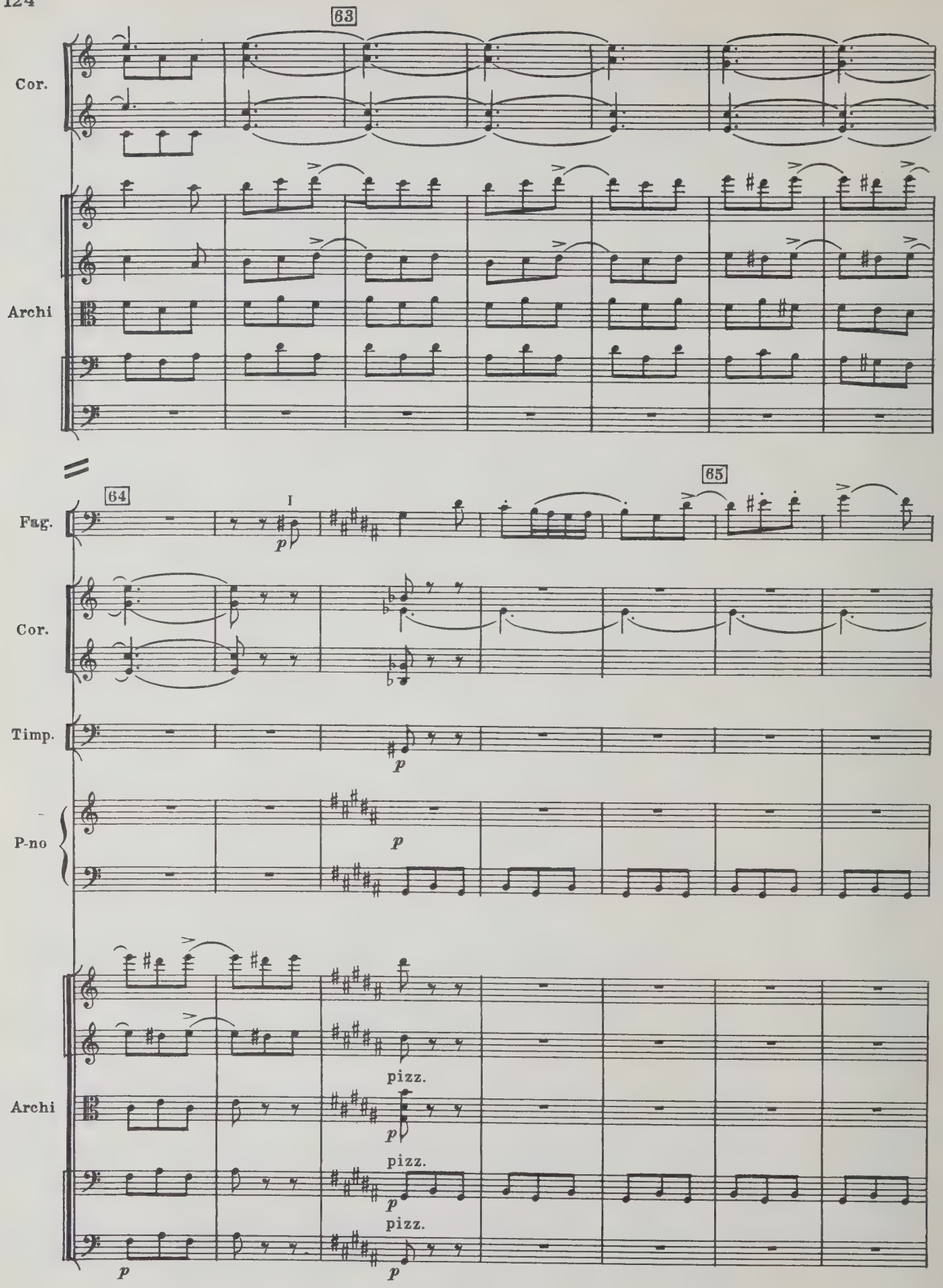

56
a2
a2
a2
a2
a2
T-no
T-ro
colla bacch. di Timp.
P-tti
Cassa
56

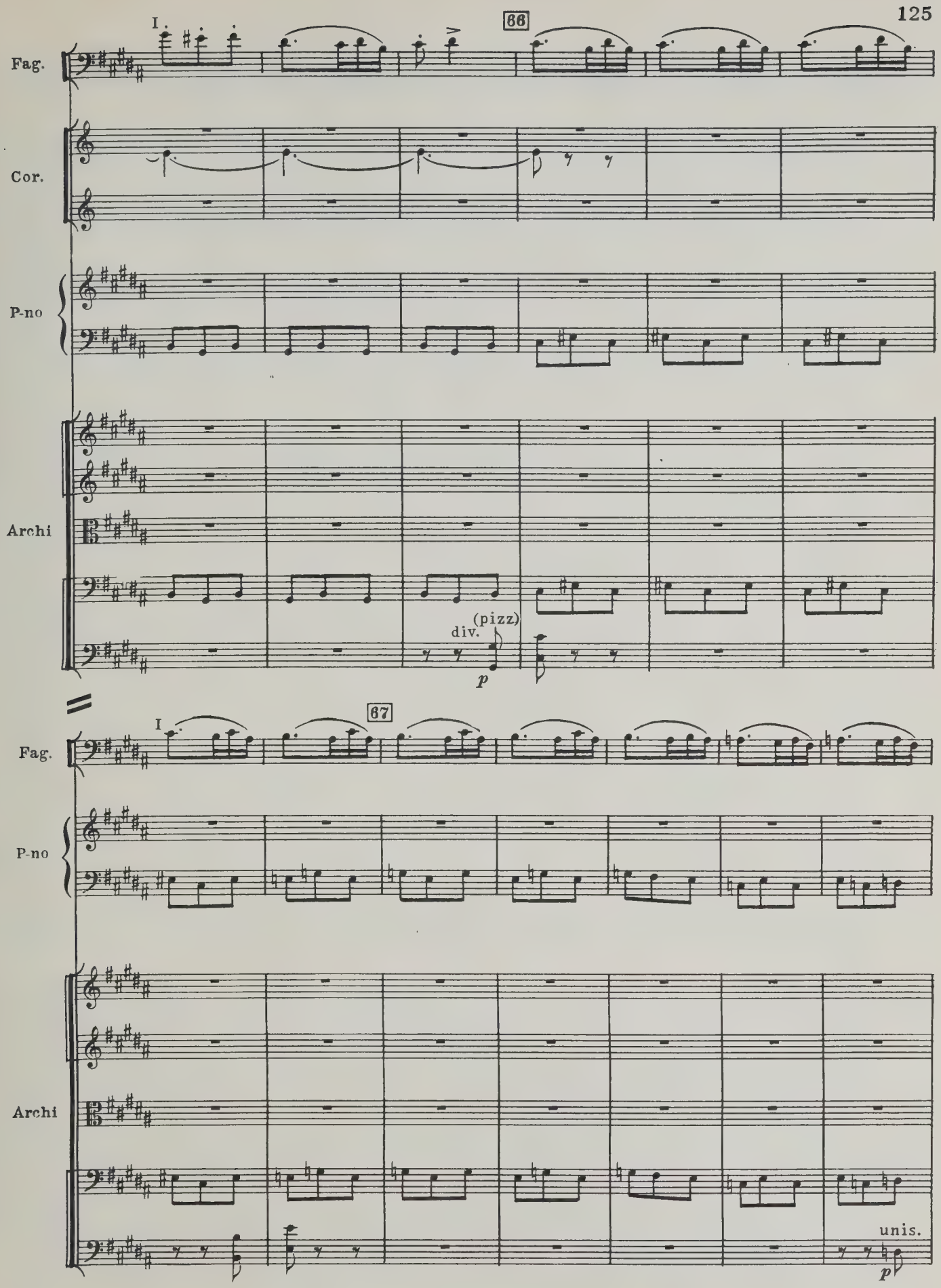

57
8
58
I
p
sf
57
58
sf
p sub.

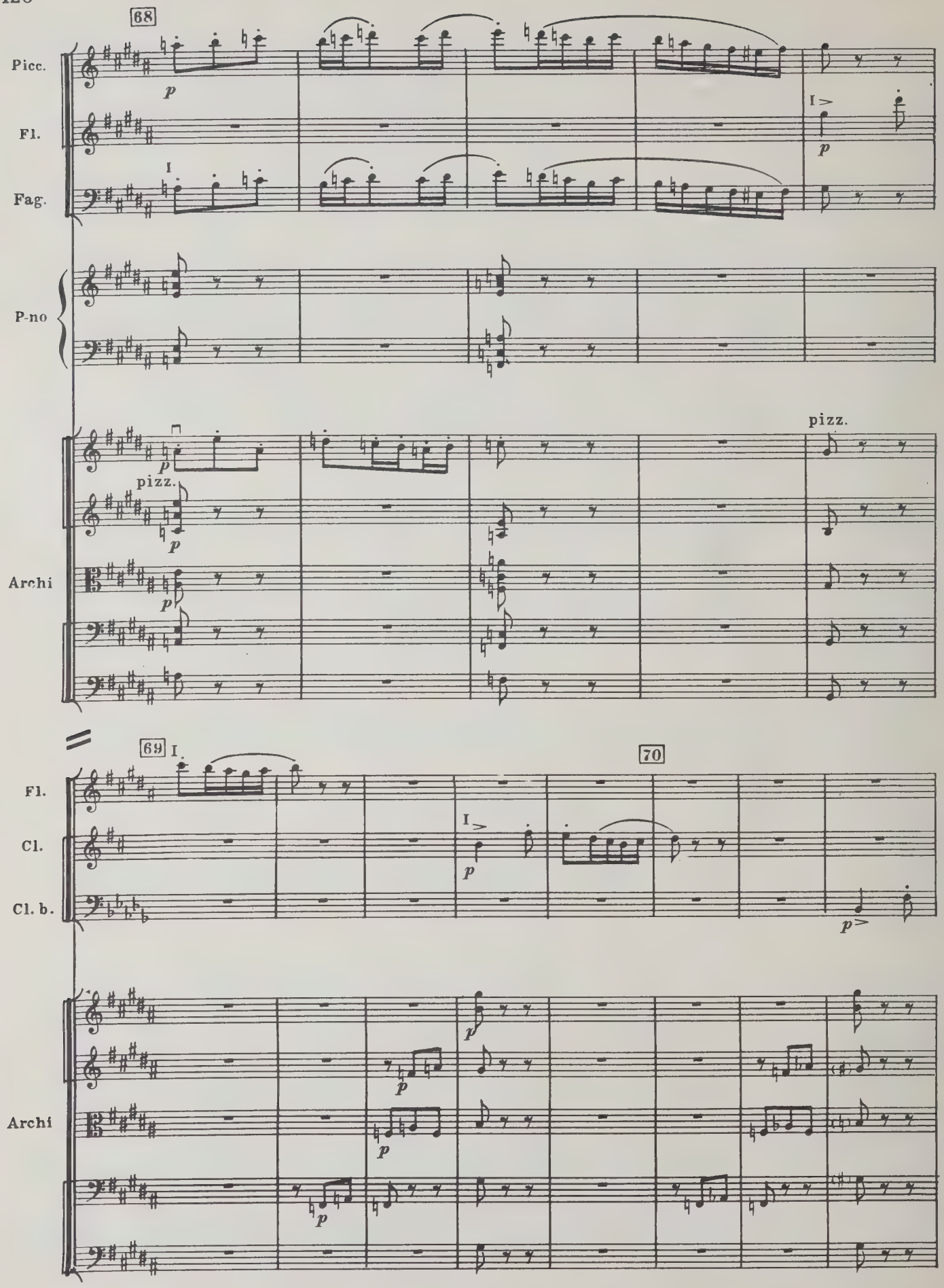

59
Ob.
Cl.
Archi
60
Ob.
Cl.
Cor.
Archi
61
Fl.
Ob.
Cl.
Cor.
Archi
a2

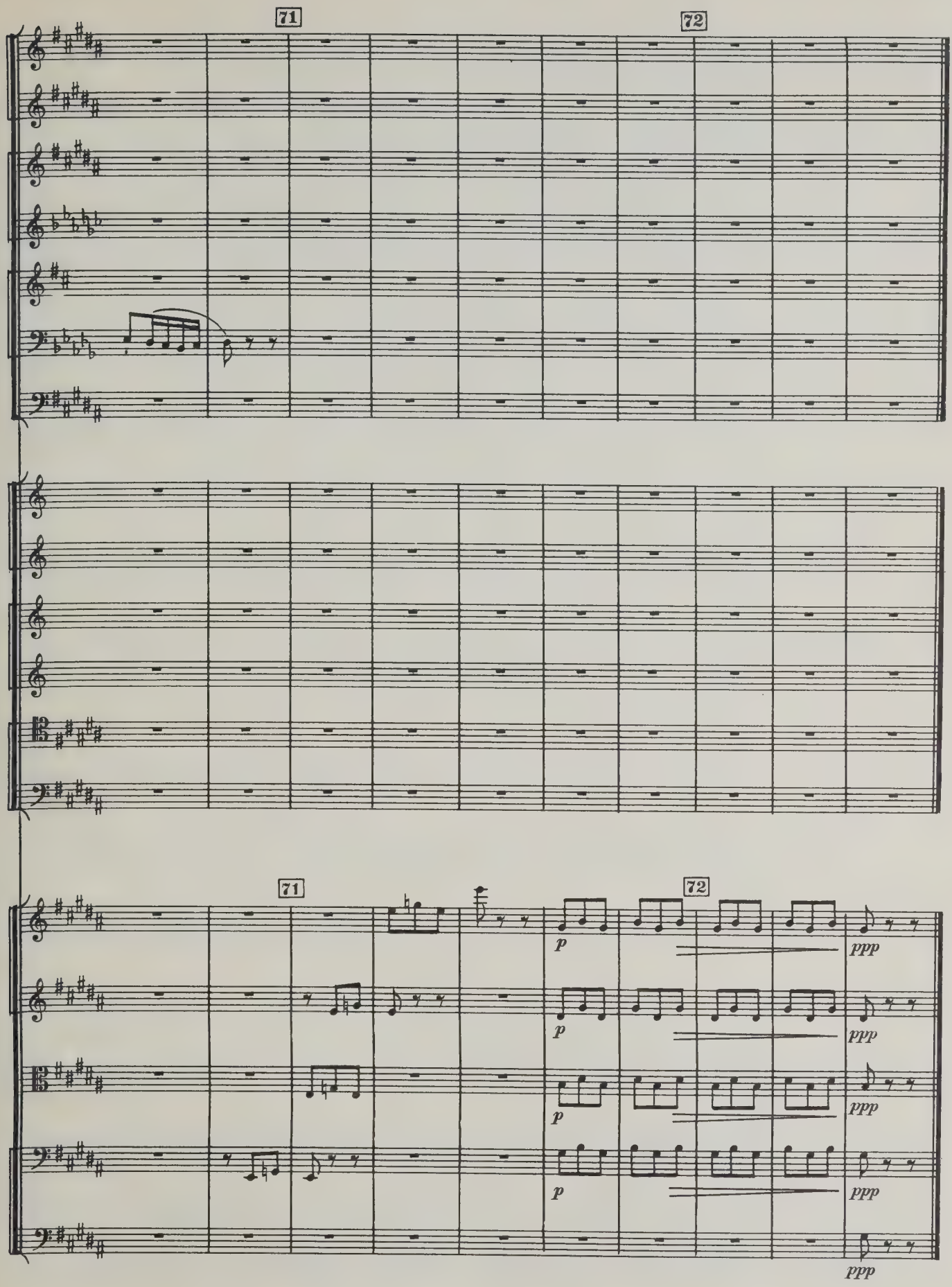


C 1165 K

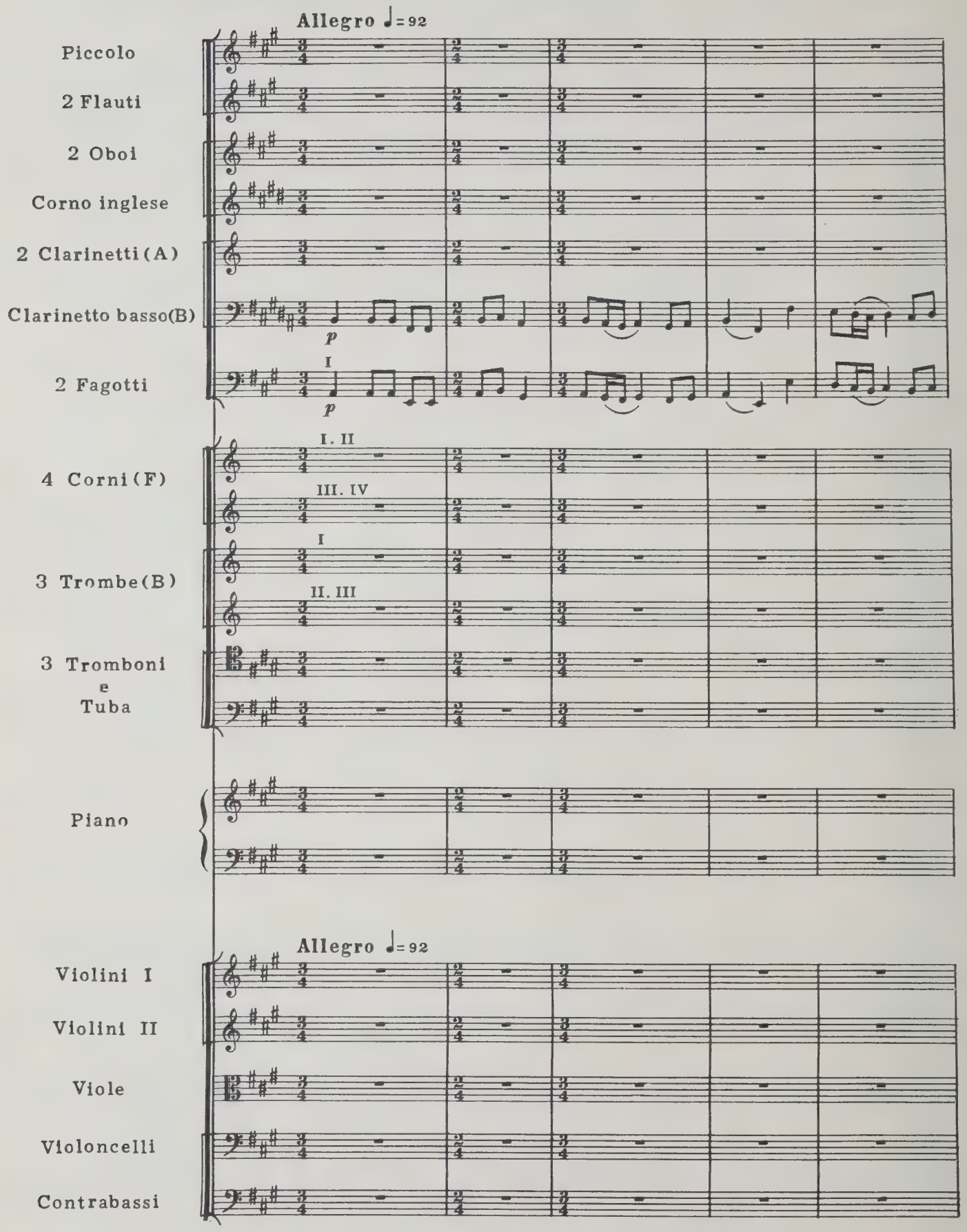

63
Cor.
Archi
64
65
Fag.
I
p
Cor.
Timp.
p
P-no
p
Archi
pizz.
p
pizz.
p
pizz.
p
p


Fag.
Cor.
P-no
Archi
I.
66
div.
(pizz)
p
67
unis.
p


68
Picc.
Fl.
Fag.
P-no
Archi
pizz.
69
70
Fl.
Cl.
Cl. b.
Archi


71
72
71
72
p
ppp
p
ppp
p
ppp
p
ppp
ppp

IV


Allegro ♩=92
Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (A)
Clarinetto basso (B)
p
2 Fagotti
I
p
4 Corni (F)
I. II
III. IV
3 Trombe (B)
I
II. III
3 Tromboni
e
Tuba
Piano
Allegro ♩=92
Violini I
Violini II
Viole
Violoncelli
Contrabassi

1

Cl. b.

Fag.

I

Cor.

III. IV

pp

Archi

mf

2

III. IV

Cor.

pp

Archi

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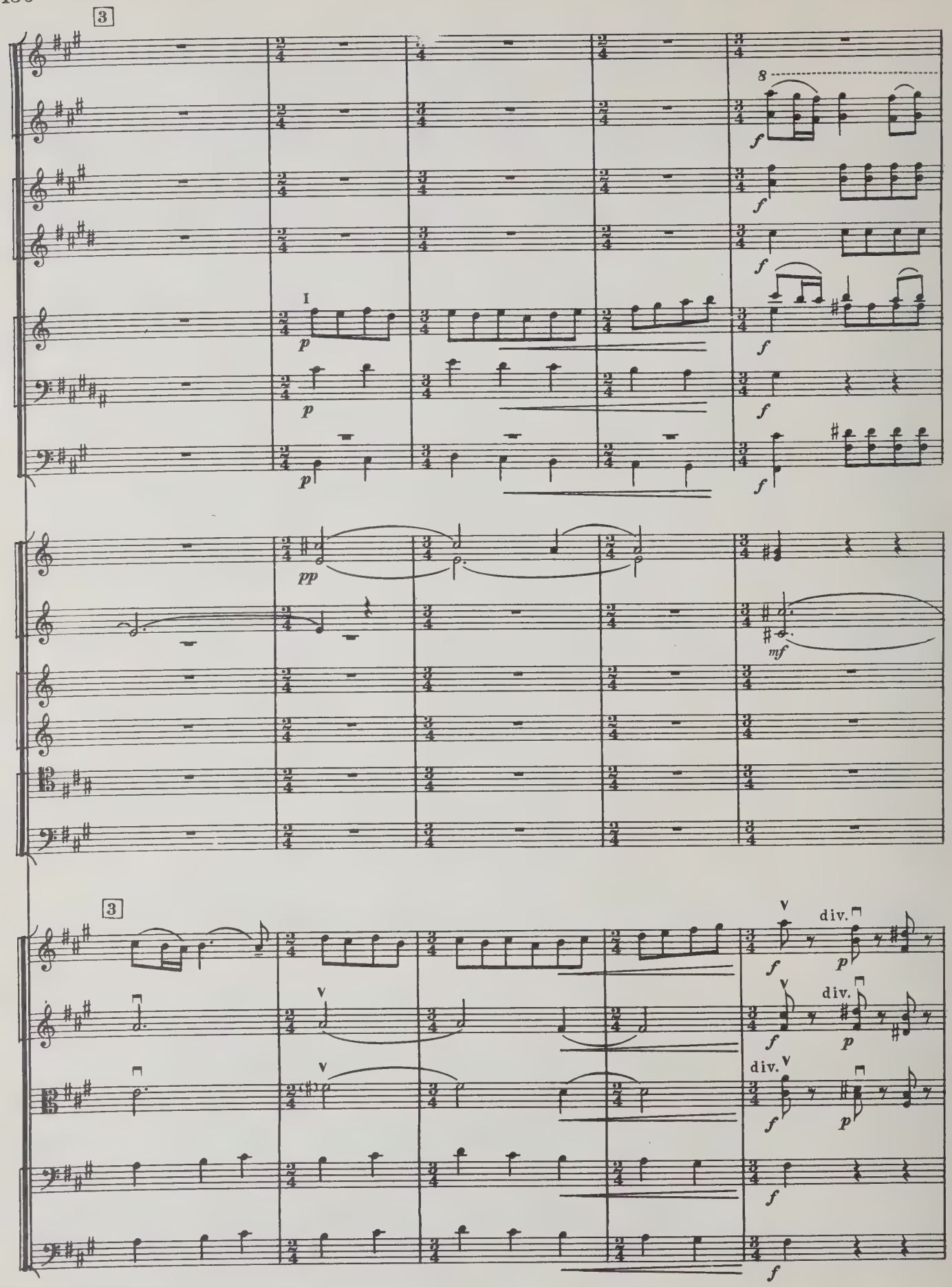
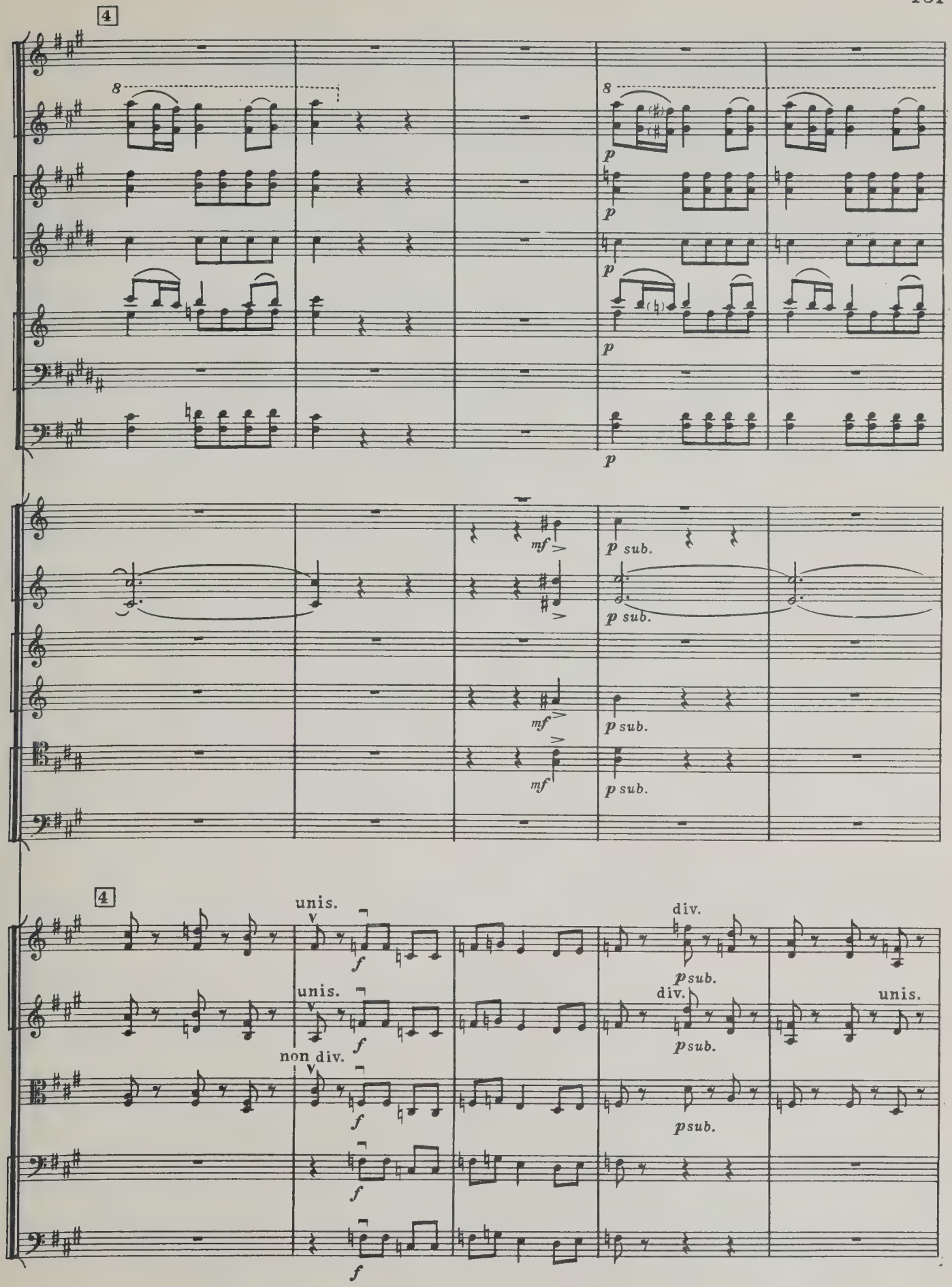
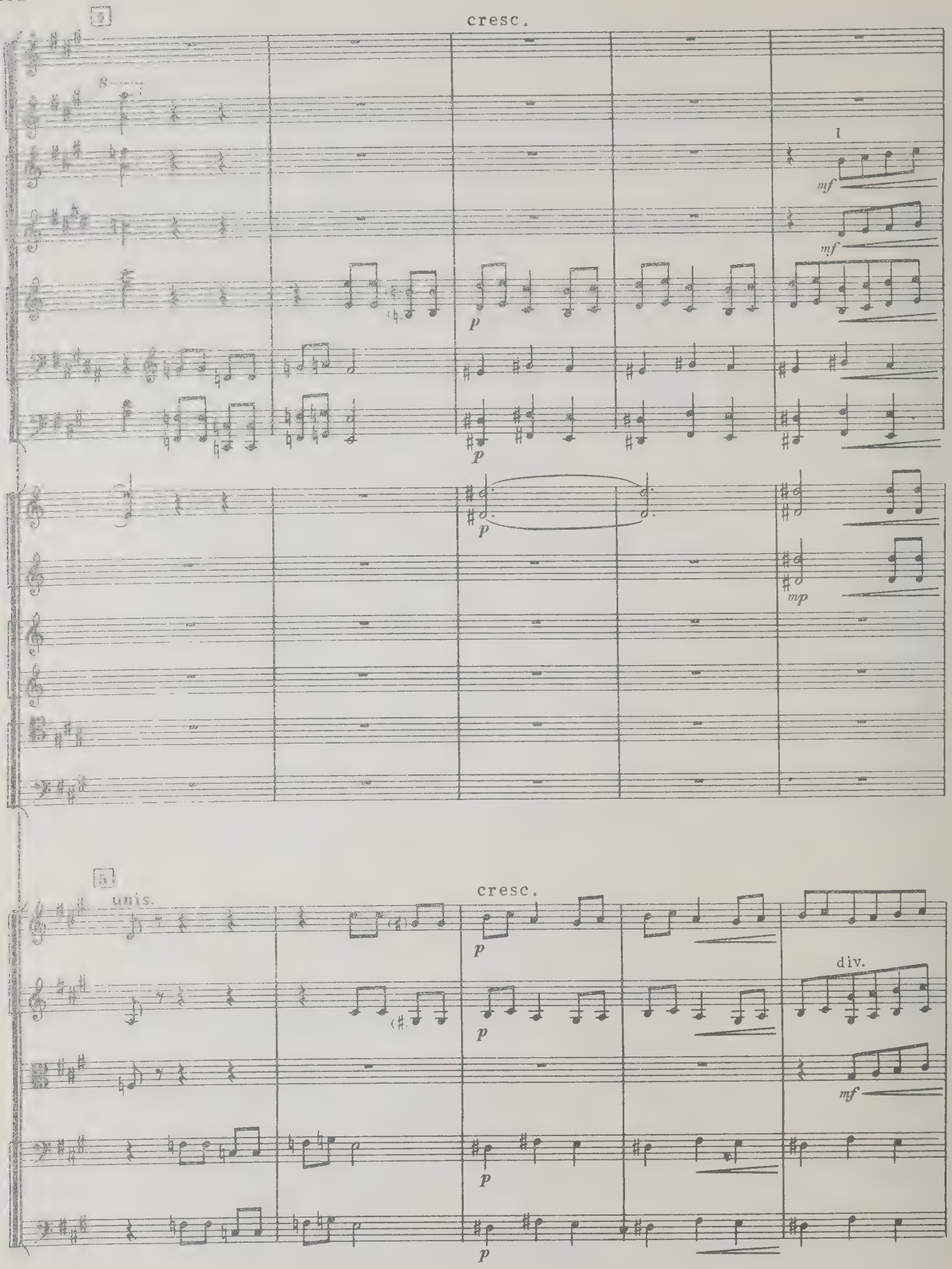
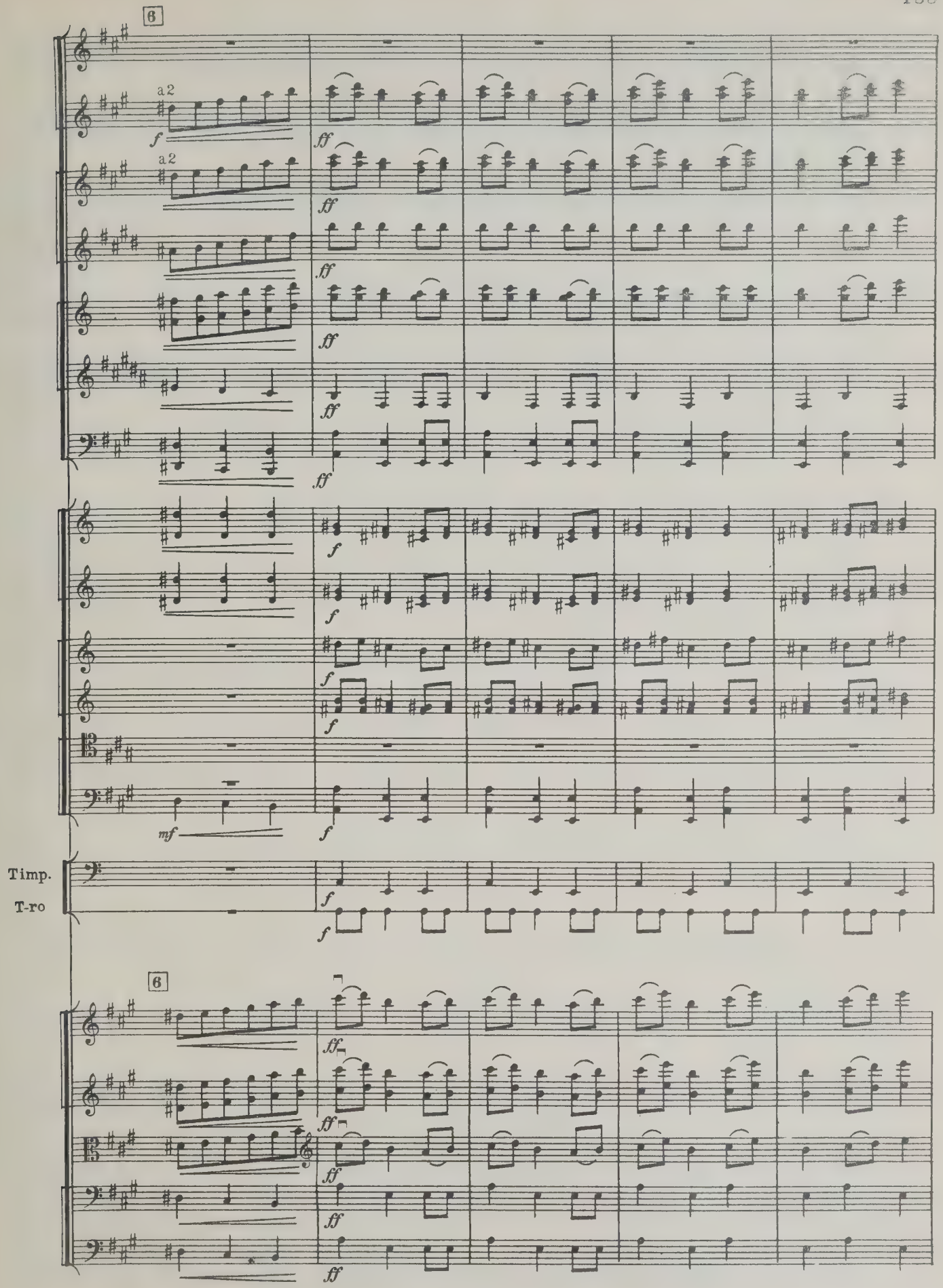
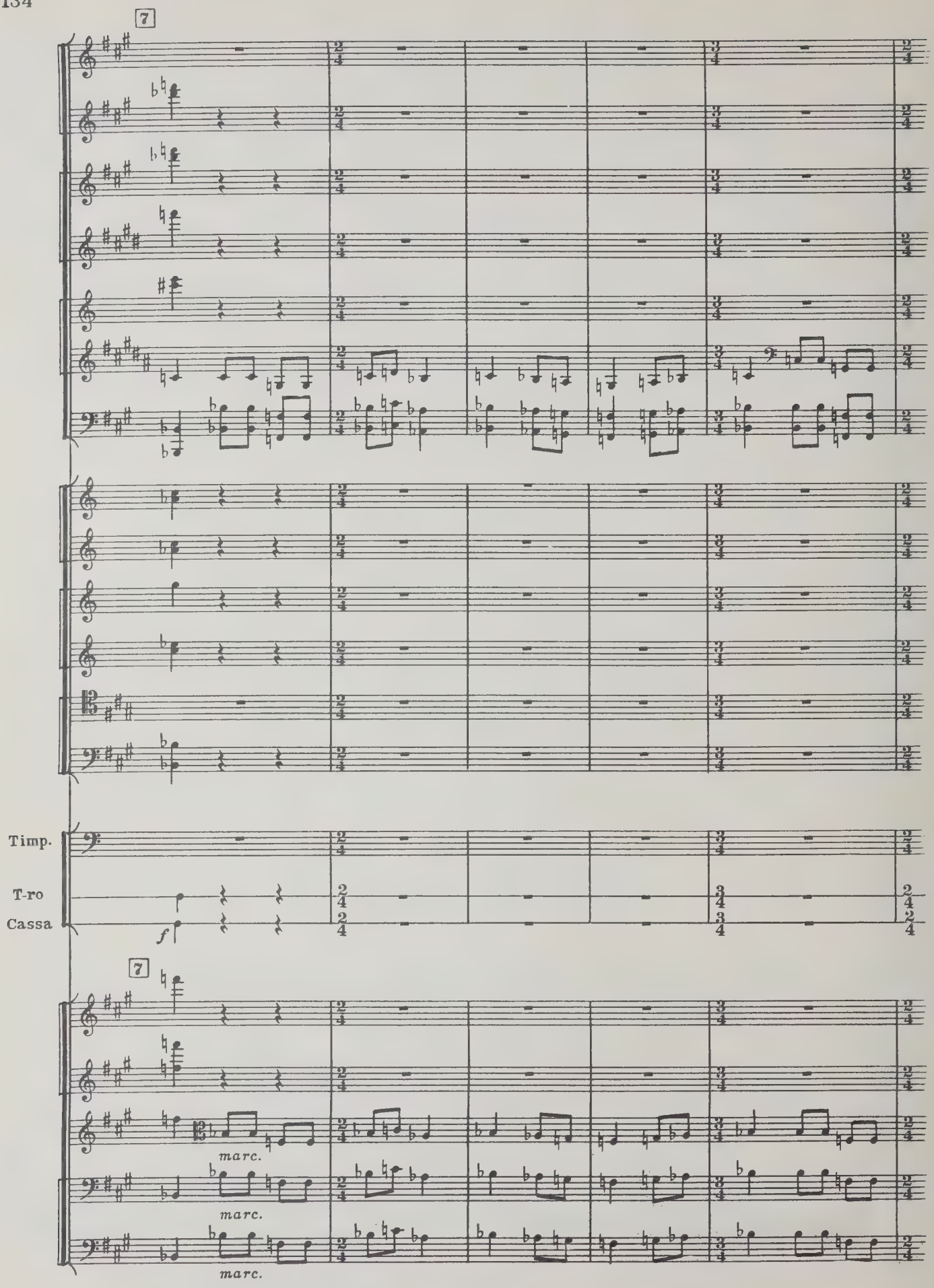
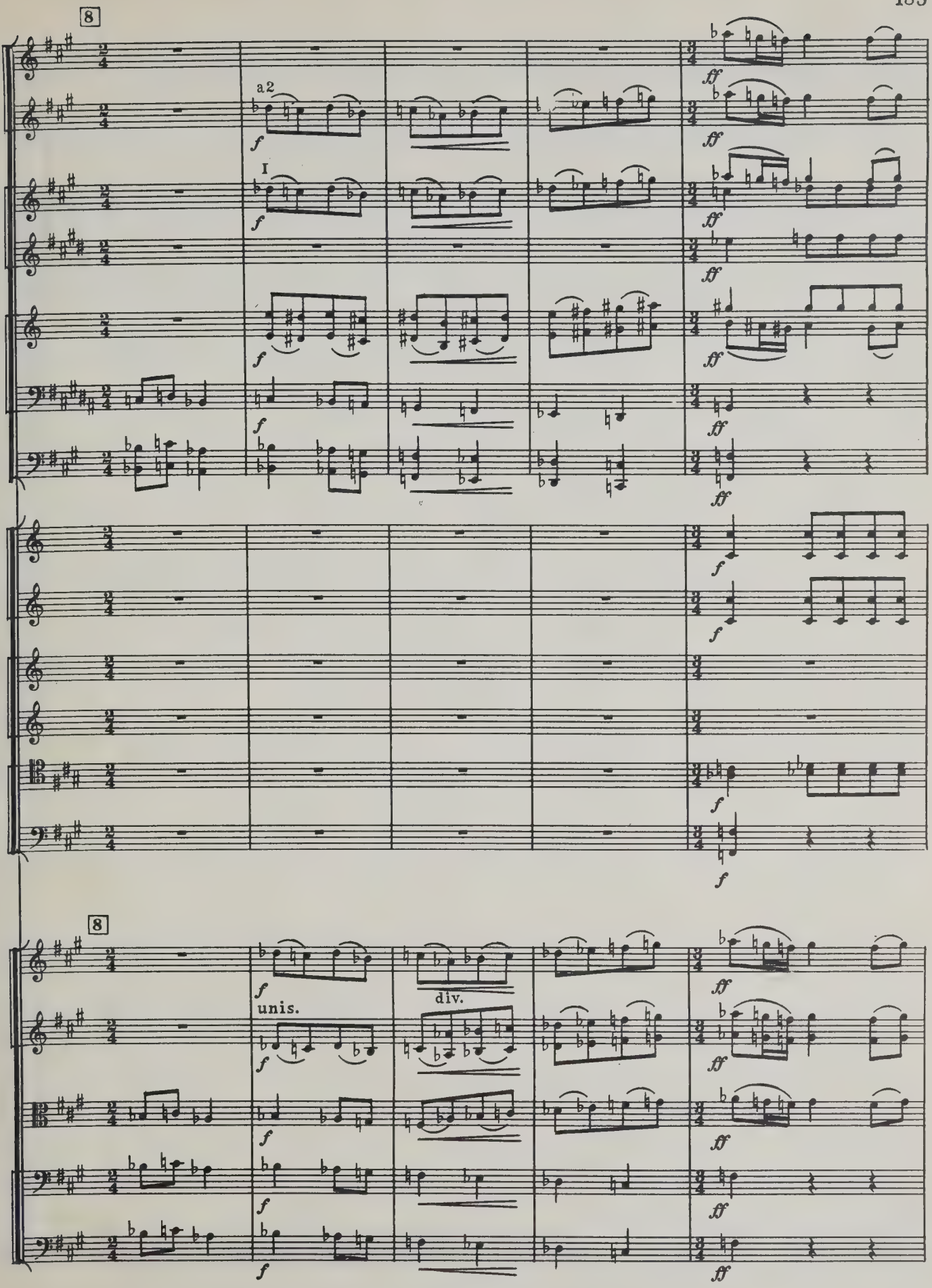

3
8
f
I
p
pp
mf
div.

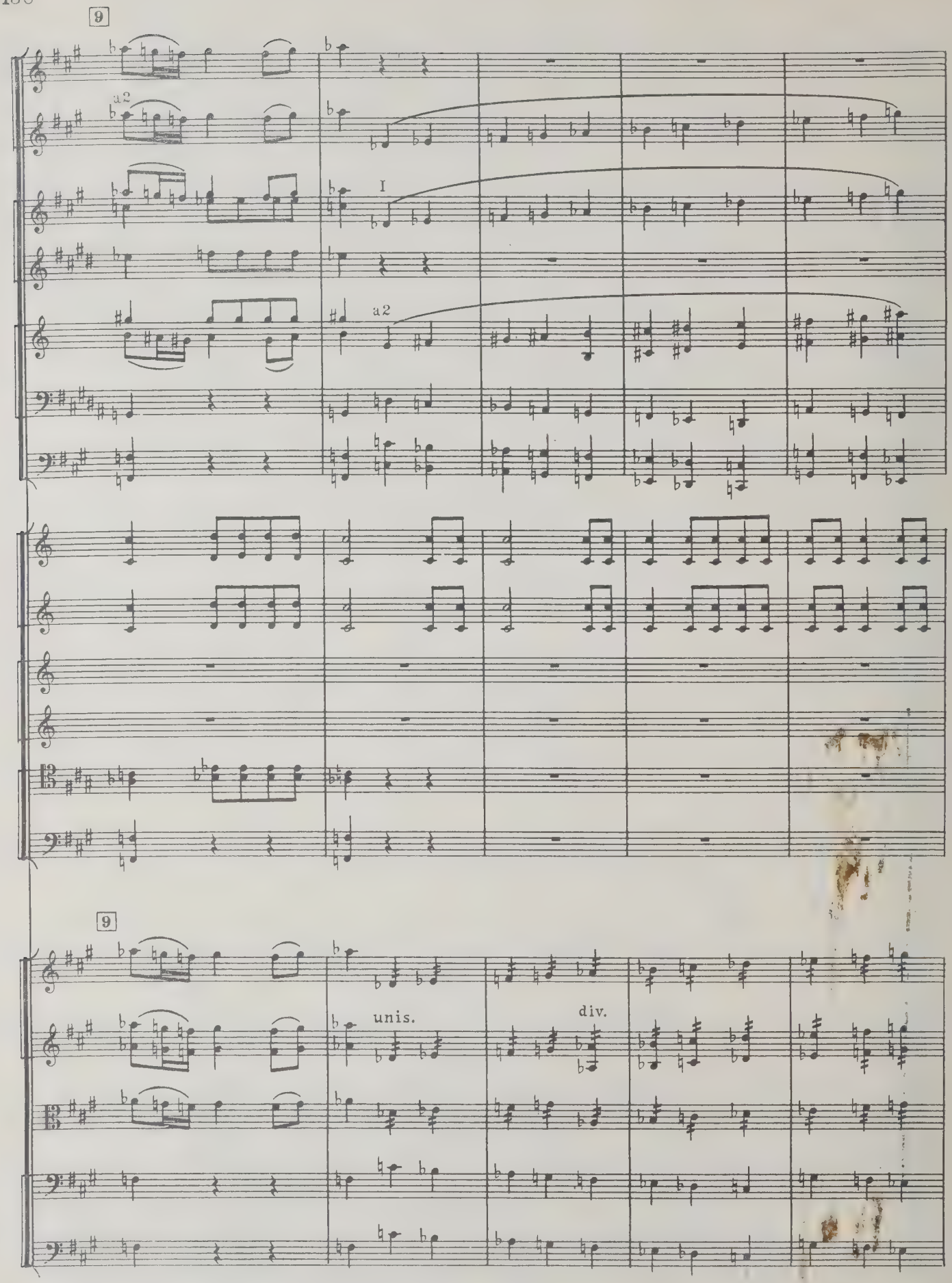

4
8
p
mf
p sub.
4
unis.
non div.
div.
f
psub.

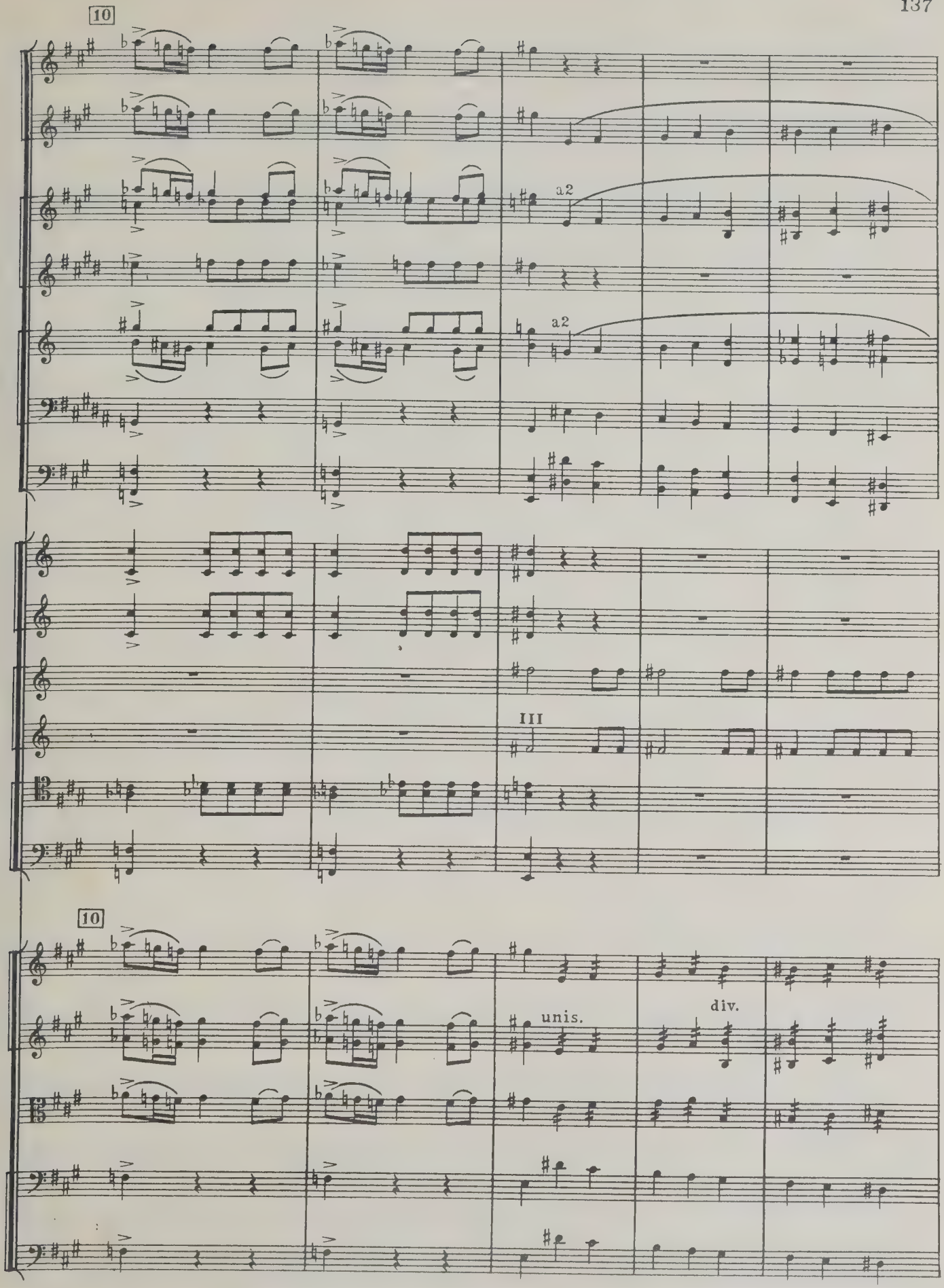

cresc.
I
mf
mf
p
p
p
mp
cresc.
unis.
p
p
div.
mf
p
p

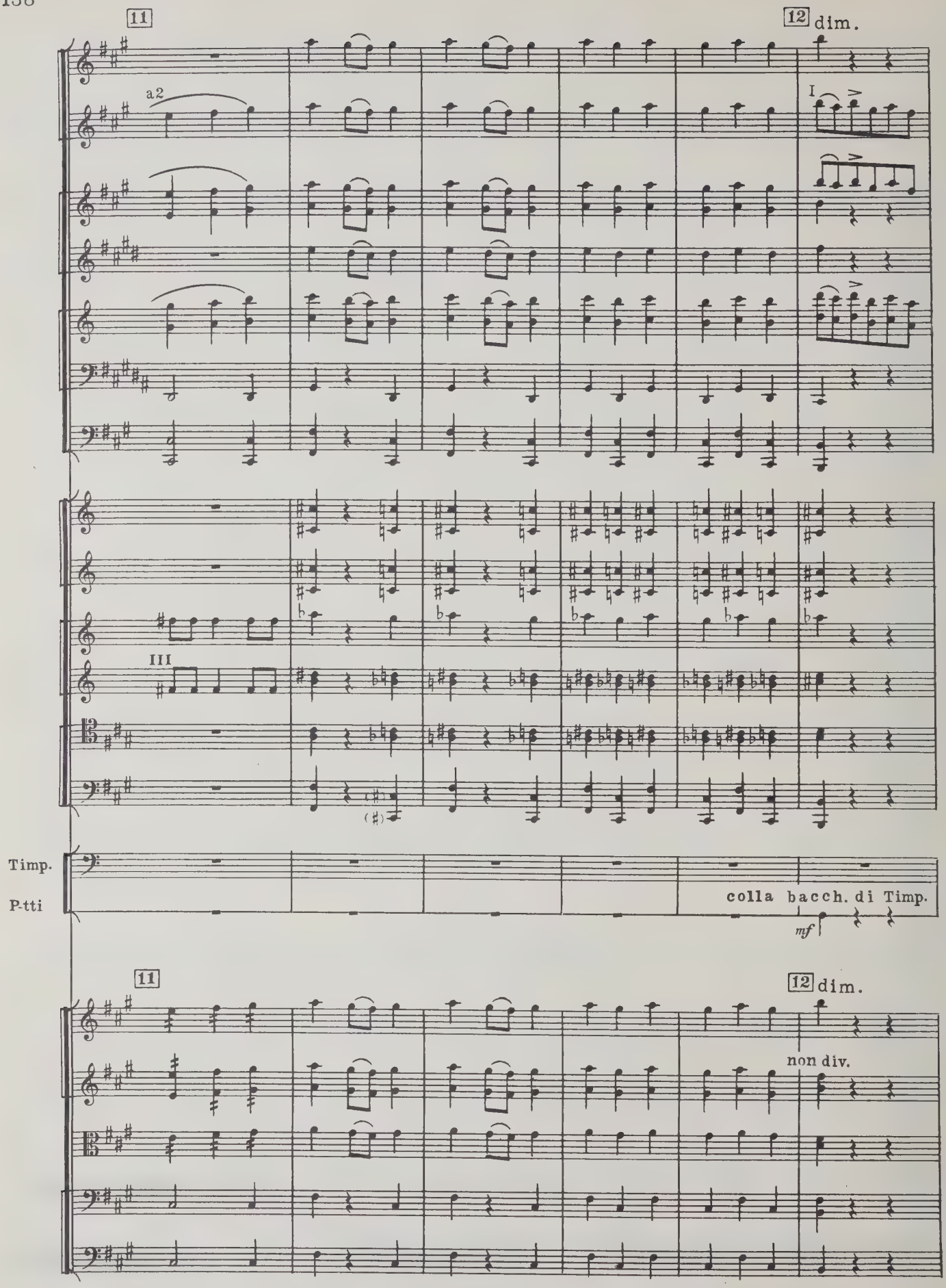

6
a2
f
ff
a2
ff
ff
ff
ff
ff
f
f
f
f
mf
f
Timp.
T-ro
f
f
6
ff
ff
ff
ff
ff

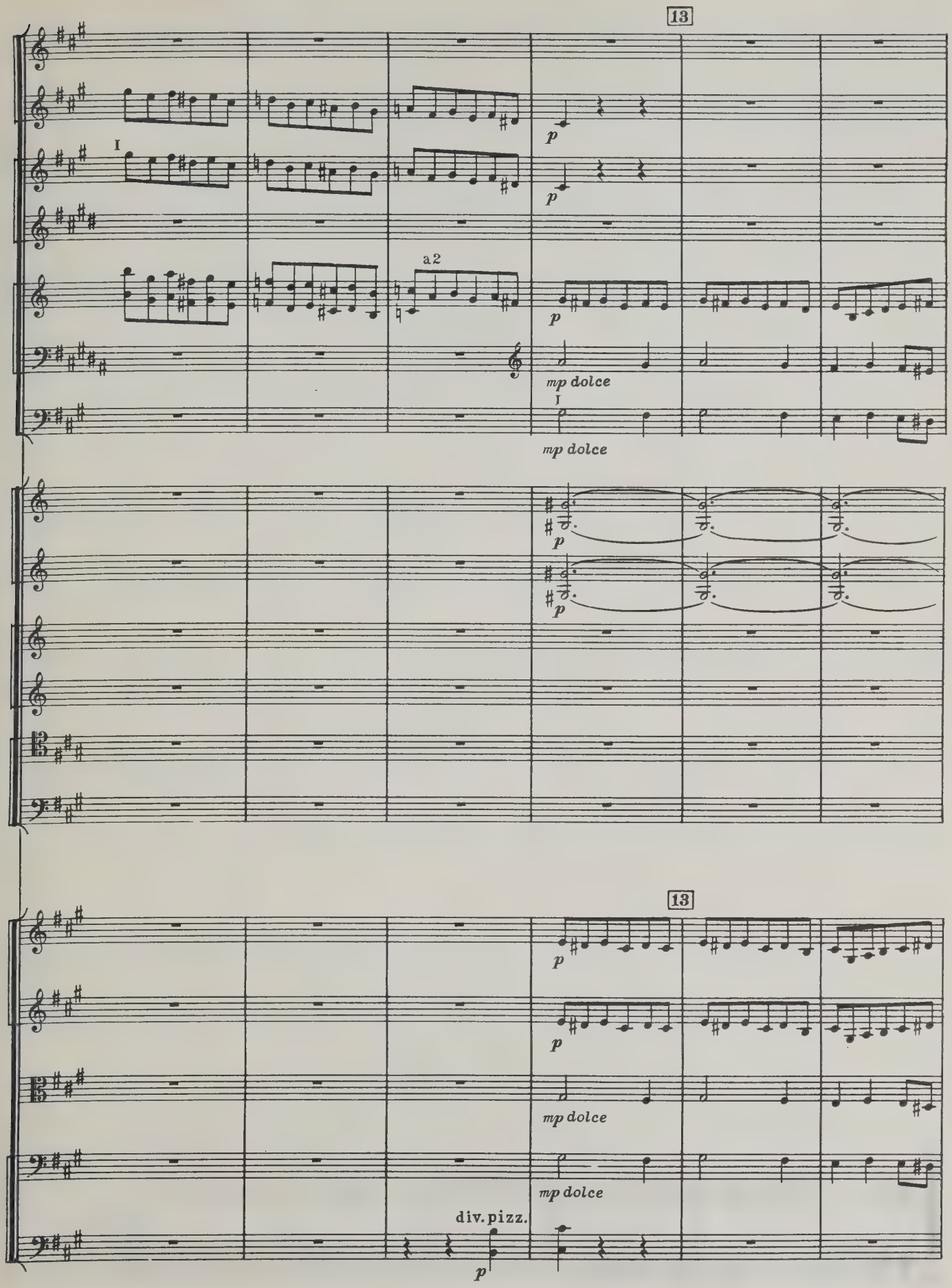

7
Timp.
T-ro
Cassa
f
7
marc.
marc.
marc.

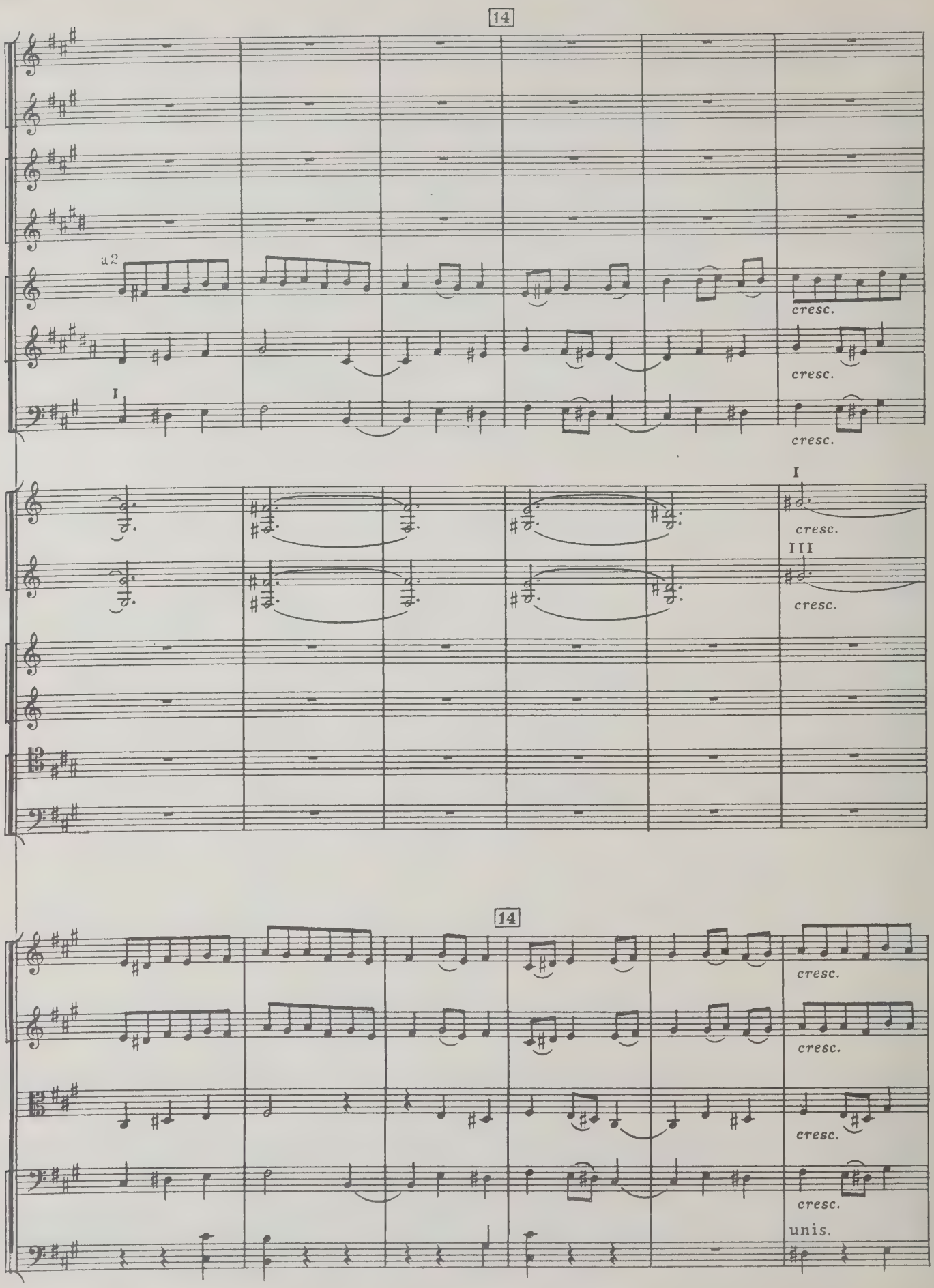

8
a2
I
f
ff
8
unis.
div.

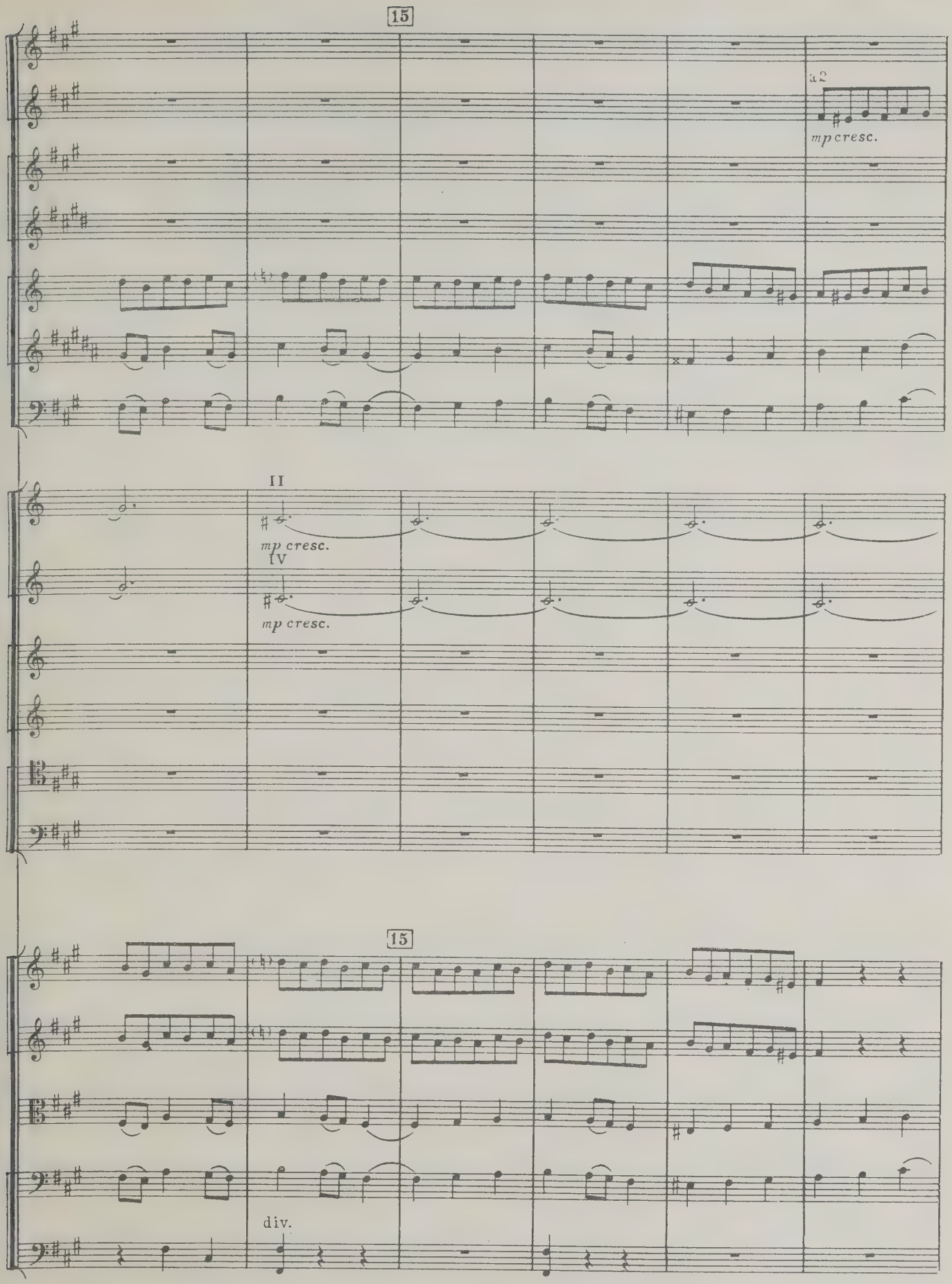

9
a2
I
a2
9
unis.
div.

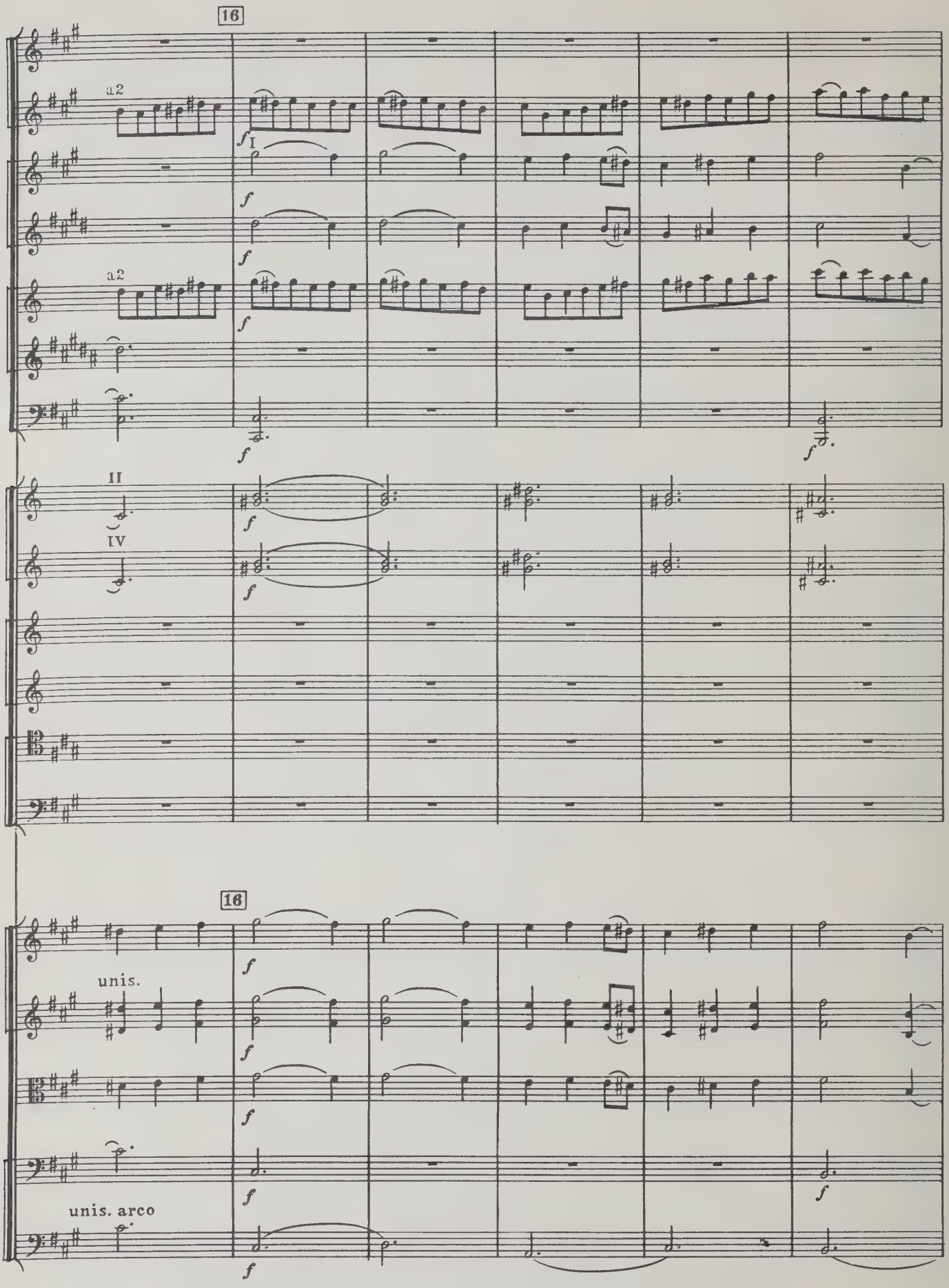

10
a2
a2
III
10
unis.
div.

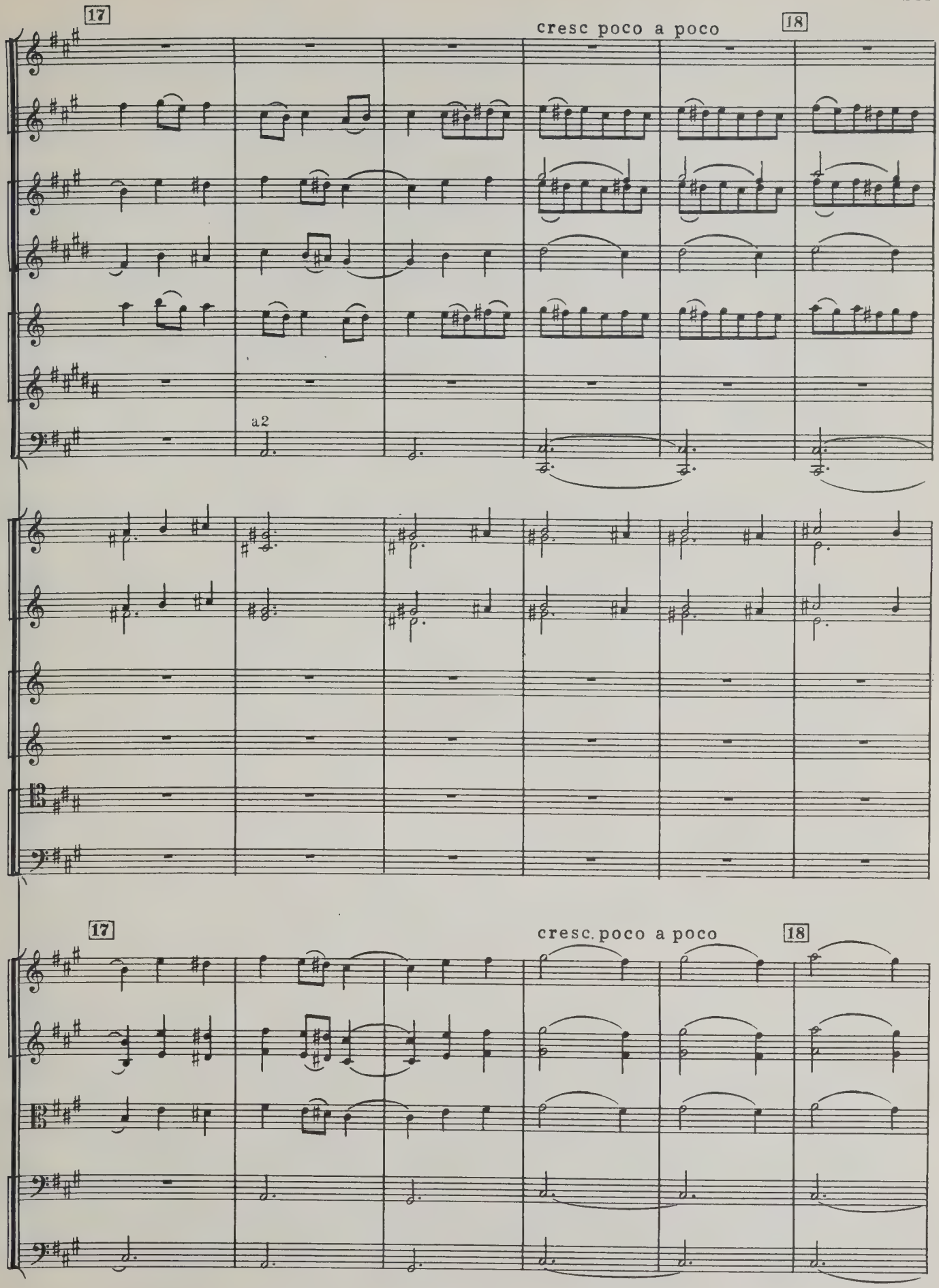

11
12
dim.
a2
I
III
Timp.
P-tti
colla bacch. di Timp.
mf
11
12
dim.
non div.

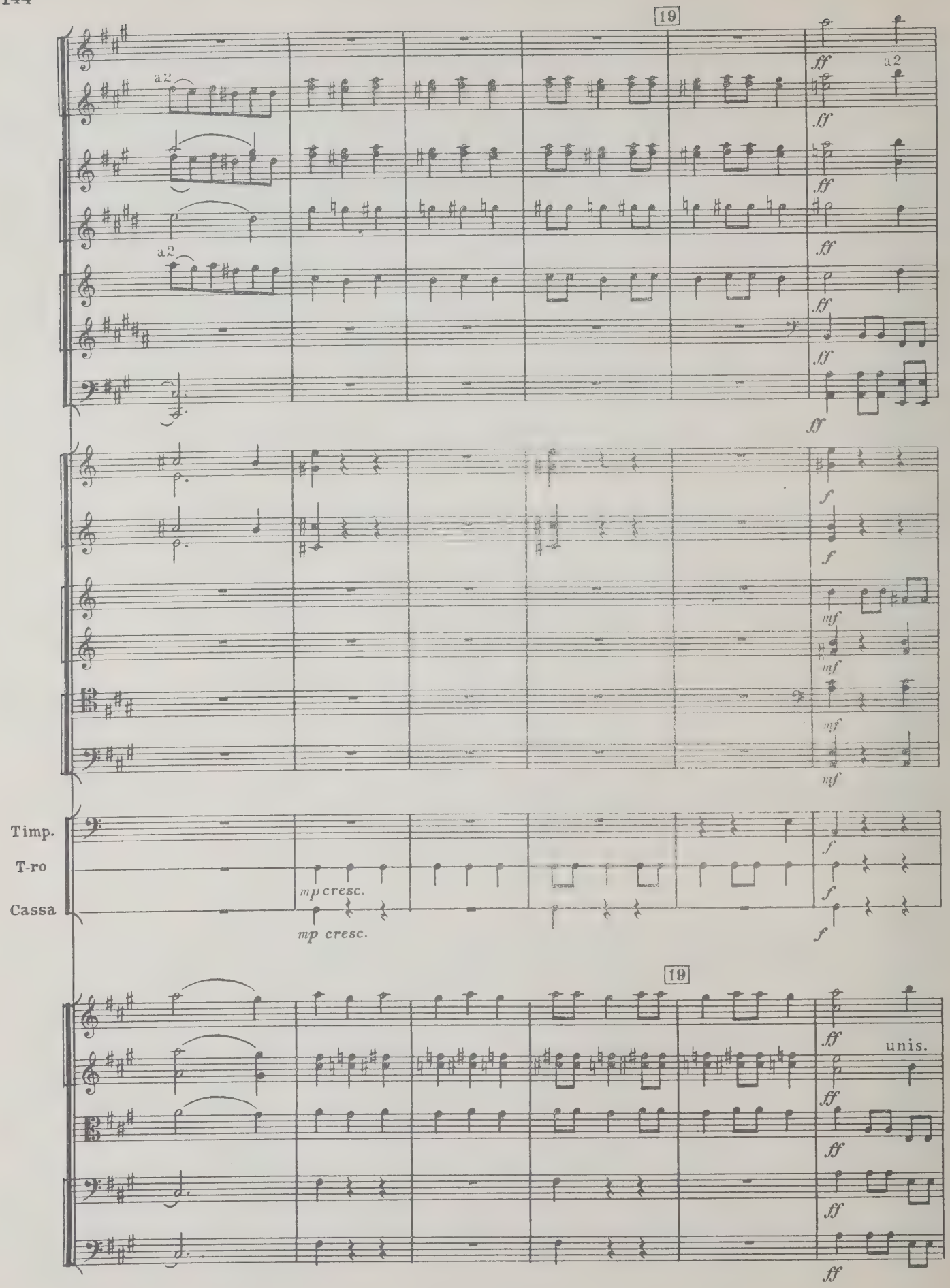

13
I
a2
p
mp dolce
I
mp dolce
p
p
13
p
p
mp dolce
mp dolce
div. pizz.
p

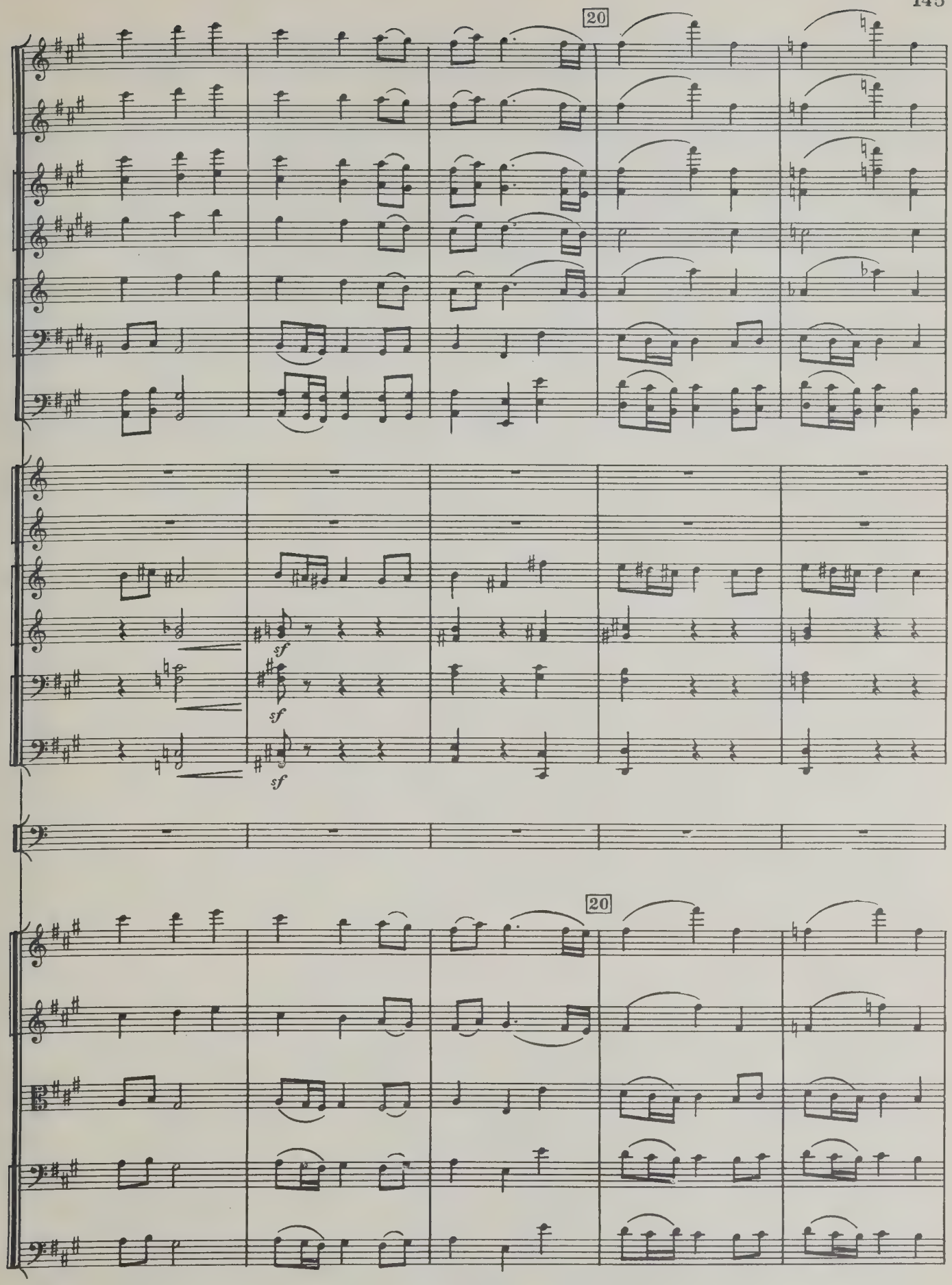

14
a 2
I
cresc.
cresc.
cresc.
I
cresc.
III
cresc.
14
cresc.
cresc.
cresc.
cresc.
unis.


15
a2
mp cresc.
II
mp cresc.
IV
mp cresc.
15
div.


16
a2
I
a2
II
IV
16
unis.
unis. arco


17
cresc poco a poco
18
a2
17
cresc. poco a poco
18


19
a2
ff
a2
ff
ff
ff
ff
ff
ff
f
f
mf
mf
mf
mf
Timp.
T-ro
Cassa
mp cresc.
mp cresc.
f
f
f
19
ff
unis.
ff
ff
ff
ff



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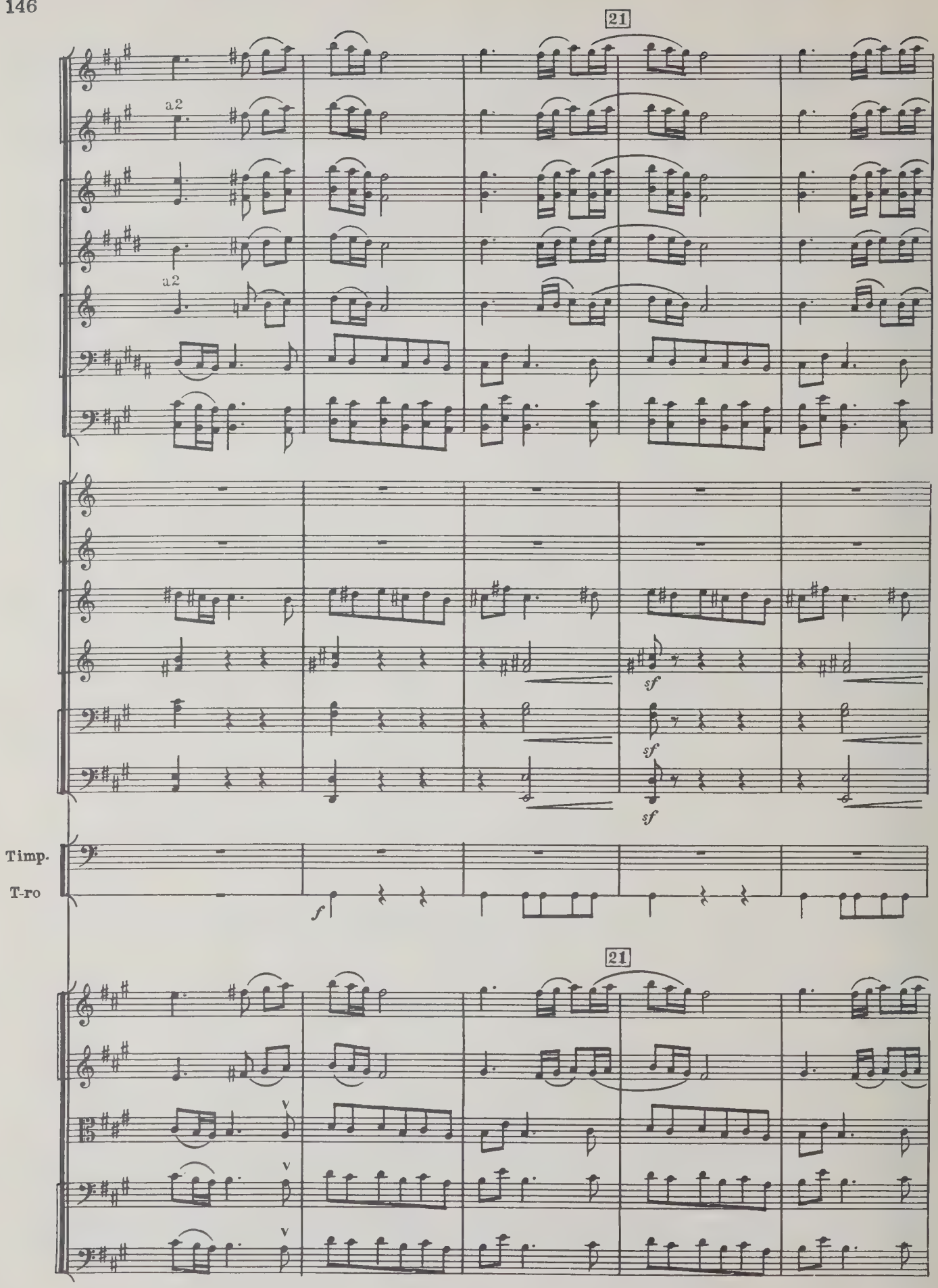
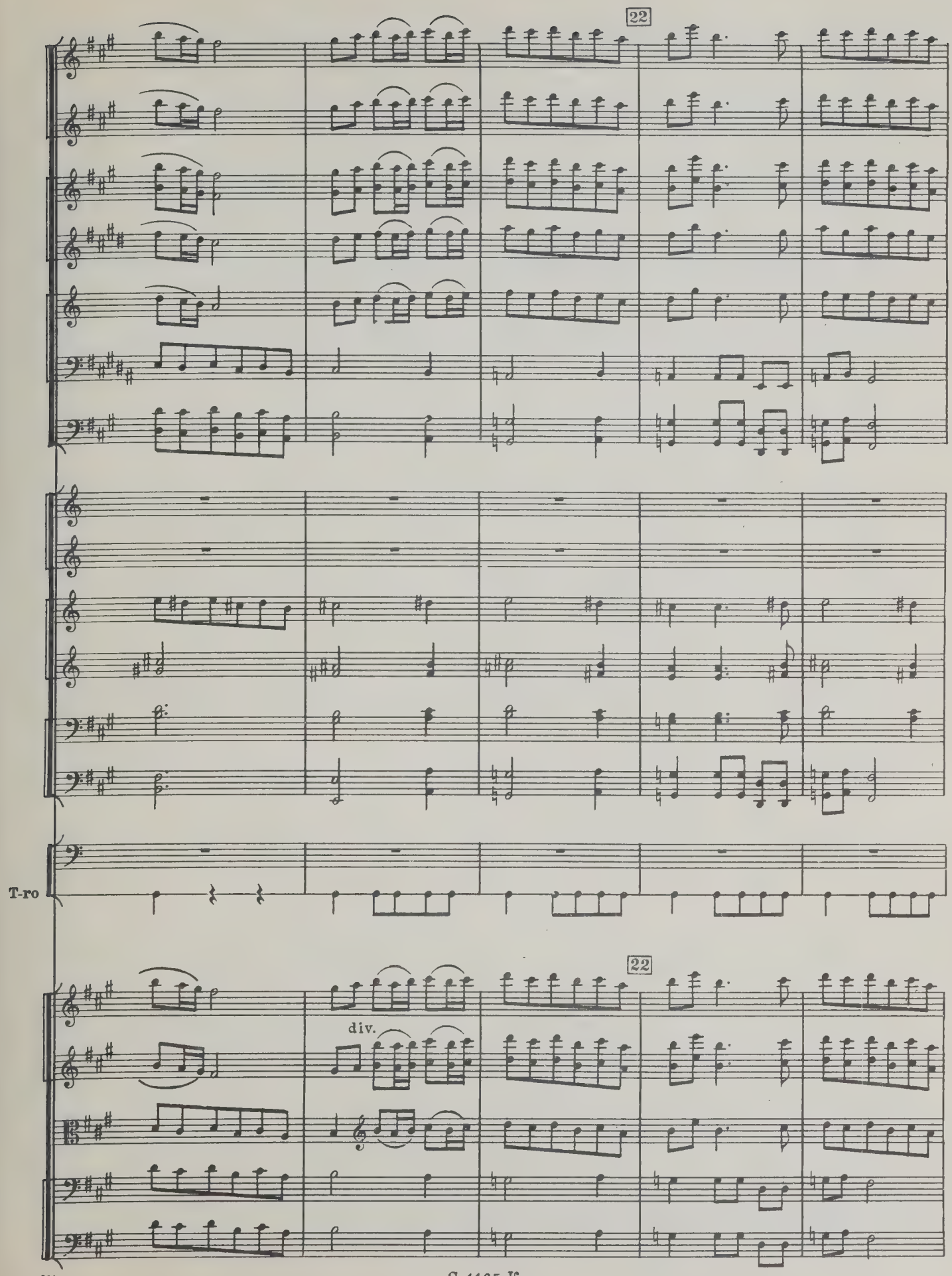
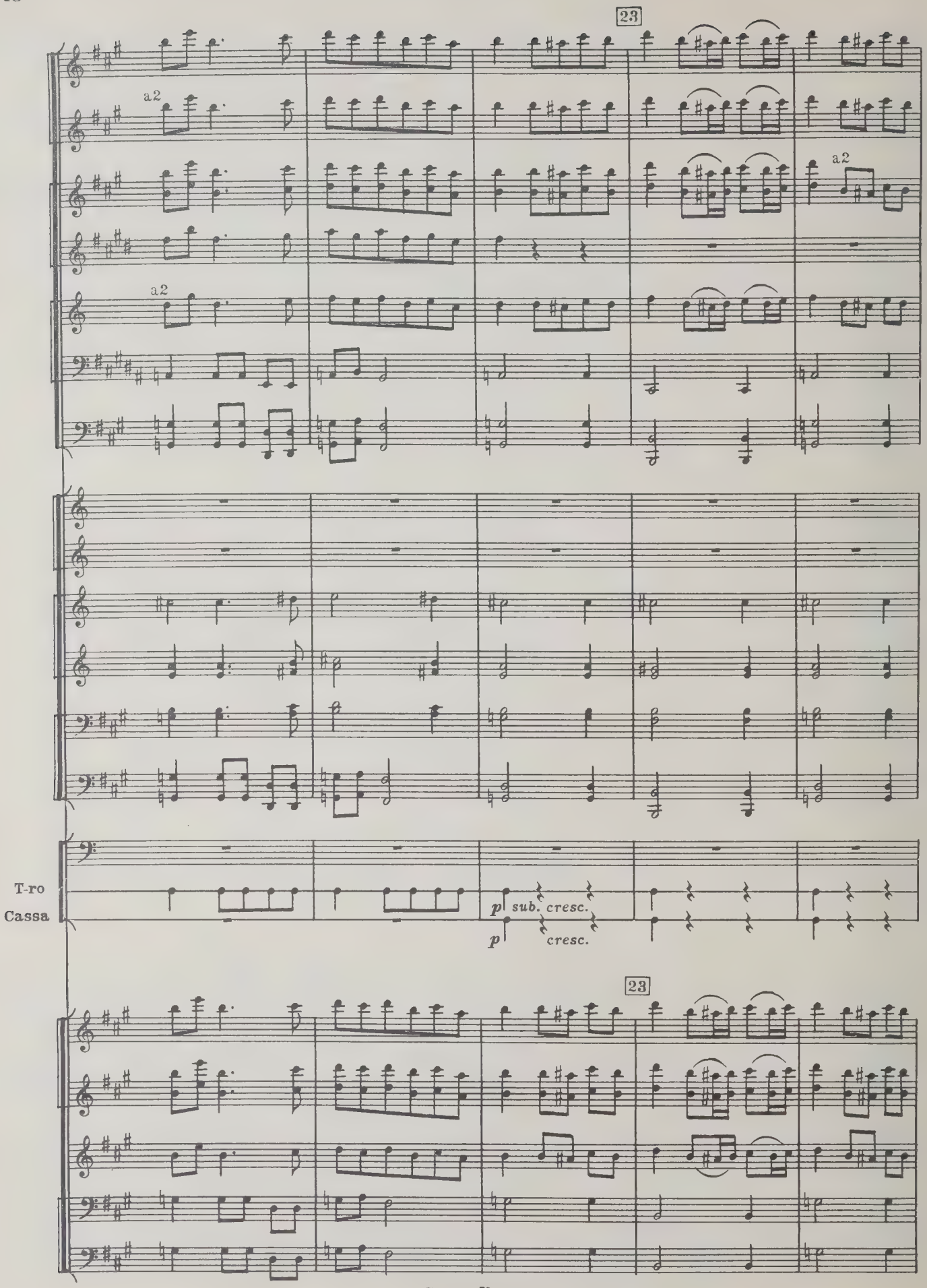
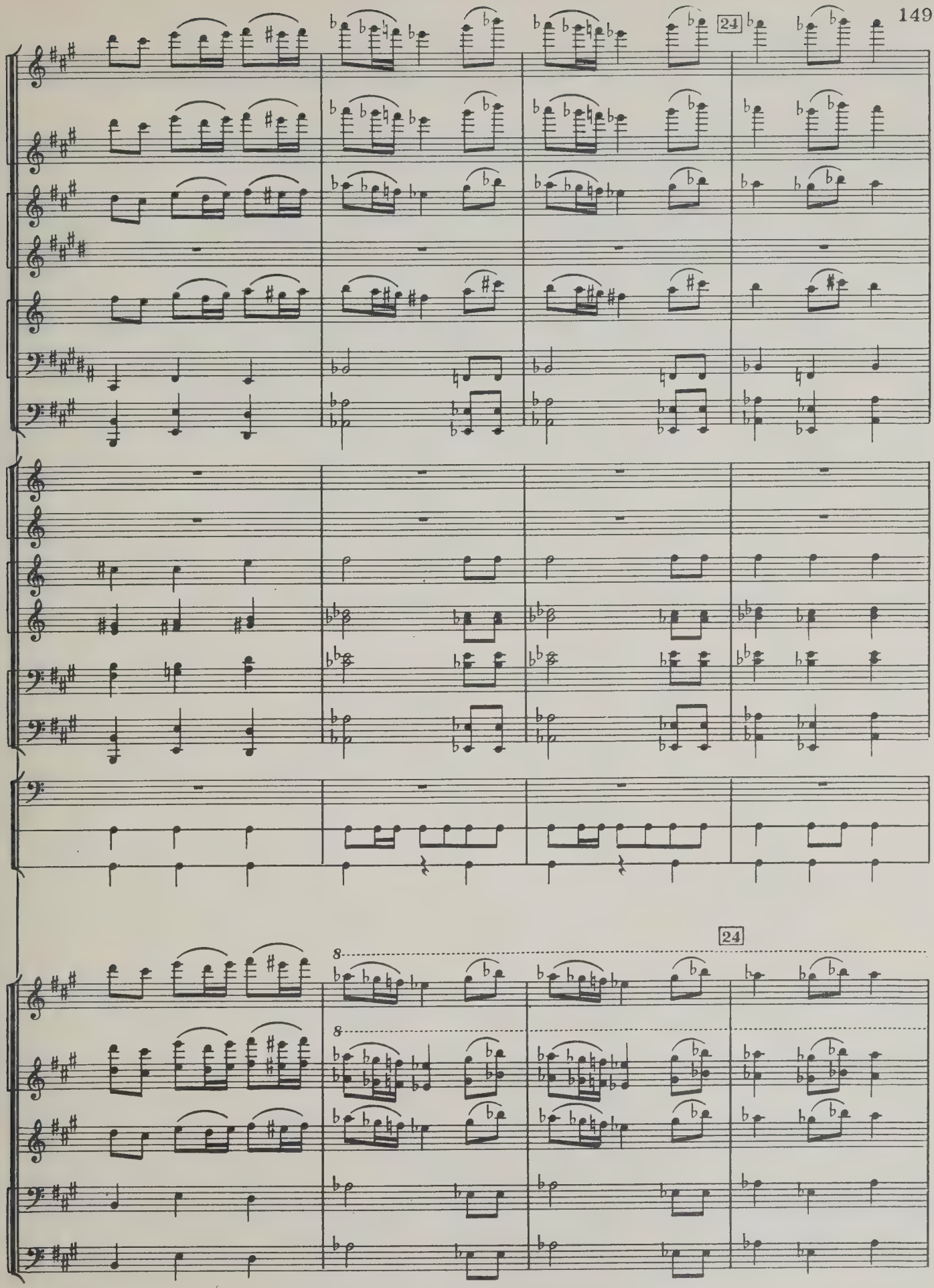
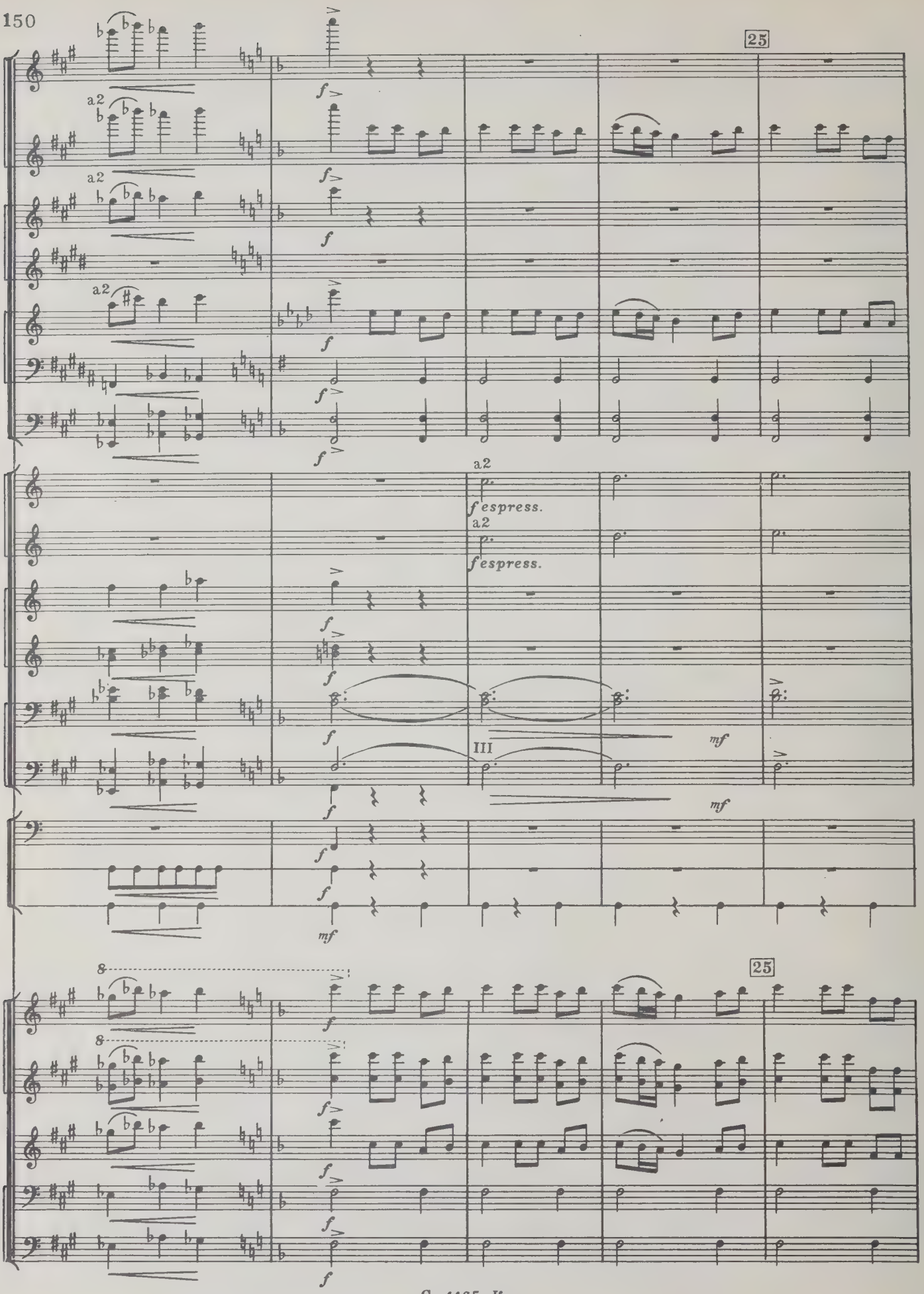
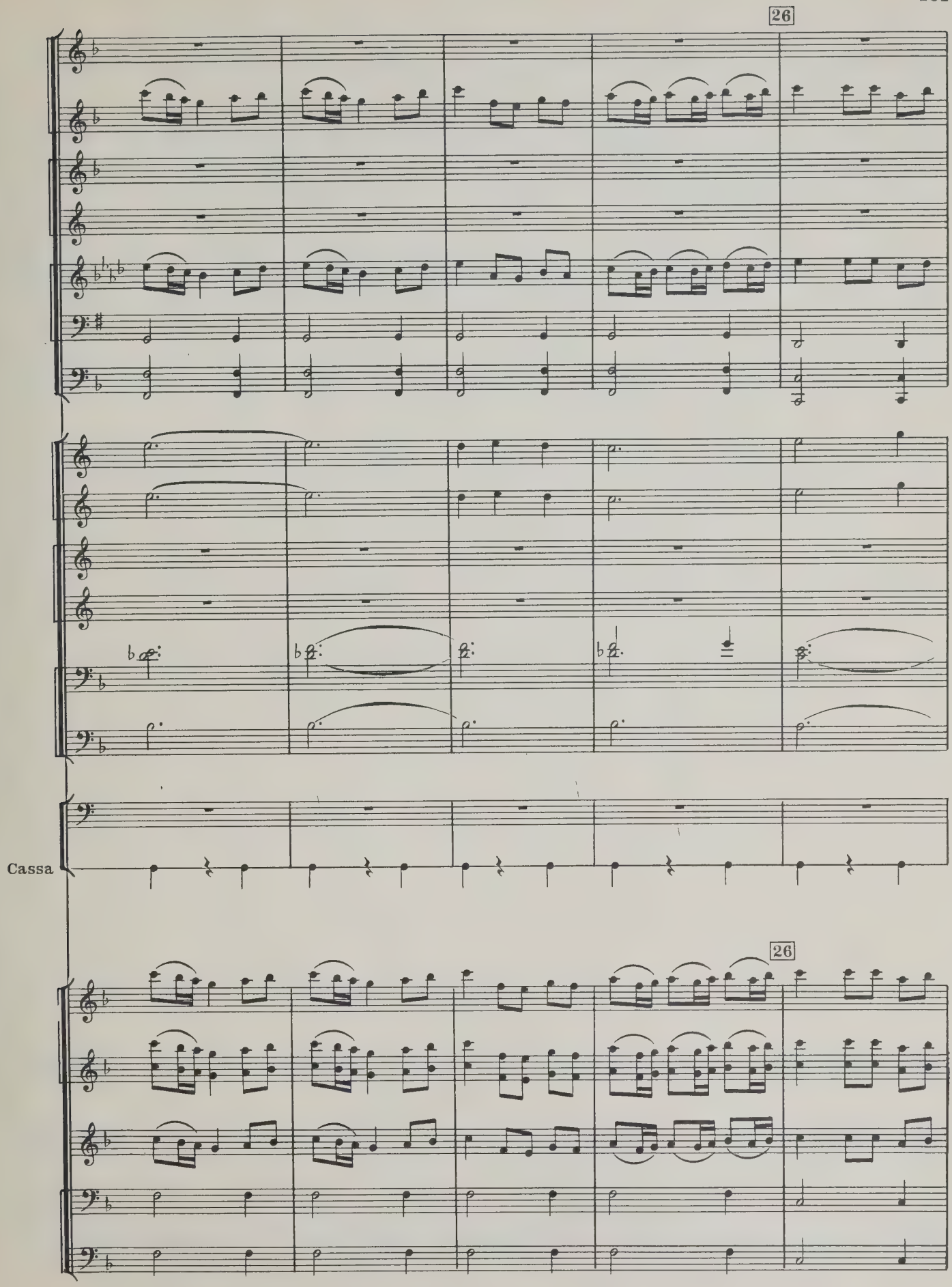

21
a2
a2
sf
sf
sf
Timp.
T-ro
f
21

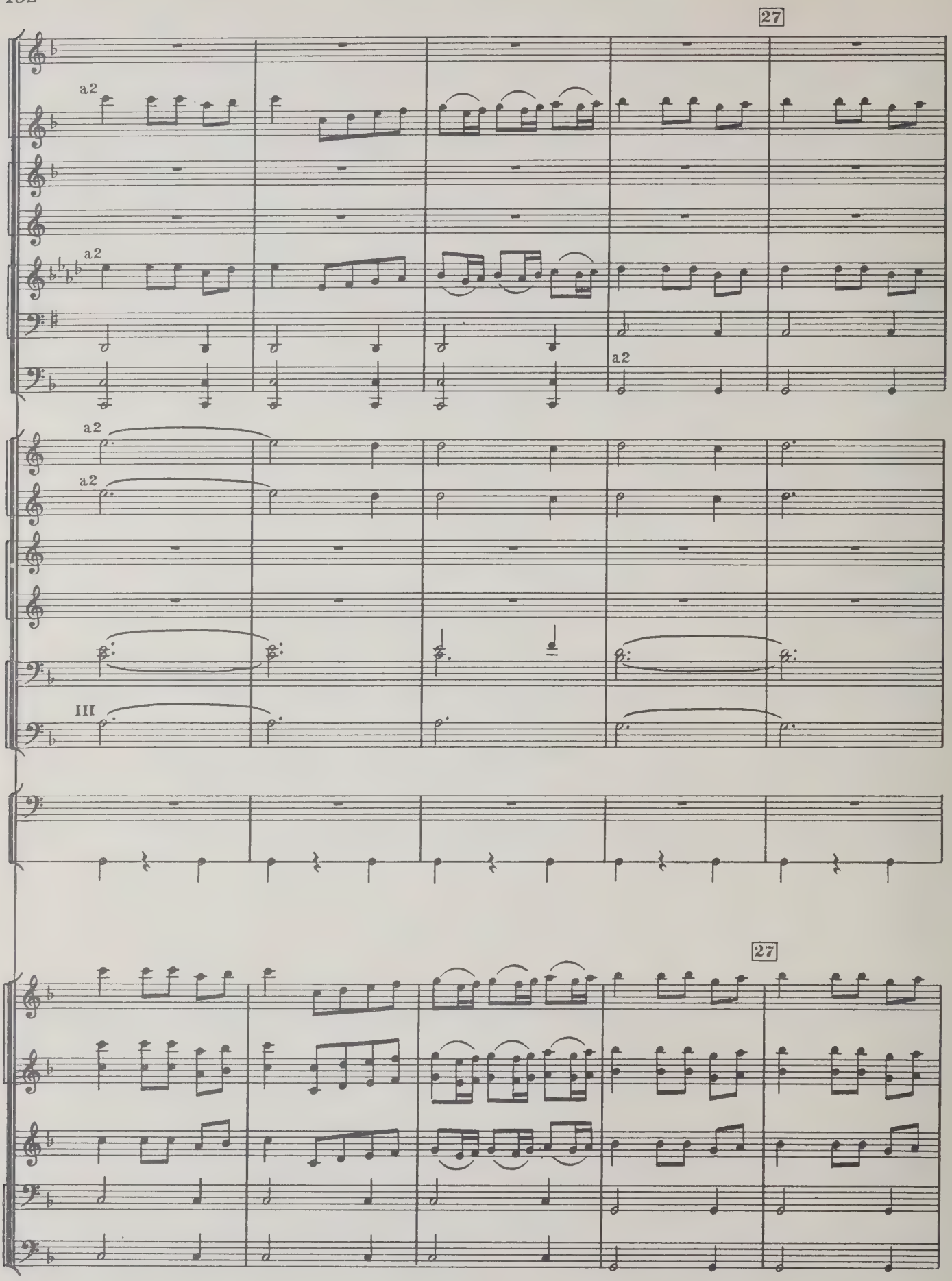

22
T-ro
22
div.

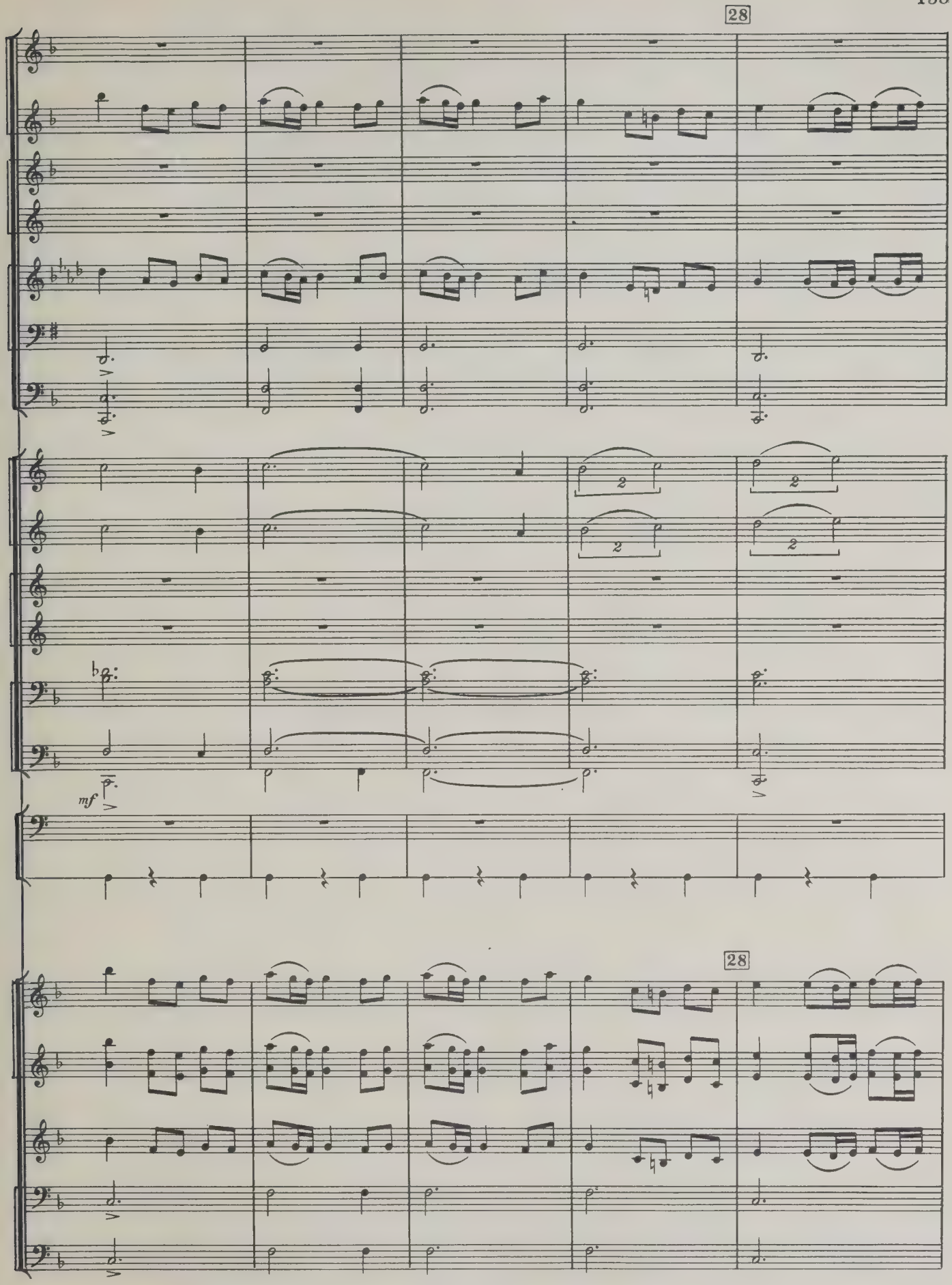

23
a2
a2
a2
T-ro
Cassa
p sub. cresc.
p cresc.
23

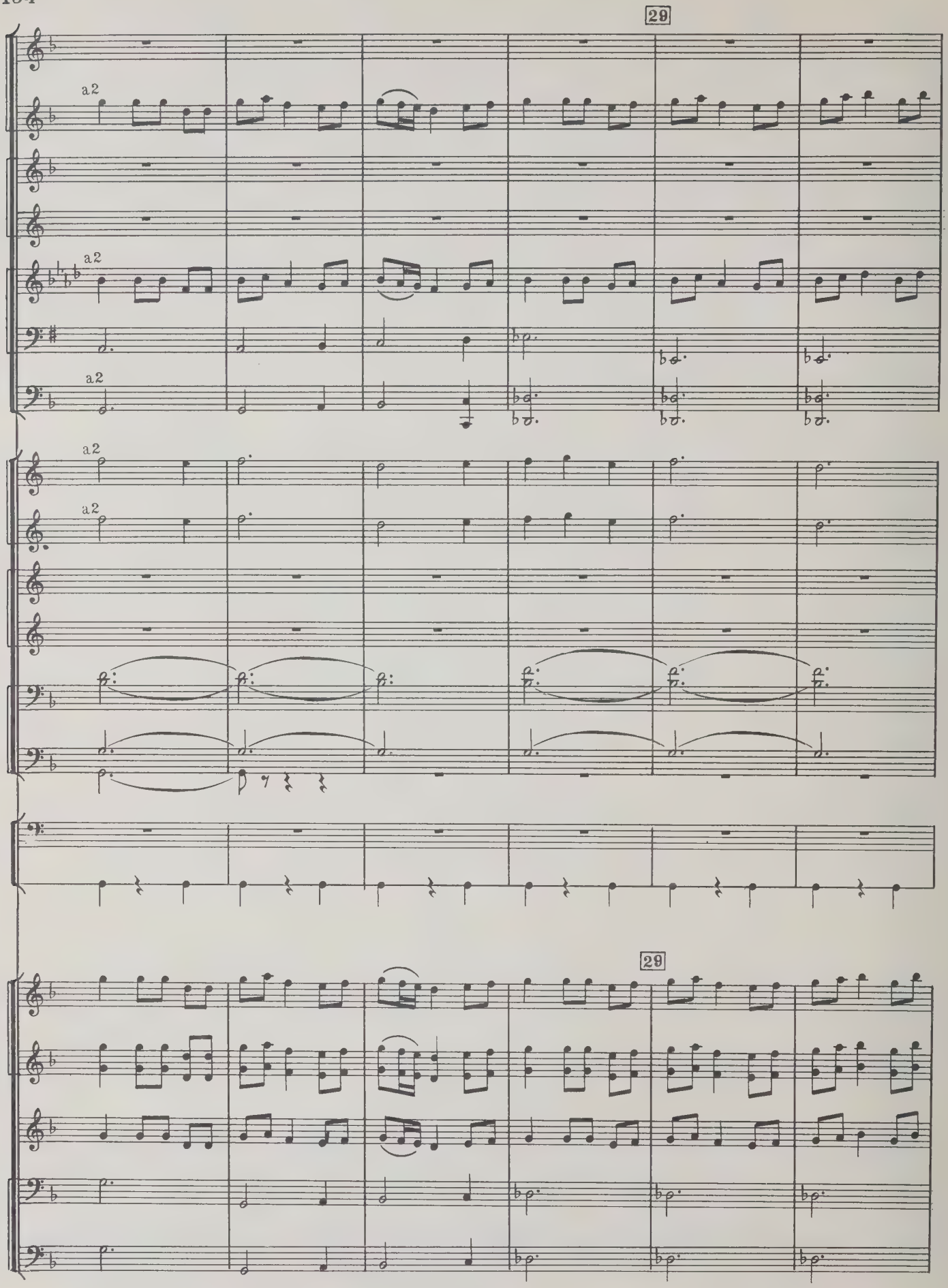

24
24
8
8

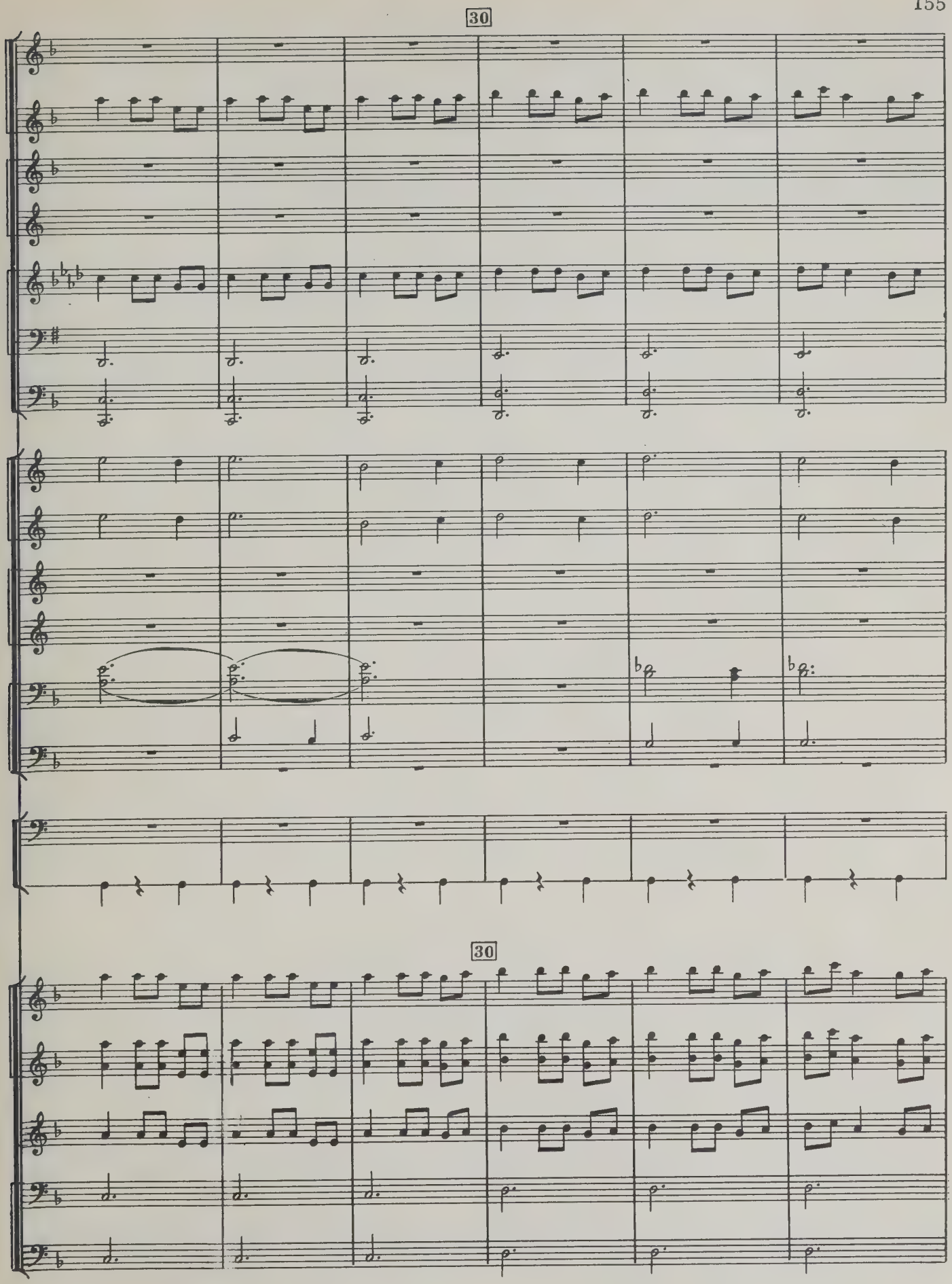

25
a2
a2
a2
a2
f espress.
a2
f espress.
III
mf
mf
25

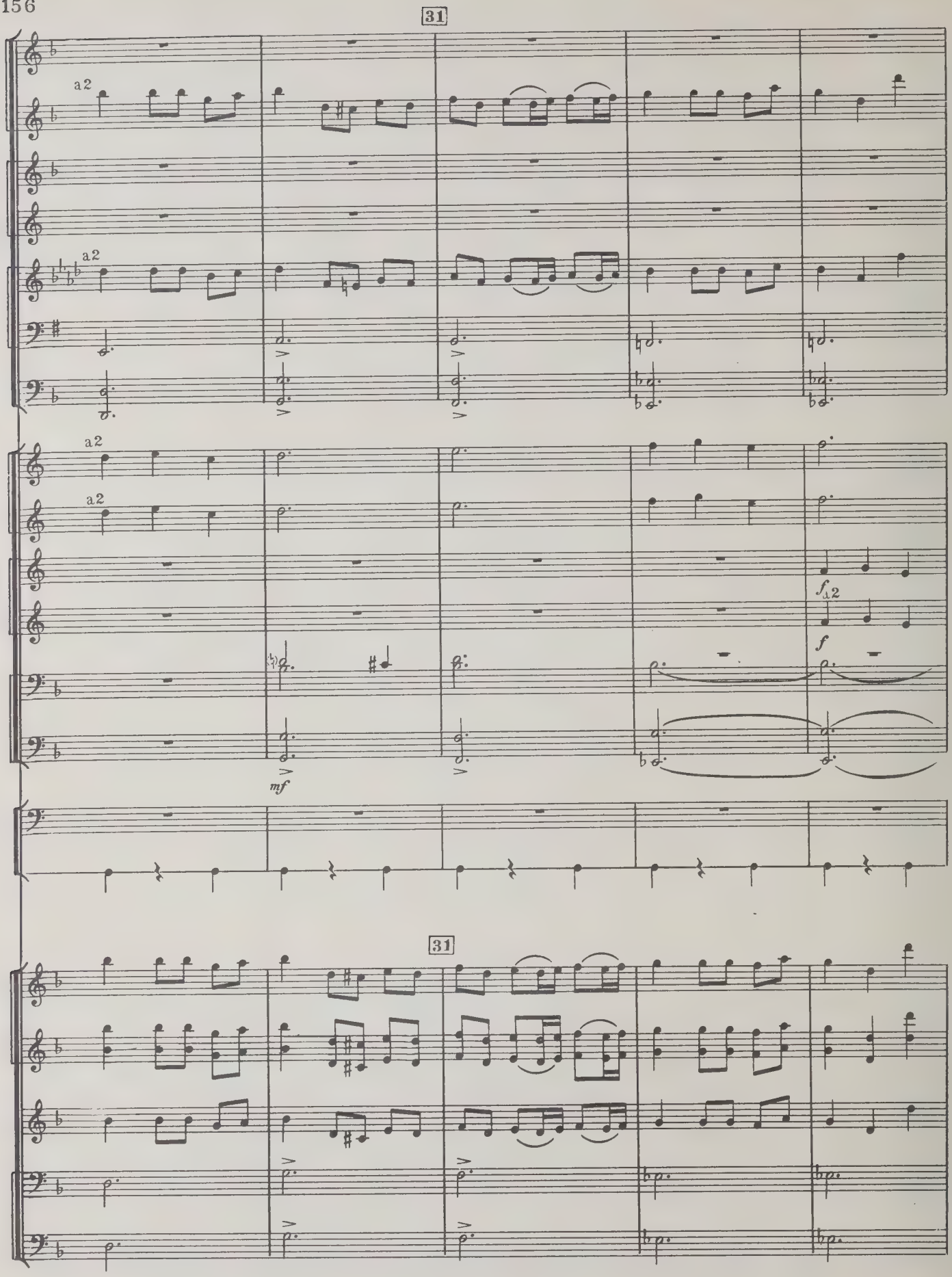

26
Cassa
26

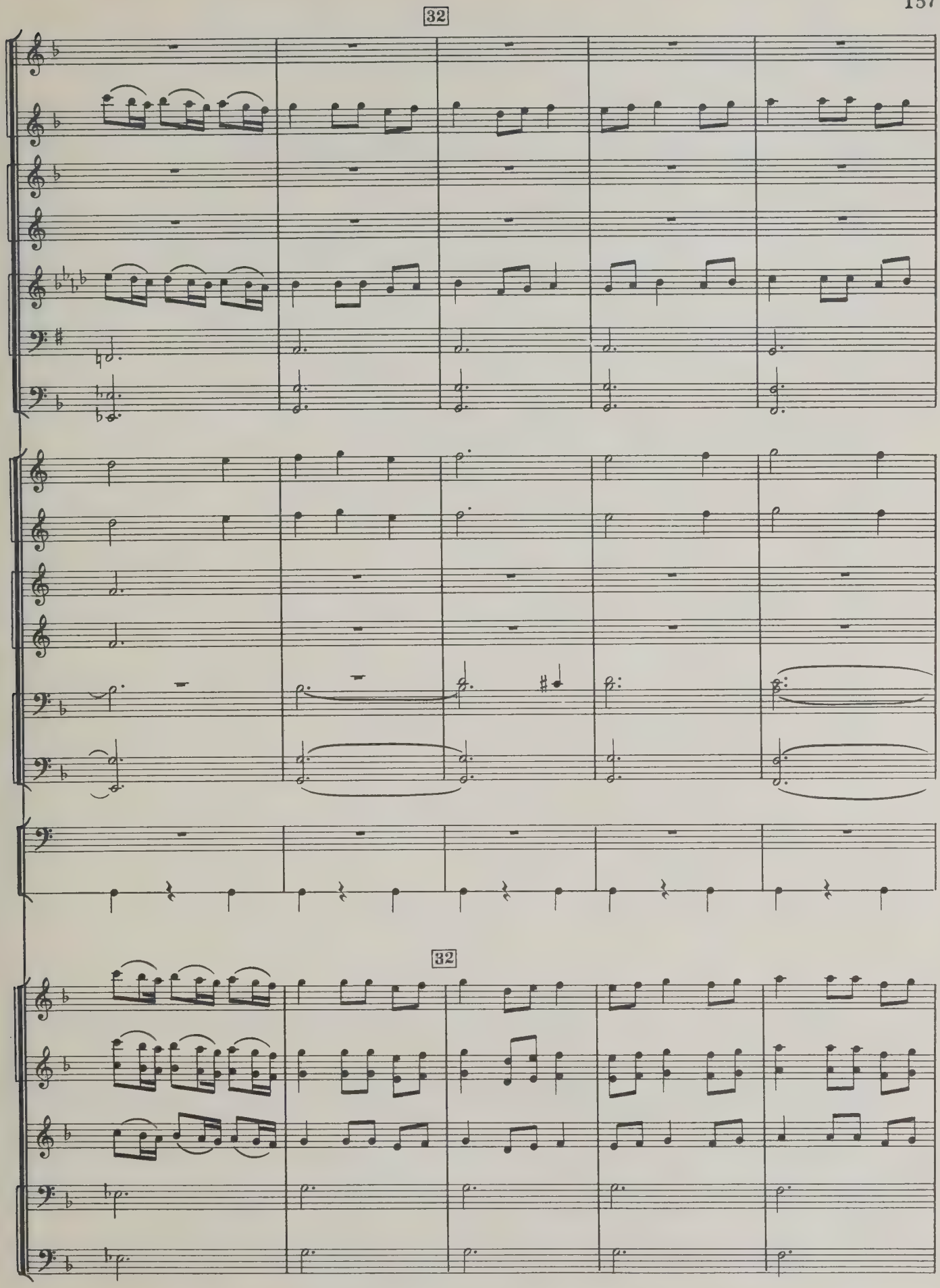

27
a2
a2
a2
a2
a2
a2
III
27

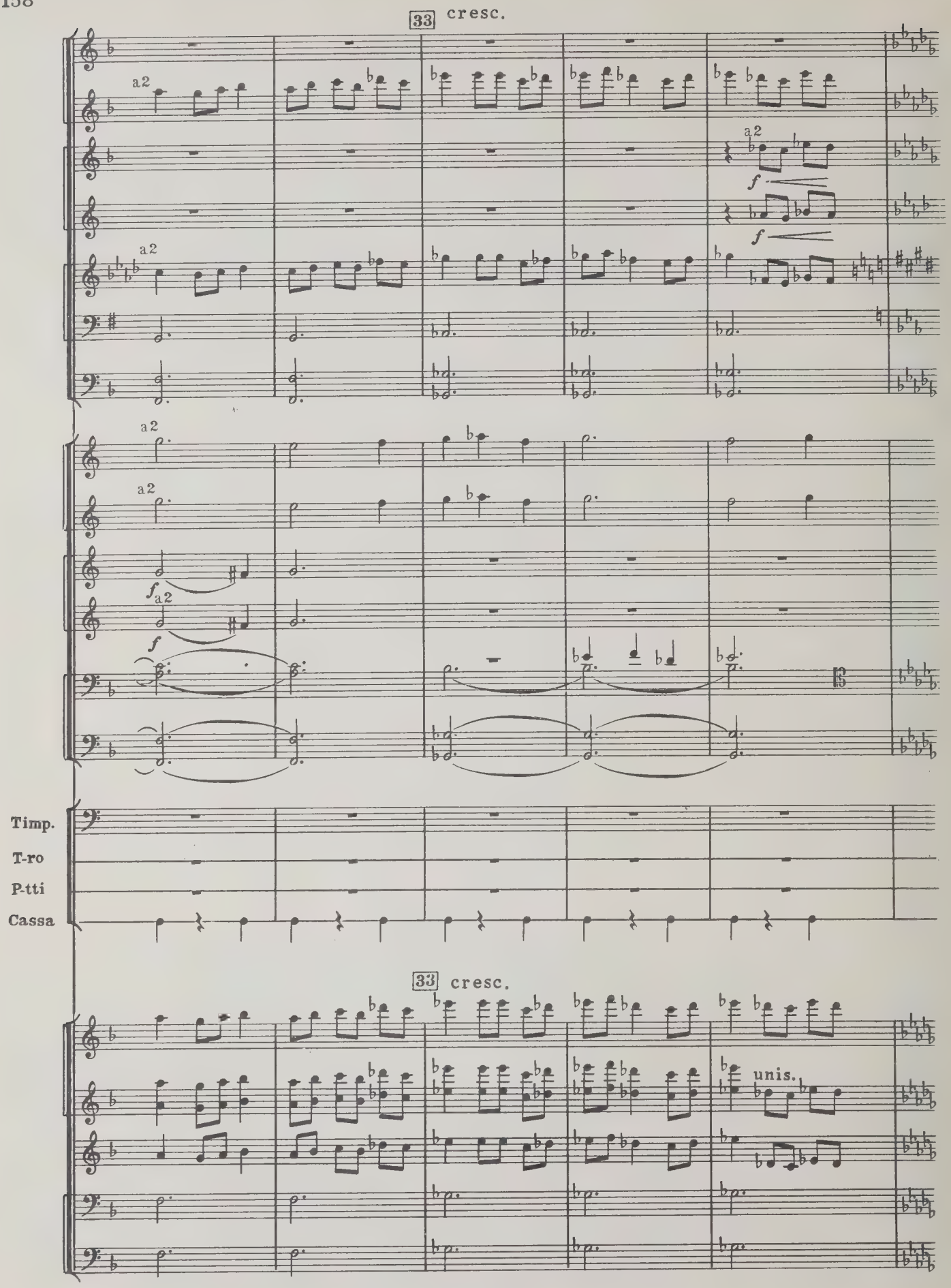

28
2
2
mf
28

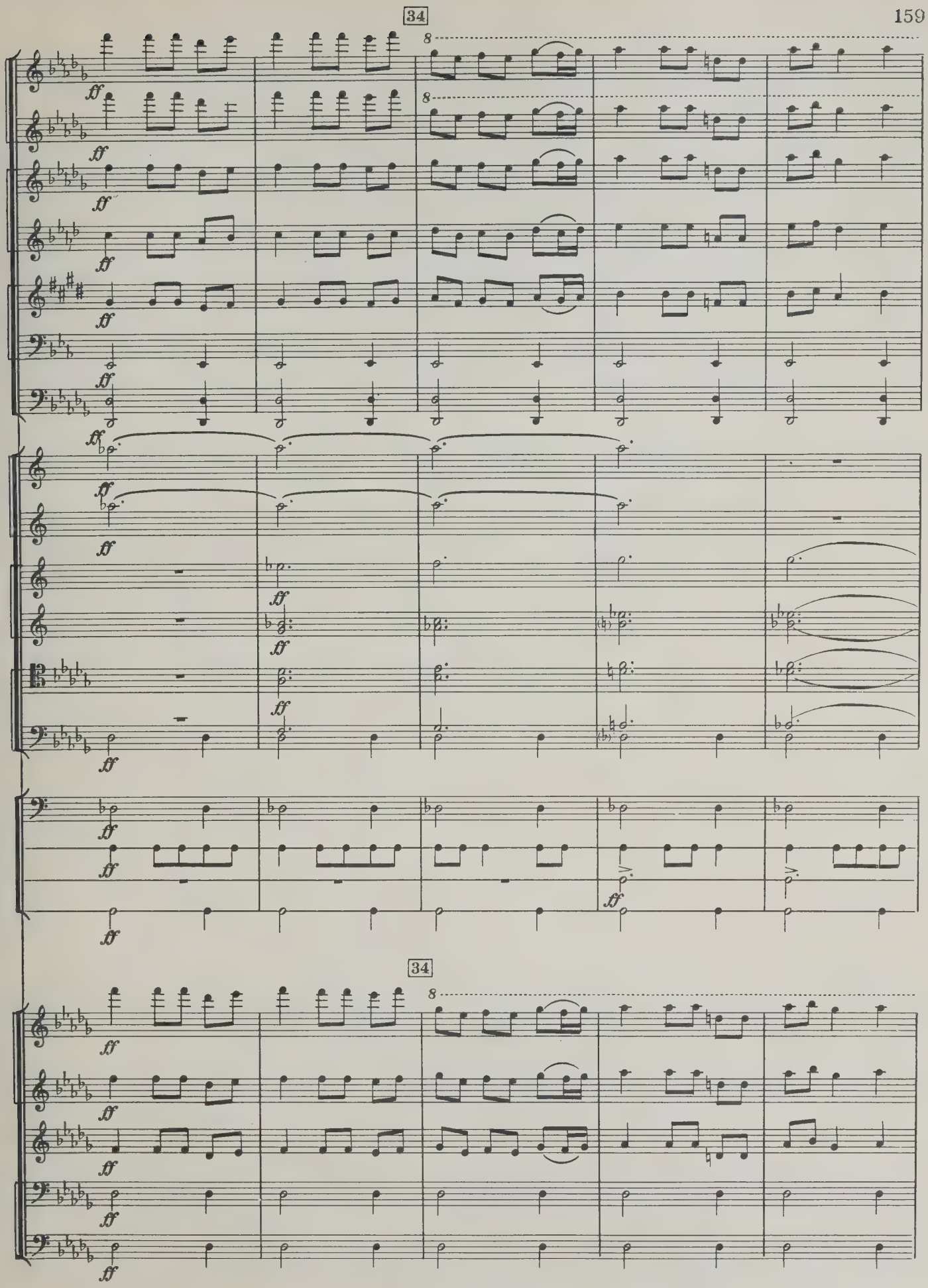

29
a2
a2
a2
a2
a2
29

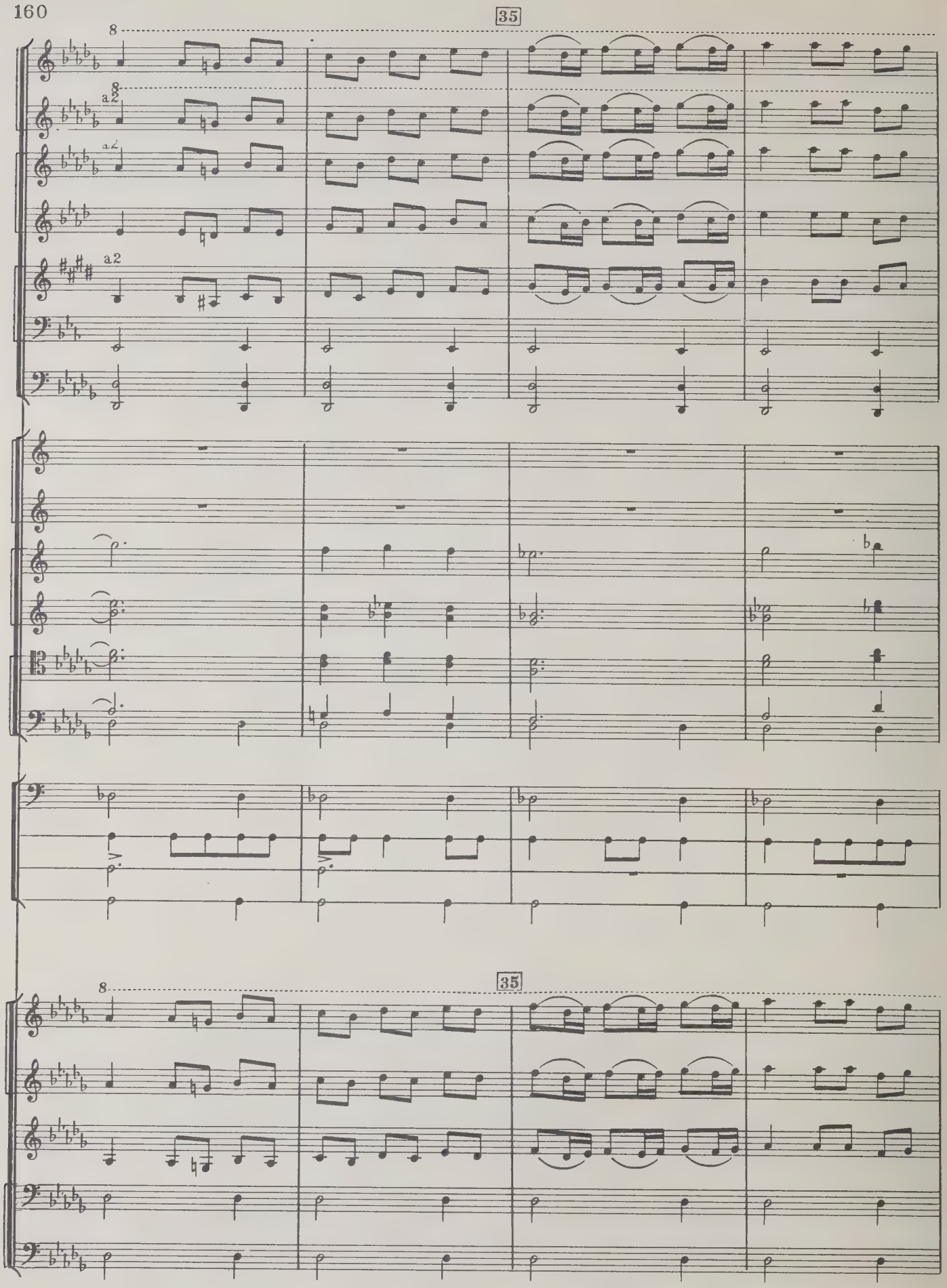

30
30

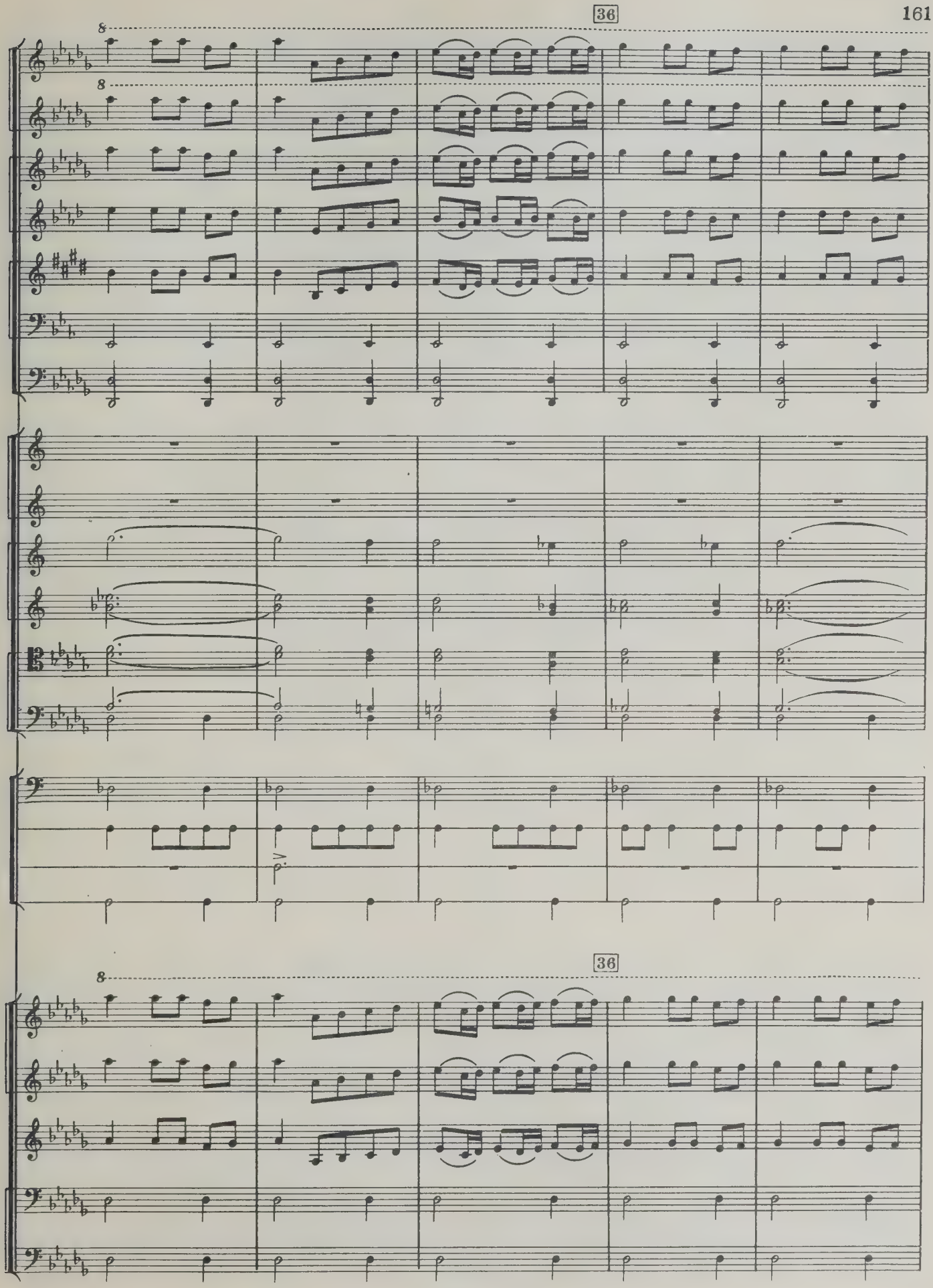

31
a2
a2
a2
a2
f
a2
f
mf
31

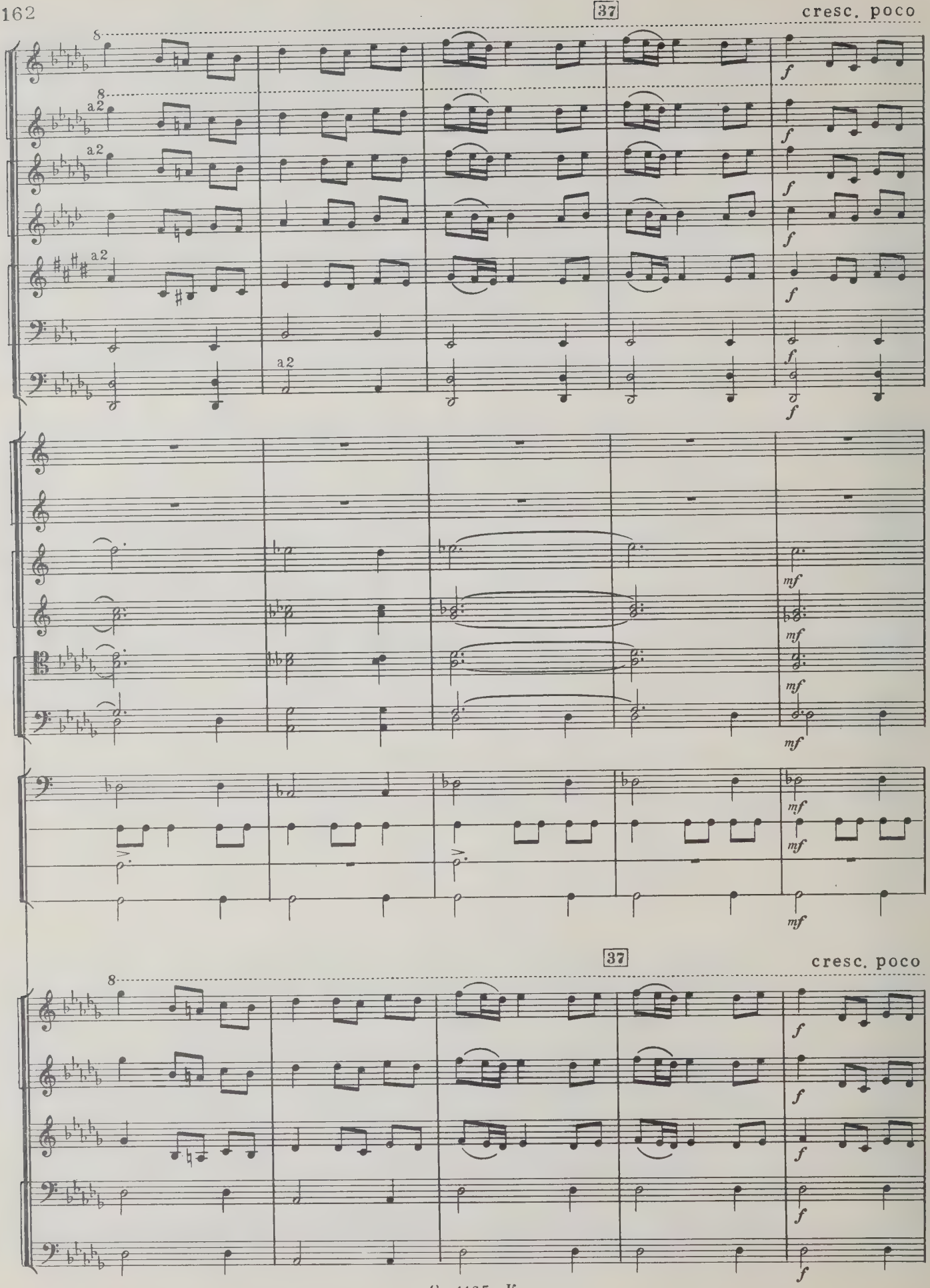

32
32

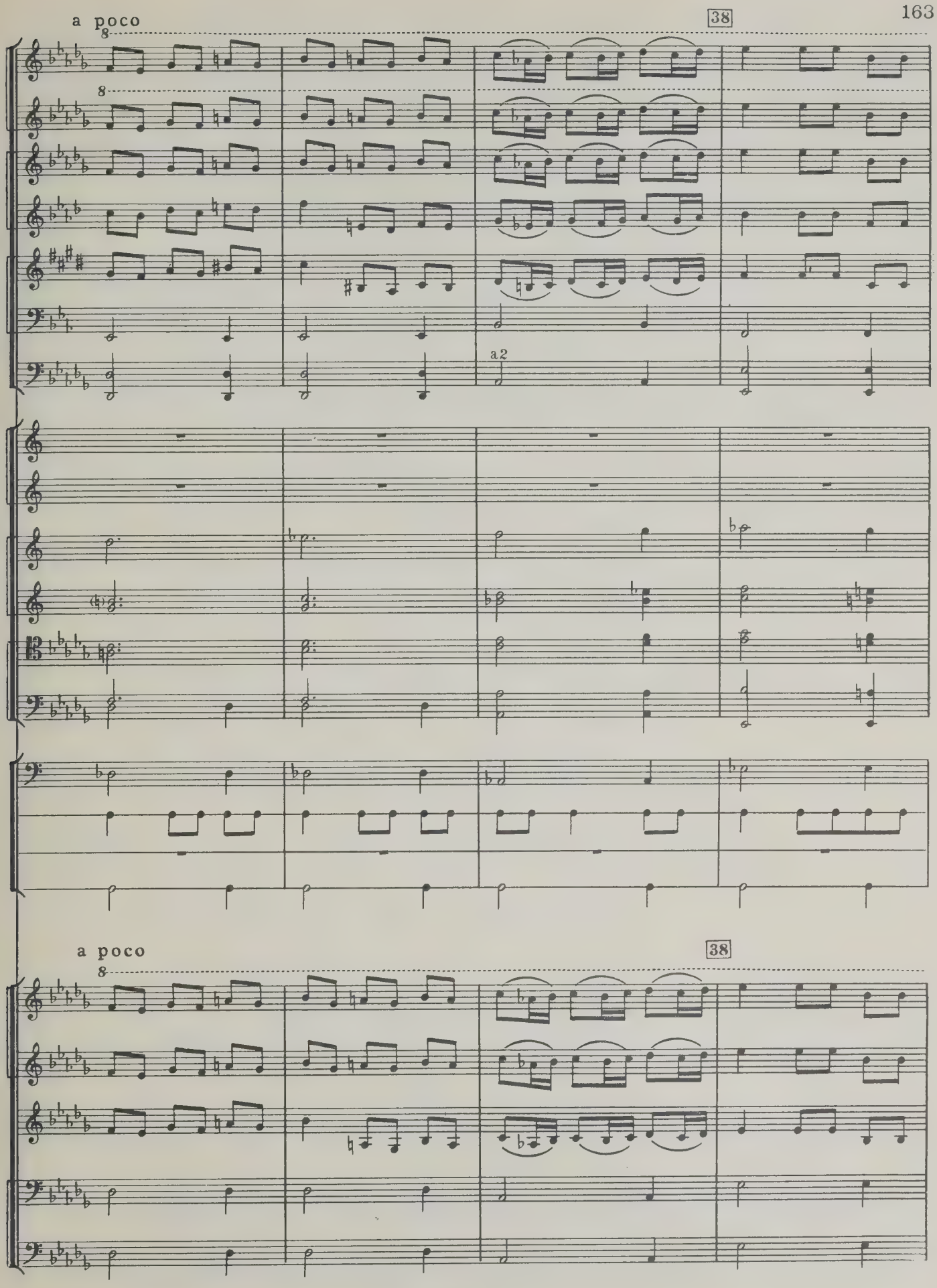

33 cresc.
a2
a2
a2
a2
a2
a2
f
f
f
f
Timp.
T-ro
P-tti
Cassa
33 cresc.
unis.


34
8
ff
34
8
ff


35
8
a2
a2
a2
35
8


36
8
8
36
8


37
cresc. poco
8
a2
a2
a2
a2
f
mf
37
cresc. poco



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8

a2 8

a2

a2

ff

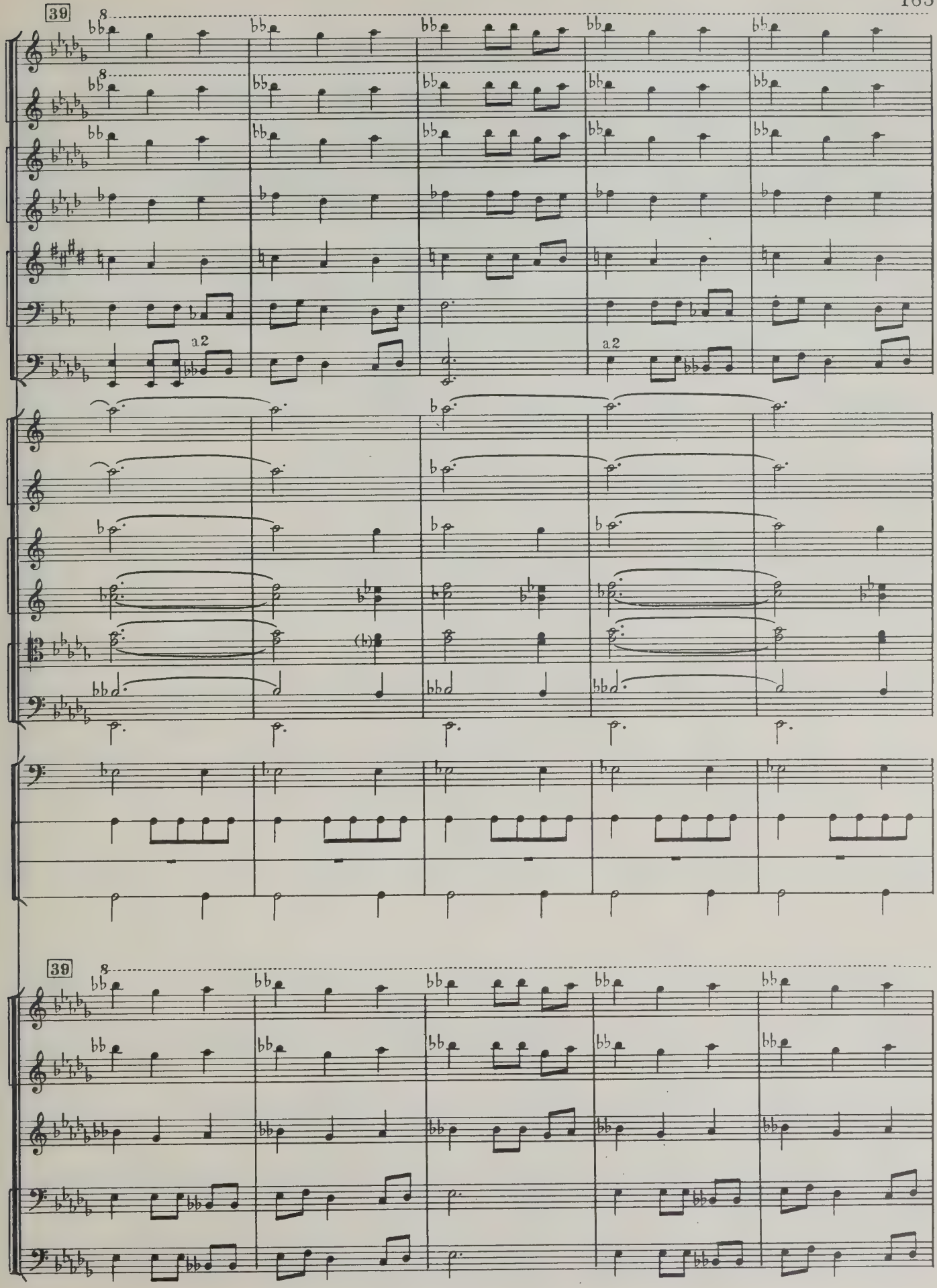
a2

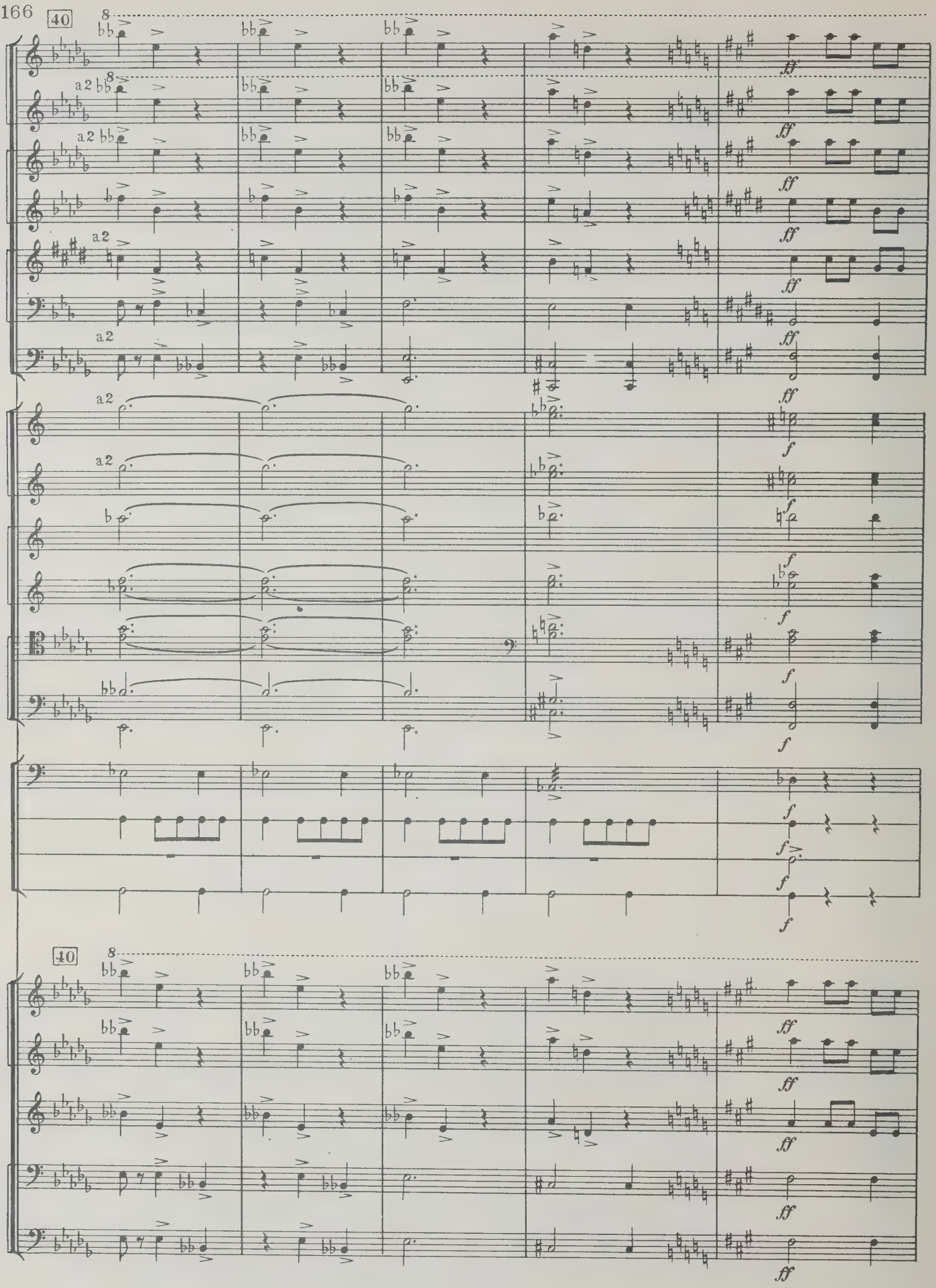
a2 padiglione in aria

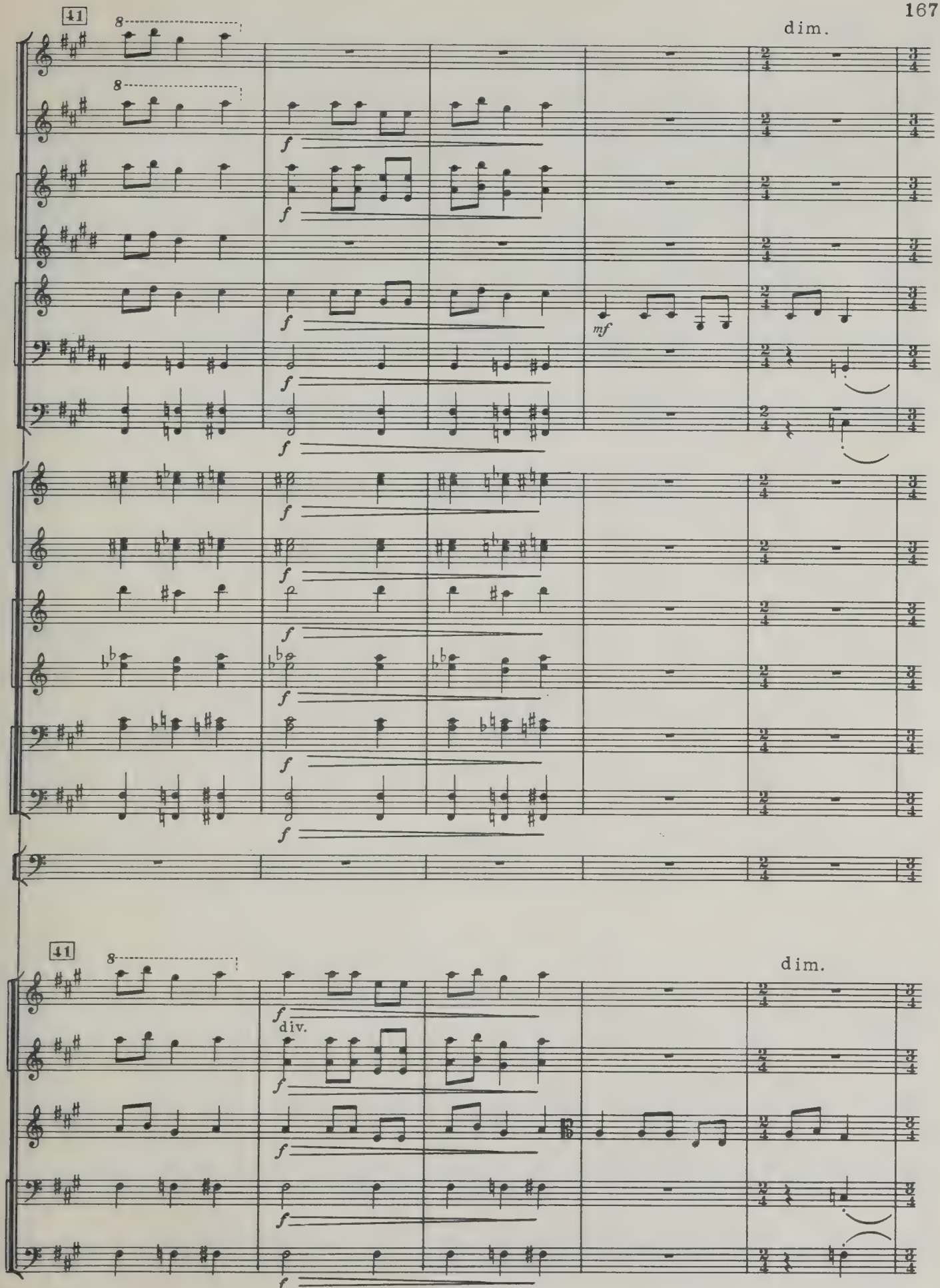
a2 padiglione in aria

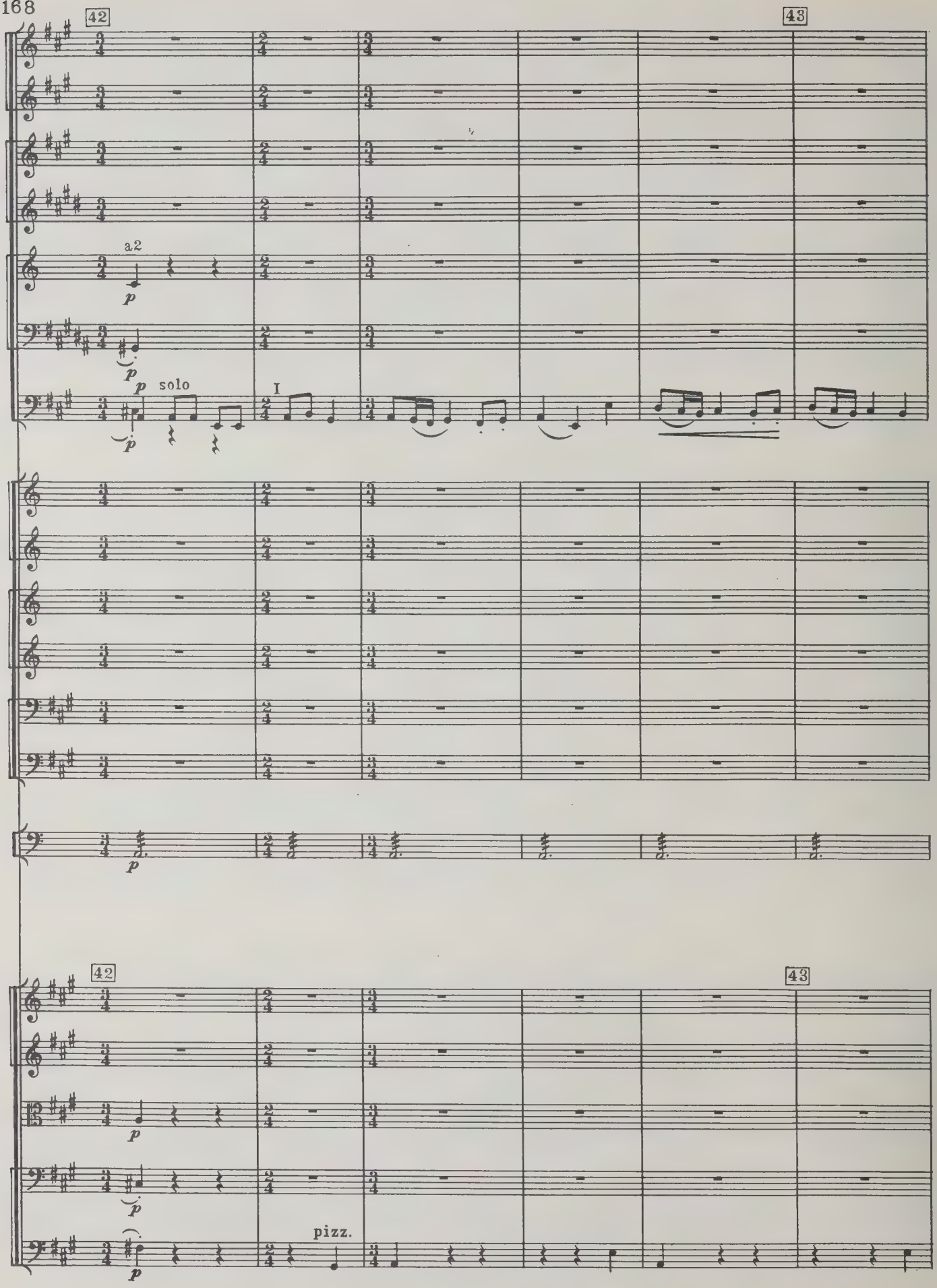
f

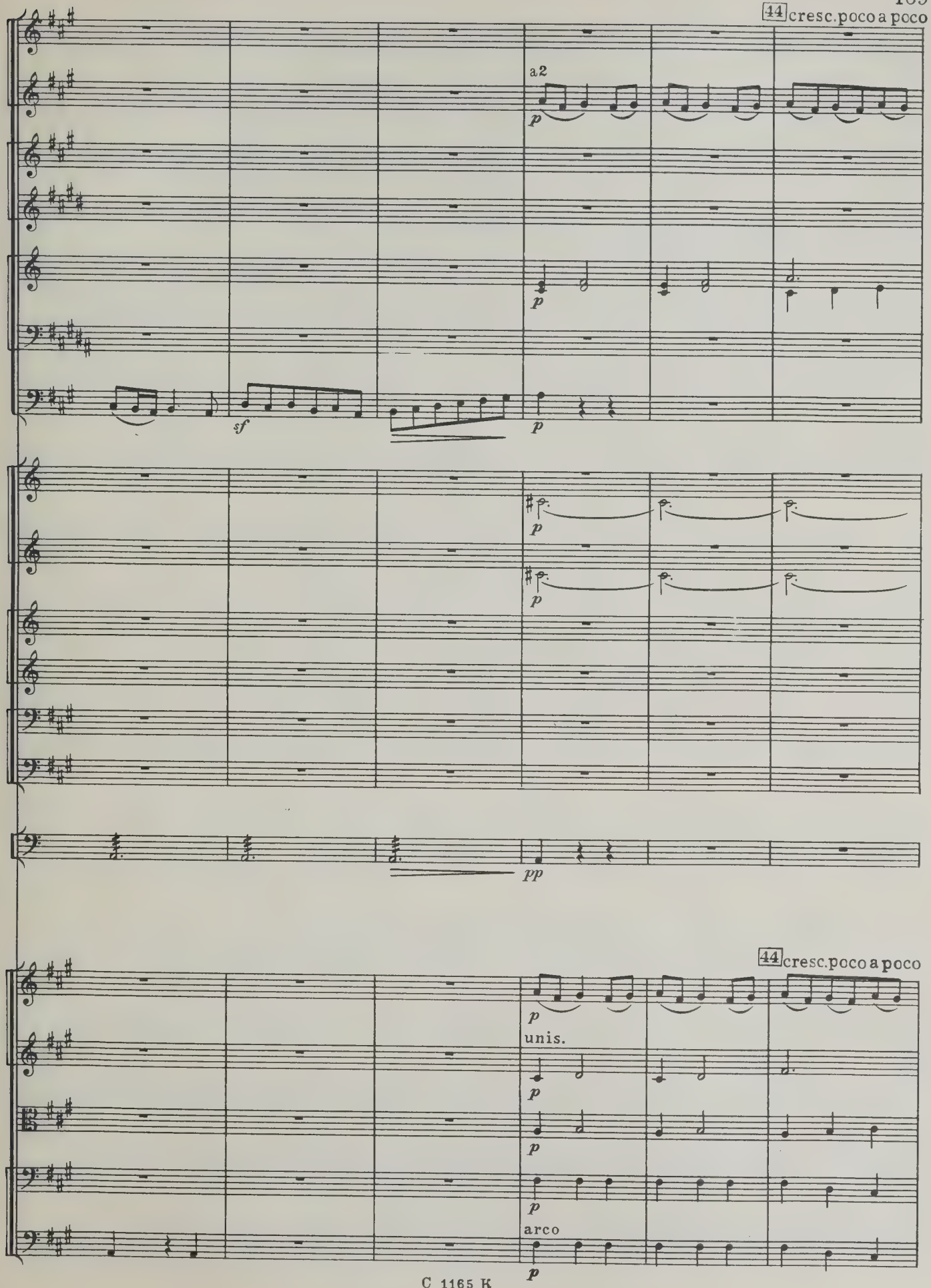
8

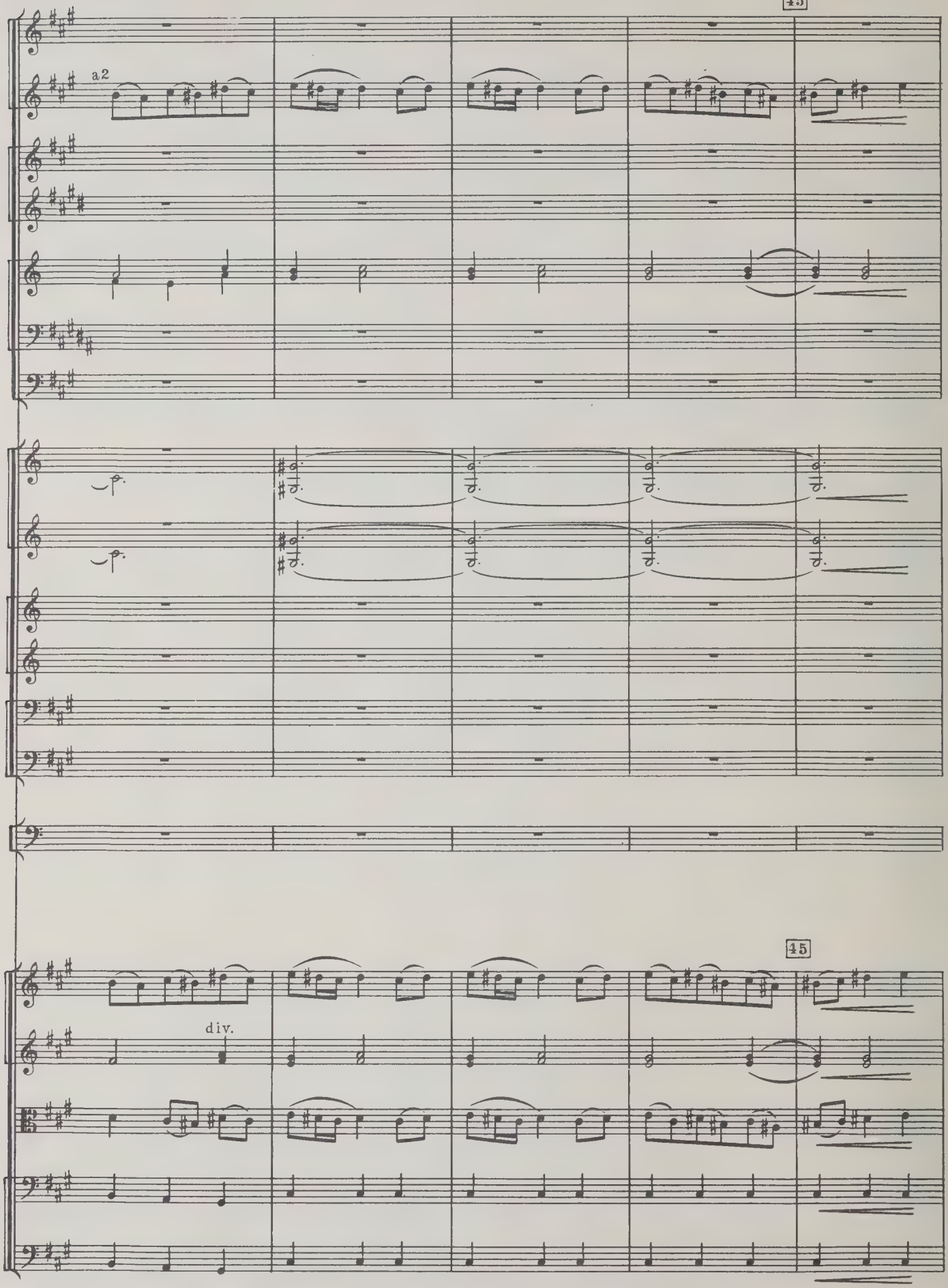

39
a2
a2
39

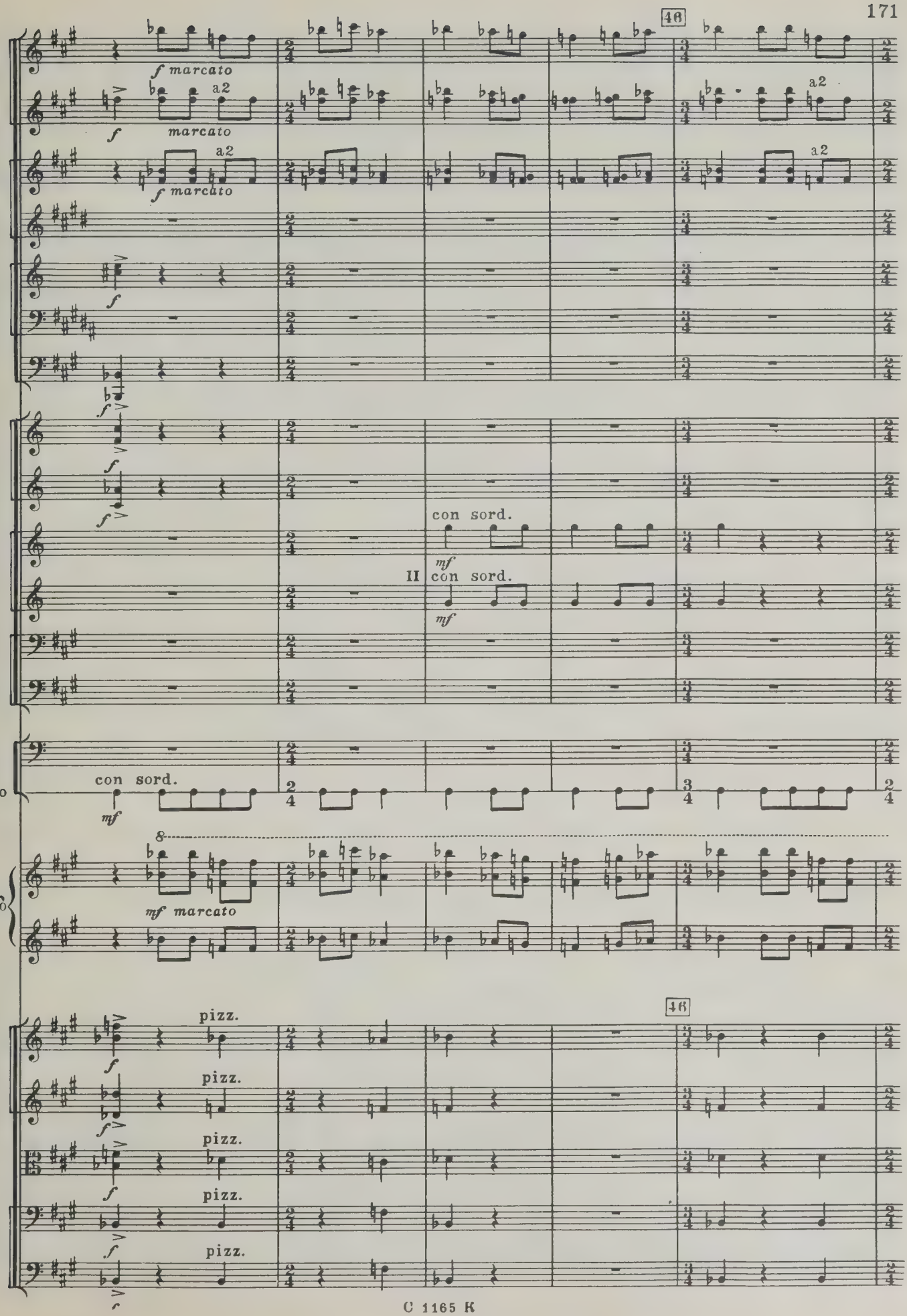

40
a2
a2
a2
a2
a2
a2
ff
f
40

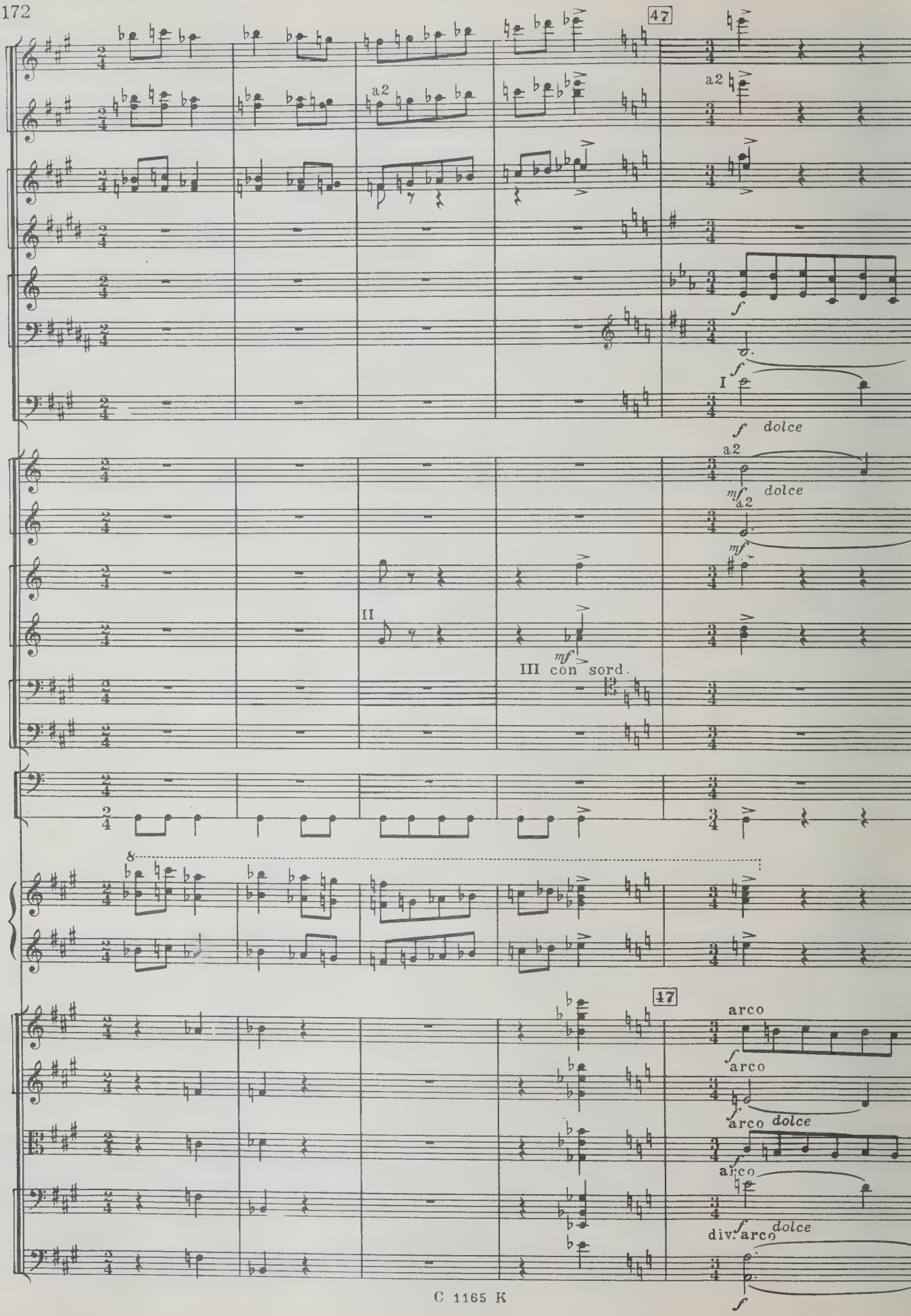

41
8
dim.
f
mf
41
8
dim.
f
div.

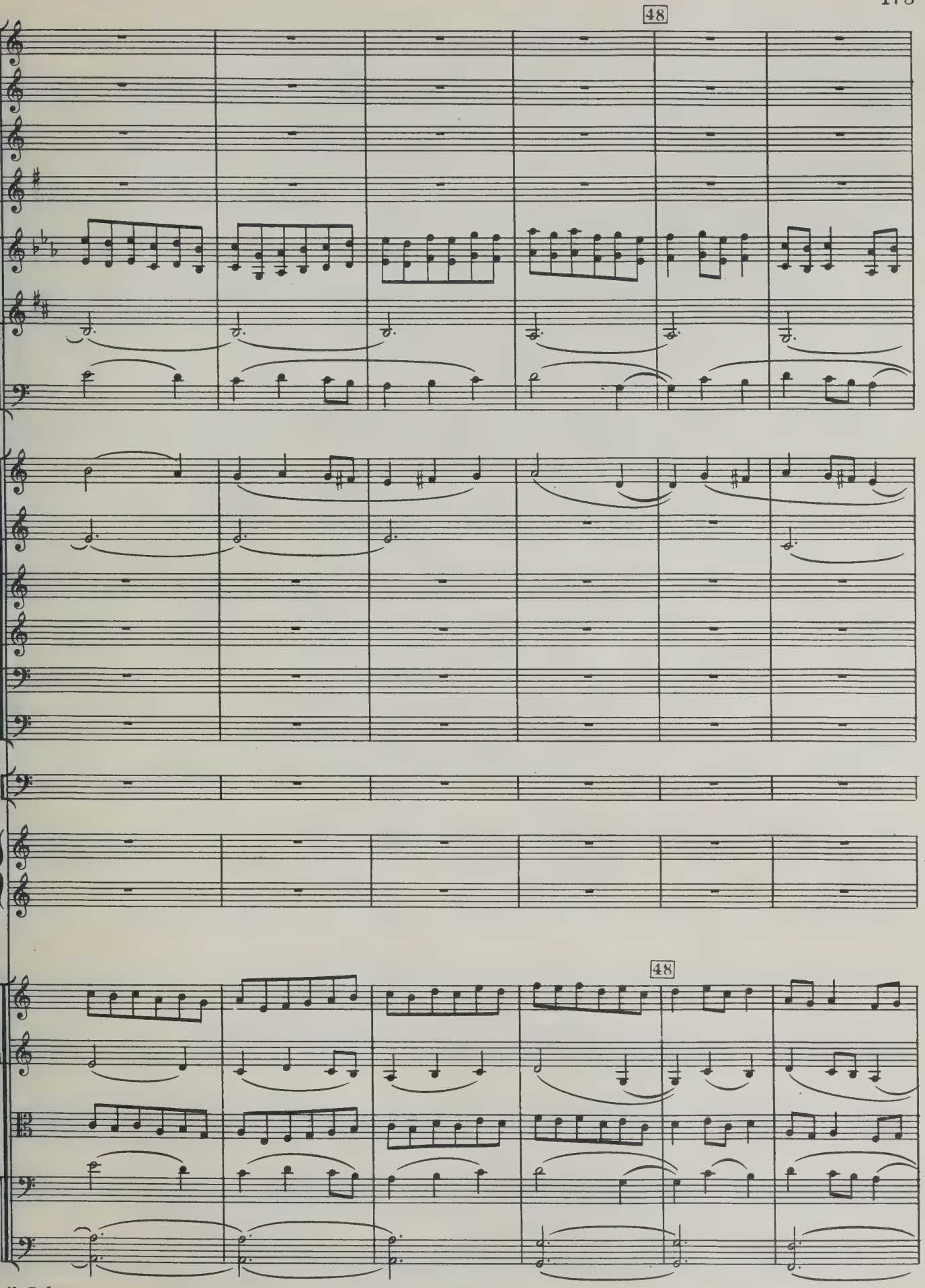

42
43
a2
p
solo
I
pizz.


44 cresc. poco a poco
a2
p
sf
pp
44 cresc. poco a poco
unis.
arco


45
a2
p.
p.
45
div.


46
f marcato
a2
f
marcato
a2
f marcato
a2
f
f
f
f
f
con sord.
mf
II con sord.
mf
T-ro
con sord.
mf
P-no
mf marcato
46
pizz.
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f


47
a2
a2
f
f
I
f dolce
a2
mf dolce
a2
mf
II
mf
III con sord.
8
47
arco
f arco
f arco dolce
f arco
div. f arco dolce
f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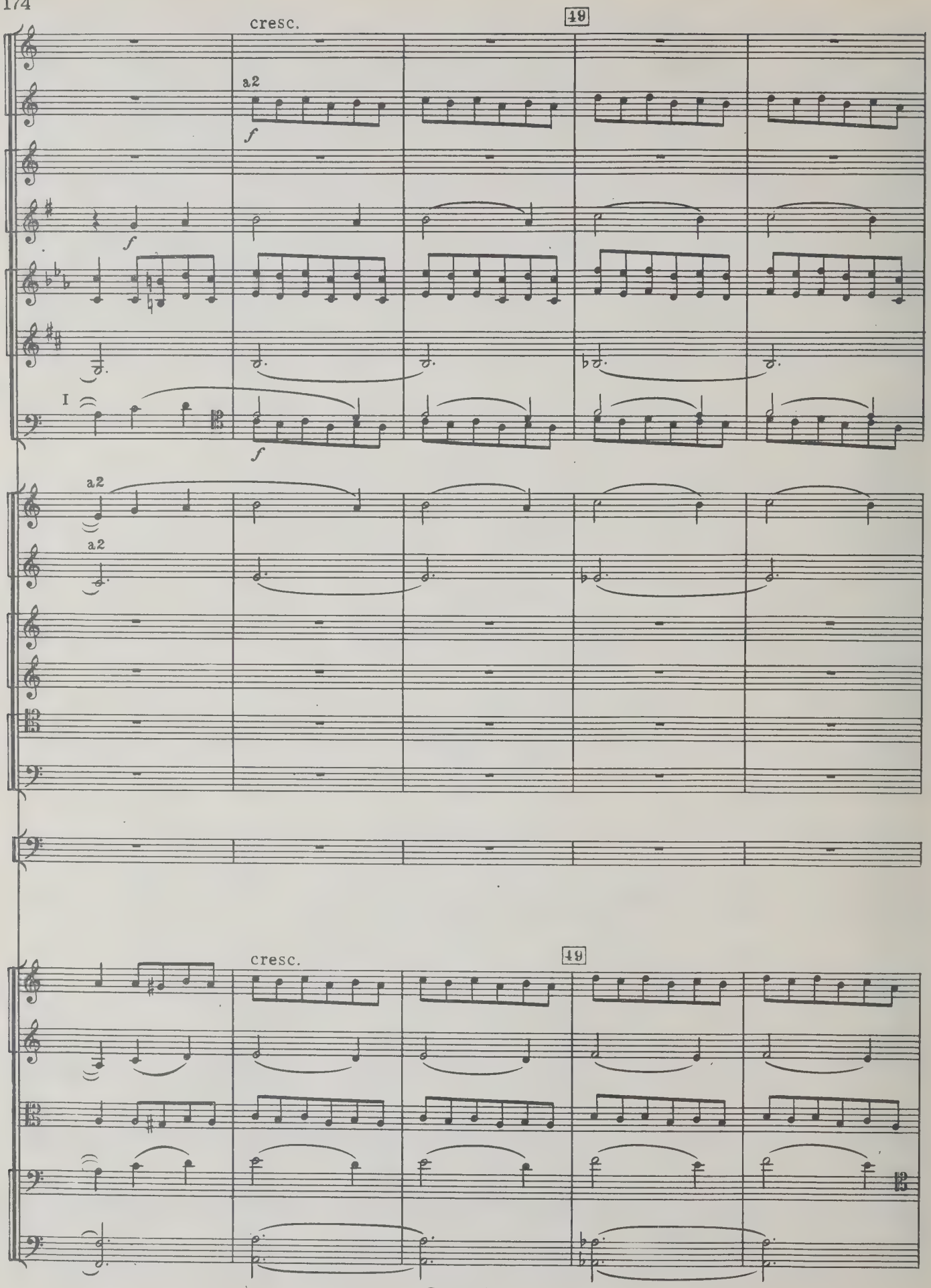
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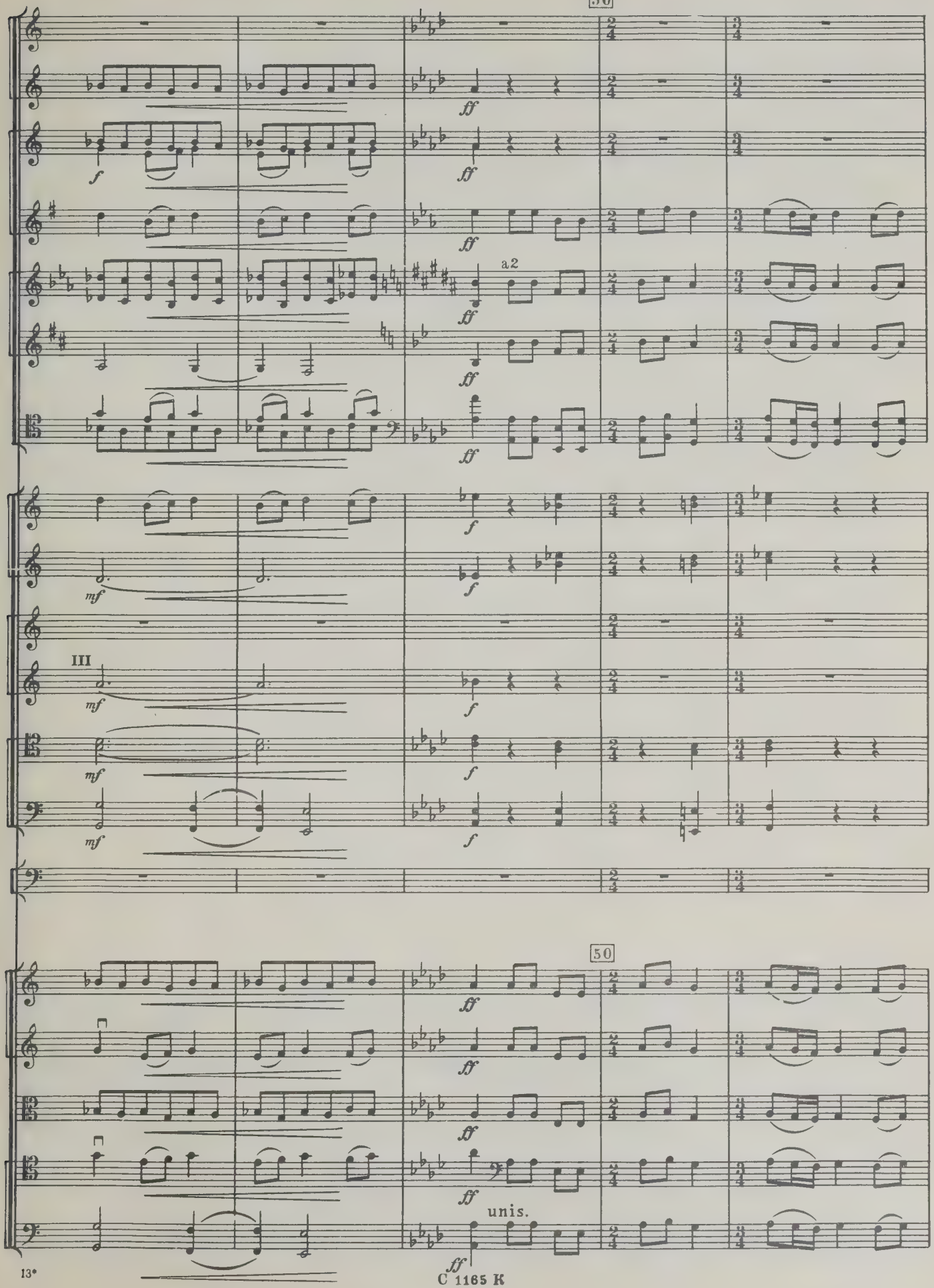

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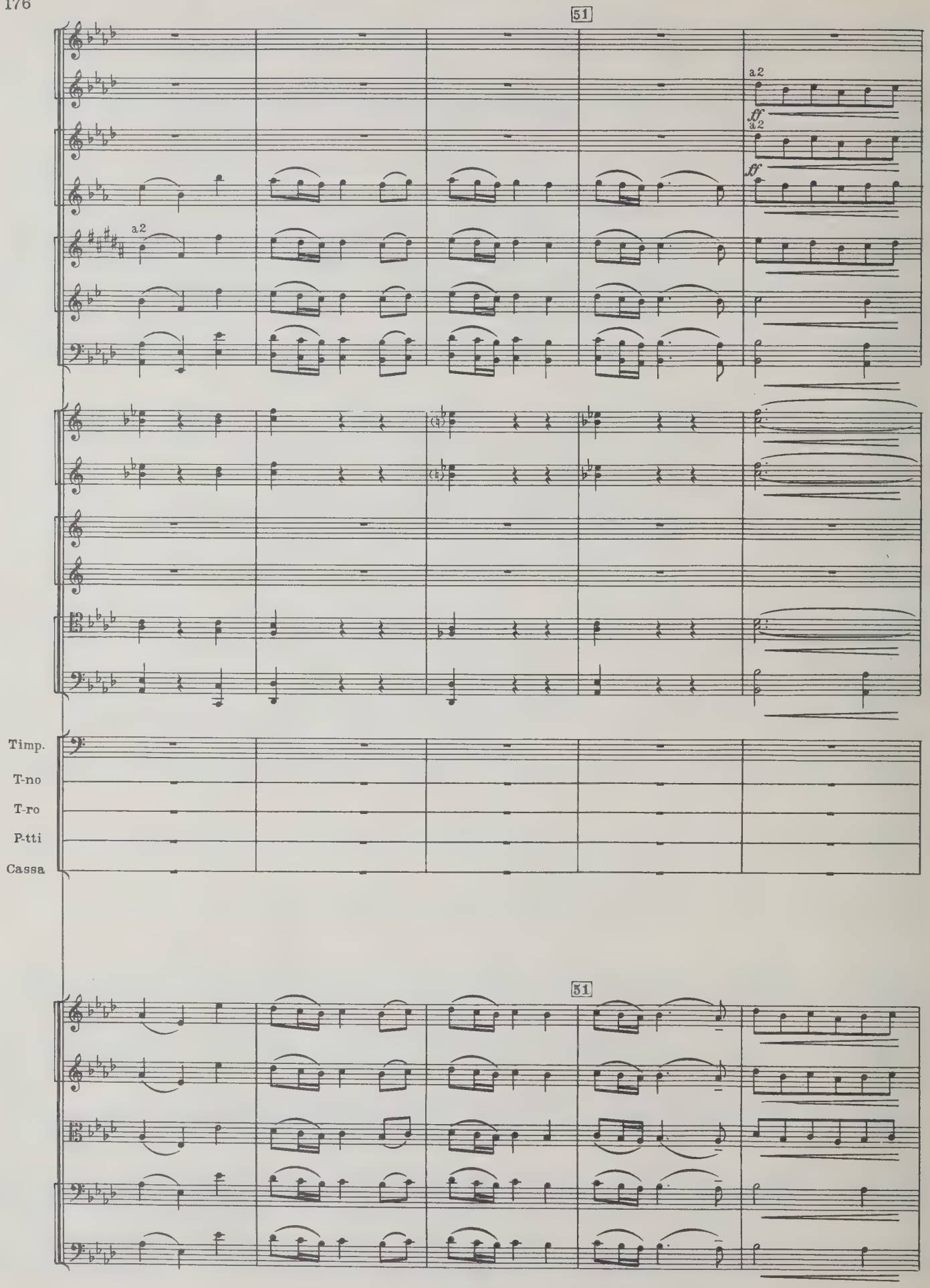
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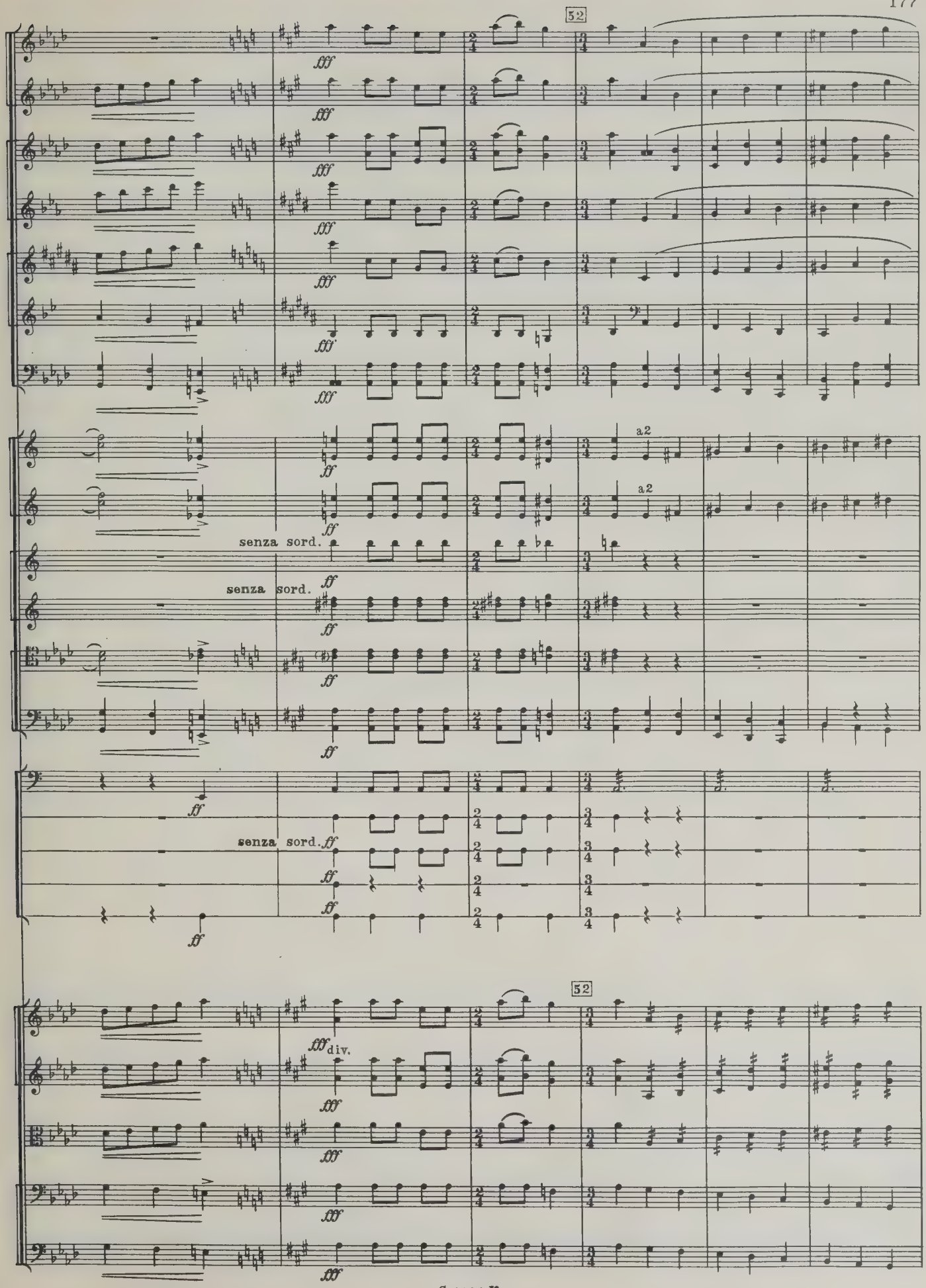
51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a2
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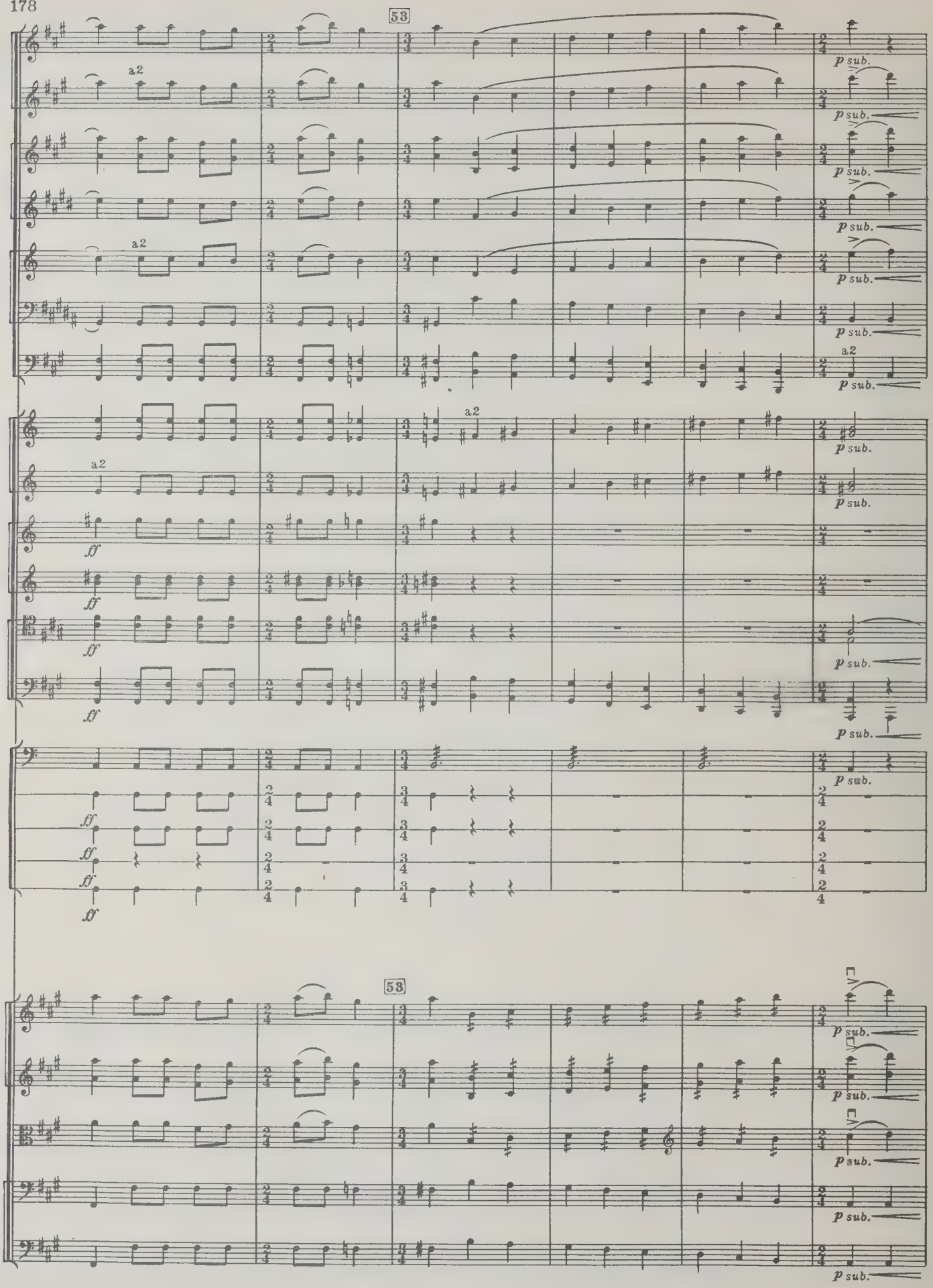
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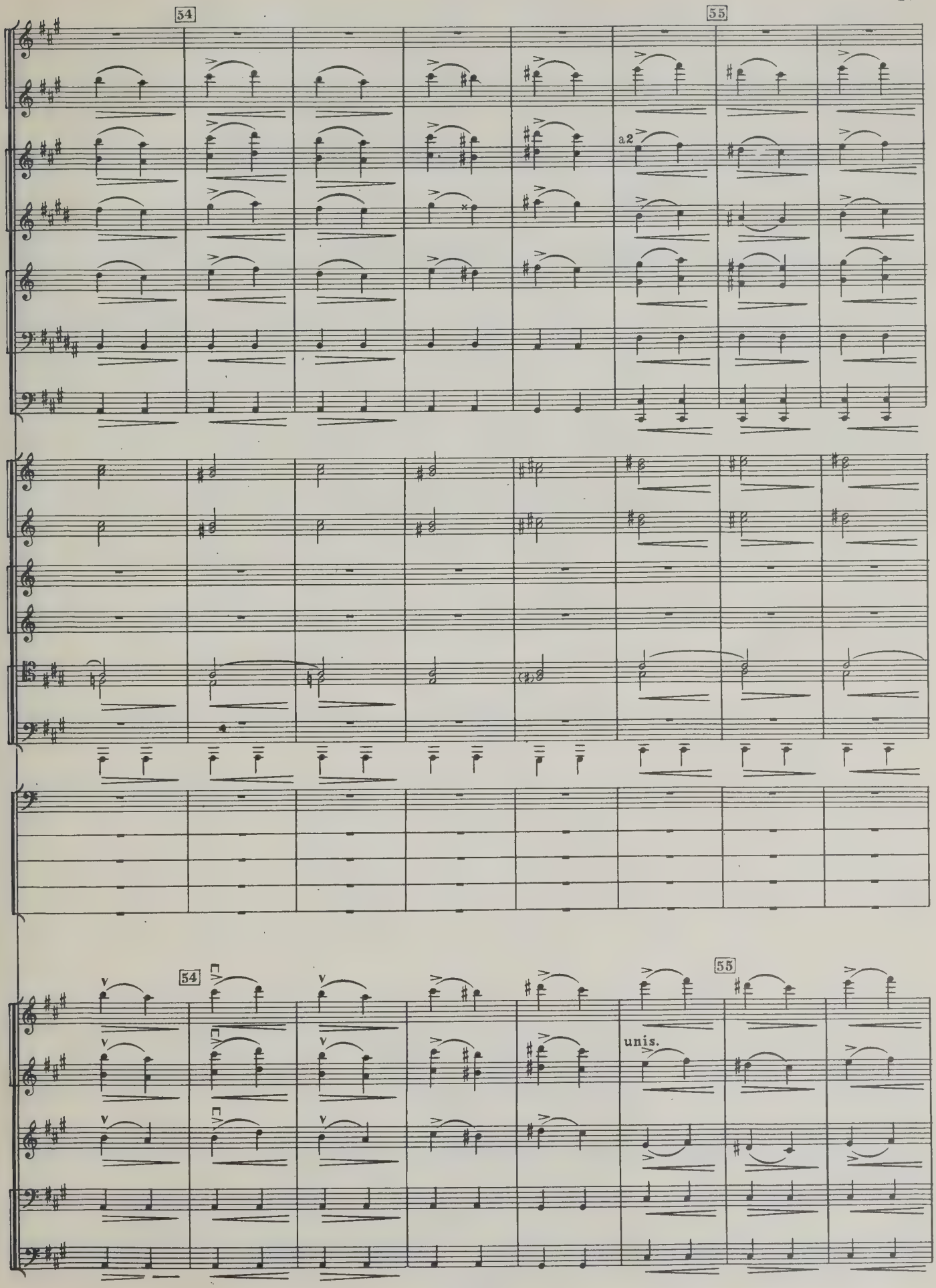
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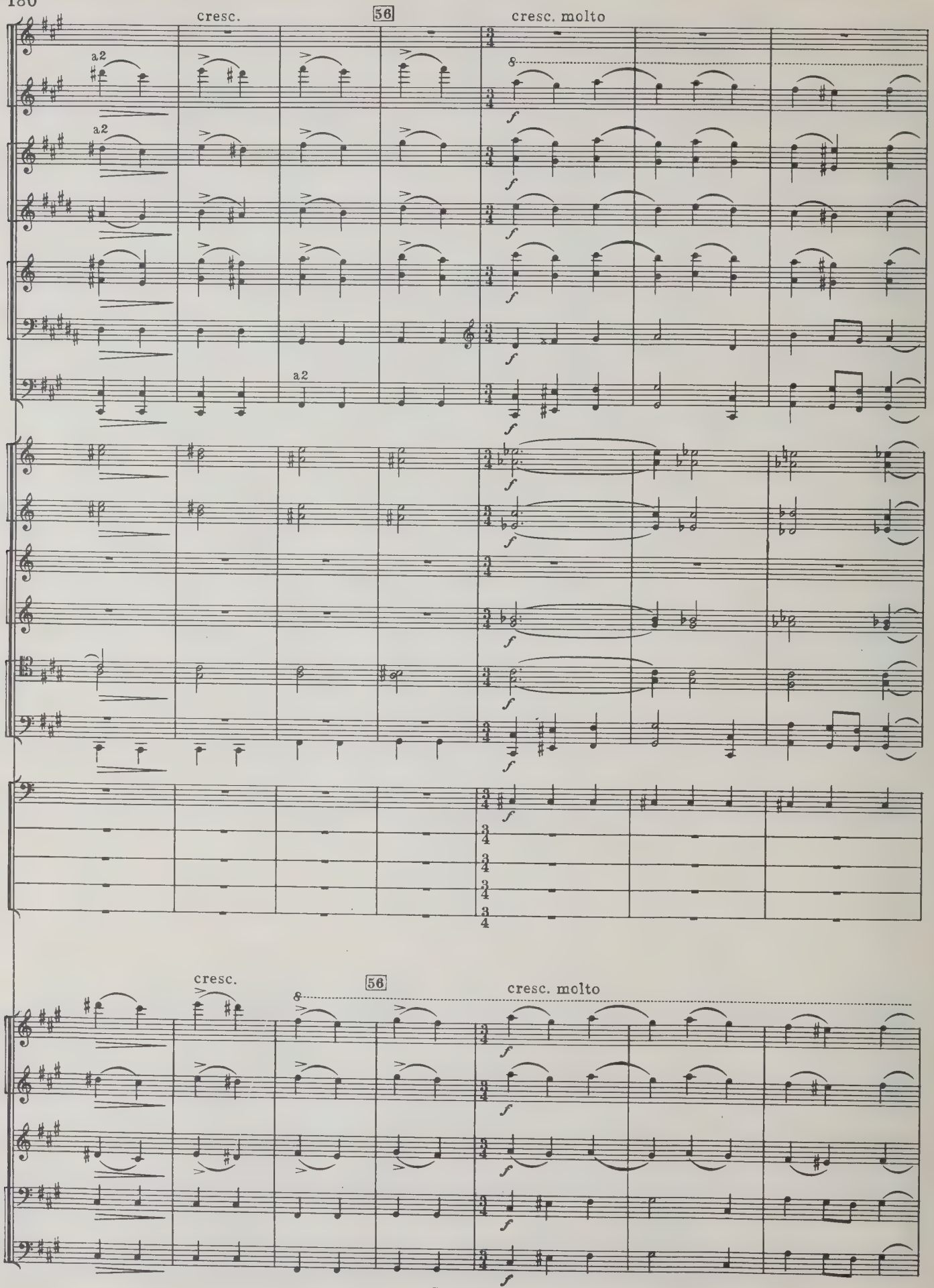
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a2
a2
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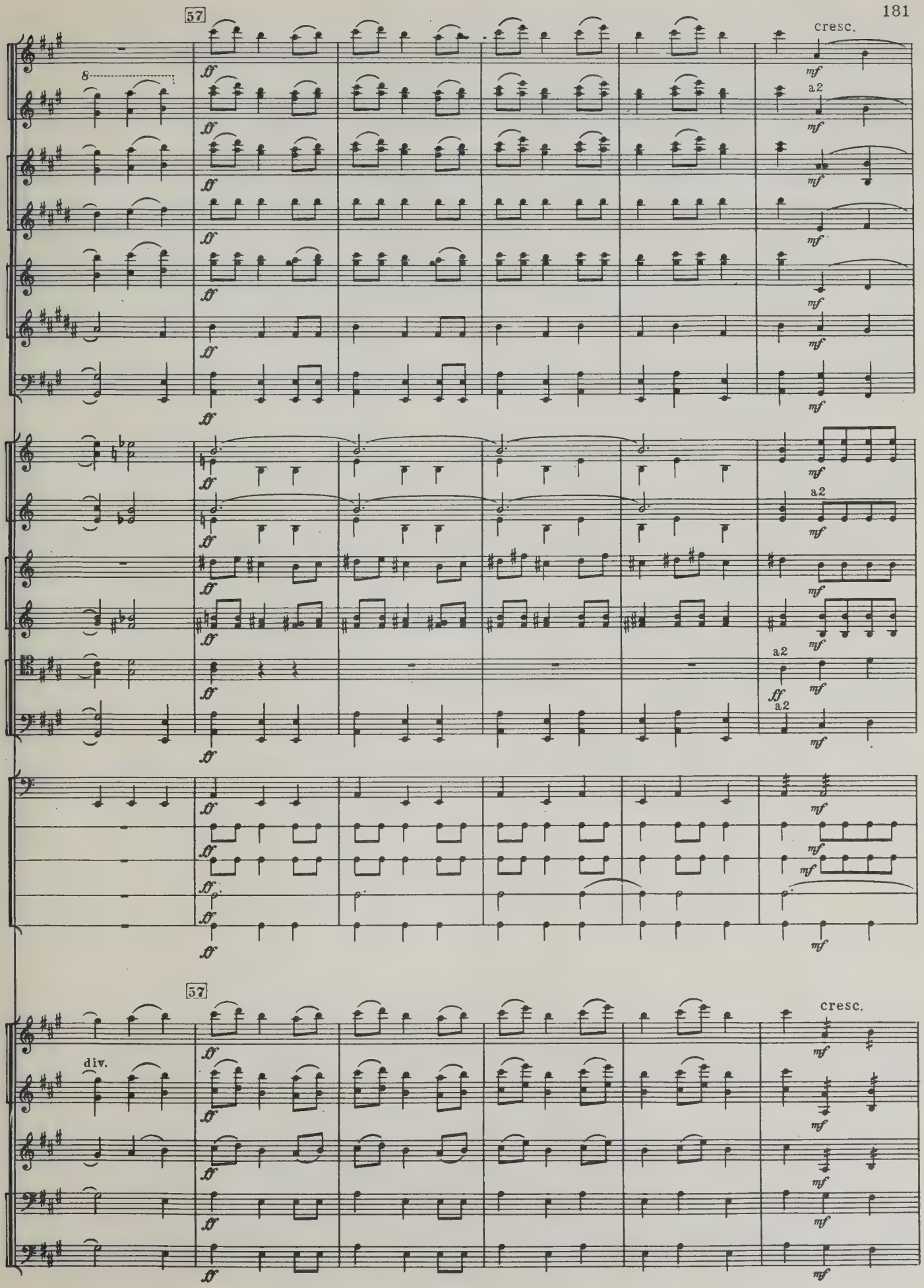
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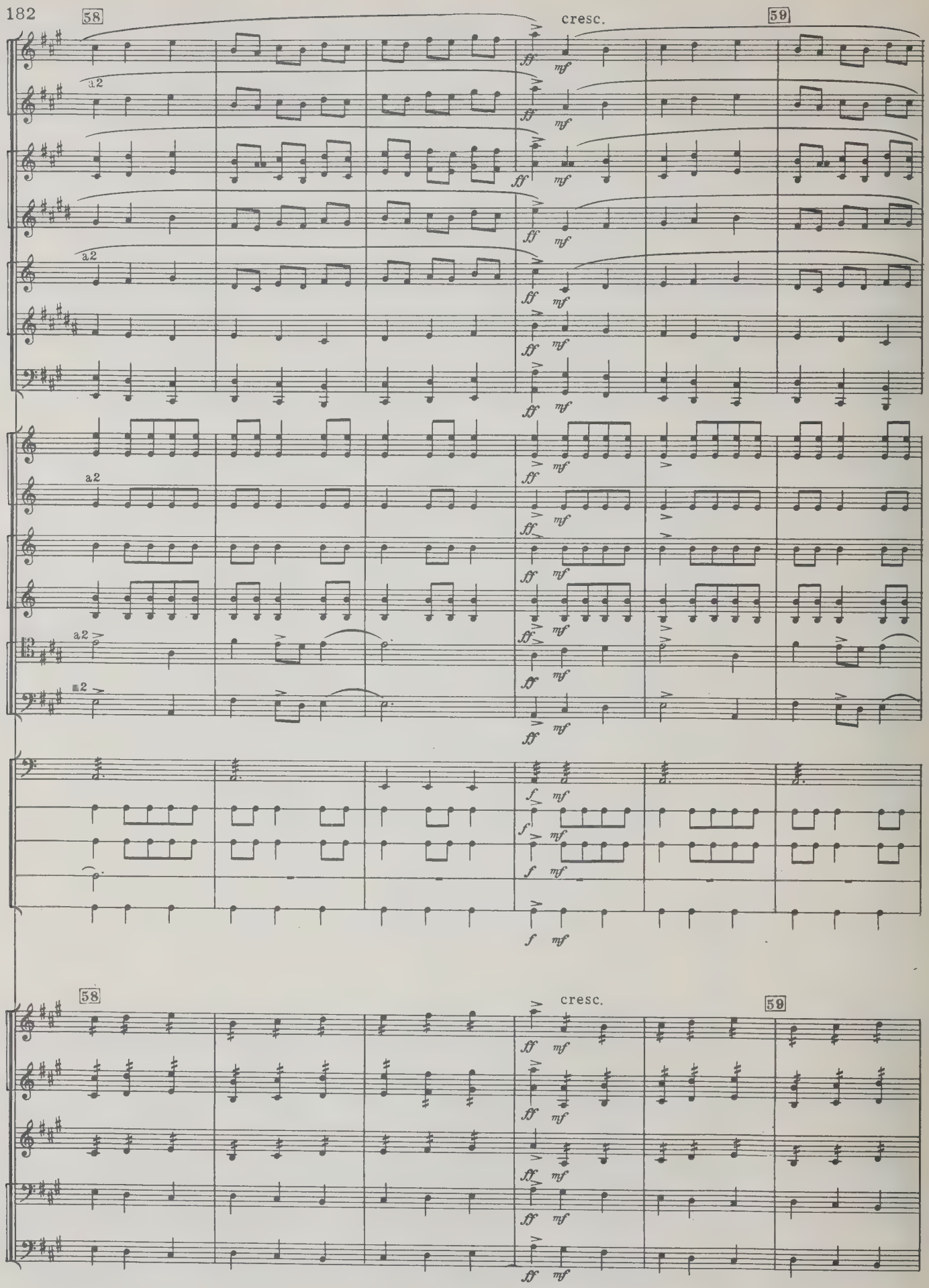
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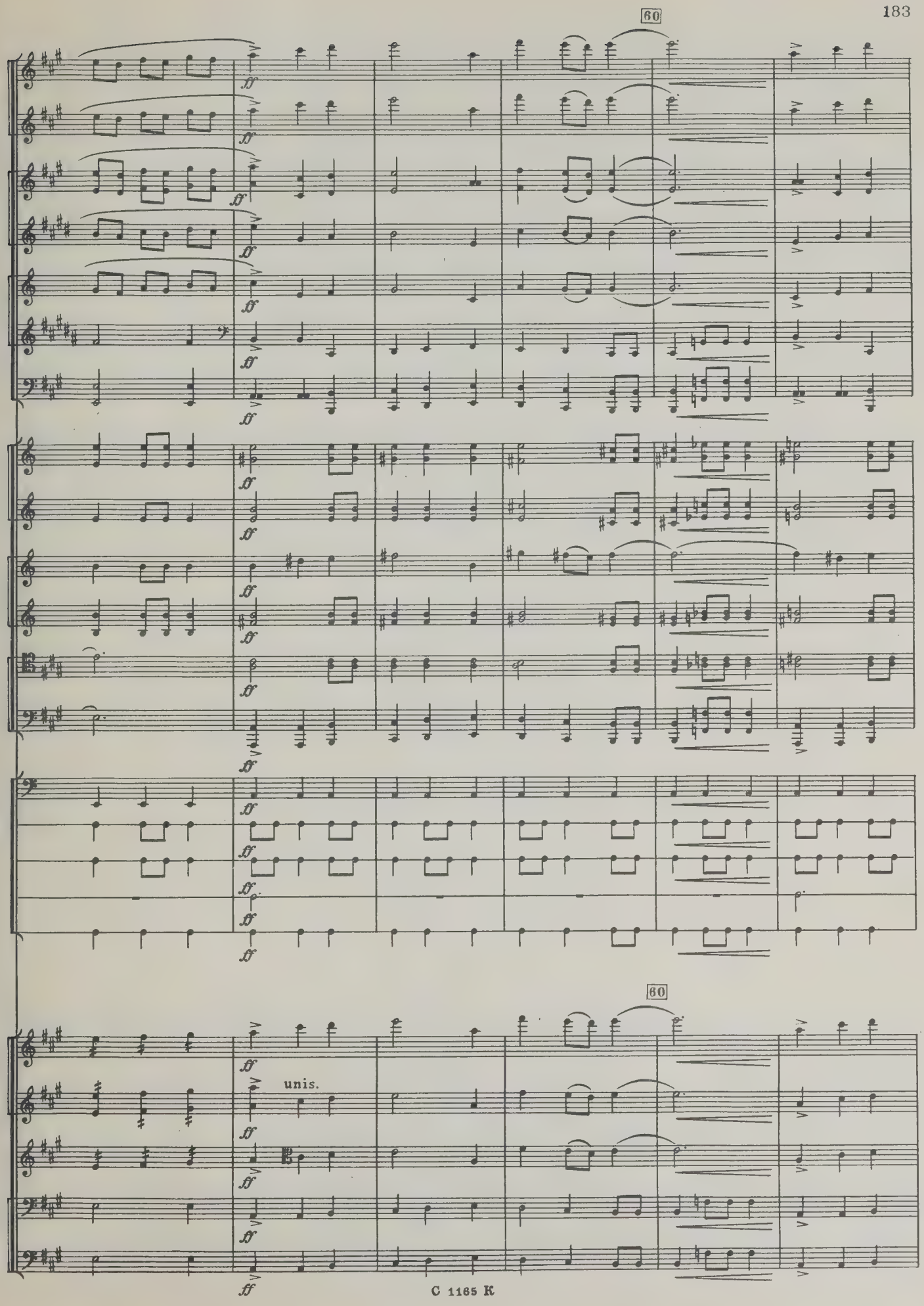
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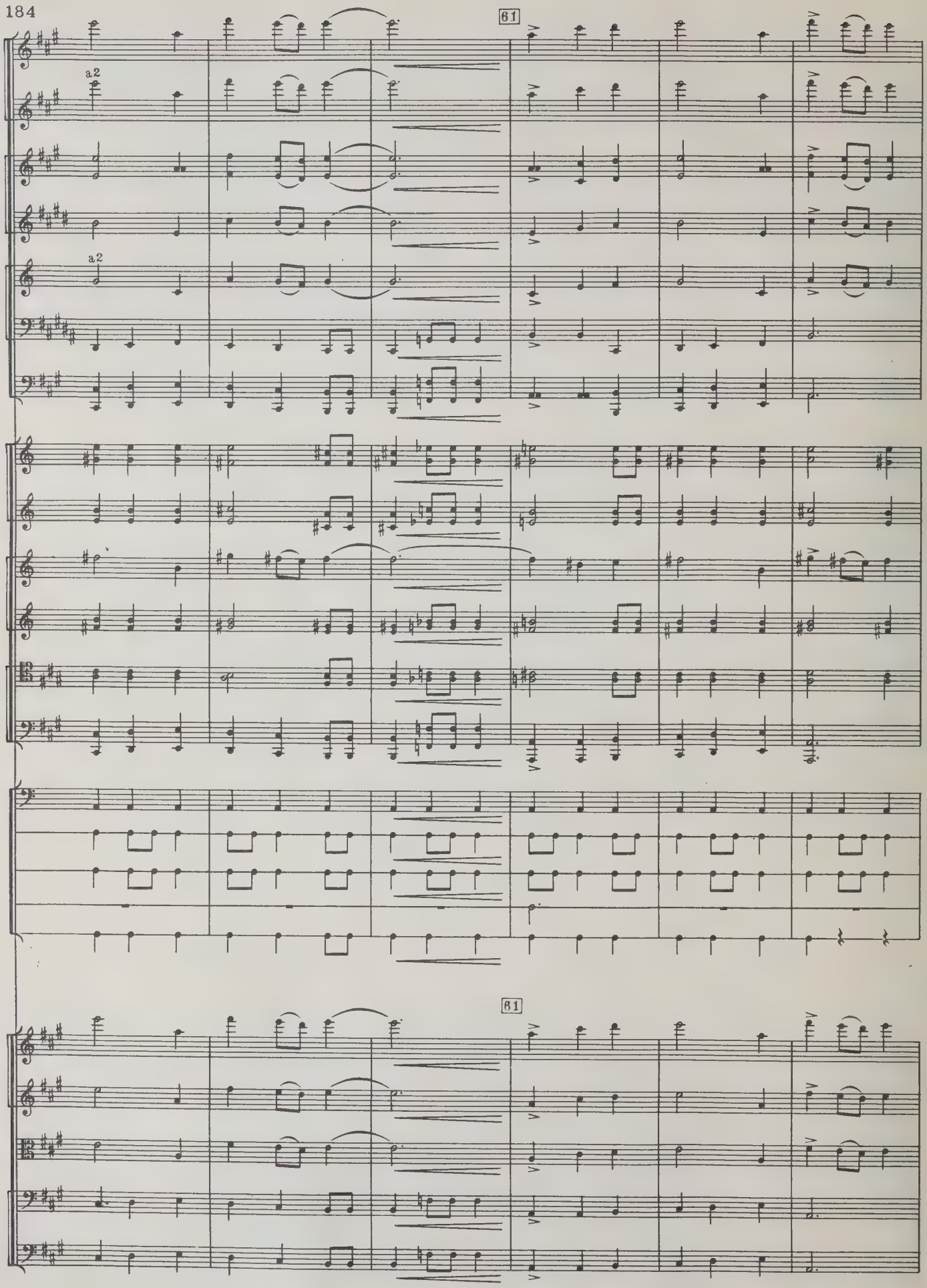
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a2
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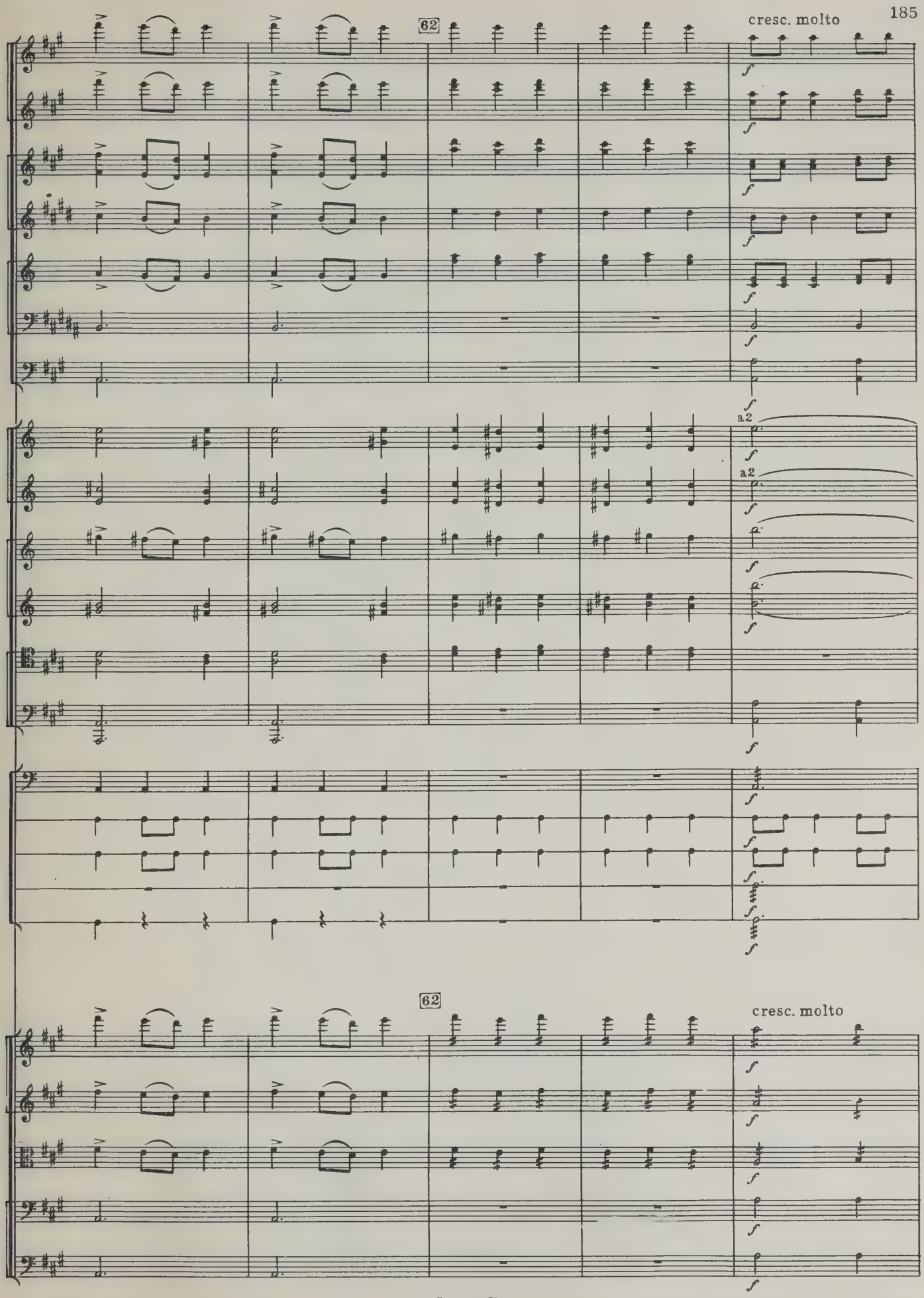
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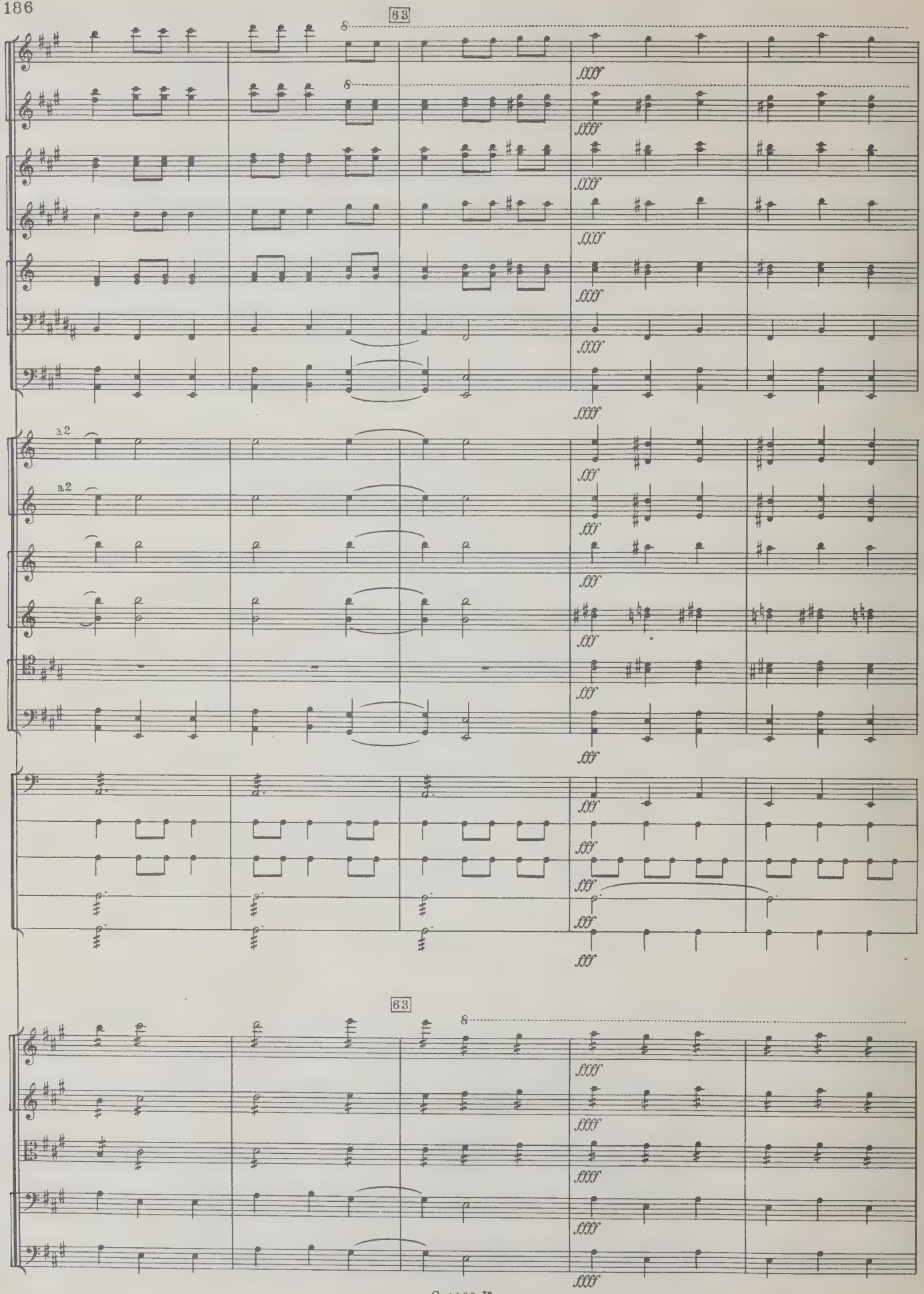
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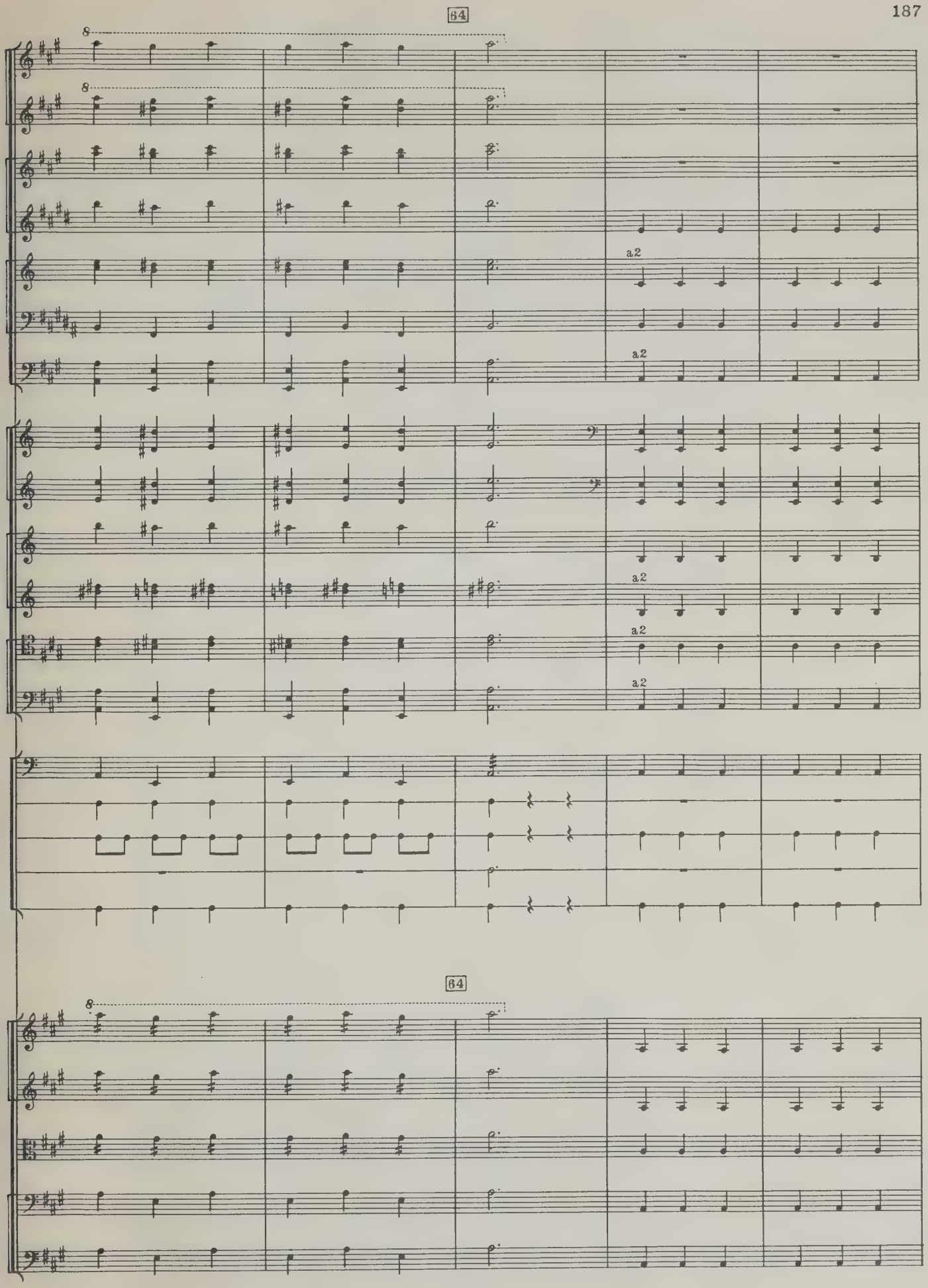
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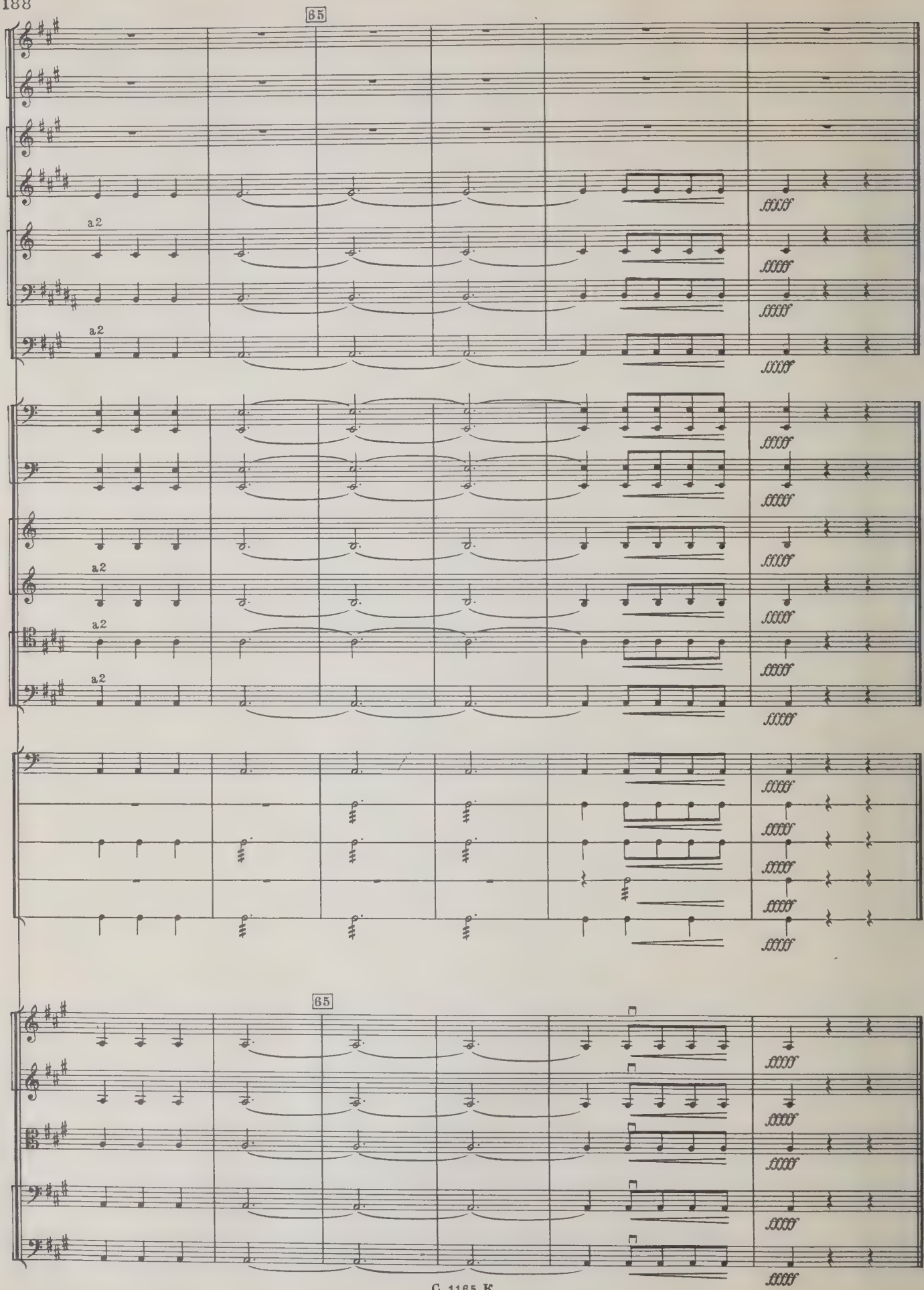
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M
1001
B14
no.1

Babaev, Andrei Avanesovich
[Symphony, no. 1]
Pervaia simfoniia

Music

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